

## Courses of Study

### Art Department

*Department Chair: Professor Jonathan Scott*

**A**rt is offered as a degree program leading to the Bachelor of Arts in Art. The Art Program at Castleton is a strongly humanistic course of study in which students develop skills in creative and critical thinking and aesthetic and historical appreciation.

Departmental trips to New York City galleries and museums bring students in contact with original historic and contemporary works of art. Many galleries and museums, such as the Hood Museum, the Williams College Museum, the Clark Museum, Mass MOCA, the Middlebury College Museum, and the Fleming Museum are within easy reach of the campus. The Art Students League, a campus club, sponsors visiting artists, film series, studio visits, and collaborative projects as well as trips.

Specific Program Requirements:

#### **1. Bachelor of Arts in Art (BA.ART)**

Students graduating with a Bachelor of Arts in Art will be able to demonstrate:

1. An understanding of the process of making art.
2. An art historical perspective.
3. A personal context and direction in studio work.

Graduates of the art program have worked in graphic design studios and started graphic design and other art production businesses, worked in museums and galleries, entered Master of Fine Arts and other degree programs and, in conjunction with coursework in education, gained licensure and taught art in elementary and secondary schools in Vermont and other states.

Complete the first-year foundation program in art:

ARH 1020	Critical Periods of Western Art (Spring)	3 cr
ART 1011	Drawing I (Fall)	3 cr
ART 1020	Introduction to Studio Art (Fall)	3 cr
ART 1030	Composition & Concepts in Painting (Spring)	3 cr

Complete the following art courses:

ARH 2011	Survey of Western Art I (second year)	3 cr
ARH 2012	Survey of Western Art II (second year)	3 cr
ART 2012	Drawing II (third year)	3 cr
ART 2251	Sculpture I (second year)	3 cr
ART 2311	Printmaking I (second year)	3 cr

ART 3131	Professional Studio Arts I (third year)	3 cr
ART 4133	Professional Studio Arts II (fourth year)	3 cr
ART 4920	Senior Exhibition/Presentation (fourth year)	1 cr

Choose a field of concentration and complete three courses beyond the introductory course as listed:

Painting 9 cr

ART 2212, 3113, or 4114

Sculpture

ART 2252, 3253, or 4254

Printmaking

ART 2312, 3313, or 4314

Photography

ART 2302, 3303, or 4304

Graphic Arts

ART 2010 Introduction to Computer Graphic Design

ART 2040 Typographic Design

ART 2140 Advertising Design

ART 2160 Publication Design

ART 2221 or 2222 Computer Graphics I or II

ART 3110 Children's Book Illustration

ART 3130 Web Graphics

Art History

ARH 2030, 3010, 3030, 3040, 3050, 3051, 3052, or 3070

Portfolio evaluation will take place in the Junior year.

Total credits required: 43 cr

## 2. Minor in Art History (ARH)

Any student may earn a minor in Art History by taking 18 credits in art history courses to include ARH 2011 Survey of Western Art I and/or ARH 2012 Survey of Western Art II and no more than 3 credits of Independent Study. The remaining credits must be chosen from upper level Art History courses (2000 and above). This minor generally requires a minimum of four semesters to complete.

## 3. Minor in Studio Art (SAR)

Any student may earn a minor in Studio Art by taking 18 credits in studio courses to include:

ARH 1010 Introduction to History of Art 3 cr

ART 1011 Drawing 3 cr

ART 1020 Introduction to Studio Art 3 cr

Two upper level studio courses (2000 and above) 6 cr

ART 3131 Professional Studio Arts I \* 3 cr

\*Recommend this be taken after fulfillment of all other Art requirements.