



JULIAN SANDS:
A CELEBRATION OF
HAROLD PINTER
APRIL 18, 2017



THE OPULENCE OF INTEGRITY
APRIL 14, 2017

2016-17

CASTLETON ARTS
FINE & PERFORMING ARTS SEASON

WELCOME TO CASTLETON ARTS!

Community. Engagement. Transformation.

These three words summarize the ongoing efforts of Castleton University's arts programs as we continue to expand our offerings, diversify our audiences, and invite conversation from the rich tapestry of our community. Through the production of plays, musicals, concerts, and exhibitions by our three outstanding academic departments, the presentation of some of the world's finest artists and speakers through Castleton's renowned Soundings general education program, and our collaboration with outside partners such as Rutland's Paramount Theatre, we are in the process of creating something very special in our corner of New England.

Indeed, the arts are thriving in Spartan Nation. Academically, our departments of Art, Music, and Theater Arts continue to educate and train artists, arts leaders, and educators of tomorrow with recent graduates securing positions in schools throughout the region and undertaking professional careers in epicenters of arts & culture such as New York City, Boston, and as far afield as Colorado and California. Additionally, this summer we launched a Master's degree program in arts administration, unique in its approach of offering students the opportunity to complete an entire graduate degree in one calendar year while spending time on the Castleton campus, taking online coursework, and affecting meaningful change in significant arts organizations through an executive internship. Again, our students are making their marks far and wide—from Arizona to the Carolinas to the Northeast Kingdom of Vermont.

As we grow, we are reminded constantly of our obligations to our community—that is, that the arts are virtually useless unless the experience of them is shared. To this end, we are proud to offer a diverse lineup of events this year that will thrill, challenge, and cause our audiences to consider not only the role of the arts in our society, but also the role of the society itself. As our region grapples with how (and whether) to accommodate the resettlement of refugee families in our communities, Castleton Arts will present a number of arts events designed to encourage education, conversation, and compassion in our approach to these issues. Our ongoing and unparalleled collaboration with the Paramount Theatre, Project 240: Celebrating the American Experience, offers opportunities to engage fully with the important election of 2016 while elevating the public discourse around American politics. Simply put, we believe in the power of the arts to bring people together, to stimulate our senses and minds, and to encourage positive social and personal transformation.

I hope you will join us on this journey and support the arts at Castleton. Please don't hesitate to reach out to me at RICHARD.COWDEN@CASTLETON.EDU to share your thoughts and responses. We look forward to seeing you—now on with the show!

—Richard R. Cowden
Director of the Arts, Castleton University



FOLLOW US



@CASTLETONARTS

SEPTEMBER 2016

SEPTEMBER

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THE SYRIAN EXPERIENCE AS ART

This exhibition represents the work of twelve Syrian artists attempting to express their individual and varied responses to the devastation of their country.

AUG 29-NOV 5 | THE CHRISTINE PRICE GALLERY
SEPT-JAN | THE CASTLETON GALLERY ANNEX



SEPT
22-25

FUDDY MEERS by David Lyndsay-Abaire

Presented by Castleton Theater Arts

This poignant and brutal new comedy traces one woman's attempt to regain her memory while surrounded by a curio-cabinet of alarmingly bizarre characters.

CASELLA THEATER

THU, SEPT 22-SAT, SEPT 24 | 7:00PM

SUN, SEPTEMBER 25 | 2:00PM

Adults \$12 | Alumni, Seniors, Students & Children \$7



SEPT
27

BREAKBEAT POETS

BreakBeat Poets is a dazzling spoken-word poetry anthology by and for the Hip-Hop generation. It is for people who love Hip-Hop, for fans of the culture, for people who've never read a poem, and for poetry heads.

CASELLA THEATER

TUE, SEPT 27 | 7:00PM

Adults \$18 | Alumni & Seniors \$15

Students & Children \$12

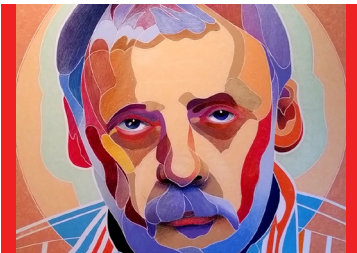
SEPT / OCT 2016

SEPTEMBER

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OCTOBER

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FACING THE SELF

Ten artists confront their own likeness for this exhibition—for a variety of reasons, by a variety of means, in a variety of styles and, of course, with a wide variety of outcomes. *Participating artists:* Phil Whitman, Bill Ramage, Leonard Ragouzeos, Oliver Schemm, Dick Weis, Sean Dye, Phoebe Stone, Kate Gridley, Ken Lesley, & Fran Bull.

SEPT 14-OCT 15 | CASTLETON DOWNTOWN GALLERY

OCT
13



CORDIS

Cordis is a contemporary and progressive chamber music group originally from Boston. This group distinguishes their performance by delivering their music via a fusion of traditional, custom-made, and ethnic musical instruments. Their music is recognized to be easily appreciated by all types of audiences, which means one does not need a musical background to enjoy it. Their sounds are known to be eclectic, avant-garde and accessible 21st Century chamber music. Their signature sound is their brilliant achievement of expanding the boundaries of classical chamber music. This group of chamber music performers connect on stage with their audience via a mix of traditional classical instrument and non-traditional ones. In addition to the cello, the piano, percussion, there are a variety of drums, music box, and the electric cimbalom, they also blend instruments that are traditionally recognized for belonging to other genres of music, such as drums from Africa and Latin America.

CASELLA THEATER

THU, OCT 13 | 7:00PM

Adults \$18 | Alumni & Seniors \$15

Students & Children \$12

OCT / NOV 2016

OCTOBER

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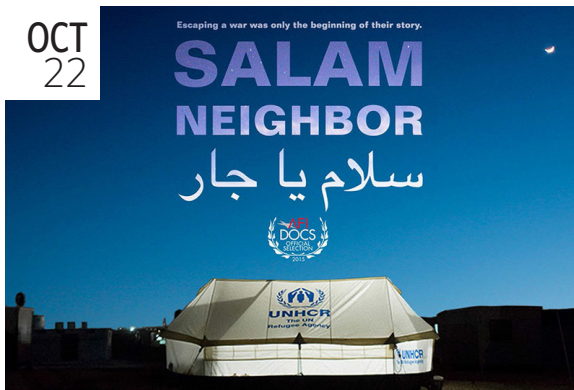
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NOVEMBER

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OCT
22



SALAM NEIGHBOR

Screening and discussion with director Zach Ingrasci

Salam Neighbor is an award-winning film and campaign to connect the world to refugees. Directors Chris and Zach were the first filmmakers allowed to be registered and given a tent inside of a refugee camp in order to immerse themselves and the viewers into the life of a Syrian refugee. From meeting Um Ali, a woman struggling to overcome personal loss and cultural barriers, to the street smart, 10-year-old Raouf, whose trauma hides just beneath his ever present smile, witness inspiring stories of individuals rallying, against all odds, to rebuild their lives and those of their neighbors. This important and timely event will include a screening of the film as well as a presentation and talk-back with director Zach Ingrasci.

CASELLA THEATER
SAT, OCT 22 | 7:00PM
FREE

OCT
25



SIDE EFFECTS
a solo performance by Michael Milligan

As his physician father slips towards senility, Dr. William MacQueen strives to live up to the standards he has inherited. The

frustration of forms, complicated coding and red tape begin to erode his practice and threaten his family life. William must choose between the roles of doctor, husband, father, and son.

CASELLA THEATER | TUE, OCT 25 | 7:00PM
Adults \$18 | Alum & Sen \$15 | Stu & Children \$12



THRESH/HOLD
with Oliver Schemm, Shelley Warren, and Phil Whitman

Castleton University art instructors present works which consider transitions between physical spaces, but

also transitions in time. The pieces represent each artist's ongoing process of exploration.

OCT 19-NOV 19
CASTLETON DOWNTOWN GALLERY

NOV / DEC 2016

NOVEMBER

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DECEMBER

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NOV
10-13



**HAND
TO
GOD**

HAND TO GOD by Robert Askins

Presented by Castleton Theater Arts

After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason's complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. **HAND TO GOD** explores the startlingly fragile nature of faith, morality, and the ties that bind us.

CASELLA THEATER

THU, NOV 10-SAT, NOV 12 | 7:00PM

SUN, NOVEMBER 13 | 2:00PM

Adults \$12 | Alumni, Seniors, Students & Children \$7



HIGH SCHOOL ART FESTIVAL

A Juried Art Show representing the talent of art students from the surrounding high schools, culminating Dec. 3rd in a day of workshops, lectures, critiques and food.

NOV 8-DEC 23
**THE CHRISTINE
PRICE GALLERY**



INTERIORS *by Diane Fitch*

Working from direct observation, Fitch paints complex interior spaces. Her work explores the interplay of illusion and underlying

abstraction, and issues that arise in attempting to articulate spaces that cannot be taken in from one static point of view.

NOV 30-JAN 7

CASTLETON DOWNTOWN GALLERY

DEC 2016 - JAN 2017

DECEMBER

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JANUARY

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DEC
1-11



FALL CONCERT WEEK:

■ CASTLETON JAZZ ENSEMBLE | THUR, DECEMBER 1 | 7:00PM

Led by Rob Roth, the Jazz Ensemble will present a mix of jazz standards, pop covers, and fusion pieces.

■ CASTLETON WIND ENSEMBLE | WED, DECEMBER 7 | 7:00PM

Under the direction of Paul Kafer, the fall concert, "War and Peace," will feature music by a variety of composers that exemplify these themes, including Holst, Barber, Bukvich, and Ticheli.

■ UNIVERSITY CHORALE & CHAMBER SINGERS | SUN, DECEMBER 11 | 3:00PM

Music from around the World! Join us for a celebration of music from different countries and continents including China, Syria, Europe, Africa, and North, South and Central America. This performance will celebrate the power of music as a universal language and the diversity of Castleton's students and faculty who represent over 25 countries.

CASELLA THEATER

Adults \$10 | Alumni, Seniors, Students & Children \$5



MICHAEL KUKLA

Kukla creates organic cell-like sculptures inspired by nature. As he states, "by drilling

and grinding out cellular-like structures, I try to create an organic surface that seems naturally transformed."

JAN 11-FEB 11

CASTLETON DOWNTOWN GALLERY



SELF COMMISSIONED WORKS

by Clark Derbes

"Many artists push 2-D pieces toward 3-D. Derbes goes the other way with his wood sculptures, which

narrow, angle, and broaden to skew perspective and suggest flatness, an effect intensified by busy, colorful grids." — Cate McQuaid (Boston Globe)

JAN 16-FEB 17 | THE CHRISTINE PRICE GALLERY

FEB / MARCH 2017

FEBRUARY

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FEB
2



HOW I BROUGHT PEACE TO THE MIDDLE EAST

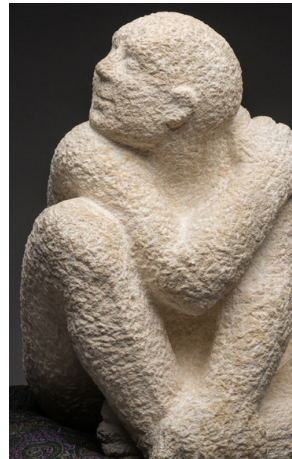
David Kaye is a man on a mission. In 2011 he packed up his wife and two young daughters and moved to Israel for six months intent on achieving the unachievable: Peace in the Middle East. With rockets flying and his family complaining, David takes you on a journey through West Bank

misadventures, bomb-shelter mishaps, and the occasional fatwa as he battles his way to peace in the Holy Land.

CASELLA THEATER | THU, FEB 2 | 7:00PM

Adults \$18 | Alumni & Seniors \$15

Students & Children \$12



REVIVAL: STONE AND STEEL

by Don Ramey, Paul Marr Hillard, Heather Ritchie & Sabrina Fadial

This group show represents the talent and exploration of four sculptors from Vermont's stone carving and fabrication traditions. Delving into the hands-on manipulation of stone and

steel and bringing them to life, reviving them into unique figural, botanical, mechanical and conceptual ways.

FEB 15-MARCH 18

CASTLETON DOWNTOWN GALLERY



STILL LIFE WITH UNIVERSE

by Phoebe Stone

Phoebe Stone's new large format pastels and oils revolving around the subject of still life, every day life and our mysterious relationship with the universe.

"This quality of magical surrealism is what elevates Stone's work to the status of dreams, and in dreams anything is possible." -Pamela Poston, Seven Days

FEB 27-MARCH 31 | THE CHRISTINE PRICE GALLERY

MARCH 2017

MARCH

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MAR
22-26



Presented by Castleton Theater Arts

Andrew Jackson kicked British butt, shafted the Indians and smacked down the Spaniards, all in the name of these United States – who cares if he didn't have permission? BLOODY BLOODY's creators cook up an alternate universe with a musical that follows America's seventh president from his early days as a child on the wild frontier to his controversial reign in the White House. This stunning musical experience was "Hamilton" before "Hamilton" was "Hamilton"--not to be missed!

CASELLA THEATER

WED, MARCH 22-SAT, MARCH 25 | 7:00PM

SAT & SUN, MARCH 26 | 2:00PM

Adults \$12 | Alumni, Seniors, Students & Children \$7

MAR
30



JEREMY KITTEL BAND

Award-winning fiddler and violinist Jeremy Kittel leads an exceptional band with musical roots spanning the globe. With the drive of Celtic fiddling, spontaneity of jazz, soul of the blues and intricacies of chamber music, the Jeremy Kittel Band captivates and energizes audiences.

CASELLA THEATER

THU, MAR 30 | 7:00PM

Adults \$18 | Alum & Sen \$15

Stu & Children \$12



THE FINAL CUT

by Pam Brown

Brown uses synthetic polymer clays and recycled sheet metal, copper, rubber and fabric to model anatomical shapes that incorporate and replicate a variety of figurative, organic and animal forms.

MAR 25-MAY 6

CASTLETON

DOWNTOWN GALLERY

APRIL 2017

APRIL

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APR
14



THE OPULENCE OF INTEGRITY

The Opulence of Integrity is a multimedia ensemble work inspired by the public life and inner searching of boxing's outspoken superstar, Muhammad Ali. Inspired by Ali's career as a boxer and life as a social activist, public martyr, and human being, choreographer Christal Brown deploys her eclectic movement vernacular to illustrate the turmoil of a life infused by divinity yet misinterpreted by humanity. By using Ali as an archetype, The Opulence of Integrity explores the homogeneous inner struggle for identity as it pertains to men of color in the United States.

CASELLA THEATER

FRI, APRIL 14 | 7:00PM

Adults \$18 | Alumni & Seniors \$15

Students & Children \$12

APR
18



JULIAN SANDS in A CELEBRATION OF HAROLD PINTER *directed by John Malkovich*

British actor Julian Sands is frequently seen world-wide on stage, television (*Smallville*, *Dexter*, etc), and has appeared in over 100 films, including *The Killing Fields*, *A Room With A View*, *Leaving Las Vegas*, *Oceans 13*, and *The Girl With the Dragon Tattoo*. In 2005 Mr. Sands was approached by the Nobel Prize winning playwright and poet Harold Pinter to prepare a set of Pinter's poems for a special presentation in London. This extraordinary collaboration evolved into a wonderfully humorous and fascinating solo show directed by John Malkovich.

CASELLA THEATER | TUE, APRIL 18 | 7:00PM

Adults \$18 | Alumni & Seniors \$15 | Stu & Children \$12

APRIL/ MAY 2017

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APR 23
-MAY 2



SPRING CONCERT WEEK:

■ CASTLETON CHOIRS & VERMONT COLLEGIATE CHORAL CONSORTIUM SUN, APR 23 | 3:00PM

Castleton University Choirs will be joined by St. Michael's College and the University of Vermont choirs to perform Mozart's Mass in C ("Coronation Mass") with professional orchestra and soloists. The Castleton Choirs will also be featured individually.

■ CASTLETON WIND ENSEMBLE | WED, APR 26 | 7:00PM

Under the direction of Paul Kafer, the spring concert will feature music written by women composers, including Amanda McCullough, Shelley Hanson, and Laura Phillips.

■ CASTLETON JAZZ ENSEMBLE | TUE, MAY 2 | 7:00PM

The 17 member ensemble will perform the music of Count Basie as well as a variety of other classic and contemporary jazz composers and arrangers.

CASELLA THEATER

Adults \$10 | Alumni, Seniors, Students & Children \$5



BREAKING NEW GROUND

by Bruce Blanchette

Blanchette is a New Hampshire artist for whom combining traditional art media with some materials more common to the construction trades often inspire his aesthetic. His fascination with the interface of sculpture and wall mounted art dominates most of his work over the years and it is his process-oriented approach which often suggests the initial direction of his projects. Power tools and hand assembly play a big role in his final results.

APRIL 10-MAY 13 | THE CHRISTINE PRICE GALLERY

MAY-AUG 2017

MAY

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AUGUST

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MAY
3



CASHORE MARIONETTES

The Cashore Marionettes are unmatched in artistry, grace and refinement of movement. The moving and humorous performances have astounded audiences around the world. Through a combination of virtuoso manipulation, beautiful music, theatrical illusion, and artistic insight, the original vignettes presented provide an entertaining and sensitive vision of what it is to be human.

CASELLA THEATER

WED, MAY 3 | 7:00PM

Adults \$18 | Alum & Sen \$15 | Stu & Children \$12



ELIZABETH
MICHELMAN

Working across a variety of disciplines--sculpture, video, installation, drawing, poetry, multi-media --- Elizabeth Michelman explores

verbal, spatial, and temporal strategies that locate the viewer in an embodied self. Each project, an encounter with emotion, anxiety, and wit, examines how language connects us to meaning and community

MAY 13-JUNE 24

CASTLETON DOWNTOWN GALLERY



MOMENTS OF MOVEMENT

by Christine
Holzchuh

Capturing the human figure in movement and candid moments of interaction is a focus of Hozchuh's small paintings.

JULY 1-AUG 12

CASTLETON
DOWNTOWN
GALLERY

CASTLETON ARTS TICKETING INFORMATION

2016-17 SEASON TICKETS

Save over \$300 and guarantee your seating for every performance by purchasing your season tickets today!

SEASON TICKET PRICING:

\$109 ADULTS

\$89 SENIORS, ALUMNI, & STUDENTS

Castleton Arts events include plays and musicals produced by the Castleton Department of Theater Arts, concerts presented by the Castleton Department of Music, and professionally-produced events presented through the Essential Artists Series. Tickets to all of these events can be purchased together at a discounted rate as a season ticket or individually online at CASTLETON.EDU/TICKETS or at the Castleton Box Office. Box Office hours of operation and physical location are listed below.

The Christine Price Gallery in the Fine Arts Center and The Castleton Downtown Gallery in Rutland, are free and open to the public. Please visit CASTLETON.EDU/GALLERIES for more information, including artist receptions and other special events.

PLEASE NOTE:

- Accommodations for patrons with disabilities are available, including wheelchair access, seating and hearing assistance devices. Please call the Box Office for more information.
- Not all performances are suitable for children. Please see full event descriptions at CASTLETON.EDU/ARTS for more information.

LOCATION AND VENUE INFORMATION

CASELLA THEATER AND CHRISTINE PRICE GALLERY

Castleton University Fine Arts Center | 45 Alumni Drive | 802.468.1119

BOX OFFICE HOURS: MON-FRI 10AM-4:30PM | ONE HOUR PRIOR TO EACH EVENT

GALLERY HOURS: MON-FRI 8AM-4:30PM

DIRECTIONS: From Main Street in Castleton, turn onto Seminary Street. Free parking and handicap parking are available just beyond the Fine Arts Center. Those with disabilities requesting accommodations should call 802.468.1119 (voice or TDD)

CASTLETON DOWNTOWN GALLERY

Center Street, Rutland
802.282.2396

GALLERY HOURS: WED-SAT 11AM-6PM

OTHER EVENTS OF INTEREST

Castleton Arts is proud to present a wide variety of entertaining and educational events. In addition to our own season, we also partner with a number of organizations from around Vermont every year as a gesture of our commitment to the surrounding community and our passion for enriching the lives of our students and neighbors through the arts. Several of those events are included below along with contact and ticketing information.



Project 240 is the culmination of nine months of planning and is the latest step in the ongoing collaboration between The Paramount and Castleton University. The collaborative effort is designed to elevate public discourse around the 2016 general election, while bringing the community together for a series of impactful events in celebration of the 240th year of our republic.

An Evening with James Carville and Mary Matalin

Sunday, September 18 | 8:00pm
Tickets available at PARAMOUNTVT.ORG

First Presidential Debate

Monday, September 26 | Time: TBA
Free and open to the public

Vermont Gubernatorial Debate

Wednesday, September 28 | Time: TBA
Free and open to the public

Vice Presidential Debate

Tuesday, October 4 | Time: TBA
Free and open to the public

Second Presidential Debate

Sunday, October 9 | Time: TBA
Free and open to the public

Third Presidential Debate

Wednesday, October 19 | Time: TBA
Free and open to the public

The Complete History of America (Abridged): Election Edition

*Presented by
The Reduced Shakespeare Company*
Thursday, November 3 | 7:00pm
Tickets available at PARAMOUNTVT.ORG

Celebration Gala and Live Election Coverage

Tuesday, November 8 | Time: TBA
Free and open to the public

All events to be held at the Paramount Theatre in Downtown Rutland, Vermont.

For more information, visit PROJECT240.ORG

SEPT
28



VERMONT SYMPHONY ORCHESTRA

Made in Vermont Statewide Tour

With around 40 annual performances statewide in concert halls, beautiful natural settings, and historic and community buildings, the Vermont Symphony Orchestra has proven its value and sustainability, not only as the nation's oldest state-assisted orchestra, but as one of the finest of its size.

WED, SEPT 28 | 7:00PM
CASELLA THEATER

Contact the VSO for tickets and information:
1-800-VSO-9293 X 10

OCT
27



MACBETH

Presented by the Middlebury Actors Workshop in collaboration with Castleton Soundings

A play of contradiction, ambition, and political intrigue, Middlebury Actors Workshop presents a new interpretation of Shakespeare's masterpiece with a much smaller cast than usual—delivering unusual intensity and dynamism to the 400 year-old work.

THUR, OCT 27 | 7:30PM
PARAMOUNT THEATRE
DOWNTOWN RUTLAND

Contact the Paramount Theatre for tickets and information: PARAMOUNTVT.ORG or call 802.775.0570

FEB
16



MOMIX: OPUS CACTUS

Presented in collaboration with Castleton Soundings

Known internationally for presenting works of astounding inventiveness and physical beauty, MOMIX is a company of dancer-illusionists founded and directed by Moses Pendleton. Each production focuses not only on the beauty of the human form, but also the beauty of nature, music, scenography, and life itself.

THUR, FEB 16 | 8:00PM
PARAMOUNT THEATRE
DOWNTOWN RUTLAND

Contact the Paramount Theatre for tickets and information: PARAMOUNTVT.ORG or call 802.775.0570

