

The Cairn



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Faculty Appeals to Dean

Ron Blain
Staff Writer

With Vermont State College's faculty contract negotiations at an impasse, CSC Faculty Assembly President Professor Robert Gershon felt compelled to appeal to a higher authority. In a recent letter to Governor Howard Dean, drafted by Gershon and signed by more than fifty faculty members, he expressed concern over the VSC's "extraordinarily strained financial situation."

Vermonters pay the highest state college tuitions in the nation—four times the national average—yet these colleges are strapped for resources, and faculty pay remains the lowest in the region for equivalent

institutions.

"There's a tremendous weight of statistical evidence that the Vermont State College system is drastically underfunded," said Gershon, "and other administrative evidence that faculty is tremendously underpaid."

"Out-of-state tuition in Vermont State Colleges is more expensive than most private schools, \$3,000 more expensive than the average private school," Gershon said. There are students going out of state that are paying less tuition at other state schools than they'd be paying here in their own state."

According to a report released in April of 1994 by the VSC Faculty Federation, tuition revenues, current funds and endowments in the Vermont State College system are at an all-time

high, while faculty salaries and compensation remain among the lowest in the nation. The report stated that the average faculty salary for four-year schools in the VSC system is about \$4,000 lower than the national average for similar colleges. All of the schools paying less are reportedly located in areas where the cost of living is much lower than in New England.

In April of 1994 The New York Times published a Census Bureau report ranking Vermont 49th lowest in the nation in terms of state appropriations for higher education, per capita, for fiscal year 1993.

Secretary of Administration for the State of Vermont William Sorrell attributes this to Vermont's "very gradual" climb (Continued as Faculty, pg. 4)



"Why Can't We All Get Along?"

Soundings Keystone Speaker Morris Dees

Bridgett Taylor
Staff Writer

On September 21, Morris Dees, lawyer, civil rights activist and co-founder of the Southern Poverty Law Center, spoke to an enthralled crowd packing Glennbrook Gymnasium.

In his introductory speech, John Gillen recounted Dees' impressive record: he convinced the Alabama state police to hire blacks, successfully defended a black woman in prison who killed the jailer who tried to rape her, bankrupted an Alabama chapter of the Ku Klux Klan, won a \$12.5 million dollar lawsuit against the founder of White Aryan Resistance and his son, and has all 50 of his death row appeals. Dees is now the chief trial lawyer for the Southern Poverty Law Center (SPLC).

As he took the podium, Dees commented that Gillen "sounded like a Southern Baptist preacher," an extraordinarily apt characterization.

After removing his tie and rolling down his shirtsleeves, Dees began to speak.

He outlined the two achievements that have brought him the most fame: the lawsuits that held the United Klans of America and White Aryan Resistance (WAR) accountable for the hate crimes committed by their members.

He described the reaction of Tom Metzger, the founder of WAR, to their lawsuit. "His lawyers told him that there was no way we could win the case. They told him he'd be a white supremacist hero." Three members of East Side White Pride, an affiliate of WAR, killed an Ethiopian college

student after a meeting in which they discussed violence against the "mud people." While two members of the organization taunted the man, the third crushed his skull from behind with a baseball bat. Metzger defended himself by explaining that we were merely encouraging people to have different views. "He begged the jury not to hold him guilty due to his views," which held that "everything that's ever been done in America has been accomplished by white people."

Dees then told the crowd what he had told the jury: "the America that Tom Metzger would like to have...is an America that never existed," mentioning the achievements of minorities like Leonard Bernstein, Dr. Jonas Salk, Colin Powell and George Washington Carver.

Dees won the case; the jury returned a "very large verdict" that will be used as a trust fund for the victim's son. Metzger has since threatened that "nothing can save" the Southern Poverty Law Center from retaliation. Dees asked the question that was the hallmark of his lecture: "if America is great because of its diversity, than why can't we all get along?"

(Continued as Dees, pg.4)



Creativity Has Many Faces

Photo by Leah Buxton

On September 13-15, Soundings Students got to participate in Mask Making with Maggie Sherman. Here are some of their creations.

What does The Cairn Mean?

"Cairn (kern) n. [Scot. < Gael. *carn*, an elevation < IE. base **ker-n-*, highest part of the body, horn, hence tip, peak, whence L. *cornu*, horn, extremity, summit: see HORN] a conical heap of stones built as a monument or landmark -*cairned* (kernd) adj." -The American Heritage Dictionary. Many hikers believe that cairns bring luck.

The Bird's Eye has blossomed into a new paper. We're under new leadership and a new system and the time has come for a new name. After an intense name hunt, for which we thank you all for your entries, Yann Montelle was named the winner and awarded a free large pizza from the Castleton Deli.

We feel *The Cairn* is a highly appropriate name for our school paper. As a name, it represents all the ideals we hold as a school and a paper. Like the mound of

stones we are named for, we hope to be a landmark and a guide, and perhaps offer a little direction to the students of CSC. We want to represent all of Castleton and to keep the students informed of issues and accomplishments on and off campus. Our goal is to honor our new name and to make it a new tradition for this college. We believe that Cairn is the perfect name for a college paper that wants to grow.

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What's In a Name?

I know, you're all asking it.

"Why did you change the name *again*?"

I must admit, I was a little apprehensive about changing the name again, too.

But most of our staff felt that since we were changing the way the paper is put together, we should change the name, too.

The Cairn is now put together primarily by a class. Although we are still a club—and still welcome submissions from everyone on campus—we now have a permanent base of writers and photographers. Unfortunately, this paper has had a serious problem with accountability in the past. Writers and editors weren't getting graded on their work, so many felt no strong obligation to do the work. That's changed now.

This means that we should stick to our publication schedule; our issues should come out on time and on a regular basis. We'll hopefully have more articles and features than ever before—and we should be able to serve the entire Castleton community. If we're lucky, we can even expand the size of our issues!

So we started a contest to find the perfect name; one that would project our new life as a newspaper. And *The Cairn* seemed to fit.

We want to be a permanent landmark on this campus; we hope to guide you in all your travels—whether you're looking for your purpose in life or just for a good movie.

And, like a cairn—which is composed of many stones—we are produced by a collective effort.

We need the help of *everyone*—not just our permanent staff—to guide us.

So remember, we need your help too. Your questions, comments, articles, photographs, suggestions and complaints are always welcome—Bridgett Taylor, Ed.

It's Not Just A Game Anymore

Randy Maynard

The remainder of the major league baseball season has been officially canceled by active commissioner Bud Selig, and for most fans, this will be their first autumn without the playoffs and the World Series. I was more than a little discouraged when I heard the players were going to walk out because this was turning out to be one of the most exciting seasons in a long time. Records that seemed insurmountable at one time were coming within reach. There was Matt Williams and Ken Griffey Jr. chasing Roger Maris' record 61 home runs in a season, Frank Thomas had his eyes set on the triple crown, and Tony Gwynn was aiming to become the first player to record a .400 batting average since Ted Williams hit .406 in 1941. Also, my Yankees were in first place in the American League East.

I don't really know too much about the issues behind the strike, but I do know that money is a big factor. Basically the way that I understand it is that the owners want to introduce a salary cap to the teams and the players don't want anything to do with it. I figured that the players wouldn't be so anxious to strike because they found this season as exciting as the fans did, especially since they were the ones making it happen. Apparently, the money has become such an important issue that these players were willing to walk out on a season where history could have been made by having some of these records fall.

Now granted, money probably isn't the only issue involved in the baseball strike. There has to be things like free agency and

contract negotiations that are factors, but to me, these things have had a role in taking away my interest in the game, at least at the major league level. I remember when I was a little kid, baseball was all that I wanted to think about or read about, and by a very early age, I could tell people the season's statistics from all my favorite players. I was really introduced to the game by my father who always watched the Yankees on television, and the kids in my neighborhood, who were all a little bit older than I was, taught me how to play.

My dad took me to see my first baseball game sometime in the late 70's to see the Yankees and the Red Sox at Fenway Park in Boston. I wasn't any more than five or six years old at the time, so I didn't really know what to expect. When I first walked into the stadium the field seemed a mile wide, and yet the players seemed like they were just beyond reach. I couldn't believe that players I'd only seen on television were right in front of me. Players like Reggie Jackson, Thurman Munson, Jim Rice, and Dwight Evans were in the same building as I was. It was certainly a special experience for me, and one I'll always remember.

It wasn't too long after I had gone to see this game that I was watching a Yankee game on the television, and learned that Thurman Munson, the Yankee catcher at the time, was killed in a plane crash the night before. I don't really remember too much about the game itself. The only image that I remember from that game was the manager having to keep bringing a towel out to the

Yankee pitcher because he couldn't stop crying. It was a difficult for me to understand because Munson was one of my early baseball heroes who I considered immortal, and now he was gone.

I started to really get more out of baseball when I got into little league. I think that added to my enjoyment of the game. I still today think some of the best days of my life were spent on the little league field in Proctor. I was fortunate enough to have a great coach who taught me how to appreciate the game and how to make it fun. Playing baseball was my version of the perfect day. All the little league games were played in the evening. My idea of the perfect evening was to get down to the field late in the afternoon, play a little league game in the hot summer sun, and then go home, curl up in front of the fan, and watch baseball on television.

I continued to play the sport with a passion all through junior high school, but as I got a little older, I really didn't play as much as I used to. I started getting into other sports like basketball and tennis, but I still watched baseball every chance I got. There was just something about it that I didn't want to give up.

Even as I entered college I still followed baseball with the drive I had as a small child. I remember once I skipped an afternoon class so I could go home and watch the Atlanta Braves and the Pittsburgh Pirates play in the National League Championship Series. I think the Braves won that game by a large margin, but overall it was one of

the most exciting series I had seen in a long time. This was during the period where the Braves were in transition from becoming one of baseball's worst teams to one of the best. It was really exciting to see this progression because they did it in such a short time. They seemed like a team who played from the heart and had the desire to win.

I won't be watching the American League or National League championship series this year, and instead of watching the World Series I'll be listening for updates on the baseball strike. I guess the point I'm trying to make in this piece is that in earlier times, baseball players seemed to play for different reasons. It seemed to me that they played because it was in their blood. It was something they loved to do and they had fun doing it. Now, I get the impression that they play for the money. I understand that this

isn't the first time players have wanted more money. Even players as far back as Babe Ruth and Joe DiMaggio wanted more money, but now it's starting to get a little bit out of hand. Players were willing to simply get up and walk out on the season because they felt that a couple of million dollars a year wasn't enough for them, and this fact alone has led me to believe that baseball is not just a game anymore. It's a business.

**SEND YOUR
COMMENTS,
QUESTIONS,
COMPLAINTS
AND LETTERS
TO THE
CAIRN TODAY!**

The Cairn

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Editor in Chief.....Bridgett Taylor
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The Cairn is published six times during the academic school semester entirely by students. Questions, comments, and letters to the editor are welcome. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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Hello Fellow Spartans!

Well, with this being the first issue of newspaper, I guess it is fair to say the school year is now in full swing. I hope you had as enjoyable a summer as myself; however, I was here this summer and so I am personally looking forward to some time away in just two weeks! We will be halfway done; doesn't time fly!!

First of all, I would like to thank everyone who has worked on activities programming so far this year. And big thank you goes to everyone who has participated by coming also. No students get paid to bring activities to you, so their reward comes in seeing so many of you come and enjoy themselves. Did you see how many people came to the Activities Board's Drive-In Movie? It was great, Michelle! Also, Larissa Barry, the SA Secretary, did a wonderful job with the Club Fair. I hope the clubs that participated had a great time. Mitch Hunt and Rick Henderson of the Coffeehouse

President's Corner

Committee brought in a hysterically funny comedian that night, as well. Look for more comedy from the duo in the future.

Have you all enjoyed the Student Association Discount Cards? We were really excited about this project when we decided to undertake it, and everyone that I have talked to have been just as excited about the great deals. All I can say is, "Use it, Use it, Use it." They are good until September of next year and can be used as many times as you possibly can. Enjoy!

Two projects that I am working on currently are starting a Red Cross Board on campus and trying to get more state funding for the college. The Red Cross Board is a brand new concept because it consists of college students whose purpose is to bring the Red Cross and its support to our college and community. If you are interested in volunteering for a Board position contact me, and I will be glad to sit and talk with you about it. This is a prototype program that if successful will expand to other college campuses; let's show them that Castleton can make it work. The second project, of increasing funding for the Vermont State Colleges has been going on for a

year, but soon I will be asking for your help. You may wonder what this has to do with you; well, the more funding the college receives, the less your tuition goes up and the more resources you will have in your classrooms. I will be distributing information during the course of the year to better inform you about this very, very important project.

As a final note, I would like to add a few tidbits for you to keep in mind. Homecoming is this weekend, check it out and have a good time. Come cheer on our teams! There is even a dance on Saturday night!! For all of you interested in the Internet, the Club Office across from the Mailroom will be hooked to the world in a very short time. Finally, there is light at the end of the tunnel: I have been told by the Marble Bank in Castleton that ATM service is scheduled to be available before the end of the year! Hoo-ray!!

I will continue to keep you posted throughout the year about various things going on in your SA. If you ever want to talk to any of us in the SA office upstairs in the Campus Center about these or other topics please don't hesitate to stop in and talk with us. Until next time, that's all folks!

Eyes of the World

Sheree Clarke
Staff Writer

The 1980's sounded an alarm of ecological disaster — ozone depletion, global warming, acid rain, tropical rainforest destruction, the garbage crisis, toxic pollution, and unprecedented oil spills on our coasts. Although the threats to the earth seem overwhelming and the barriers to change formidable, many of the solutions to the environmental crisis are within reach. Therefore, this space will be dedicated to "EYES OF THE WORLD", a column focusing on environmental issues, stories, tips, etc....

Virtually all larger cities in the United States, as well as many small towns, are facing the problem of dwindling landfill space for their municipal solid waste, and prospects for opening new landfills are slim.

Americans throw away 156

million tons of municipal waste a year. Recycling was static for much of the 1980's after growing rapidly in the 1970's. Today it is becoming a popular and necessary solution to reducing waste.

The Environmental Protection Agency set a national goal of reducing the solid waste stream by 50% by 1997. This seems like quite an ambitious target, but once it has been determined what materials clog up landfill space most, we can think clearly about a solution. In most countries, paper is the biggest single item in garbage dumps. It accounts for 40% of the municipal waste in the United States.

Taking part in reducing this number can be done right here at Castleton. Make use of the recycling bins placed around campus. Be sure to separate white paper from colored paper and remove any staples that are seen. One staple can contaminate a whole bin, so all the paper in the bin won't be recycled.

Half of the nation's 15,000 landfills will be closed by 1995. Over 3,500 have already closed since 1979. Remember — we as people have to take responsibility for the garbage we generate.

Vermont State Primary

Amy Lothrop
Political Correspondent

On September 13th, Vermont held its primary elections across the state. The most hotly contested races were the GOP nomination for U.S. Representative and Governor, as well as the Democratic nominee for U.S. Senate.

The Democratic nomination for the U.S. Senate was a down-to-the-wire race for Jan Backus and Doug Costle. At 10p.m., Doug Costle conceded and Jan Backus was nominated. Backus will

face Jim Jeffords in November's general election.

Senator Jim Jeffords, R, easily won the GOP nomination for Senate as Governor Howard Dean won the democratic nomination for Governor.

Jim Carroll captured the GOP nomination for the U.S. Representative seat. He will face U.S. Representative Bernie Sanders, an independent, in November. The Democrats had no nominee for this position.

This primary kicks off the campaign race to November 8th when general elections are held.

A **BIG** THANK

YOU

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Association—The Cairn Newspaper—Christian
Fellowship—Student Association Government—Activities Board—
J.A.M.—Special Weekends—Outing Club—
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AIDS Quilt Coming To Rutland

Amy Bertram
Staff Writer

The Chaffee Arts Foundation and the Rutland Free Library have announced that they will be co-sponsoring the exhibition of a portion of the Names Project AIDS Quilt in Rutland next month. It will be on display from October 30th through November 26th at both the Chaffee Arts Center on Main Street and at the Rutland Library on Court Street. Hours are Monday—Wednesday, 10 am—7 pm, and Thursday—Sunday, 10 am—4 pm.

The quilt, which was begun in 1985 as a way of promoting

AIDS awareness and of remembering its victims, is a product of the Names Foundation of San Francisco. It is made up of numerous panels (there were over 200,000 in 1992), approximately 200 of which will be here for the display. Each panel measures approximately 6 by 3 feet, and is an individual memorial to an AIDS victim. The quilt is continually growing, and is made to be easily assembled and disassembled. The remaining sections are currently on display in other parts of the country.

Volunteers are needed to

help out during the time that the quilt is in the area. There will be two training sessions for these volunteers. Anyone interested in set-up or takedown should contact Karen Ostrom at the Chaffee Arts Center, 775-0356. Those interested in sitting in as a monitor of the quilt as it is being viewed should call Nancy Brower at the Rutland Hospital at 747-3665. There will also be a group of volunteers from the college going. If interested, contact Brooke Martin at the Wellness Center in the basement of Adams Hall.

There will be no charge to see the AIDS quilt; however, donations will be accepted.

Faculty...continued from page one

out of the recession of the eighties, during which time Vermont amassed a \$65 million debt. "We lost literally thousands of high paying manufacturing jobs in the past six years, many of which have been replaced by lower paying service jobs." This, he said, not only decreased the revenue derived from state income tax, but lowered in-state spending on goods and services overall.

When asked to speculate on future appropriations, Sorrell responded, "It's going to be very difficult to be able to increase appropriations across a range of issues. There are a lot of spending demands for existing programs. The money just isn't there for all of them. However," Sorrell added, "the Governor feels that perhaps higher education has been asked to do more than its fair share. He [Dean] would like to see appropriations increased in fiscal year 1996, and he's asked me to try to accommodate those appropriations requests."

According to Gershon, it's not only the numbers that have VSC faculty frustrated, but the perceived lack of concern on the part of the VSC administration with regard to the faculty's position. "There is certainly more rancor and more of a sense that the administration is not playing straight with us, and is not negotiating in good faith, than I have seen in my sixteen years here [at Castleton]," Gershon said. "We've been at impasse before," he said, "but in the past it was felt that the administration was taking genuine steps to listen to what we had to say. This year there is no such feeling."

The first agreement proposed by the VSC administration offered a 0% increase in the entire faculty salary pool and mandated that faculty members who had received new degrees, or were promoted, would get more points from that pool, ostensibly lowering the salaries of some others in the pool. "That's not legal," Gershon said. "Legally they can't decrease our pay, but the net amount that they would have offered us would have decreased our pay."

Gershon admits that the faculty's first proposal was one that they did not expect to get. "But even that one," he said, "would not have brought us up to parity with faculty in other systems close by, such as New York, Massachusetts, and Maine."

Gershon feels the administration has been largely ineffective in negotiating funds from the legislature. "What they were doing," he said, "was going in and asking for money for buildings and special projects like the Vermont interactive TV, all of which they have been very good about, but the actual day to

day operating expenses that determine the ability of Vermont residents to go out and get a college degree have been eroded."

Administration Secretary William Sorrell commented, "We have been concentrating our efforts on more long term investments—the bricks and mortar types of things—perhaps at the expense of annual operating appropriations."

"We [the Faculty Assembly] have just two priorities," Gershon said, "faculty salaries and tuition. I don't think we're in a position now to be able to lower tuition, but I think we should absolutely hold the line so that as inflation decreases the value of the dollar, it will cost significantly fewer dollars to attend a state college in Vermont. In the long run, if the inflation rate rises by 3% a year, essentially the buying power of students to attend these schools will increase by 3% a year. But," he added, "I think the administration has other priorities, in that many things should rise at once, that appropriations should be spread over many areas."

"My feeling is that the appropriations should be large enough that it would allow faculty salaries to rise to maybe a third of the way toward parity with other schools in our area," Gershon said. "And over the course of three years or so allow us to achieve parity."

"The willingness of faculty to take whatever pay is thrown out at them," Gershon said, "says that a person, the rigor of whose education is equivalent to that of a doctor or a lawyer, is getting paid a small fraction of that. It's as if, somehow or other, that by becoming a faculty member, we have this great and hallowed glory of serving our students, and must somehow take a vow of poverty."

"We will get a contract," Gershon said. "The rules of the agreement are such that if you go impasse, you go to a fact finder, the fact finder makes a report, the report is presented to the labor board, the labor board makes a recommendation to the legislature, the legislature makes a decision. The process, however, can be stopped at any time by either the Faculty Federation or the administration in the event of an agreement."

"In the end," Gershon said, "the funny part is that the same legislature we're going to ask for an increase in our appropriations, could also be the legislature that would possibly adjudicate our agreement. I think it a curious kind of collective bargaining where the people who are funding it are also the people who get to make the decision on who's right and who's wrong."

Dees...continued from page one

He detailed many of the problems in our society, noting that it is "deeply divided among racial lines." "This division has caused a lot of hate crimes—and very few of them are in the South...So much of our society is imbued with cynicism."

He blamed leaders like George Bush and Louis Farrakhan for appealing to the racism and sexism in our society, and blasted the "total negativism" of Rush Limbaugh.

He then explained his solution to the problems in our society. "I'm not naive enough to believe that our lawsuits are going to make a difference." He outlined the Teaching Tolerance program, a program the SPLC founded to help teachers teach racial tolerance in the classroom. In his calm Southern accent, he described a classroom where an Asian class learned to accept a

new black student. "I think they might have even learned to love [that student]," he added. "I think that four-letter word [love] is the solution to the problems this country's facing...unless we learn to love each other...we're going to stay divided."

Dees described the case he and Beulah Mae Donald brought against the United Klans of America for lynching her son Michael. One of the young Klansmen involved in the murder had been only 17 at the time—and had been 14 when he was first introduced to the Klan. At the end of the trial, the young man apologized for his act, and, weeping, asked, "Mrs. Donald, could you forgive me for what I did to Michael?" She answered him

with, "Son, I've already forgiven you."

Dees was overwhelmed by this, "that she could reach out...and she could love him."

He closed his lecture with a challenge to everyone there:

"I challenge you...to take some risks. It's so easy to agree with the cynics...I hope each of you will get in touch with your own feelings...take the time to find out what your own fears are...fears cause hate. I hope that you will not be satisfied until you 'let justice roll down like waters.'"

Teaching Tolerance, a magazine published by the Southern Poverty Law Center at no charge to teachers who submit a written request on school stationery, can be contacted at 400 Washington Avenue, Montgomery, AL 36104. The group also sponsors Klanwatch, a periodical devoted to keeping track of hate organizations.

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Farmer Dedicated To Castleton

Cynthia A. Golec
Staff Writer

"I have found Castleton to be a very friendly place with a staff of creative people committed to education, looking for better ways to provide its students with opportunities."

After an intense search for a new college president last year, Martha Farmer was chosen as Castleton's newest president. Farmer is a 1960 graduate from the University of Alabama with a degree in Accounting. She has lived and worked the majority of her life in Augusta, Georgia since 1966. The last position Farmer held was acting president at Augusta College.

Upon learning about the open president's position at Castleton, Farmer felt that it would be a good time in her career to make a change. She was honored and excited when the Presidential Search Committee selected her as a candidate. "I have always been interested in learning about different cultures, and I viewed this opportunity as a new adventure."

Farmer feels that the ideal term for a college president is five to



ten years with continuous evaluation of the president's contribution. "I intend to assist this college in realizing its potential, so that when I finally leave people will be glad I was here."

Presently, Farmer is evaluating Castleton's complete educational system along with the relationships between student life and academics. She is also evaluating Castleton's relationship between the college and that of the community. Farmer wants to bridge any existing gaps that may pose future problems.

Farmer intends to make herself

available to the student body's suggestions. Currently, she has met with Castleton's Senate board and Student Association President, Chad Clark. She is presently looking for ways in order to get more student feedback. One way in which she is attempting to do this is by going over to the snack bar and dining hall periodically to meet and get to know the students better. Farmer encourages students to make an appointment with her if they wish to discuss any problems they may have, or if they just want to get to know her better.

KUDOS!

Do you know a student who deserves some congratulations?

Give them Kudos!

Kudos is a Greek word meaning "praise," and *The Cairn's* new section, Kudos, is devoted to giving some recognition to students (or former students) who don't always get acknowledgement for their achievements. All students are eligible, as long as they've done something special—on or off campus. Just take their names down and give them to *The Cairn*.

They'll get their Kudos in our next issue!

JOHN MORIN

Deserves our Kudos for his new position as Director of Technical Services in the Fine Arts Center.

STEPHANIE MERCADO

Needs some Kudos for all the work she's done with *Bodies In Motion* in the past. Keep up the good work!

THE LONDON SEMESTER

We'd like to send some Kudos out to every student going on the London Semester this year. We miss you!!!

CHAD CLARK

Gets Kudos for his efforts to help bring the American Red Cross to campus. We wish him good luck!

FAC Facts

Sarah Frein
Staff Writer

Willkommen to another Fine Arts Center year. I'm your host and sometimes usher, Sarah, and here is what is in store for you this year at the FAC.

1994 is the Fine Arts Center's 25th anniversary.

On Friday, September 30 the play "Our Young Black Men Are Dying and Nobody Seems to Care" will be performed in the FAC at 8pm. Tickets are required with a suggested donation of five dollars. Tickets can be picked up and purchased at the FAC box office.

Thursday, October 6 former National League umpire Dave Pallone talks in "Behind the Mask: My Double Life in

Baseball." Pallone will be speaking about being gay in the professional sports world. The lecture begins at 7 pm in the Science Center Auditorium (SCA), no tickets are required.

Education Professor John Duval speaks on "The Impact of Mass Media on American Education: The Coming of Age of Ferris Bueller" October 27 in the SCA at 12:30.

What Time Magazine calls, "A good, clean dirty show!" will be performed in the FAC November 3, 4, 5, at 8pm and in a matinee at 2 pm, November 6. It's the CSC main stage production of "A Funny Thing Happened on the Way to the Forum." Tickets are ten dollars for the general public and four dollars for the CSC community.

College Court News

Anne Corbin
Court Justice/Reporter

Welcome back fellow Castletonians, and welcome aboard new students! This is a new feature and will be a permanent addition to *The Cairn*. Its purpose is to allow the student body to know what's going on with the College Court and respond. Seemingly, a very small percentage of the student body knows the Court exists, and even fewer are aware of exactly what we do, or why we're here. This feature will serve to inform the student body, and provide a kind of 'dialogue' so that students can get answers to their own questions about the Court and school policy. However, before I start off the new year with what we've been doing lately, let me tell you who we are, and why we're here.

There are 7 justices (one more pending), and one chief justice on the Castleton State College, and they are elected by an application and interview process held by the Student Senate. This semester's justices are: Lance Burnham (Chief Justice), Scott Gilson, Christine Bentham, Matthew Williams, Christopher Boucher, Sarah Kennedy,

Christopher Graupe, and myself (Anne Corbin). Justices are generally chosen for their academic success, leadership qualities and integrity. Once elected, tasks required of the justices include: reviewing parking violation appeals, holding hearings on policy violation appeals, enforcing previous decisions and reviewing sanction violations ('punishments' that have not been adhered to). Another function the Court serves has immediate meaning for every matriculated Castleton State College student—elections. The Court has the responsibility of holding elections, and counting the ballots.

Since the beginning of the school year, this Court has reviewed and ruled on various parking violation appeals, organized elections, and discussed current problems students appear to be having in terms of following the school codes.

One solution on which all the justices were in agreement was that students, new and returning, **absolutely need to read the Student Handbook** (especially pages 10-42). There have been many changes since last year's

handbook that are worth noting; it is now more specific as to what Castleton's students can and can't do under the school code. Ignorance is not an excusing factor in breaking school rules.

As for new students, you need to know that it is not the responsibility of your S.O.S. leader, your R.A., or anyone else to inform you of every specific aspect of the school code. It is your responsibility, and yours alone, as a Castleton State College student to be fully informed.

All students, please read the Student Handbook, and if you have any questions, send a response to *The Cairn*, or leave them in my box in the Student Association office in the Campus Center. All responses will be taken seriously, and we would ask that they be legible as well as courteous (we *do* understand that sometimes students feel very strongly about certain issues, but a courteous response will be treated more seriously).

We would really like to see a lot of interaction between the Court and the student body, so please feel free to respond; after all, we are here to serve you.

Coming next issue:

PICTURE THIS!

A PHOTO COLLECTION OF FACES, PLACES, CSC STUDENTS, EVENTS AND WHATEVER ELSE YOU GIVE TO ME. HAVE A REALLY WEIRD PHOTO THAT YOU TOOK FOR CLASS? MAYBE A GREAT SNAPSHOT OF YOU AND YOUR FRIENDS? SEND IT IN! YOUR PHOTO MAY BE IN OUR NEXT ISSUE. CONTACT LEAH BUXTON, PHOTO EDITOR, AT CSC BOX 304.

The Hole In the Bucket: Catie Curtis at Castleton

L.M. BUXTON
Photo Editor

Guitar chords and a soft, sweet voice came from the Amphitheater as a friend and I were passing by the Campus Center the other day. A small crowd had gathered, so we stopped to listen for a few minutes. We had no clue who this woman was, singing and playing her guitar by herself, but we figured we'd show some interest and then keep on truckin'.

An hour later, we were still sitting there, wishing that she'd play just a couple more songs. The woman was Catie Curtis, it turns out; an accomplished folk singer from Boston. She played on the 19th from 4 p.m. until the "shadow from the sun passes my microphone", which was around 5:00. She was there thanks to Julianna Lovell, director of the Fine Arts Center, as a small promotion to her second CD, just recently released.

"Mellow" is the word to describe Curtis' music, a little

like the Indigo Girls, with a touch of sadness and soul. A few of her songs did border on the goofy side: "Oops... Hey, I'm sorry..." made us laugh as she sang about her usual reaction to doing something stupid, paying no attention to detail, or just plain screwing up. In the song, she messes up on the job a lot: forgets to land airplanes, crashes Mercedes Benzes that don't belong to her... the usual. As with the majority of the songs I heard, the deeper meaning was clear: Don't dwell on it, life goes on.

Later, she slid in to a song called "My Dad's Yard" that brought tears to the eyes of the girl next to me. She sang about the stuff dads collect in attics, barns and garages, the junk and rare treasures that bring back memories and that you can stumble upon should you sift through it. She also sang about how her dad was always there for her, and how she could always sort through her dad's junk to remember her childhood and could always go back to him if she needed comfort and support.

The most striking song Curtis

sang however, was titled "Hole In The Bucket." She sang it towards the end of her set, but that's not the reason I remember it so well. The song was about the people in need in our country, the elderly and the deprived. How we seem to have so much money to spend on technology and defense, but just never enough to help these people out. "There's a Hole In The Bucket, and the people fall out. There's money in the ground, and we can't get it out... There's a hole in the system for the people in need." The song made a lot of sense, and Curtis' lyrics seem to have a real way of sticking with you. Guess that would be part of what folk music is all about, though, right?

After selling a boxful of CD's and earning herself a whole new horde of fans, Curtis stuck around and chatted with students for almost a half hour. For those of you who walked on by as Catie Curtis played or just plain had no clue that she was here at all... "Oops... Hey, I'm sorry...."

Now playing...

Clear and Present Danger

In *Clear and Present Danger*, Harrison Ford plays Jack Ryan, Deputy Director of Intelligence for the FBI. Ryan, in investigating a Columbian drug cartel, uncovers a scandal within the US government.

This is one of those movies that is very hard to follow, with too many important characters, which makes their involvement hard to understand. I didn't completely grasp the plot until the very end, and by that point I was so confused that I just wanted to leave.

Ford, as always, displayed remarkable acting. I found it very interesting that while everyone was running around with semi-automatic weapons and shooting anything that moved, Ford's character not once picked up a gun. I first realized that during a very intense scene where Felix Cortez, the drug lord's right hand man (who was double-crossing his boss) trapped the FBI agents in an alley and blew up two of three FBI vehicles. While FBI agents were getting shot down everywhere, Ryan not once picked up a gun to defend himself; instead, he tried to save his friend. That was the first scene that locked down Ryan's character, whose moral ethics were strong throughout the movie. So concrete that he stuck to his position even when the President of the United States was telling him to keep the scandal undercover.

I was disappointed in the lack of action that is usually present in Harrison Ford movies. There was plenty of gun violence and a couple of good explosion scenes, but the overall adrenaline rush was lacking.

All in all, the movie was hard to follow, and the story line wasn't exciting enough to keep interest in between the action scenes. Therefore, I would give it the "wait for video" rating—spend money on it, but not the full \$5.50.

—Julie Farrell

Clear and Present Danger

Harrison Ford returns to the silver screen as CIA operative Jack Ryan in Tom Clancy's latest novel-turned-movie, *Clear and Present Danger*. Compared to the other two novels written by Clancy and adapted for the Big Screen, *Clear and Present Danger* fell sort of Clancy's first, *The Hunt For Red October*, but was far better than *Patriot Games*.

Clancy's second movie with Harrison Ford as lead character Jack Ryan once again does an excellent job illustrating the sophistication and intricate workings of the CIA, both undercover and otherwise. Pay

close attention in this one: there are so many little details and important points that could easily be missed while you glance down into your popcorn bucket. This movie would be hard to follow for those who haven't had the chance to read the book or for those who don't know much about technical military terms and complicated CIA operations. Particularly interesting are the techniques Ryan and a CIA buddy use to trace the cellular phone call of a Columbian drug cartel leader. It makes you a little nervous to witness the ways the government has of keeping tabs on anyone, at any time, in any place.

If you enjoyed Clancy's other novels or get off on technical thrillers, this is the movie to go see. Perfect to bring your military boyfriend or girlfriend to, but try to ignore them if you can; otherwise you'll be lost in the first ten minutes.

—Cynthia Golec and
Greg Sims

Natural Born Killers

What makes a natural born killer? Oliver Stone has a unique interpretation of how killing becomes natural to people in our society. In *NATURAL BORN KILLERS*, Stone takes a slanted look at the causes, and effects, of killing. If you plan on seeing this movie, be prepared for a crazy trip of the mind.

While the story line was lacking, the cinematography more than makes up for it. Through wild camera shots and fast-paced editing, you are transported into the mind of a killer. Be warned, this is not necessarily a fun place to be.

Stone uses media to emphasize the insanity of two people and sensationalize the glory of killing. With a slightly sick sense of humor to relieve its intensity, the movie offers an innovative interpretation of what ignites and fuels a mass murderer.

All in all, we highly recommend it, and hope you all get a chance to judge it for yourself. It will really blow your mind!

—Sheree Clarke and
Heather Cleveland

Movie reviews will now be presented with every issue of *The Cairn*.

Special thanks to Cinema North for providing movie passes. You can call their 24-hour movie line, covering the Westway Cinema, Plaza Cinema, and Studio Theatre at 775-1539.

Dear L. B. On The Bookshelf

L. B.

Real advice for real people.

Greetings Castleton Community. I would like to introduce myself. My name is L. B.. We at *The Cairn* thought since most major newspapers have a national advice columnist (Dear Abby, for example), we should have one too. You can just think of me as your Castleton advice columnist. So, if you have a problem relationship or just want some friendly advice, you can drop your letters off at *The Cairn* mailbox in the Student Association Office or in the box outside *The Cairn* office in the basement of Haskell Hall. Please address them to: L. B. in care of *The Cairn*. I hope to be hearing from you all very soon.

Fiction:

- 1) *Debt of Honor*—Tom Clancy
- 2) *The Celestine Prophecy*—James Redfield

Non-Fiction:

- 1) *Embraced By the Light*—Betty J. Eadie
- 2) *The Kennedy Women*—Lawrence Leamer

Paperback Fiction:

- 1) *Forrest Gump*—Winston Groom
- 2) *Without Remorse*—Tom Clancy

Paperback Non-Fiction:

- 1) *Care of The Soul*—Thomas Moore
- 2) *The Road Less Travelled*—M. Scott Peck

Advice/Miscellaneous:

- 1) *Men are From Mars, Women Are From Venus*—John Gray
- 2) *In the Kitchen With Rosie*—Rosie Daley

Recommended:

Nightmares and Dreamscapes—Stephen King

"Lots of good stories that will keep you awake at night."—Julie Farrell, staff writer

The Name of The Rose—Umberto Eco

"Murder among monks. A portrait of medieval life that's interesting."—Bridgett Taylor, ed.

On The Road—Jack Kerouac

"What can I say about it? It's just an unbelievable adventure."—Sheree Clarke, staff writer

The Satyricon—Tetronius Arbiter

"For the adventurer at heart. Very seedy and risqué."—Richard North, staff photographer

New Flavors at Ben and Jerry's

Julie Farrell
Staff Writer

In June 1994, Ben Cohen, co-founder and Chief Executive Officer of the Vermont based ice cream company Ben and Jerry's, officially resigned as CEO of the company. Although Cohen's reasoning for stepping down as head of the company is unclear, he stated that the company had never had an experienced executive, and that the time for one was now.

What kind of changes will this bring to one of Vermont's most famous and respected companies? The first major change seen is the discontinuance of the 7 to 1 ratio that has always been one of Ben and Jerry's finest points. The ratio controls the amount of money paid to higher positions based on the salaries of the lower positions. The highest paid employee of the company under the 7 to 1 rule does not make more than seven times that of the lowest paid.

When the announcement of Cohen's resignation was made, the 7 to 1 ratio was abandoned by the company in order to find a new CEO. The rationality of this

seems to be that not enough qualified, experienced resumes would be available to choose from if the applicants knew that they could make a lot more money somewhere else. That does make a bit of sense, but if Ben and Jerry's is looking for someone to keep the same ethics and social responsibility that they have in the past, then the person that they are looking for would be in favor of the 7 to 1 rule, which provides for a more equal pay structure within the company.

It is that kind of awareness that has gained Ben and Jerry's its reputation of being a social, environmental and political conscientious company. Their involvement in the Children's Defense Fund, the establishment of the 1% for Peace campaign, loyalty to family business and commitment to producing an environmentally friendly product has earned the respect of consumers, which in turn caused the company, which started in an abandoned gas station in Burlington, Vt, to grow into a 140 million dollar corporation.

Ben and Jerry's has also marked their place in society

with a zany, fly by the seat of your pants marketing approach. From the "What's the Dough Boy afraid of?" campaign, which targeted Haagen-Daaz, to the exotic names of their flavors, like Cherry Garcia, after Jerry Garcia of the Grateful Dead, and Wavy Gravy, saluting the nutty 60's activist. Their most recent publicity stunt makes a slight mockery of the executive search in the "Yo! I'm your CEO!" Contest.

Starting on the heels of Ben Cohen's announcement, the CEO contest has drawn in thousands of applicants, all stating in 100 words or less why they would be the best person for the job. The first place winner gets the job, the second place prize is a membership in the Ice Cream for Life Club, (this was said to be "the better deal"), and 100 third prize winners get a free t-shirt. All entries (except for the first place winner, of course) receive a rejection letter "suitable for framing". The CEO Command Center, operating from the corporate headquarters in Waterbury, Vt, has received entries in various forms, from resumes inscribed on cakes to

full page ads in the New York Times. One man from California sent his resumé wrapped in a Superman cape: he said he was "looking for a good day job".

The contest is an ingenious marketing idea. Each entry was to be accompanied by a pint lid of your favorite flavor, and assuming that everyone who mailed in an entry bought a pint, the thousands of applications and resumes also results in a boost of sales. The resignation itself gained a lot of media attention, from appearances by Cohen and co-founder Jerry Greenfield on the Today Show and Larry King Live to David Letterman's "Top Ten Reasons Ben has Gone Nuts".

Is Ben and Jerry's growing up, and getting further away from the hippie generation ethics that spawned their commitment of social, economic, and environmental responsibility, or is the company just maturing? Since the deadline for applications for the head position was September 14, everyone is anxiously awaiting the announcement of the new Chief Executive Officer of Ben and Jerry's Homemade Inc., and the changes it may bring.

and what not...

The Cairn
by Yann Montelle

East, West, North and South,
Cardinal dilemma embracing
The spectrum of our wonders,
Reason, the mother of Thought,
Guides us
Through the abyss of
Knowledge.
There, on the sand, we draw a
Medicine wheel.
Closing our eyes, we point in a
Direction.
East, West, North or South?
Delicate footprints of our
Ephemeral passage
Into the realm of Science.
We wander in the chaos of
Indecision.
Centered within the wheel
Decisions whirlpool,
Lamentation echoes in the
Emptiness.
Stepping forward, aided by
Determination—
Our medicine—
We climb the hill of Time.
There, on the summit
Is a pyramidal shape.
It is made of stones,
And it bears the imprints of our
Ancestors:
Veni, Vidi, Vici!
It is here to show us the way.
Unmoved by the winds
It puts an end to our
Peregrination.
East, West, North and South,
We enter Reality.

and what not...will be a regular feature in *The Cairn*, spotlighting local writers and their work. If you'd like to be in this section, contact Heather Cleveland at Box 640, or call *The Cairn* today!

tunes for our times

artist: Blues Traveler
album: four

This is Blues Traveler's appropriately titled fourth album on a major label, following up the tremendous commercial success of "Save His Soul." John Popper, the band's energetic and tremendously talented lead vocalist, lyricist and bandleader, seems to have some misgivings about that success (check out the lyrics of "Hook" if you don't believe me,) so he and the rest of the band have gone closer to their original bluesy, quirky style. I also should mention that this is a much better album than "Save His Soul," and that Popper and his lead guitarist Chan Kinchla seem to blend together well on this effort, something they don't always achieve. Although none of the songs will blow you away like "Mountain Cry" did on their "Travelers and Thieves" album, it's still some of the best stuff around.

—Bridgett Taylor

A Vermonter's Promise

The leaves are turning. I see visions of orange and yellow and subtle shades of gold creeping along the edges of my window. Soon the green will be entirely left behind and I will be left to wonder how the world around me changed so drastically, seemingly without my notice.

Fall foliage in Vermont is a bit like the growth of corn in that respect. Unless you are actively participating in its cultivation, its growth passes all but unseen. The buds come bursting from the earth in giggly splendor and I say, "Oh, the corn is coming! Sunshine is finally here to stay!" Then, suddenly, the stalks are fully matured and I say "Oh, what a large crop we've gotten this year! I should find some small roadside stand and get some golden ears for my dinner. Soon it will be too late." And then the corn is gone. How often in between have I travelled some country road with fields upon fields of corn lining the side, and not really seen them at all? Such is the way with autumn; it surprises me with its splendor, and yet I am here to witness the wondrous process in its entirety if I would only open my eyes to see it.

I can only offer one excuse for my lack of attention. I am a

Vermont, born and raised. It is a simple thing to take for granted that which you have seen every year, for decade after decade. It is easy to walk past the crimson fire without comment when you have seen it so many times. It is easy to be blind. But this year I have made my New Year's resolution a few months early. I resolve to spare a little time from my hectic schedule in order to see the beauty that surrounds me. I

resolve to appreciate the flaming colors that are so blatantly vying for my attention. I promise to open my eyes, my heart, to the wonderful gift that nature has given me. After all, I have recently rediscovered how gorgeous autumn in Vermont can be. I have been reminded that time passes too quickly for me to remain oblivious. And frankly, ridiculous though they may look with their road maps and

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The American Red Cross

Do you want to be a part of something new?
Do you like to make a difference in other people's lives for the better?
Do you feel strongly about the goals of the American Red Cross and would like to help them achieve those goals?

The Red Cross is looking for enthusiastic, caring Castleton State students who want to become a part of an exciting and innovative program on this and other campuses. A board of students is forming now! The Red Cross will train and support volunteer students who are willing to make a difference. This is your chance to be a part of one of the most respected organizations in the whole world! Would you like to learn more about what the Red Cross does all over the world?

Contact Chad Clark at EXT. 228 or 468-3153 for more information.

Most people think the American Red Cross only works blood donations. In fact, they teach CPR and other life saving courses to thousands each year; who, in turn, save thousands of lives. Tremendous amounts of their resource help pick up after natural disasters and fight disease. They have numerous programs that focus on HIV/AIDS education. And they teach hundreds how to swim and become lifeguards each year.



Womyn's Tennis Starts Out Strong

J. Brink
Staff Sportswriter

The CSC women's Tennis team is shooting for the Mayflower Conference title for the '94 season. Coaches, Abbess Rajia and Paul Cohen find themselves in a precarious position with their number one and number two players from the last season out for the remainder on the '94 campaign. Senior captain Heather Mouk will sit out the season due to a knee injury and Kristen Swanson, another top player, has opted to forego this season due to a rigorous first semester course load. She is expected to return next year.

Due to the absence of these Spartan players, Coaches Rajia and Cohen see the '94 season as a rebuilding year. With two stand out freshman helping the team, the future looks very bright. The level of enthusiasm is very high and Rajia feels the team chemistry is very good. He says the team has a "very nice spirit about tennis."

The combination of chemistry, new players and improved play from the upperclassmen will prove to be

a winning formula for the CSC women's tennis team. This formula is expected to bring the Mayflower Conference title for the '94 season to Castleton. Rajia is confident that "we will win that."

I think the Mayflower Conference title is a sufficient goal and during a rebuilding year, that's tribute to both of the coaches and the team.

This year's Mayflower Conference Tournament will be held here at CSC October first, so show your support for the Castleton Women's Tennis team and the pursuit of the prestigious Mayflower Conference Cup. Good Luck Spartans!

The Cairn is looking for sports enthusiasts who can spell...just like you!

Sportswriting.
It's not just a hobby...it's an adventure.

CASTLETON STATE COLLEGE

MEN'S SOCCER

September			
28	Southern Vermont	Home	4:00
October			
1	Notre Dame College	Home	1:00
4	North Adams State College	Away	3:30
7	Skidmore College	Away	4:00
9	RPI	Home	3:00
13	New England College	Away	3:30
16	Teikyo Post University	Away	3:30
23	Green Mountain College	Away	1:00
29	Lyndon State College	Home	1:00

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Castleton's Soccer Teams Starting Strong



The Castleton State College men's soccer team will be at home on the 28th to play Southern Vermont at 4:00 pm. This will be the third game of a four game homestand for the young Spartan team, which only has one senior, goalkeeper Eric Nordenson. The men's team is coached by Phil Rogers, who says that it has been a very successful year so far for the men's team, who have knocked off such opponents as division rival St. Michael's College and

nationally ranked Bloomfield College. This Spartan team features a lot of exciting players, so be sure to go down to the field and catch the game.

While the men's team plays at home, the women will travel to the College of St. Rose for a 4:00 pm. game. The women's team, coached by Deb Raber, has a very balanced attack with a good mixture of players. Raber, whose team got off to a rough start this year, says that the outlook is getting better all the

time, and that they've got a really good team despite what the start of the season might have indicated.

If you can't make the trip to the College of St. Rose to see the CSC women play, they will be at home on October 2nd to take on Endicott College at 11:00.

This is sure to be a very exciting season for Castleton athletics, so come to the games and show your support for your school.

CASTLETON STATE COLLEGE

CROSS-COUNTRY

October 2	Homecoming Fun Run	Home	9:30
7	Vermont State Meet		
	at St. Michael's College	Away	
15	Mayflower Conference		
	at Lyndon State College	Away	
22	SUNY-Albany		
	at Albany	Away	
November 5	NAIA Northeast Regional Meet	Away	
12	NCAA III	Away	

CASTLETON STATE COLLEGE

WOMEN'S SOCCER

September			
28	College of St. Rose	Away	4:00
October			
2	Endicott College	Home	3:30
4	College of St. Joe's/VT	Home	3:30
6	Johnson State College	Away	3:30
9	St. Joseph's College/ME	Home	11:00
12	North Adams State	Home	3:30
15	Notre Dame College	Away	1:00
19	Southern Vermont	Home	3:00

High Hopes For Cross-Country

Justin Brink
Staff Sportswriter

Coach Peter Gallagher has high hopes for this year's Spartan Cross-country team. With returning team leaders in Penny Peters, Jill Arstaronstamm, Shane Mason and Jay Laitenberger, coach Peters expects to end up 4th or 5th in the region. Which is very respectable considering the region includes teams from all of New England, parts of New York State and Pennsylvania.

Due to a shift in the Mayflower Conference format, there is no conference tournament. This new format means that for one of CSC's runners to qualify for the Nationals they must finish in the top 5 of the region. Coach Gallagher believes that both Penny Peters, a NAIA scholar athlete in '93, and Shane Mason should qualify for the Nationals.

Men's Lacrosse Looking To The Future

Justin Brink
Staff Sportswriter

Enthusiasm is at a maximum for the C.S.C. men's Lacrosse team. With the fall season held as a primer for the spring, the outlook is very promising for the men with sticks. The much improved returners from last year's squad and a talented freshman class will lead to a successful season that could lead them to a shot at the Mayflower Conference title! As for competition this fall, C.S.C. Men's Lax supporters should look for a possible tournament here at C.S.C. in the future weeks. For right now, however, the men's lax team has their minds set on the Alumni Spartan Lacrosse team, in which senior captain Jason Tirrell guarantees a victory. "We'll stomp the Alumni." Show your support: don't miss the Alumni game, Parent's Weekend, October 1st.

CSC Baseball Team Busy Rebuilding

Justin Brink
Staff Sportswriter

The Spartan men's baseball team needs some big contributions from their incoming freshman. The Spartans only returned five players from last year's roster, and only two of them were starters. The team's success this season is dependant on how fast these young Spartans mature, at the plate and especially on the mound. The Spartans' rotation consists primarily of freshmen, with senior Earl Smith throwing as well. Smith has the Spartans' only victory of this '94' Fall season. The Spartans' fall season is winding down, so make sure you catch them before the snow flies. The Spartans don't start shooting for their regional title until next spring!

CASTLETON STATE COLLEGE

WOMEN'S TENNIS

September			
27	Franklin Pierce College	Away	6:00
29	Lyndon State College	Home	3:30
October			
1	Mayflower Conference	Home	10:00
4	Russell Sage	Home	4:00
6	St. Michael's College	Away	3:30
9	Endicott College	Away	2:00

CASTLETON STATE COLLEGE

FALL BASEBALL

September			
30	SUNY/Albany	Home	4:00
October			
1	CSC HOMECOMING	Home	1:00
8	Skidmore College	Away	12:00

A Good Reason Not To Clean Up Your Room...

It's back to school time and thousands of students are heading off to college, getting ready to gain a few extra pounds from cafeteria overload, pull a few "all-nighters" writing papers and, of course, mess up those welcoming dorm rooms until they're comfortably slovenly. Only this year is a little different. This year, students will be rewarded for their "piggish" habits.

Milton Bradley's Pass the Pigs, the game that uses pigs as dice, is sponsoring a national search for the biggest "pigsty" on college campuses. The contest is open to college students across the country; entrants must be nominated by their advisors. "Pass the Pigs is extremely popular with college students. We really want them to have a lot of fun with the contest," explained Mark Morris, public relations manager for Milton Bradley. The grand prize winner of the contest will receive \$1,000, a professional room cleaning, an on-campus party for 100 of his/

her closest friends and a Milton Bradley prize pack. The nominator of the grand prize winner will receive \$1,000. Additionally, winners will be chosen from each state and will receive Pass the Pigs games, t-shirts and other prizes.

To participate in Milton Bradley's National Pigsty Search, contestants must send a 4"X6" photo and a brief paragraph describing why they are proud of their "pigsty." Entries must be postmarked by October 10 to:

Pass the Pigs' Pigsty
c/o Fleishman-Hillard, Inc.
1330 Avenue of the Americas
New York, NY 10019

In order to ensure that no intentional damage is inflicted on college dorm rooms, contest entrants must have a resident advisor sign their nomination. Any sign of intentional damage or room destruction will automatically be disqualified.

SOUNDINGS OCTOBER SCHEDULE

Friday, September 30 at 8:00 pm

Fine Arts Center:

"Our Young Black Men Are Dying and Nobody Seems to Care."

An original musical play by James Chapman. The play the *Village Voice* called "one of the best plays in New York" focuses on modern issues from homelessness to date rape—along with a perspective rarely seen anywhere in Vermont. Tickets required.

Thursday, October 6 at 7:00 pm

Science Auditorium:

David Pallone on "Behind the Mask: My Double Life in Baseball"

David Pallone, a former National League umpire, describes life in the major leagues—and talks about being gay in the world of professional sports.

The next three events are part of the Fall Film Series.

All three films see the State (government and corporation) as powerful and extremely oppressive. Yet, in each film, the common man or woman takes on the state, showing that it is possible to fight its power. Each film is a separate Soundings event, held in the Science Auditorium:

Sunday, October 9 at 7:00 pm:

"Roger and Me"

Tuesday, October 11

"Brazil"

Thursday, October 13

"The Story of Qui Ju"

Thursday, October 27 at 12:30 pm

Science Auditorium:

"The Impact of Mass Media on American Education: the Coming of Age of Ferris Bueller."

Are our schools really unfeeling, uncaring and overly bureaucratic, or do we just believe that due to the media?

Or are schools unfeeling, uncaring and overly bureaucratic because the media tells them they should be?

Vins Holds Education Seminar

Project WILD for Educators

On two successive Wednesdays in October (the 19th and 26th) at the Vermont Institute of Natural Science, a trained facilitator from the Vermont Fish & Wildlife Department will lead participants in a two-part Project WILD workshop. Educators will be taught how to introduce students of all grade levels to forest succession. Participants receive activity guides and materials on Vermont natural resources. Pizza and drinks will be served after the workshops, which run from 4-6:30 pm. Call VINS at (802) 457-2779 for more information and to register. Fees: \$8 VINS members, \$10 non-members.

**Coming next
issue:
CLASSIFIEDS!!
Contact The
Cairn for
details...**

The Cairn

PUBLICATION DATES
FOR THE 1994 FALL
SEMESTER

DEADLINES

October 5

October 26

November 9

November 30

December 9

ISSUE DATES

October 1

November 2

November 16

December 7

December 19

The Cairn welcomes
submissions from the
Castleton area and
community.

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meetings every Monday
at 5 pm in the Informal
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The CAIRN

"A rounded or pyramidal heap of stones made as a landmark, or trail for explorers, surveyors or hikers. The virtues of the Cairn are its qualities as touchstone, guidance and most important of all: It shows the way empirically and is not affected by the weather (the political issues)."

-from the winning entry by Yann Montelle

WIUV 91.3 Fall Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8am TO 10am							
10am TO 12pm		KEITH POTVIN		JOHN MAGEE			
12pm TO 3pm	BEAU & TYLER	MICHELLE COONEY	MICHELLE THEOS	CHRISTINE GIORDANO	KIM TRUPP	JEFF STEVENS	JAMIE HELEN
3pm TO 6pm	MELANIE & MICHELLE	SHEREE CLARK	DAN KELLY	JOE & DAVE	BRIDGETT TAYLOR	HEATHER EDWARDS	KEITH & STEPH
6pm TO 8pm	ALEX & JOHNNY P	MATT ST. LOUIS	BRANDON GORDON	JENN NAST	CHRIS PATTISON	MATT BERGERON	JEREMY SHIOK
8pm TO 10pm	DAMAGE INC.	TOBY POTVIN	CHRISTIAN MACK	MATT PENNINGTON	CHAS MILLER	BILL & KARL	CHAD & KYLE
10pm TO 12am	GREG McGANNON	BRIDGET EVARTS	NEAL, SINNO	BRIAN EMERSON	COREY & CURT	LEIGH & SARAH	ELIS LEVIN
12am TO 2am	MELISSA PISCATELLI	AMY LASHMIT	MIKE & AARON	JESS BULLOCK	DARREN & DARREN	EIRINN FLYNN	AMY LASHMIT

The CAIRN

Castleton State College, Castleton, VT 05735

October 12, 1994

Where Does All The Money Go?

By Ron Blain
Staff Writer

Why are they building planters when money is supposed to be so tight? Why would they completely replace an existing parking lot, rather than resurface the old one, while people are often forced to park on the grass? These and similar questions have become familiar refrains on the Castleton State College campus.

According to Director of Physical Plant Robert Bertram, the newly constructed round brick planter found in front of the Nursing Building, where several walkways meet, came at a cost of \$25,000. The design was originally put out to bid, with the lowest bid coming in around \$10,000 over budget. That bid was rejected and the planter was redesigned to come in just under budget.

When bricks and pavers (concrete slabs) were set in sand to form a circular area in 1985, it

was dubbed the Bicentennial Plaza. As the years passed, Bertram said, these bricks and pavers began to settle, buckle and even break away in places. This brought the plaza out of compliance with handicapped accessibility laws set by the Department of Justice.

The money for this project (\$25,000) came out of the capital budget, a budget set by the State Legislature and specifically earmarked for roofs, major maintenance, energy conservation, improvements and new construction. These appropriations are entirely separate from the operating budget and, under state law, cannot be co-mingled.

The planter located at the front entrance to the library came at a cost of \$3,500. It, too, was built in response to deteriorating conditions. Metal strips running the full length of the staircase had become exposed (Continued as Money, pg. 4)



Photo by Kristen Swanson

Candace Thierry stands outside the Admissions office.

Thierry Replaces Fallis

By Kristen Swanson
Staff Writer

The Admissions office at Castleton State College has been undergoing a few changes within its administration and programming. On September 23, Gary Fallis, Director of Admissions, resigned from his position. The reasons for his departure are not known and Fallis did not wish to comment. Day-to-day operations previously taken care of by Fallis have been temporarily taken over by Candace Thierry, Supervisor of Admissions and Director of College and

Community Relations. Since Fall is the busiest time for Admissions, it was decided that it would be better to have Thierry take over temporarily and in the spring the interviewing and hiring of a new director will be taken care of. Candace Thierry was the best answer for the temporary situation because of her five years Admissions experience prior to her move to Woodruff Hall. Her job description entails more work than before and a busier schedule overall for Thierry. Her routine lately includes coordinating traveling times for herself and five other Admissions workers and

taking over 22 days of traveling between the beginning of October and December 10. In the spare time that is left, she and Assistant Directors Brenda Hathaway and Craig Dionne are planning for programs to help improve Castleton's application process. She made the point that everyone has had to pull a little more weight but everything is going along fine.

Admissions will be doing something different this year for prospective students: hosting an Open House. The event is planned and scheduled for October 29, from 10 am until 2 pm. Thierry and she seems optimistic and enthusiastic about the whole day. The academic departments will be involved and a planned part of the tours given by some 30-40 students. Thierry anticipates a good turnout of interested students.

Castleton Employees Honored

By Julie Farrell
Staff Writer

On October 3, 1994, an awards ceremony was held in the Fine Arts Center honoring years of service to Castleton College employees. Castleton's President, Dr. Martha Farmer presented the awards to the following employees:

For five years of service, awards went to Ana Maria Alfrado-Alexander-Modern Foreign Language, Robert Bertram-Physical Plant, MaryAnn Childs-Physical Plant, Faye Colm-Security, Karen Cullen-Physical Plant, Susan Farrell-Nursing, Ann Marie Ford-Registrar, Dianna Frye-Library, Patrick Hampton-Registrar, Brenda Hathaway-Admissions, Ronald

Lazzaro-Business Administration, Mary Ellen McMaster-History, Judith Meloy-Education, Thomas Palumbo-Physical Plant, Dennis Shramek-English, Lisa Wilson-Student Life.

Awards for ten years of service were given to Rita Bernatowicz of the Art department and to Merle Bronson of the business office. William Ramage of the Art

department and Karen Sanborn from the Library both received awards for serving fifteen years. Karen Craig from the Presidents Office received the highest honor of the day for putting in twenty years of service to Castleton. Be sure to pat these wonderful people on the back for devoting themselves to helping all of us here at Castleton.

Sports

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"Cairn (kern) n. a conical heap of stones built as a monument or landmark"
—The American Heritage Dictionary.

Well, with the Simpson murder trial, the baseball strike and the hockey lockout, it just hasn't been a good year for professional sports.

I've never really paid much attention to the professionals, myself; occasionally I'd glance at the sports page or watch a basketball game, but I never devoted myself to keeping track of players, stats, or team records.

However, I've always thought that professional sports played far too large a role in people's lives. Let's face it, people probably cared more about the cancellation of the World Series than they would the cancellation of this year's elections. Dave Barry once said that if a friend of yours was obsessed with, say, Amtrak—was cheered when their stock rose and sank into a deep depression every time a train crashed—you'd think he was nuts. But if he expressed a similar obsession with The Boston Bruins, he'd be considered pretty much normal.

We make our sports figures into heroes and role models—Simpson, Michael Jordan, Bo Jackson, Wayne Gretzky—while never recognizing that talent, not courage, strength of character or goodness made them famous. And then we idolize them, to the point where a man who had beaten his ex-wife on many occasions and gets out of doing jail time by performing a few hours of community service and promising to call a psychiatrist.

Sports are what we use to escape reality; that's why we feel so angry when reality catches up with sports, whether it's a tennis player's drug bust or a dispute over salaries.

Maybe it's time people expected less of their sports stars—and more of themselves.

Besides, there are plenty of great athletes on campus who could use our support.—Ed.

Firearms Safety Training

By Aaron Sheflin
Business Manager

No amount of gun control legislation will create a shortage of weapons because there are millions of them in this country alone. Any law that prohibits firearms (such as the one that prohibits all weapons in New York City and Washington, D.C.) or just handguns would only serve to generate contempt for law. However, every person who wishes to purchase, own, or carry a gun should be required to qualify for a firearms license.

Many people have been hurt, maimed and killed in accidents involving firearms. A majority of those accidents are caused by irresponsibility, for example; drinking and shooting, or William Tell stunts. Other accidents do not involve recklessness, such as drinking alcohol while firing a weapon; they are caused by ignorance of firearms safety.

These accidents are caused by people who believe that they are being careful. They do not know that few shotguns or rifles have drop safeties and so they do not hesitate to put a loaded firearm in a vehicle and drive over a rough dirt road. They do not know the proper way to cross a fence while carrying firearms. They are not people who drink and shoot.

They are sportsmen and women who were not taught proper gun use. These people only know common-sense rules of guns, but they follow those rules. That is not enough. These people need to be educated about gun safety, for everyone's sake. We must do everything we can to give them lifesaving knowledge.

There is evidence that Hunter Safety courses have reduced accidents based on insufficient knowledge among hunters. Hunting accident information

shows that taking a safety course on firearms promotes adherence to safety laws and regulations regarding the use of guns.

In high school, students are taught that a vehicle is deadly and that it is the responsibility of the driver to see that the car does not hit anyone. If we teach students to control vehicles, which can be deadlier than guns, then students should be required to learn how to control objects that are lethal devices. Whether we like it or not, guns are commonplace in our nation. We cannot be ignorant of them any longer.

Not everyone in today's culture is socialized to handle weapons properly. In the movies, on television, and sometimes even in their own homes, children see people treating weapons like toys. These children will learn to deal with firearms carelessly (just as most people treat speed limits), unless they are taught the proper way to handle firearms. Therefore, schools must teach our young what today's society sometimes fails to teach: respect for firearms and a legal and moral foundation for the defense of self and others.

In the classrooms the students will have to learn firearms etiquette, such as "A firearm's safety does not necessarily make the gun 'safe,'" "Never assume that a weapon is unloaded," and "Always make sure that the field of fire is clear." The legalities of firearms use must be explored through wide-reaching laws and legal rulings, such as the federal law passed in 1934 forbidding private citizens to own fully automatic weapons without a special permit. Every student should be provided with general guidelines, such as those used by the police and military, for determining when lethal force is, and is not, appropriate.

Field experience will teach

students how to load, unload, and safely fire weapons. To satisfactorily complete the shooting portion of this course students will be required to hit their targets with each shot during the final shooting range examination. Students must be required to learn how to apply first aid treatment to gunshot wounds in the field.

There should be a full fledged firearms course and a classroom-only version. The full course should be required of every student who is not an absolute pacifist, who can pass a psychological examination, and who has a history free of destructive behavior. Conscientious objectors would not have to take the full course, but classroom and first aid training should still be required.

Before allowing anyone to take this firearms course the student's history should be examined for reckless behavior or belligerence. If there are no disqualifying incidents (such as initiating violence) then the student must take a psychological evaluation.

A license would be required in order to purchase, own and carry a firearm should anyone choose to do so. Since all of these requirements will be met by those who pass the full safety course, they should be issued a weapons license. The firearms license should be standardized throughout the nation and be renewed at frequent periods. Under this system it would not be complicated for any qualified person to legally purchase and carry firearms.

As Thomas Paine once stated:

Could the peaceable principle of the Quakers be universally established, arms and the art of war would be wholly extirpated. But we live not in a world of angels. The reign of Satan is not ended; neither are we to expect

to be defended by miracles...I am thus far a Quaker, that I would gladly agree with all the world to lay aside the use of arms, and settle matters by negotiation; but unless the whole will, the matter ends, and I take up my musket and thank heaven he has put it in my power.

In conclusion, the key element of any control legislation should be education, not regulation. There is no feasible way to make guns a rarity in this country even if the people would accept such legislation. Firearms safety training needs to be incorporated into our school systems. Many accidents are caused by reckless behavior, and those who have histories of such conduct should not be allowed to take this course, nor should those who do not pass the psychological examination. Smaller in number, but just as tragic, are the accidents caused by a lack of gun safety knowledge. This course could reduce both kinds of accidents, thereby preventing

injuries and even some losses of life.

Western education has traditionally believed that knowledge is most beneficial to the people when it is dispensed to all and that the harmful effects of ignorance cannot be tolerated. Guns are so prevalent in this country (and many others) that continued ignorance can only hurt us.

Correction

The editorial staff would like to apologize for neglecting to finish Heather Cleveland's piece, "A Vermonter's Promise." Her article should end with:

I have been reminded that time passes too quickly for me to remain oblivious. And frankly, ridiculous though they may look with their road maps and binoculars, the leaf peepers are peeping for a reason.

We apologize for omitting Ms. Cleveland's name as well.

The Cairn

Editorial Staff

Editor in Chief.....Bridgett Taylor
Photo Editor.....Leah Buxton
Features Editor.....Heather Cleveland
Advertising Manager.....David Warrender
Business Manager.....Aaron Sheflin
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Advisor.....Marjorie Ryerson

The Cairn is published six times during the academic school semester entirely by students. Questions, comments, and letters to the editor are welcome. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College
Castleton, VT 05735
(802) 468-5611, ext. 316



Chad Clark
Student Association President

Hello Leaf-Peeping Students,

Was that a wonderful Homecoming Weekend or what? Thanks to all of those who worked on Homecoming; it was the best one I'm seen since I came to Castleton. Congratulations to Haskell Hall on winning the residence hall decorating contest! This year was focused a lot more towards students, so hopefully next year there will be even more for students along with parents and alumni. Did everyone see those games on Saturday and Sunday? The women's soccer team pulled off a great win, and the last part of the men's game was constant excitement. If you haven't been out to see any of the games, take some time and check them out. Your teams will really appreciate

President's Corner

seeing you there!

Now that the Activities Board is in full swing, look for some upcoming bands from J.A.M. to be playing live at a Campus Center near you. The Coffeehouse and Cabaret Committees are looking into bringing more comedians and a hypnotist on campus after break so look for them performing free at a Snack Bar or Dining Hall in your area!

I know that there has been a lot of talk about the food at Huden Dining Hall this semester. Well, your Student Senate asked representatives from ARA to come and explain why at one of the Senate meetings. Rest assured that ARA is working on the food, and you should hopefully see some improvements very soon: such as a brand new menu with new food choices for the first time in years!! If you want to learn more, talk to one of the senators or go to one of the biweekly Food Committee meetings that ARA sponsors.

Speaking of Huden Dining Hall, have you spotted President Farmer in the dining hall? Hopefully, you have because she has been spending time over on the residential side of

campus and intends to spend even more. If you see her, stop and introduce yourself. She's really cool!

There is some great news on improvements to the SHAPE/Gym facility. We have been asking for it, and now it is coming. Sometime during this school year the Fitness Center will be expanded so that there will be more room to work out! I know a lot of people are excited about this and having been patiently waiting. Furthermore, in addition to the free weights the SA purchased for the room last year, we have just ordered a squat rack for the room as well. Check it out - a good workout is a great stress reliever!

Finally, for the little tidbits section - the SA has one opening in both the Senate and College Court: if you are interested come up to the Student Life Offices in the Campus Center and pick up and application form. Secondly, the Club Office is now open 10 AM - 10 PM on Monday-Thursday, Friday afternoon until 5 PM, and Sunday night until 10 PM. Have a great break!

—Chad Clark

Eyes of the World

By Sheree Clarke
Environmental Reporter

In the past, there has been controversy over global warming and whether or not it is having an effect on our planet. While some scientists choose not to believe in the greenhouse effect, there are many others who, through intensive studies and research, are finding that our planet could be in danger.

There are many gases that are potentially dangerous to our environment, but three stand out as being major contributors to global warming: carbon dioxide, methane, and chlorofluorocarbons, or CFCs. Carbon dioxide is a vital atmospheric gas. It is essential for plants, which utilize it for photosynthesis, and in exchange release oxygen into the air for us to breathe. Through this relationship, animal and plant life support the balance of nature that forms the global ecosystem.

The problem occurs in the disruption of this balance when humans produce too much carbon dioxide and other "greenhouse gases". This destroys too much of the filtering plant life that reduces the build up of these gases in the atmosphere. The result of this imbalance is a blanket of gases functioning like a greenhouse that covers the atmosphere and traps heat that would normally be released.

Although carbon dioxide emissions are a known cause of the greenhouse effect, there are other causes. Industrialized

countries and Third World nations are all guilty of deforestation and farming practices which add to greenhouse gases. Deforestation releases 24 times more greenhouse gases than does fuel combustion, and with forests disappearing worldwide at an alarming rate, this is becoming a major cause of global warming.

India, for example, now ranks among the top five contributors of greenhouse gases, primarily because of its emissions of methane, a flammable, odorless gas associated with human activities. Raising cattle and cultivating rice are heavy industries in India. Methane is formed by the decomposition of plant matter in the stomachs of cattle and is released as gas, and by the decaying vegetation in wet rice patties. Methane traps heat 20 to 30 times more efficiently than carbon dioxide, but it decays more rapidly in the atmosphere.

The third major type of greenhouse gases, CFCs, are used as refrigerants and solvents and are the most potent heat grabbers of all. A CFC molecule holds 20,000 times more heat than a carbon dioxide molecule does, meaning that even small emissions of these chemicals are major contributors to the greenhouse effect.

Global warming, unlike other sorts of pollution like sewage or solid waste problems, does not arise in or cause harm to one particular country. Greenhouse gases, produced by every country on earth in varying amounts, may change our planet's climate.

Our world needs to work together to provide an effective greenhouse treaty. Of course countries are only likely to cooperate if the perceived benefits exceed the expected costs. While individuals acting alone to reduce emissions of greenhouse gases can make a difference, working together globally can only prove to be more beneficial.

Can I Have My Blankey Back Now?

By Sarah Frein
Staff Writer

I'm a wimp by nature. It all began when I got my first blankey. I know they thought it was cute. They probably thought I could quit at any time. They couldn't possibly have realized the magnitude of the addiction, the trauma to come with separation. They didn't realize the dependency a child could attach to...a blankey.

Ever since I first wrapped that small tattered yellow blankey around my neck at night for protection from werewolves with glowing eyes, I've depended on courage from an outside source. Recovery has taken a long time, and on October fourth I took a big step: I gave blood for the first time.

I had put it off for twenty years. I had cringed every time a commercial asking for donations came on. I was afraid of needles and there was no way I was going to let one be left in there while it sucked out my blood.

But, before you get grossed out, let me tell you, it was easy. It was so unbelievably easy, the hardest part was filling out the questionnaire. The most painful part was when they pricked your finger for a blood test. Before you give blood you should have a big meal. So, before I gave blood I filled out a questionnaire, was given a personal interview about my

questionnaire, and had a big lunch on the Red Cross. Then I went into the multipurpose room, relaxed on a lawn chair, joked with the people next to me and gave blood. After the very painless blood donating, that took me only about ten to forty minutes (actually I don't really remember, but it wasn't that long, I was just nervous) I was escorted to the snack table, where I drank cider and ate homemade goodies for fifteen minutes. The whole process took me about an hour and twenty minutes.

I'll admit it wasn't as easy as it sounds to overcome years of being afraid. But, now that I have done it, I can share with you the two secrets to make the giving blood easy for the first-time-more-than-slightly-nervous-donor. One, no one can make you give blood. You have to decide it's important to you.

Second, the word needle is a gross word. It sounds painful. I suggest you refer to it as a "silver thing." That makes it sound almost nice and puts it into perspective. It's not that childhood nightmare you have always been afraid of, it's just a silver thing that allows your blood to go from your arm to a plastic tube, to a plastic bag, to a testing area. And then another silver thing will allow that blood to flow into somebody who really needs it. Yes, I know it's juvenile, but that's what I did and what I will

probably do the next time I go. It's silly, but it worked, and you have to remember: I didn't have my blankey with me.

I know people whose blood saved lives and I have family and friends who have needed blood or they would have died. Our generation isn't donating its blood. There is a real shortage now and if you are able to donate your blood and your one hour and fifteen minutes you are making a real difference—you could be saving a life.

and
what
not...

...will be a regular feature spotlighting literary work by Castleton students.

But we need your submissions to fill it!

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Understanding The Internet

By Heather Cleveland
Staff Writer

What comes to mind when someone mentions the Internet? All sorts of misconceptions are out there, so for most people it's really just a matter of choosing one. People seem to hear about one aspect of the net and immediately generalize: "Oh yeah, the Internet. That's a big phone sex line. Ha, ha. Hey, toss me another beer." Or, on the same token, "I wanna get on the Internet so I can talk to my dad in Philadelphia."

What I hope to do in this article is to clear up some of that clutter and help you understand what the Internet is. You're going to take a leap into the future once you understand it.

So what the hell is the Internet, anyway? The Internet is a global system of computer networks; it connects many networks using a standard set of protocols to communicate. A protocol is just a set of rules which dictate how information is exchanged. Keep in mind, the information being exchanged is digital, arranged in units called *packets*. The protocol suite used on the Internet is called TCP/IP (Transmission Control Protocol/Internet Protocol) and it was completed in the late 1970s, the goal being to connect computers of different types.

The Internet has been growing ever since. Growth has been nothing short of explosive over the last few years. Literally millions of people use the net every day; and there are millions of computers connected—just about everywhere.

The Internet opens many doors. Think about it: real-time, global connectivity. For example, I want to talk with a friend of mine out in France. He has some sort of Internet

access, naturally; probably an account on a Unix machine or a VAX. I've got to take into consideration the time differences and all that, but if he's online then it's possible for us to meet up and talk with each other, real-time. I can issue a command which shows me all of the users *currently* logged onto the machine (in France) on which he has an account. Keep in mind that the *purpose* is not to "chat" with people, but the *purpose* is to bridge those gaps, sometimes of thousands of physical miles.

The Internet can serve many different purposes. All sorts of information is out on the net for use by the global Internet community. Many tools can be used to tap into these resources. One example is a Gopher client. A gopher offers a simple, menu-driven way of navigating the Internet; it simply plows through the net, making links left and right to gopher servers all over the world. A simple idea — the client retrieves information from the servers.

Electronic mail is one of the most common uses of the Internet. E-mail travels across the Internet very swiftly. Other networks, such as BITNET and FidoNet, allow you to send and receive e-mail, but the difference on the Internet is that your message will usually get through in a matter of seconds, rather than minutes, hours, or days.

There are all sorts of different ways to be connected. A serial connection is the most limited. The terminals in the ACC, for example, offer you serial access to the Internet. This means that you're limited to character-at-

a-time data exchange; it's a text-only link. Ethernet, on the other hand, is a different story. Ethernet is a standard which gives you high-speed, direct access to the Internet and allows you to do nifty things like pull graphics and sounds (across the net) directly to your PC. Of course, an Ethernet connection is more expensive than a serial-type connection.

The way in which new specifications are developed for use on the Internet is through Requests For Comments (RFCs). A task force puts together these documents and then releases them to the Internet community for review. The Internet is not "owned" by one organization or corporation — it's not simply an online service, like CompuServe.

Individual organizations and companies fund their own connection to the net. That's why it's a network of networks; the Vermont State Colleges, for example, pay for their own link to the Internet, but what's actually linked is our own wide-area network. Most commercial services, like CompuServe or America Online, are also linked to the Internet now, some with more elaborate connections than others. The point I'm trying to push is that the *Internet* is a huge melting pot; it's not one single entity.

You must remember that one of the keys to familiarizing yourself with the Internet is simply to get out there and mess around. See for yourself what can be done. Remember that the Internet is not a constant; it's always growing and changing. Don't be afraid when things don't work the way you expect while you're on the net; there are many, many factors that come into play, and an error message could be caused by a problem on the other side of the world.

Unfortunately, my babble must end somewhere. If you have any questions for me, I'm SNAYE for purposes of local e-mail. Have fun! Drive carefully and don't watch too much TV.



Photo by Leah Buxton

The new planter on the Library steps.

Money...continued from page one

when the concrete they were imbedded in began to break away. This represented a potential safety hazard, Bertram said.

The estimated cost of repairing the stairs was calculated at between \$5,000 and \$6,000, while the estimated cost of replacing the stairway was upward of \$10,000. It was decided that it would be both practical and cost efficient to replace most of the staircase with a planter. The job was contracted out on a time and materials basis, not to exceed \$3,500. The cost to the contractor for time and materials exceeded that amount, but CSC was billed for only \$3,500, as agreed. The discrepancy in cost between this and the other planter, Bertram said, was largely due to the fact that the library required no foundation work. The money for this project came out of the general maintenance portion of the operating budget.

The new parking lot situated between the Nursing, Science, and Public Safety Buildings also came about in response to deteriorating conditions that made snow removal a costly and difficult process, according to Bertram. The total cost of this project was \$82,953.50. "It was a matter of long-term planning," Bertram said. "Resurfacing will last only a few years, whereas with a new lot, we're looking at twenty years or more."

Some have suggested that paving the grassy area now being used for overflow parking should have taken priority. This, Bertram said, is not as simple as it might seem. Any changes in the basic setup of any VSC campus are subject to approval by both the VSC administration and the State legislature. "This would require things like traffic surveys, planning routes, and that sort of thing," Bertram said. These processes are

both costly and time consuming. "In the end," he said, "additional parking space is almost impossible to get approved."

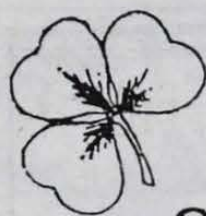
More than a half-foot of crushed stone was added to the overflow (grassy) parking area a little over a year ago, Bertram said, creating a solid base at a cost of between \$1,800 and \$2,000. This money was derived from the general maintenance portion of the operating budget.

Other projects, in various stages of completion, also exist on campus. \$310,000 has been allocated for an addition to the food preparation area at Huden Dining Hall. The hall was originally designed to feed some 350 people, whereas today it serves between 750 to 800 people a day. The project is still in the planning stages, Bertram said, "but we hope to start construction next summer." The funds can only be used to maintain and improve dining and residence halls.

\$96,000 in state appropriations have already been allocated by the state legislature for the planning of a second and third floor to be added to the Academic (Nursing) Building. The combined costs of planning and construction on that project are expected to come in at around \$1.5 million. The funds for actual construction have yet to be allocated, Bertram said, but are implied in the \$96,000 allocation for planning. The additional floors would be used for academic purposes, as well as for additional faculty office space.

The Physical Plant is feeling the effects of budget constraints as well, Bertram said. "We took a \$50,000 hit last year and lost one general maintenance position."

Bertram doesn't expect things to improve any time soon. In fact, he expects to be level-funded this year, leaving the Physical Plant with the same overall budget as last year.



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Growing Up and Going Away

By Heather Cleveland
Staff Writer

I used to go to my grandparents' house with my sister for a week in the summer. I remember my Papa was a huge teddy bear of a man, quietly inspiring admiration in a young girl with the moon still in her eyes. My grandmother used to take us on long walks through the woods around her house. She showed my sister and I which mushrooms were poisonous and which were not, lead us to the mossy patches with red topped "soldiers" so we could bring them home and dry them, and brought two ecstatic little girls blueberry picking. Blueberry pie was the only thing we were allowed to lick off our plates; for some reason Grandma didn't find it to be "uncivilized". I always thought she was really neat because of that; she made it seem so special. (Although with time and age I have become more inclined to think it could have been simply because my grandmother absolutely adored blueberry pie.)

Grandma often brought us up the mountain on Sundays to go to a small chapel tucked away in the forest. She did so love to socialize on Sundays! I learned then, at a very young age, to utilize my time to its fullest potential. The place was surrounded by the hopping frenzy of a million tiny tree frogs. I would run around collecting them, sticking them in my pocket in a valiant effort to take them home with me. I thought they were the most wonderful little things. My grandmother, however, did not. She always caught me trying to sneak them into her Buick, and not once did she relent in her refusal to let me keep them. But still, I will always have fond memories of those frogs. I find myself grinning to this day whenever I see them.

Over the years, I have made many memories that I have tucked away for safekeeping, to be pulled out when I am searching for a smile. I feel like I have a thousand memories of my stay here. I am a bit sad to think that I'll be leaving.

I find it difficult to think of saying goodbye to this place, to these people whom I've grown to love. It is hard to imagine being any place else after being here for so

long. At least, it feels long. Twenty years from now I may not think so. That makes me a bit sad, too.

Yet today I realized that it is okay for me to be sad. It's okay if I'm frightened. Life is full of sad and scary occurrences. The important thing is that I must still take my chances, grab my opportunities while I have them, and refuse to let my insecurities keep me from reaching for something more. I realized today that it is important to taste life; feel it; remember it.

I have enjoyed my stay here. And someday I will pull out my memories of it like I would a dusty photo album, and I will remember. Or perhaps I will be standing in the post office one day, years down the road from today, and while I wait for a stamp I will catch a glimpse of earlier times in the glow of someone's smile. I find this is happening to me already. The scattered voices of my existence surround me, and I am reminded of days gone by. I am reminded of all the goodbyes I have already said.

Somewhere along the way I moved from the carefree innocence of a child into the hectic world of adults. Technically, I am "grown up". But I discovered today that I am falsely labeled. I am not adequately described by this term. I am aware of responsibilities. I support myself when I would much rather let someone else do it. I have been thrust into the role of a productive citizen.

And yet, I still firmly believe in Peter Pan. There are parts of me that will never grow up; parts that will always be searching for never-never land. I still find pleasure in simple toys, sunny days and tree frogs. And I still hate saying goodbye. I wonder if that will ever change. With added years, will I become adept at it? Oblivious to it?

I prefer to think not. Hopefully there will always be a part of me that is stubbornly throwing a temper tantrum, denying any sign of parting. I believe there will always be a part of me clinging to the hope that there are no real goodbyes. And if I'm lucky, there will always be a little girl inside me with a tree frog in her hand and the moon planted firmly in her eyes.



T.R.A.C.E. members Sgt. Donald Winget, Sgt. Bill Skeens, and Det. Cpl. Kevin Geno at the Criminal Justice Club's Crime Prevention Day on Saturday, October 9.

Photo by Kristen Swanson

To Protect and To Serve Fall Brings Change In the Residence Halls

By Cynthia Golec
Staff Writer

Residence Hall Life has made several changes this fall. There are five new RDs on campus this year; Greg Denon in Adams Hall, Sarah Landolt in Babcock Hall, P. J. Cappadona in Ellis Hall, Brooke Martin in Haskell Hall, and Maura Driscoll in Morrill Hall. Donna Desjardin, RD, in Wheeler Hall remains the only veteran to Residence Hall Life.

Drastic changes have also been made in regards to RD's and RA's positions and responsibilities. Starting this fall, the RA on duty in each building from Sunday through Wednesday can be conveniently found from 9 pm until 11 pm in the Hall office in the front lobby. There is one RD on duty each night in case of an emergency. The major

change is that there will be no proctors (now known as Hall Security Assistants) on duty. Proctors are now only on duty Thursday nights from 9 pm until 11 pm, and Friday and Saturday nights from 9 pm until 1 am, with an RA on duty patrolling the building.

"We (Residence Life) decided proctors were only needed on the highest traffic nights (Thursday through Saturday) to monitor visitors coming in and out of the halls," explained Elizabeth True (Director of Residence Life).

These changes should make the RAs in each hall more visible. With this type of set-up the RAs are centrally located and more accessible to the students living in the hall. This set-up also gives the RDs more time to devote to their Residence Life responsibilities.

The RAs and RDs seem to like this set-up so far. As for the proctors' position on this new set-up, it's a good arrangement, but it drastically reduces work hours—which in turn affects students financially if it is their only workstudy job.

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Found...And Lost

By Heather Cleveland
Staff Writer

Yesterday I found a stray puppy shivering outside my door. I nearly trampled on the poor thing; indeed, I was right on top of him before I saw him. It never occurred to me to leave him. As I bent down to scoop up that pathetically tiny ball of fur, my only thought was to get him inside, get him out of the cold.

I struggled to get through the door with my load of cumbersome looks in one hand and a whimpering angel in the other, finally made it inside, and kicked the door shut. I kept him cradled in the crook of my arm while I went from room to room turning on lights in preparation for the night that was falling so quickly outside. I knew night was coming; I could see it through my window.

My ritual of coming home speedily accomplished, I gently placed my fuzzy burden on my bed. Scared at first, he turned this way and that on his wobbly legs before finally deciding my pillows were safe haven and plopping himself down, softly nuzzling his shiny puppy nose into their fluffy protection. As he was lying there staring up at me with his woeful brown eyes, I couldn't help feeling

somewhat choked up by my emotions. I wanted to protect him. I wanted to name him. I wanted to keep him.

I turned away intending to find something that a puppy might like to eat, and perhaps fix myself a mug of steaming hot cocoa. As I put the water on to boil, I allowed my mind to wander through all my options. Certainly I could keep him! My landlord need never know about my new pet. I knew I could somehow afford him. So what if I had no idea where I would be in a year? Wherever I might be, I would bring my angel with me. There would always be room in my home and heart for this animal. Yes, my decision was made. I was going to keep him.

Feeling satisfied that I had made the right choice, I went back to my room to get acquainted with the newest member of my family. As the hours slipped by, I became more and more attached to my little angel. I had, in truth, found and touched a piece of heaven. In time, sleep overcame the both of us and, curled up together, we slipped into dream land.

I was pulled roughly out of my deep sleep early this morning by a knock at my door. Warily, I got out of bed, and careful not to wake the sleeping bundle of warmth lying

Certainly I could keep him...so what if I had no idea where I would be in a year? Wherever I might be, I would bring my angel with me.

next to me, I went to answer it. "Sorry to bother you, but I'm looking for my dog..." I didn't need any more words to tell me what was about to happen. I nodded, asked the man to wait a moment, and with leaden feet went to get the puppy.

After a sincere thank you, the stranger turned away. Little did he know that as he walked down the street and out of my life he was taking a little piece of my heart with him. For a brief moment in time, I was touched by innocence. I found a bit of heaven on earth, more specifically, I found it huddled under my porch. And as I watched with regret as my fuzzy friend was taken away, I couldn't help but wonder if I had been a little backward in my thinking. I had wanted to keep that puppy. But as the sadness in my heart gripped me like an iron fist, I wonder if perhaps I would have been the one being kept.

Now Playing...

Time Cop

It's the original story of good versus evil. A good cop struggling to serve justice in a corrupt system. It's the original story of a love so strong it survives the test of time. It's *Time Cop*. And about as original as any tired cliché about time travel, police work and love can be. With as many plot twists as a Clifford book and fight scenes that look like audition numbers for the Rockettes, don't go to see *Time Cop* for a story line, stunning special effects or interesting directing. But, if you're only interested in seeing its star, Jean-Claude Van Damme kick his legs, you won't be disappointed. Jean-Claude has a fight scene in his boxers that almost makes the whole film worth while. This was a C- film. No effort went into its writing or development. It is just another mindless film churned out to satisfy our society's desire for entertainment that neither challenges the mind nor truly entertains. But, that's kind of fun too. So, if you enjoy a little violence, a little bit more graphic than the usual love scene, and a definite no-brainer come-as-you-are-film kind of film, this is a definite rental during a stressful exam time, especially if someone else pays the \$2.50.

—Sarah Frien

The River Wild

An innocent family vacation on the rapids turns into a spine-tingling adventure when two robbers on the run kidnap and force the family to guide them through the rapids.

Meryl Streep plays a strong-willed female character, as usual. Throughout the movie, under threat of violence and loss of her husband and son, Streep maintains her composure while planning how to escape from the robbers.

Kevin Bacon plays a surprisingly evil villain. Bacon is cold, calculating and extremely efficient in his planning. His hard expressionless face would make anyone's blood run ice cold.

Along with being a definite thriller, this movie was also educational. In order to outwit the robbers the family communicated using ASL (American Sign Language), but to the point where the audience could still understand what was happening.

The beautiful scenic location only enhances the story. Shot on location in Montana and Oregon long the picturesque Snake River, Streep runs the Gauntlet and takes the ride of her life, one that ultimately saves her and her family.

—Cynthia Golec and Greg Sims

Movie reviews are presented with every issue of *The Cairn*.

Jurassic Classics

Amy Lashmit
Contributing Writer

While you're waiting in line to rent or buy *Jurassic Park* on video, you might feel the urge to check out other flicks with dinosaurs on the box, so here's a little field guide to what's available...

CARNOSAUR

PLOT: A drunken night watchman and a female environmentalist are the only ones who can stop a mad scientist (Diane Ladd, mother of *Park*'s Laura Dern) who develops a virus that causes women to explode, giving birth to dinosaurs.

FX: Men in suits, cable controlled puppets on forced perspective sets, full-sized mockups with limited motion.

EVALUATION: This low-budget quickie, produced by Z-movie czar Roger Corman, wanted to capitalize on the Jurassic Park craze, but went almost directly to video. There are some good ideas, but they're lost in the amateurish script, hideously bad dinosaurs, haphazard direction, and general all-over badness.

BIGGEST LAUGHS: Wating for the annoying redneck Fryer to bite the big one (get bitten by the big one?) An ecoterrorist chained

to a bulldozer spots an approaching dinosaur, and says, "Hello, green brother," right before getting torn to bits.

VIEWER COMMENTS: "I felt really weird and creepy after watching this."

PREHYSTERIA

PLOT: A farming family tries to hide five puppy-sized dinosaurs, which hatched out of magically preserved eggs, from a greedy man who wants to put them on display.

FX: cable and rod puppets, a few seconds of stop-motion animation.

EVALUATION: This started as a great idea by story board artist Pete VonSholly, but the original buyers sat on the script so long he had it rewritten (apparently by chimpanzees) and sold to another company. You could almost forgive the painfully one-dimensional script and characters if the dinosaurs were good, but the puppets are so stiff and awkward that at some points it looks like an offscreen hand is wiggling a plastic toy by the tail. The tiny amount of stop-motion is more jarring than effective. This is really a shame, since the models are nicely made, even down to giving the Tyrannosaurus, nicknamed 'Elvis,' the singer's sneer.

BIGGEST LAUGHS: I wish there were some laughs.

VIEWER COMMENTS: "I'd like

to have pet dinosaurs, but these were really fakey." (K., age nine)

CAVEMAN

PLOT: In a spoof of those weird caveman vs. dinosaur movies of the sixties and seventies, wimpy caveman Atook (Ringo Starr) gathers a tribe of outcasts to challenge Neanderthal among Neanderthals Tonda for his buxom mate, Lana.

FX: stop-motion animation, some full-sized mock-ups, some real lizards.

EVALUATION: Looking at those noble fur-clad ancestors of ours in picture books, bravely facing down mammoths and inventing wheels and things, didn't you ever wonder who all the wimps, non-white races, midgets, homosexuals, and handicapped evolved from? Well, this picture explains it. I love low-brow humor, and *Caveman* is a shining specimen of the species.

BIGGEST LAUGHS: This is an Airplane-style comedy—if you don't laugh at one joke, another will be along in a few seconds. The dinosaurs by Dave Allen and Jim Danforth are wonderful, with genuinely funny personalities, especially the dopey, bloated T. rex.

VIEWER COMMENTS: "Hey, every movie can't be *Shindler's List*."

Special thanks to Cinema North for providing movie passes. You can call their 24-hour movie line, covering the Westway Cinema, Plaza Cinema, and Studio Theatres One and Two at 775-1539.

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Members of Tokyo Storm Warning rehearse. l-r: Nathan Bostock, Jeff Hahn, Frank Russo. We think Charles is behind Frank.

Staff Photo

tunes for our times

Buckwheat Zydeco *Five Card Stud*

I put *Five Card Stud* into my tape deck starting with little appreciation and knowledge of Cajun rock, but a few songs into the ten-song compilation gave rise to a newfound awareness for rockabilly blues.

The album opens with a funky rendition of "Hey Baby" that makes you want to go to a hoedown and drink lots of moonshine. The whole tape from start to end just reminds me of the old family gatherings where everyone is happily drinking and singing along with the music. Every song has that timeless southern Cajun feel, and makes for a good listen the whole way through.

The third track, "Man With the Blues," features a voice that bears a remarkable resemblance to one of my all time favorites, Willie Nelson. The tape that was given to me had no biographical information on the jacket, so I can not be absolutely positive, but I sure felt like Willie was calling to me.

The togetherness of the percussion, harmonicas, guitars, banjos, and fast-paced accordion provides a great backdrop for the high pitched New Orleans vocals, complete with hoots, hollers, and yee-haws. The obvious presence of a variety of instruments on the album leads me to believe that the band brought in a lot of guests to put this together.

All in all, *Five Card Stud* provides a knee slapping good time, and gives one a greater understanding of the term "Cajun rock".

—Julie Farrell

Taking the World by Storm

By Julie Farrell
Staff Writer

Hidden deep within the sea of students at Castleton are two very promising talents, Frank and Charles Russo. The Russos make up one half of the unusual yet solid band Tokyo Storm Warning. Their sound and style has begun to journey across Vermont, and the band is likely to travel further in the years to come.

Tokyo Storm Warning began as a high school cover band that has rapidly grown into a unique group with a very distinct sound. The root of the band seems to be Charles and Frank Russo, who contribute bass and lead guitar, respectively. This is not to say that the other two members are any less important.

Lead singer Nathan Bostock (who was "stolen from another band") certainly contributes his fair share with his low, yet cutting edge vocals that are mournful in a subtle way. The drummer, Jeff Hahn, highlights the band with sounds that bring a listener's whole body into rhythm with his pulsating beat.

The Russos' talents are equally remarkable, and their quick fingers produce vigorous sounds that are at times entrancing, yet in a split second the ripping guitars will pleasantly tear apart a listener's mind. Instead of trying to outplay each other, Charles, Nathan, Frank and Jeff compliment one another, and this produces the solid base for an up and coming band.

After listening to the band live, and hearing a few tracks from their

demo release *Flood*, I attempted to label their sound. I found that it is very hard to describe a band that obviously brings in so many outside influences. When I asked Charles Russo about this, he said that the band consisted of "four distinct individuals with four distinct sounds. Nathan and Charles were at first unsure about how to answer this question, although it is one they say gets asked a lot. Charles later told me, "What is more important than sounding like any one band is the fact that four people who are so different can bring their equally different influences together and create music."

The name Tokyo Storm Warning itself is derived from a few different influences. Charles informed me that they were all watching satellite television, and the name spurred from a Japanese weather report. The phrase "tokyo storm warning" stuck out, and the band adopted the phrase and made it their own. It also happens to be the title of an old B-side Elvis Costello song. The name in no way is meant to demean any culture, and as Charles points out, represents a global awareness that is rarely seen in today's new bands.

"The fact that some kid from Vermont can use the name 'Tokyo' as a place he can walk to [says a lot]."

Their storm definitely hit hard and fast. After winning a few battle of the bands contests, they were awarded air time on Vermont radio stations, including Manchester's WEQX, Killington's WEBK and Burlington's WIZN. The band has progressed from playing small high schools and colleges to packing in bars and larger clubs. Charles said that the air time has generated quite a response, from booking better clubs to selling more records. Over 100 copies of *Flood* were sold in the past two months at Harlequin Records in Rutland, Vt.

The future looks hopeful for Tokyo Storm Warning. Short term plans include an appearance at Saint Joseph's October Fest on the 15th of this month. They are also playing at Valentine's in Albany, NY on November 4th. As for the long term, a CD release is scheduled to coincide with the new year, and their appearance at Rutland's First Night. It seems appropriate that they would choose the first of the year; hopefully it signifies a resolution that will incite a lot more than a new album.

On The Bookshelf

Faculty Recommendations:

Care of the Soul—Thomas More

"One of the best books I've read on paying close attention to yourself."—Robert Johnson, philosopher

Singing The Middle Ages—Tom Smith

"Because."—Joyce Thomas, poet/goddess

Why We Eat What We Eat—Raymond Sokalov

"It's interesting to read about the strange routes that foods have travelled over the world."—Joseph Taparuskas, global guru

Nobody's Fool—Richard Russo

"Life in a small town...more real than life. The best book I've read in years."—Marjorie Ryerson, political figure

Getting Unstuck—Sidney B. Simon

"It's about people who are stuck in a psychological or emotional rut and their taking risks and...well, getting unstuck!"—Victoria DeRosia, criminologist

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Are You Ready For Some Football?

By Randy Maynard
Staff Sportswriter

AFC EAST

Buffalo Bills - The Buffalo Bills had to have had some doubts about their ability to win big games after coming off a fourth straight Super Bowl loss. But so far, they've shown they still have what it takes to be a dominant force in the AFC East. An early season loss to the New York Jets hasn't kept the Bills from sticking to their game plan, which has gotten them to four straight Super Bowls and still seems to be going strong. Veteran players like quarterback Jim Kelly and defensive giant Bruce Smith will keep the team from slipping, so look for good things out of Buffalo this year.

Miami Dolphins - Dan Marino is one of the best quarterbacks the NFL has ever seen, and that's all there is to it. He leads a high powered Miami offense that will score a lot of points and drive defenses crazy. However, in the past they have suffered from injuries that could have cost them trips to the Super Bowl. In order for Miami to be successful this year, they will have to avoid the injury plague.

New England Patriots - If the Patriots are going to win this season, they will have to put together a defense that can back up what has become one of the most explosive passing attacks in football. To do that, they must strengthen their secondary, which has allowed too many big plays this season, and has failed to stop the opposing teams' scoring drives.

New York Jets - A recent injury to Jet quarterback Boomer Esiason has put him out of action, and that could hurt the Jets a great deal. If he isn't running the Jets' offense on a regular basis, New York may not get very far this year.

Indianapolis Colts - While things certainly seem to be looking up for the Colts, I really don't think they're a playoff team yet. They've made some good acquisitions over the off-season, including rookie running back Marshall Faulk, who has given the Colts a running game they never had before. Once these players settle into the system, the Colts could be a tough team to beat.

CENTRAL

Cleveland Browns - Vinny Testaverde has emerged into a fine quarterback, and the Browns have one of the best kickoff and punt returners in Eric Metcalf, who seems to make a habit out of returning kicks for touchdowns. The Cleveland offense seems to be intact, and if the defense can hold their opponents to minimal scoring, the Browns should do well.

Pittsburgh Steelers - The Steelers defense has had its problems in the past. They had two kicks returned on them for touchdowns in last year's playoff game against

Cleveland. However, on the offensive side, Neil O' Donnell and Barry Foster have become good all around players, and should score enough points for the defense to work with.

Houston Oilers - There are a lot of changes in Houston this year. Defensive coordinator Buddy Ryan is now coaching in Arizona, Warren Moon is now the quarterback in Minnesota, and defenseman Sean Jones is playing in Green Bay. Until the new starters and replacements settle into the Oilers' system, and once again perfect the run and shoot offense, Houston could have a hard time winning football games.

Cincinnati Bengals - This team has had a horrible time trying to win. The offense doesn't seem to click, and the defense has had trouble stopping opponents from reaching the end zone. Coach David Shula has to make sure everyone on his team is playing together and playing tough if they're going to start winning again.

WEST

San Diego Chargers - San Diego is really playing excellent football. The offense is putting a lot of points on the board, and the defense is stopping the other team from scoring. This combination of good offense and defense will make San Diego a playoff contender this year.

Kansas City Chiefs - At 38 years of age, Joe Montana is proving he is still one of the league's best quarterbacks. He led his team to the AFC championship game last year, and you can look for more of the same this year. They have an excellent balance of veteran and young players. The Chiefs are playoff bound.

Seattle Seahawks - Seattle is really starting to develop into a fine football team. Last year quarterback Rick Mirer didn't really have the kind of season people expected he would. This year Mirer seems more comfortable at the quarterback position, and more confident in his abilities. Running back Chris Warren has shown that he can really hurt opponents if they give him too many opportunities to run the football. If the defense can step up, Seattle could be an impressive team.

Los Angeles Raiders - I think the Raiders have had trouble on the offensive line. To often, opposing defenders have gotten to Raider quarterback Jeff Hostetler, and thus, have killed a lot of Los Angeles' scoring drives. Los Angeles needs to contain their opponents both on offense and defense, and give their quarterback time to find his receivers in order to win this season.

Denver Broncos - Denver is just playing bad football. John Elway seems to be extremely uncomfortable in the quarterback position, and they are not executing good plays. Denver's coaches and

players are taking a lot of heat from the fans, and if they don't find a way to start winning soon, they'll be eliminated from playoff contention real quick.

NFC EAST

Dallas Cowboys - The Dallas Cowboys still have what it takes to go all the way. They've kept some key players from last year's Super Bowl championship team. Troy Aikman, Emmitt Smith and Michael Irvin lead an explosive offense that can score a lot of points in a hurry, and their defense is one of the best in the NFL. Basically, the cowboys just have too many weapons, and sooner or later, they'll find a way to win a game.

New York Giants - the Giants really lost some key players during the off season. Quarterback Phil Simms was released, defensive powerhouse Lawrence Taylor retired, and secondary specialists like Mark Collins and Myron Guyton were picked up by other teams. However, the Giants have really turned up their level of play despite these changes. Dave Brown has become a good quarterback, and Dave Meggett has proved he can play more than just extra position serving as the team's running back and punt returner. The Giants are going to win their share of games, but we'll have to see if they can continue winning in the playoffs.

Philadelphia Eagles - The return of Randall Cunningham has brought good things back to the Eagles. They have restored a passing attack that was once one of the most feared in the NFL. If they can stay healthy they should be a tough contender for the playoffs.

Arizona Cardinals - "Buddy Ball" has come to Arizona, but it really hasn't helped much. New head coach Buddy Ryan has inherited one of the NFL's worst offenses. They have had a different starting quarterback in almost every game they've played this year. Until the offense shows they can score points, the defense has the impossible task of shutting out their opponents each week. Look for Arizona to be a losing team again this year.

Washington Redskins - The Redskins could become a good team, but it won't be this year. Rookie quarterback Heath Shuler must spend time learning the Washington offense, which could take a couple of seasons. Look for the Redskins to be in a rebuilding stage for a couple of years.

CENTRAL

Chicago Bears - Dave Wannstedt seems to have his team more in sync with each other this year. Although their opponents have outscored them this year by a slim margin, they have managed to produce a winning record so far. However, the Bears won't be the threat they once were for a while yet.

Minnesota Vikings - Now that Warren Moon has arrived, the Minnesota offense has exploded onto

the scene, but the defense can sure give you a scare. Earlier in the season, Minnesota was leading the Miami Dolphins by a score of 28-0 at halftime, but the Oilers only won by three points. If the defense can stop their opponents, the vikings could go a long way this year.

Detroit Lions - Detroit possesses one of the greatest offensive weapons in the NFL in running back Barry Sanders. The problem with the Lions is inconsistency. Earlier they beat Dallas in a Monday night game, but then lost to the Tampa Bay Buccaneers. It's hard to say how far they will go because you never know which Lions team is going to show up to play.

Green Bay Packers - Packer quarterback Brett Favre is also prone to inconsistency. It has been clear in the past that he is still learning the Packer offense, and that could be a key reason why they haven't gone further in the playoffs. If Favre can settle down and think before he throws the football, Green Bay could do well, otherwise, it's another mediocre season for the Packers.

Tampa Bay Buccaneers - Tampa Bay has one of the lowest scoring offenses in football, and throughout its history, has experienced problems on offense, defense, and special teams. Earlier this season, they ran a punt back for a touchdown. It was the first time that's happened in the team's history. Look for more of the same for the Bucs this year.

WEST

Atlanta Falcons - New quarterback Jeff George is settling into Atlanta's offense. Andre Rison is one of the best wide receivers in the NFL, and should give the Falcons a tough passing attack. Their defense has to play better. They are allowing almost as many points as they score, and that could kill their playoff hopes.

San Francisco 49ers - Here is another team with great offensive capabilities. Steve Young is playing strong, although he has been taking a lot of hits from defenses. He has some great teammates to work with in receiver Jerry Rice and running back Ricky Watters. However, Young has got to avoid taking these hits if the 49ers can win games.

Los Angeles Rams - This is a team that seems to be struggling on both sides of the football. Although they have a respectable defense, the offense hasn't contributed much to the team. The Rams need to find a way to start winning games or they won't be in the playoffs this year.

New Orleans Saints - This team seems to be improving as the season goes on. After a couple of bad games, they played excellently in their week 5 victory over the Giants. New quarterback Jim Everett is throwing the ball well and the defense is improving every game. If they keep improving they may have an outside shot at the playoffs.

-My Super Bowl Picks-
We will see yet another rematch between Dallas and Buffalo, with Dallas winning.

Elect Hilary Hatch



State Representative

Benson-Hubbardton-Orwell-
Shoreham

Spartan Basketball: Coming Soon

By Justin Brink
Staff Sportswriter

As the leaves start to change and the cool air blows through campus, it reminds some of us that another basketball season is just around the corner. As the soccer team has dominated the fields this season, the basketball team will conquer the hardwoods. Last season ended on a high note as the young Spartan squad went to the final four in the Mayflower Conference tournament. Although losing to the eventual conference champions, Westbrook College of Maine, the Spartans were very happy with their season. Heading up this fine group of young men are head coach Dave Blake and assistant coach Dave Kinsman also both fine individuals. Both coaches are expecting a successful season due to the returning nucleus and the great recruiting year.

Returnees include: Al Vasak is the only senior on this year's squad. Al is a very intense player at both ends of the floor and is a great leader. His four years of experience will be a great asset to the squad this season. Juniors Alan Laroche, Matt Parker, Justin Brink, and Jason Cassarino bring a great nucleus to the squad. Alan, who is out scoring goals for the soccer team at this time, is a great point guard who sees the floor very well. His smarts and quickness have established him as the Spartans' floor leader. Matt Parker returns as the leading scorer for the Spartans at 16.7 ppg. Voted last year's M.V.P. by his teammates, Matt looks to use his athletic abilities to help the Spartans on their way to the conference championship. Justin Brink, Mr. Hustle to say the least, will use his jump, bump, bang style to crush the opponents. As the sixth man

last year, Justin brings that extra spark that the Spartans need. Jason Cassarino, who nailed 81 threes last season, will look to bomb away this year. His never miss two in a row philosophy will most certainly help the Spartans on their way.

Recruits include a pair of twin towers who will be joining us this season by the names of Tony Higgins and Jon Cobb. Tony, a southpaw, is a 6'9" center who will help the inside force. Jon, a 6'6" center, lead Vermont state high schools in blocked shots last year at 8 bpg. Jon will also bring some presence in the paint. Three more big men will also step on the floor for the Spartans. J.J. Winn, Emmitt Irwin, and Frank Bonavita, who all stand around 6'5", will give the team some height.

At the perimeter positions are Chris Harrison, Chad Downs, and Scott Allen. Chris hit 72 threes last season, which will help the Spartans behind the arch. Chad can also hit the long distant shots but is more of a slasher. And Scott will be able to help with his quick feet on defense and his great ball handling. Other candidates for the squad include Scot Sweeney, Jason Vanguilder, Eric Nystrom, Matt McCarthy, Cauley Greene-Roberts, Mike Litchfield, Steve Goulas, and Cicero Gomez.

The Spartans look to be a much deeper team this season. Coach Blake's goals are to have a winning record, to finish in the final four in the Conference, and to be contenders for the conference championship which would gain an automatic bid to the NAIA national tournament. Coach believes with a lot of hard work and a little bit of luck these goals are very achievable. Oh! THE SPARTANS WANT THE GYM PACKED EVERY GAME!



Staff Photo

Keep Your Eye On The Ball

CSC and Bloomfield soccer players watch the action on the field.

CSC Weightlifter Working Hard

By Justin Brink
Staff Writer

When she's not spending time on her schoolwork or in the training room attending to other Spartan athletes, she's out of bed before 4:00 am 4 or 5 times a week training for the National Intercollegiate Weightlifting Championships. The Championships will be hosted by Northern Arizona University, October 22-23.

Sylvie Morin used to be a gymnast at Essex Junction High School, in Essex, Vermont. She began weight training her senior year to prepare her for her final season as a gymnast. That was almost four years ago. Now Morin's gymnastics career is over but her weightlifting career still pushes on.

Morin, now a junior, has been competing on the weightlifting circuit since her first year at Castleton. Her training has been very enjoyable and she looks

forward to competing in the Nationals. However, she does make it a point to let people know that her weight training is more than just a hobby. She says seriously, "it's my sport that I compete in, that I train for."

Her training will lead her to the culmination of her weightlifting career: the Nationals. So when I asked her about what the future might hold for Sylvie Morin and weightlifting, there was a pause, as if she might tell me about her life-long dream about competing in the Olympics. Nope, it was more simple than that: she was thinking about the present. "This is the big meet..." One can see her focus is very clear as she marches on to the Nationals.

It is very easy for Morin to keep a narrow focus when many people within the Spartan community are not familiar with her accomplishments.

She candidly admits that "not many people know I lift," which is a

tragedy considering she is representing the Spartans at the Nationals. Sylvie Morin is the Spartan weightlifting team. Is this the start of something new at CSC?

It may be, but until then she continues on her own, like she did this summer. Morin trained 20 hours, 6 days a week with her coach, Chris Polakowski, also from Essex. She enjoyed 8 am "squat parties" with other lifters at Coach Polakowski's, where the team motto was "Shut up and squat!" They would squat until it burned, while we slept until noon. She also had to work hard—two jobs as a matter of fact—so she could fund her way to the Nationals where she hopes to place in the top three in her weight class.

So be sure to wish Sylvie good luck when you see her. Her perseverance and dedication to her schoolwork, job and sport makes her a model student who undoubtedly deserves all of our support.

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NOVEMBER 9 & 10

on

WIUV

Students on South Street Busted

By Ron Blain
Staff Writer

Three Castleton State College students were arrested 4:30a.m., Friday, September 23, at a home on South Street in Castleton. Christopher M. Pattison, 20, and Stephen Kuney, 19, who reside at the address, were cited for possession and sale of an illegal drug, while 18 year old Christopher Temeles, who does not reside at the address, was cited for possession alone, according to police.

Castleton Police Chief David Benson said the arrests came in response to information received that marijuana was being sold at that address. A search warrant was issued by Rutland County Judge Francis McAffrey. Multiple bags of marijuana, a cash box, money, scales, notes and drug paraphernalia were found on the premises, Benson said.

Two State Troopers, one Castleton police officer, and Castleton Town Manager Carter Terenzini were all present when the arrests took place, according to police.

Kappa Delta Pi Inducts New Members

By Jennifer Wolf
Contributing Writer

The Rho Theta Chapter of Kappa Delta Pi inducted the 1994-1995 members on May 5th. The new members are John Adams Jr., Stacie Boivin, Elizabeth Gorman, Jennifer Gunzer, Scott Hofmann, Virginia Macey, Hooper Pickering, and Dean Southworth III. Kappa Delta Pi is an international Honor Society in Education. Kappa Delta Pi has among its membership the top 10 percent of college students in teacher education programs, university

faculty, classroom teachers, school administrators, National State Teachers of the Year, Golden Apple Award winners, and education retirees. Kappa Delta Pi has a membership of 63,000 educators from the United States, England, Canada, and Australia. Membership in Kappa Delta Pi is by invitation only, and members must meet high academic and leadership standards to be initiated. Jennifer Mary Wolf will be the chapter president for the 1994-95 year. Dr. Frost and Dr. Duval will be the chapter advisors.

Planning The S.A. Budget

by Kristen Swanson
Staff Writer

As the new academic year has rolled in for Castleton State College, so has the various sports and activities to supplement the students' academic lives.

The Student Association (S. A.) has been busy plugging away to finish this year's club balance statement. The final balance helps to enable the S. A. to estimate how much money will be readily available for the "thirty-something" activities and sports clubs currently existing at this school. There has been no initial changes in the way the budget is set-up, but there are a few things that clubs and their members should be aware of as far as what is available and not available concerning the Student Association.

According to Chad Clark, President of the Student Association, plenty of money within the Association should be available to various clubs. The only glitch is that the money is not just given randomly to any club asking for financial help. The club or organization must inquire and fill out the mandatory forms to receive any amount of money from the S. A. Clark made it clear that if a club made any money last year by either fund raising or in other efforts, and they did not get to use it by the end of the year for one reason or another, they can request that money for this year and it should not be a problem getting

that money back for the club. The S. A. strongly encourages clubs to do their own fund-raising however, especially the sports clubs, where it is usually mandatory to pay an entrance fee for most of their events.

Any money that is not dispersed and used by the clubs becomes the Fund Balance for capital improvement within the Student Association. This money must be used for assets and to upgrade the facility. It is important for the S. A. to spend and budget this money wisely or it could go and be spent towards anything and it may not be S. A. related. In the past the S. A. has used the money to purchase such things as new computers, a copier, and the Student Activities sign board between the library and Woodruff Hall.

This year, one of the projects planned by the S. A. is to renovate the Formal Lounge. The main purpose of this project is to have a formal conference room. It is also being discussed to have two trophy cases put into the same Formal Lounge to hold the many S. A. awards. This—along with new curtains, chairs, and eventually new carpeting—should make the room a nice gathering place for conferences.

There is still much planning and it is early in the year for ideas and proposals to be finalized, so it will be interesting to see what happens to the money once the clubs get more into activities and the year rolls on.

Take a Ride in a Skyeship

By Marilou Bagley
Staff Writer

This December Killington will open its newly renovated Skyeship gondola and base lodge, a \$13 million project which began last spring.

The new gondola will remain the longest gondola in the East. The new model is now among the world's fastest, ascending 2,520 vertical feet in just over 12 minutes. Along this ride, skiers will enjoy 50 degree heated cabins and a closed-circuit sound system. For special rates, luxury cabins will be

available upon request, complete with leather seats, cupholders and a stereo system. Each of the 140 cabins display wild graphic designs. These designs are the work of four internationally-known artists commissioned by Killington to further enhance its unique skiing experience.

The new Skyeship base lodge will house a ski shop, lounge area and restaurant accessible via an elevated walkway over the high traffic route. The lift and lodge will open at 7:30 a.m. on weekends and holidays—one half hour before the rest of the mountain.

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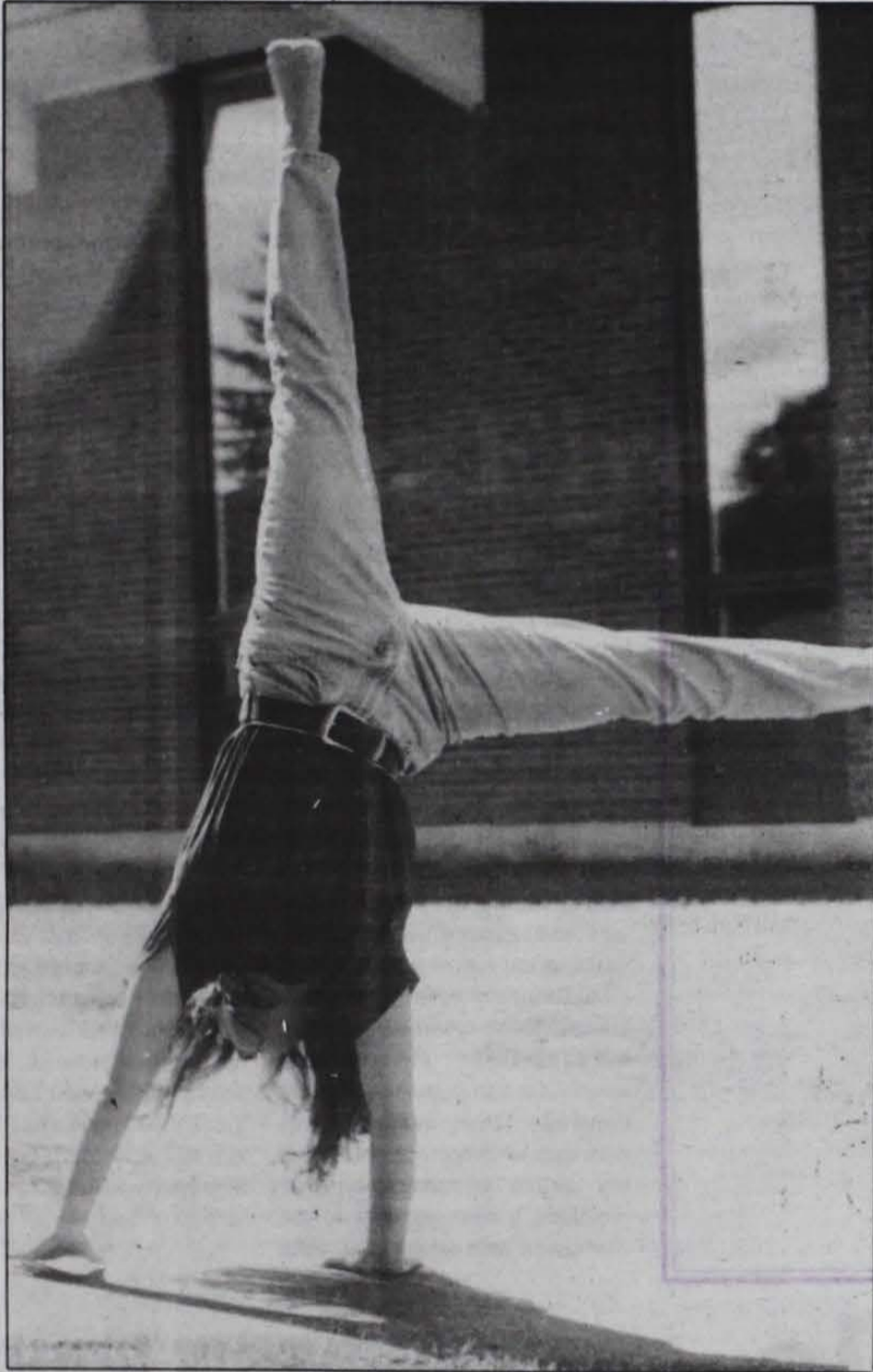
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Picture This!

Compiled by Kristen Swanson and Leah Buxton



If you have a photo to share, submit it to Leah Buxton, Box 304

SOUNDINGS

November 3,4,5,6

A Funny Thing Happened on the Way to the Forum

The hilarious illogic of Latin-comedy and the zany nonsense of vaudeville are wedded in a madcap marriage in *A Funny Thing*. Pseudolus, a roguish slave to a Roman family, schemes to become free. His young master, Hero, promises freedom if Pseudolus can obtain a beautiful girl, Philia, whom Hero has seen from his bedroom window. Deliciously unsavory characters, a befuddled father with a shrewish wife, strange neighbors, and the Roman army are all drawn into the mounting confusion as the side splitting comedy unwinds, "A good, clean, dirty show! Brings back belly laughs," says *Time Magazine*. Fine Arts Center, 8p.m. except for Nov. 6 matinee at 2p.m.. \$10 general public, \$4 CSC Community.

November 10

"Backward Satanic Messages in Rock Music"

CSC Psychology Professor Kevin Fleming will speak on Whether backward Satanic messages can have an impact on our subconscious mind. this lecture will include a demonstration and discussion of this phenomenon from the perspective of an experimental psychologist. Science Center Auditorium, 12:30p.m..

November 13

Carmina Burana

Written in 1936 by composer Carl Orff, Carmina Burana is a collection of poems written by wandering scholars and vagrant monks in the late 13th century. Carmina Burana is divided into three parts: in springtime, in the tavern, and the court of love. this work is at times passionate and sometimes rambunctious. Fine Arts Center, 3p.m.. \$5 General Public, \$3 Seniors and CSC community.

November 30

The Unknown Blues Band

"Big Joe Burrell" leads this popular blues group from Burlington, VT. The Unknown Blues Band has played with artists such as George Thorogood and B.B. King. Glenbrook Gymnasium, 8p.m..

December 1

World AIDS Day Observance

More information in the next issue.

December 6

Ballroom Dancing

Join us for an elegant evening of waltzing with dance instructor Ilene Blackman. Don't worry if you have two left feet. Ms. Blackman will lead the group through waltz basics. Glenbrook Gymnasium, 8p.m..

Kappa at CSC: The Tradition Lives On

Greetings and salutations fellow Castleton community members! Indeed, a new and exciting school year is well under way, and we the brothers of Kappa Delta Phi would enjoy taking the opportunity to inform and update you on our current progress. As you may already know, we are Kappa Delta Phi Tau chapter, which is a national fraternity. We work with a network of over fifteen other chapters, located extensively throughout New England. As a nonprofit organization we have but one fundamental objective. Ever since the birth of our fraternity, April 14th 1900, our goal has been to act on and maintain our duty of philanthropy. We can say, with pride and the utmost sincerity, that we are at the top of the list of volunteer services performed in the local area. To give you a brief idea of our autumn 1994 accomplishments thus far, our own Philanthropic Coordinator, Michael Thibault, has comprised an informative list of completed activities.

The Apple Tree Children's Day Care Center saw our almost weekly visit last month, for a bit of interior wall maintenance. A sheetrock replacement job of its magnitude would normally have cost Director Gwen McGrath something up in the triple digits. However, she merely had to look two houses down Elm Street, and the job was done free of charge. Also, during one of our intramural football practices, a new neighbor to the Bomoseen area asked us if we'd

like to make a few dollars in return for the moving of his furniture. We replied "no," and quickly returned with a smile saying we'd do it for free. The American Red Cross has also seen our faces this year, not only for the routine set-ups and clean-ups at the blood drives, but also at the charity golf tournament held in Randolph, VT.

Our list could go on, but the world's present ink supply cannot. However, do keep an eye out for our upcoming 4th annual American Cancer Society Swim-A-thon to be held in November. This is an event that has raised over \$3,000 for the A.C.S., in four hours of swimming! Don't miss your chance to participate and join the fight against cancer.

Our future objectives are essentially the same as they were in 1900: to continue the tradition of philanthropy and expansion. Scott Moody, a National Board member from Bridgewater, MA., recently informed the brotherhood that a goal has been set to augment our network to over twenty-five individual chapters by the year 2000. Following the completion of this objective, there will be a gathering of all chapters to celebrate a century of goodwill towards fellow community members. Please wish us good luck in our pursuits, and if you need a helping hand, do not hesitate to call the Kappa Delta Phi brothers at 1-802-468-2288. We'd be more than happy to help!

WIUV Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10 to 12		Keith Potvin		Nikki & Chris		It's too early for this Jeff Stevens	Shiok Request Rock
12 to 3	Beau & Tyler	Cooney Tunes	Anythink you can think of w/ Chris & Brian	Chrissie G. Brooklyn in your backyard	Bare Naked Ladies		Keith & Steph
3 to 6	Psychotic M & M's	Brother Maynard & Holy Handgrenade	Kickin' Country	Joe & Dave	The Glass Bead Game	A.K.A. Lisa Loeb	Michelle & Jaimie
6 to 8	Stuff with Alex & John	Oppor-knockity Tunes	KALIED	Jenn Nast	Dan & Tex (212 miles from Rumford)	Matt Bergeron	Funkadelic Fun with Sheree
8 to 10	DAMAGE, INC.	Toby Potvin	Christian Mack	Matt's Cantina	Crazy In The Eighties!	Corndog & Desertman Show	
10 to 12	Louie's Love Shack	Interval of Oscillation	Neal Sinno	Metal Up Your Ass	Corey & Kurt	Leigh & Sarah	Chad & Kyle
12 to 2	CMON	Don't Laugh You're Next	The Niffa & Alger	Jess Bullock	TWILIGHT ZONE	Erinn Flynn	Spores, Molds & Fungus

ALTERNATIVE WAVES

Hello boys and girls, dogs and cats, abominable snowmen and bigfoots, Big Lou here. Well another semester is at hand and our fine radio station, WIUV 91.3 FM is officially on the air and open for buisness. Fall is here, (with some hints of winter), and so are the hot and spicy new releases! Smashing Pumpkins, the Samples, Big Head Todd and the Monsters and the Black Crowes are out in the near future if not out already.

Weezer, Blues Traveler, R.E.M., the Barenaked Ladies and Sky Cries Mary are all topping the charts, but other bands such as Rusted Root, Motocaster and the Grip Weeds are also getting heavy air play. We also have a wide variety of radio shows this semester ranging from alterative to classic rock and even some disco. So tune in whenever possible, you never know what you might hear!

Enjoy the music, enjoy the school year, and be good you crazy monkeys. I'm off to Margaritaville for some good times!

Sincerely,
Big Lou

Top Ten

1. Weezer
2. Rusted Root
3. Blues Traveler
4. Barenaked Ladies
5. R.E.M.
6. Popinjays
7. Soup Dragons
8. Dinosaur Jr.
9. Subdudes
10. the Grip Weeds

The CAIRN

Castleton State College, Castleton, VT 05735

November 2, 1994

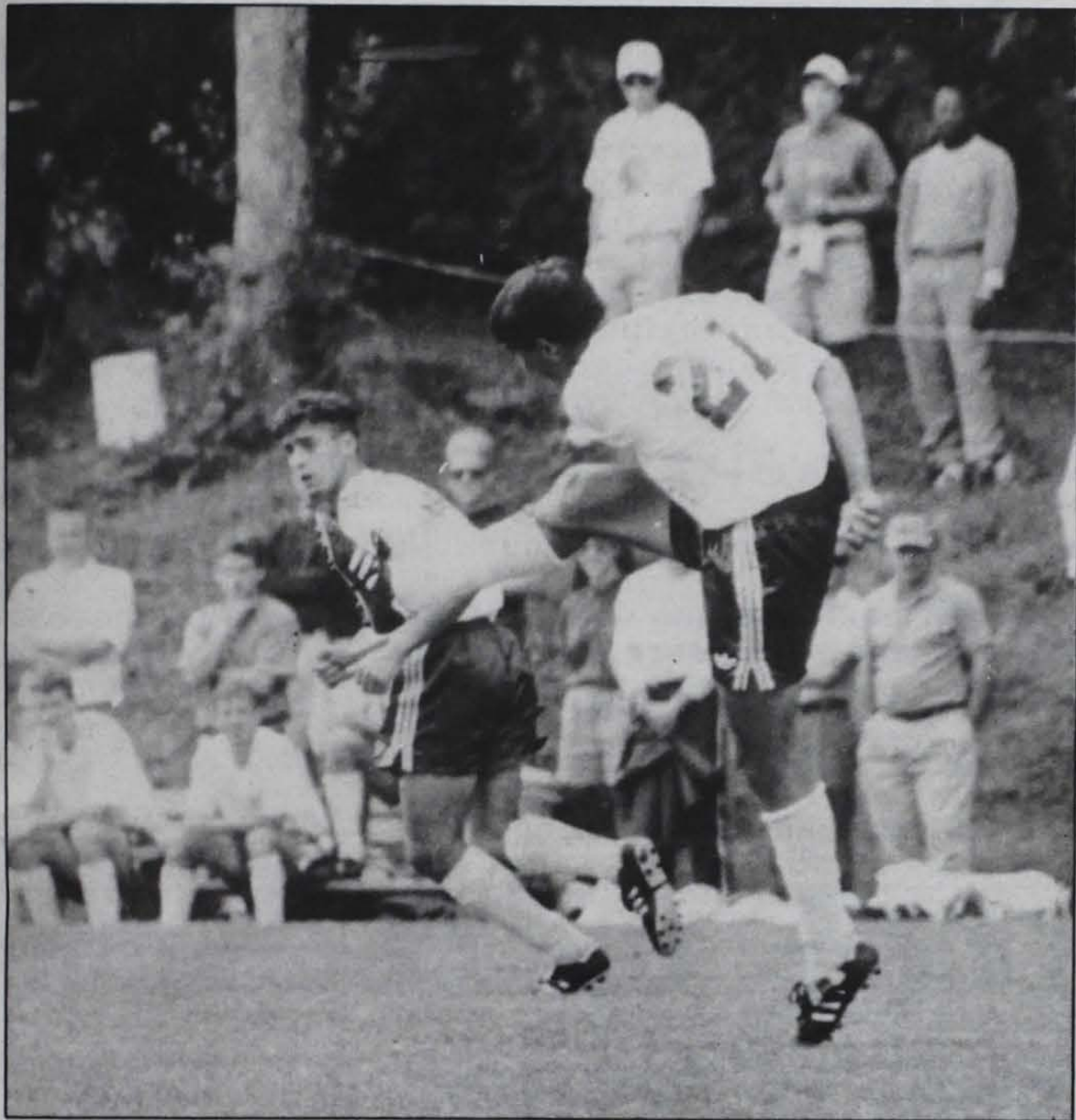


Photo by Kristen Swanson

Follow That Ball!

Both CSC soccer teams have had a good season this year. For updates on the teams, see the Sports section on page 13.

Gallery Exhibit A-tacked

Amy Bertram
Staff Writer

"Small Paintings and Other Paraphernalia," an exhibit by artist Peter Gallo that was recently on display in the Christine Price Gallery of the Fine Arts Center, was found vandalized after only its second day there. The exhibit, which was supposed to run through November 11, was not even fully up yet when Gallo came in on October 3 to discover that someone had pierced one of his paintings

with a thumbtack. Although the damage wasn't extensive, the brittle tempera paint (made of raw egg mixed with pigment) was harmed enough so that the artist felt justified in having his work removed before anything further happened to it.

According to Fine Arts Center Coordinator Julianna Lovell, vandalism of artwork in the gallery has never been a problem before. "We have a good track record," she said, explaining that there are people around to monitor

the building whenever it is open, especially at nighttime. Although she has no idea who might have caused the damage, and because of its nature likely never will, Lovell says that she does not see this as a trend or expect it to be a rising problem. "It's a sad thing to have happened," she said, adding that she hopes artwork will be respected in the future as it has been before this incident, so there will be no difficulties in getting artists to display their work.

Peter Gallo could not be reached for comment.

What You Need To Know About AIDS/HIV

By Julie Farrell
Staff Writer

In Vermont alone, 220 cases of Acquired Immune Deficiency Syndrome have been reported to the National Health Department. There are approximately 25 patients in the Rutland area that are living with AIDS. These numbers may seem miniscule, but the figures are quite misleading when one takes into account the unknown number of people infected with HIV, the virus that causes AIDS.

There is a major difference between Human Immunodeficiency Virus (HIV) and AIDS, the actual disease. HIV is only an indicator that one may contract full blown AIDS. The virus is spread mainly through sexual intercourse, sharing of intravenous needles, and from mother to child during pregnancy. (Contrary to some beliefs, it is not transmitted by casual contact, mosquitos, or donating blood.)

HIV affects a person's immune system, preventing the production of antibodies that destroy foreign agents in the body. The virus is detected through a simple blood test that counts the number of antibodies present. When a person is infected with any virus or disease, the white blood cells naturally produce antibodies to fight that disease, and specific HIV antibodies can be identified in a laboratory.

The term "AIDS test" is therefore misleading, it is actually an HIV antibodies test. Since it takes time for the body to develop antibodies,

discovery could take months, possibly even years. Even if a test resulted in a positive, the symptoms of AIDS (attracting common infections, unusual lesions, fever, unexplained weight loss, fatigue) may not appear for as long as ten years because HIV usually doesn't produce any noticeable effects in the first few years of infection. This means that someone may look healthy, act healthy and still carry the disease. Planned Parenthood of Northern New England suggests that tests should be done at least twice a year, especially if one is in a high risk group.

How do you know if you belong to a high risk group? The virus affects mostly homosexual males and intravenous drug users, but each person puts themselves into high risk each time they engage in unprotected heterosexual, oral or anal sex. The virus is transmitted through exchange in body fluid between an infected person and his or her partner. HIV does not discriminate against age, gender, race, or lifestyle.

Anyone can get the disease.

(See AIDS, Page 4)



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"Cairn (kern) n. a conical heap of stones, built as a monument or landmark"
—The American Heritage Dictionary.

From the Editor's Desk

We here at *The Cairn* need to apologize for two major errors we made last issue. Two of our articles were given incorrect bylines—so two authors didn't receive credit for the articles they wrote. I feel just horrible. Eric Snayge wasn't given credit for his "Understanding the Internet" article on page four, and Matt Parker, alias "The Thinker," wasn't given credit for the "Spartan Basketball" article on page nine.

As our newspaper gets bigger (and, I hope better,) we receive more and more articles. As the number of articles increase, so do the chances that one of us (or more than one of us) will make a mistake. Hopefully, this won't happen very often, but it *will* happen.

This issue is a full sixteen pages, more than (I think) this newspaper has ever had. We're trying to get more photos, more articles (and more important articles), more news, sports, advertising, and everything than we've ever had before. We want this paper to be an important part of the community. We're starting features like our Calendar and movie reviews for that very reason.

And I hope that fear of the mistakes we might make won't hold anyone back from contributing to *The Cairn*. In order for this paper to work, we need news from everyone—students, faculty, community members...everyone with something to say.

Send us anything: Bookrack submissions, movie reviews, music reviews, commentaries, news articles, sports articles, whatever you want to send. Leave them in the box outside *The Cairn* office (in the basement of Haskell Hall), in our mailbox in the Student Life office, or just send them through inter-campus mail. Don't be discouraged if they don't get in the next issue—we could have just run out of room in the issue, or you could have submitted it too close to our publishing date.

And here are some guidelines to help make sure your article gets in, with the right byline:

Even if you're writing an anonymous letter or under a pseudonym, *always* give us your real name.

Always get things in by our deadline. Our next deadline date is November 9. That means that articles have to be in by the ninth if you want to be sure they get in. You can technically submit things right up until the Sunday after our deadline, but it really decreases the chances you have of getting something published.

Don't write in crayon-type things if you can. Things on a Macintosh disk are really appreciated.

And don't ever be afraid to send something in!—Bridgett Taylor, Ed.

Letters to the Editor Use Common Vote "Yes" for Equality Sense at the Semiformal

Symbols are important. As a people we protect and guard our symbols. Think of the recent controversy over burning the American Flag, our symbol of nationhood. We treat our religious symbols with respect and reverence: the Christian Cross, the Jewish Star of David, the Islamic Crescent and Moon. Symbols embody the values and beliefs a society or group holds. Symbols proclaim our membership: they implicitly include or exclude individuals.

On Tuesday, November 8, the voters of Vermont will be asked to make an important decision. Proposal 11, the Gender Amendment, will appear on the ballot. The Gender Amendment would change nine words in the Vermont Constitution to reflect gender-inclusive language. Male pronouns (he, his, him, himself) and male nouns (man, men, freeman/men) would be changed to gender-inclusive words: person, voter, members, and people. Pronominal references to the Governor and Lieutenant Governor would be changed to the titles to more accurately reflect the past history and present day reality

of our state, in which women have held, and hold, both offices. These revisions will not alter the sense, meaning or effect of the Vermont Constitution.

Language changes as the world changes. When the Vermont Constitution was first framed in 1777, women did not have the right to vote nor could they hold office. Therefore, the document reflected their inequality by using only masculine nouns and pronouns. But this is no longer the present day reality: women can vote and hold public office. The changing nature of society forces language to change. We no longer make occupational distinctions between the sexes: a literary or performing woman is no longer called an authoress, a poetess, or even an actress. Some words disappear and new words appear.

In a world of war and poverty, of sickness and death, such seemingly small symbolic changes may appear insignificant and trivial. We have been taught to take for granted that the generic masculine includes both men and women. But how do we explain to our children that the masculine noun can double for men as an

exclusive group and for a universal—while the feminine noun cannot? How do we explain the imbalance between male and female members of a linguistic pair? Is a governor the same as a governess? Is a master the same as a mistress? As all children instinctively know, language does not simply identify, it also embodies attitudes. Words carry symbolic meanings beyond their literal meanings.

Human beings are the only symbol-using animals. You will be given an opportunity to exercise this unique ability in the general election on Tuesday, November 8. By voting YES for Proposal 11, you will be making an important affirmation of the belief that women and men are equal partners in Vermont's political process.

—Nancy Nystul

Nancy Nystul is an educator and member of the Gender Amendment Project task force.

Although *The Cairn* does not accept letters for or by political candidates, it welcomes debates on specific issues.

Dear Editor and Students,

An unfortunate incident occurred last fall that very few students know about, but it is very important that they learn. No one questioned why the spring semi-formal was held at the Howe Center instead of the Holiday Inn last fall as it normally had been. The Holiday Inn had been used because it is about the only place that can fit the number of students who attend a CSC semi-formal. The reason was that the Holiday Inn would not open their bar because a guest at the fall semi-formal became intoxicated, came back to the campus, and caused numerous infractions of college policy. To top it all off, the person was underage and found a way to purchase alcohol at the semi. The State Liquor Inspector considered taking away the Holiday Inn's liquor license because of this event; luckily he didn't. The damage was done, though, and Castleton State did not get to hold their semi-formal there because of

this one incident. Over the summer, members of the college community bargained with the Holiday Inn and were able to once again get the bar opened for a CSC semi-formal. It is now in the hands of the Senior class officers to decide where to hold the semi this year. If they decide to have it at the Holiday Inn, when purchasing tickets, students will be informed of state laws governing alcohol use. If these policies are not adhered to by all of those in attendance, the Holiday Inn's liquor license will probably be pulled. There are other things besides underage drinking that can cause a bar to be fined or worse so everyone must read and follow the guidelines. So please remember, the night of the semi-formal, (no matter where it is held) you represent yourself, the other students, and the college. And as has been proven in the past, one person can do as much damage as a hundred, and this is Castleton State's last chance.

When a Star Falls: Murder, Myth, and Media

By Nancy J. Smolke
Contributing Writer

Before little boys don their sports jacket, and before little girls cheer them on, the dizzying world of sports media propaganda is already at work.

It is a collection of myths about success, hard work, gender roles and magic, so ingrained that few question its validity. The spotlight is reserved for the athletic star who beats the odds and looms larger than life. This is the hero we are told to emulate; a hero whose existence is dependent upon his conformity to the myths embraced.

Sports media propaganda is also a territory of paradox. Those who arrive in the spotlight only to falter in its glare are promptly defrocked in a public feeding frenzy. The industry promotes what prospers, and sharing responsibility with a fallen star is not good business. Blame is the name of the game, and any plausible accusation will do. As varied as they may appear, they all have one common purpose; to deflect corporate guilt away from the image makers.

Nowhere is this more apparent than in the coverage of the rise and fall of O. J. Simpson.

The media seem obsessed with his image, and to explain this phenomenon they remind us that Simpson is irresistible by virtue of his god-like abilities. While *Time* magazine describes him as the "smooth corporate pitchman...a national icon, always outrunning his obstacles, finding daylight where there wasn't any," quite a feat indeed. *Newsweek* goes further, building him into "a trailblazing exception...colorless...ingratiating...more than another story book American success..."

If anyone is to blame (they seem to say) for the hypervigilant coverage, it's Simpson himself. As one *Time* reporter said: "It was terrible to watch, impossible not to..."

If anyone is to blame (they seem to say) for the hypervigilant coverage, it's Simpson himself.

The image makers wish us to believe that O. J. Simpson acted alone. He was a self-created icon, hiding his true identity, "a natural politician" who deceived us all. Yet the adaptations he made were those required to assure his standing as an American athletic hero. The very attributes once heralded as evidence of his right to fame are now cited as reasons for his fall.

Two areas stand out. The first is his handling of the question of race. The July 11th and August 29th edition of *Newsweek* contain articles which harshly criticize Simpson for his adaptation to a white culture.

O. J. Simpson, the black man, became a "white folk's Negro." One photograph shows a smiling Simpson perched upon a golf cart with a caption that reads: "His efforts to minimize color are being mocked—he even played golf." He is criticized for attending a white-majority affluent school to play football, and several journals repeatedly scorn him for speech lessons he took to lose his inner-city ghetto sound. In an ideology which historically barred blacks from the limelight, Simpson merely did what the rules required: he adopted the white man's world and lifestyle and became "unthreatening to whites." Hertz marketing research reported that this careful attention away from his color made "the white customer base oblivious to his race." Without these adaptations it was unlikely that O. J. Simpson would have ever achieved such legendary status.

Probably the most disturbing and effective element for deflecting blame lies in the charges of spousal abuse and rampant sexism. The image makers seem

appalled at the apparent level of hatred Simpson has for women. Using the "secret pact" theory of battered women, they pretend surprise at the extent of the abuse, and wonder with us all about how such a thing could happen.

Forget the long history of sexism in the male-dominated sports world. Forget the infamous annual swimsuit issue of *Sports Illustrated*. Forget that football's only female participants are the soulless arms and legs of sideline beauties cheering on their valiant men. Even in the general reporting of Simpson's infidelity to his first wife, Marguarite, the wording is vague: "he sought out other companionship..." and this only after the *U. S. News* writer has quoted Simpson complaining of loneliness and boredom on the road (7/27 edition), as if these were justifiable reasons for unfaithfulness.

Unbridled sexuality in men has long been explained and joked about in the sports propaganda campaign as 'nature's order.' This is true also in other arenas of society. Right on the heels of their cover story concerning domestic violence, *Time* magazine of August 15th published another cover story which defined male lust and infidelity as genetically preprogrammed tendencies, especially evident among those of high social status.

Unchecked sexuality in men is oftencoupled with physical and verbal battering of women. Image makers, like Hertz, did not concern themselves with O. J. Simpson's infidelity, but neither did they feel his arrest for domestic abuse a reason to drop him from their ads.

One athlete summed up the situation:

[O. J.] was raised in a sports culture that taught him to denigrate women...he learned the female role is to cheer for men and be sexually available to men... That's why he abused Nicole.

The network of supporting cast surrounding a sports star understand how to work the 'crowd'. In the reality of human nature, the myth makers are aware of the dichotomy of, yet symbiotic relationship between, adoration and contempt of the hero.

When all is well, the band plays on and the promotions continue. Everyone, from the managers down to the T-shirt vendors, prosper on the unsullied image they helped create. What happens when the light goes out? The promoters disappear into the crowd, and join in the dismantling efforts of the fallen star.

The Cairn

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The Cairn is published six times during the academic school semester entirely by students. Questions, comments, and letters to the editor are welcome. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

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AIDS...continued from page one

race, or lifestyle.

Anyone can get the disease, even if one feels s/he is not at risk. If you have unprotected sex with a person that seems trustworthy and healthy, you are putting your life in the hands of that person, all the partners they have had sex with, and all of their partner's partners. It goes on and on, and no sexually active being can ever be absolutely sure they are safe from HIV.

Getting an HIV antibodies test is, bureaucratically speaking, an easy thing to do. For a cost of \$55.00, Planned Parenthood in Rutland offers a confidential two-visit test that includes pre-education about the test and the disease, counseling, blood work and post counseling. The nurses and practitioners there are very kind, helpful and informative. The visit is done with extreme confidentiality, and the blood sample is sent to a lab with a number, not a name. If a completely anonymous test is desired, the Southern Vermont Women's Health Center in Rutland offers testing for \$20.00. This involves blood being drawn and given a number. The blood is sent to Burlington, Vt, and the number is given to the patient. After about two weeks, the patient can call the Burlington Health Department and request their results. The results are never given directly over the phone; instead a counsellor will meet the patient at any place the patient chooses.

Meeting a counsellor in a parking lot or other isolated area can be very intimidating, and that is why the Women's Health center allows meetings to take place in their building. The cost for this service has gone up recently due to lack of federal funds for AIDS services. Rita at the Health Center informed me that the Center takes blood for HIV testing about 15 times a month.

HIV antibody tests can also be given by a private physician, or on a walk-in basis at Rutland Regional Medical Center. The cost at RRMCC is about \$47.00 per test. The hospital also provides a support group for people living with AIDS and HIV. Frank Reed, a clinical social worker at RRMCC, provides counseling with nurse educator Cathy Collins for those infected. Both can be reached through RRMCC for counseling and help. Support is also available right on Castleton's campus. Director of Health Services Deb Choma offers education, counseling and referrals. Prevention is the focus at the Wellness Center in the basement of Adams Hall, where free condoms are available for students. According to Choma, 1800 condoms were given away in the 1993-94 school year. She said of this, "It is my goal and mission to provide a safe campus for all to live, work and be educated."

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**The Women's Health
Center
775-1946**

**Rutland Regional
Medical Center
775-7111**

All the service organizations that I spoke with stressed how important education is in preventing the spread of HIV. The only 100% effective method is abstinence, but there are effective methods for reducing the risk in sexually active people. Monogamous sexual relationships, knowledge of a partner's past sexual encounters, and regular testing helps in keeping the risk minimal. Use of a latex condom with water based lubricants and spermicide are the best protection against HIV.

Practicing safer sex not only protects against HIV, but other sexually transmitted diseases (STD's) as well. An individual with another STD like chlamydia or syphilis is more susceptible to contracting the AIDS virus. It needs to be made clear that birth control (like the Pill and IUD's) and safer sex are not two interchangeable terms. A latex condom used properly every time one has sex will reduce the chances of getting a STD dramatically, whereas other birth control methods do not.

An accurate number of HIV infected people living in the United States today is unavailable due to the confidentiality and animosity surrounding the AIDS issue. It is estimated that 1 million people are infected with HIV to date, and the fastest rising number comes from a younger generation, the twenty-something generation. Our generation. We are at the age of seeing ourselves as invincible beings, that our lives will be lived happily for all of eternity. The cold hard truth is that AIDS is an incurable, contagious disease that will affect any one. It can happen to you- it will happen to you if you don't protect yourself. If there is one thing to keep in mind before you decide to have unprotected sex it's that no sexually active person is immune to this disease. AIDS will kill you.

To get more information on AIDS and HIV contact your local health care provider or the abovementioned services. The people providing these local services are more than happy to help, and will point you in the right direction.

Rape Prevention: What You Can Do

By Aaron Shefflin
Business Manager

"Rape is a crime of violence in which sex is the weapon," explained Dr. Victoria DeRosia on October 25, at her Rape Prevention lecture in the Science Auditorium.

Rape, she explained, is not a crime of sexual passion or lust. There are three main reasons why rapists hurt people: they are angry at women (or people in general), they need to dominate someone, and there are some rapist who actually receive sexual gratification from the victim's suffering.

According to DeRosia, most rapists fit a general profile. Of all rapists, 80 percent are under 21 years of age, 90% attack their victims individually rather than in gangs, and between 50 and 80 percent of rapists have been sexually abused themselves (although this is not an excuse.) Seventy percent of rapes involve a white assailant attacking a white victim. Rapists are typically unable to form emotionally intimate relationships and are often unsuccessful in other things as well. Those who rape people that they know (which accounts for 60% to 80% of all rapes) usually exhibit certain signs. They may show negative attitudes towards women, have a domineering attitude, and view women (especially those who dress

Avoid walking alone in isolated areas.

Always have your keys in your hand.

Walk with confidence.

Always be aware of your surroundings.

provocatively or who they see as a "tease") as asking to be raped.

To avoid becoming a victim of rape DeRosia suggested that women avoid walking alone in isolated areas, always have their keys in their hand, walk with confidence and always be aware of their surroundings (who are you? who is around you?) DeRosia also suggests that you avoid giving out personal information to those who do not need it, keep a dog in your house, and always lock doors. Eighty percent of rape victims fight back against their attackers and 60% of those believe that fighting helped to minimize their own injuries. Above all else, you should avoid substance abuse (which is involved in 90% of rapes) because alcohol and drugs affect your judgement and take control away from you.

Editor's Note

Another piece of rape prevention advice: when you're getting into your car, always check the back seat.

Artists Sought for Phantom Galleries

The Rutland Area Cultural Alliance is seeking artists who are interested in having their work displayed in downtown storefronts as part of the Phantom Gallery project. These galleries are mini-exhibits which utilize otherwise empty windows and offer area artists and craftspeople the opportunity to display their work.

Artists chosen to exhibit for the months of September and October were Susan Gerson Galusa, Beverly Peterson, and James Samler. Currently, display space is dedicated to items related to the Names Project AIDS Memorial Quilt which is in Rutland for the month of November. New exhibits will be installed in early December and remain in place for approximately two months.

All artists are encouraged to submit photos or slides of their work for consideration. Selections are made by a Phantom Gallery planning committee and jury consisting of artists, arts professionals, business people, and community volunteers.

The deadline to apply is Friday, November 18, 1994. For more information and an application, please call the Rutland Area Cultural Alliance at 747-3590.

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Above: Carl Fengler, Brigham Larson, and Jeremy Pitaniello point to Dennis Smith in a scene from "A Funny Thing Happened On the Way to the Forum."

Join The Celebration! CSC Commorates The FAC's 25th Anniversary

"A Funny Thing Happened on the Way to the Forum:" Musical Theatre Returns

By Amy Bertram
Staff Writer

On Thursday, November 3, 1994, the CSC Theatre Department will raise the curtain on its first musical in four years, "A Funny Thing Happened on the Way to the Forum." Written by Burt Shevelove and Larry Gelbart, with music by Stephen Sondheim, the production is a modern musical comedy in the style of 16th century Italian farce.

Set in Italy during the time of the Roman Empire, the musical is the comedic story of a slave, Pseudolus, who attempts to gain his freedom by helping his master, Hero, win over a beautiful girl named Philia. A cast of zany characters keeps the plot going through the hilarious confusion to the very end of what director Tom Williams enthusiastically describes as a funny and enjoyable show.

There is a great deal more involved with pulling together a musical than a conventional drama, and that is why it has been so long since Castleton's last one. For one thing, it is much more

expensive, due partially to the royalties that must be paid and partially to the cost of hiring an orchestra. Professor Williams explained that he felt it was important to put on this type of show and expose the CSC community to a musical, and so, with the help of Dean Mark, he was able to come up with the funding. To help cut down on the costs, the accompaniment will consist of a 4- or 5-piece ensemble, rather than a full orchestra. The musical also utilizes the talents of Professor Richard Diehl, vocal coach; Virginia Smith, costume designer; adjunct Professor Kim Bent, scene designer; and Brendan Ambrose, light designer.

"A Funny Thing..." will run November 3, 4, 5, and 6, with shows at 8 p.m. on Thursday, Friday, and Saturday, and a 2 p.m. matinee on Sunday. Tickets are \$4 for the CSC community and \$10 for the general public, and may be purchased in advance or at the door. Professor Williams encourages all to attend, and see what *Time Magazine* has called "A good, clean, dirty show!"

FAC Facts: A Preview

By Sarah Frein
Staff Writer

"I love being around the energy," stated Julianna Lovell, the FAC coordinator. "Being in the lobby before a show, that's what I love best," stated Christa Seward, a CSC student who has worked in the FAC box office for two years. Most people involved with the FAC agree: there is a constant sense of anticipation and energy around the theater that attracts attention and promises excitement. This is the FAC's twenty-fifth Anniversary and the whole campus is invited to help celebrate 25 years of "arts education and performances."

The FAC was built in 1968 and officially opened in the fall of 1969. The FAC we know today houses the Art department and art studios, the Music department and several private music rooms, the T.V. studio, the Theatre department, a dance studio, the costume shop and a theatre that sits approximately 500 people. This is the home of several departments and much of the creative energy on campus.

In celebration of their 25 years the Fine Arts Center is hosting several special events. On November 3, 4, and 5 at 8 pm and

November 6 at 2 pm the curtain will rise on the CSC production of the musical comedy "A Funny Thing Happened on the Way to the Forum." It's the story of a Roman slave who plans to become free by obtaining a beautiful young girl for his young lovesick master. It's a story about freedom, love, big business, pirates, potions and courtesans. Carl Fengler, a freshmen portraying a protean, states "the second we get a audience, energy will increase and we will have a superb performance." Exotic costumes enhance "deliciously unsavory" characters and, as the opening song promises, it's "a comedy tonight." Tickets are required. They are \$10 for the general public and \$4 to the CSC community.

On November 13 at 3pm, Doctor Robert Aborn will direct *Carmina Burana*. *Carmina Burana* was first performed at CSC for the opening of the FAC in 1969. But, since the FAC didn't open until the summer of 1969, *Carmina* was performed in the gym. The piece was performed again in 1980 and now, 14 years later, in conjunction with the FAC's 25th anniversary, *Carmina* will once again grace our stage. *Carmina Burana* is composed of twenty-five songs from the district of Burana. First

written by wandering scholars and vagrant monks, the songs deal with fate, springtime, love and the wheel of fortune. *Carmina* will incorporate the voices of over 90 musicians from around Vermont, two pianos, and eight percussionists. Chorus members will include both students on campus, interested singers from as far as ninety miles away and Castleton alumni who performed in its original production in 1969. Tickets are required and they are \$5 for the general public and \$3 for seniors and CSC community.

25th Anniversary Celebrations will continue throughout this year. In January and February there will be an alumni art shows in the Christine Price art gallery. Also two very special performances in the spring semester will be a ballet of Shakespeare's *Romeo and Juliet* and the CSC theatre production of Shakespeare's "As You Like It."

Other events to mark on your calendar: Professor Kevin Fleming's November 10 lecture on "Backward Satanic Messages in Rock Music" in the Science Auditorium at 12:30 pm. On November 30, The Unknown Blues Band will perform in Glenbrook Gymnasium at 8 pm.

Castleton S.P.E.A.K.S.

By Sarah Frein
Staff Writer

SPEAKS, the Society of Philosophers for Episteme, Aleithia, Kalos and Sophia, has hit the campus club scene sprinting. The obvious enthusiasm of its founding members seems to promise success in their quest for Episteme, knowledge, Aleithia, truth, Kalos, beauty and Sophia, wisdom.

SPEAKS formed approximately one and a half months ago. It began when Professor Robert Johnson, Professor Patrick Standen and interested students decided to continue discussions and readings begun in Philosophy classes in a club setting. SPEAKS is open to any member of the CSC community who seeks enlightenment through discussions.

SPEAKS President, Mary Bogdanovitch, is a psychology major and philosophy minor. Mary would like to see that this club is, "not just for the philosophy major. It is for the discussion of problems and for debating anything and everything." Each club meeting will be organized around discussing a specific topic or work. Posters will be hung around campus detailing the next meetings subject and any interested person

is asked to join the club in the debate.

The two faculty advisors to SPEAKS, Bob Johnson and Pat Standen are an inspiration to both the club and Mary. "Bob really is the one who turned me on to Philosophy and Pat has developed my thirst for it."

Pat Standen, an adjunct professor, describes the club's goal as two fold: "One, we are here to educate ourselves, to band together for continued research and discovery of works begun in class. And two, to make the campus aware of the importance of philosophy."

In November the club will be attending a Vermont Council on the Humanities workshop in Burlington. In the workshop they will be discussing the two books, *The Tempest*, by Shakespeare and *The Meditations*, by Rene Descartes.

In the future the club would like to organize debates, and invite guest speakers to lecture and trigger discussions. The club also announces their search for a design for the official SPEAKS t-shirt. For more information contact Mary Bogdanovitch at CSC Box 799. A prize will be awarded to the winning designer. SPEAKS Meets every Tuesday at one pm in Leavenworth 105.

Eyes of the World



Members of the Schoolhouse in the Rainforest Club.

Photo by Kristen Swanson

By Sherree Clarke

Rainforests are known to produce a wealth of services for all earth's creatures. They clean the air we breathe, they release water back into the atmosphere, and they absorb excess atmospheric carbon that many scientists believe contributes to global warming. What many people don't realize is that there are communities of people that live in rainforests and utilize the services they provide. The people of the rainforests need to make a living and feed their families, sometimes by planting crops.

In Madagascar, for example, the forests are cleared and the soil is reused until it erodes and can no longer provide crops. Because the soil there cannot sustain food crops for more than three years, forests are continuously cleared and Madagascar has lost over 80% of its original forest cover.

Madagascar is the fourth largest island in the world and is located off the east coast of Africa. Because it is an island, Madagascars' wildlife evolved separately from African wildlife. The Southeastern tropical rainforest contains the widest

range of plant, animal, and insect species in the world. 80% of the island's wildlife is found nowhere else on earth. Rainforests produce fruits, nuts, teas, and oils along with plants with medicinal value. One of Madagascar's plants, the rosy periwinkle, contains substances that scientists use to create medicine for the treatment of childhood leukemia.

In an effort to save the country's remaining forests, Malagasy officials set aside 41,600 hectares of forest as a National Park. The plan began in 1987 to integrate forest conservation with development of the local economy. In 1991 the Ranomafana National Park was opened.

This project would not be the success it is today without the help of various conservation groups and non-profit organizations. Since the park opened, more and more organizations have become involved in maintaining the park's efforts to conserve the forests and help serve the people that live in it.

Castleton has taken part in that effort. Castleton State College has a Student Advisory Board for the Schoolhouse in the Rainforest Club. More commonly known as

the S.I.R. Club, it began in the spring semester of 1993. The purpose of the club is "to establish a fully functioning schoolhouse located in the rainforests of Madagascar."

The S.I.R. Club sponsors four schools in Madagascar's Ranomafana National Park. Two hundred ninety students attend these schools that are supported by the Advisory Board. They head all support efforts for the schoolhouse until self-sufficiency is reached; from there the Board advises the schoolhouse on educational techniques and improvements.

In return for their efforts, the S.I.R. Club receives letters from the schools, along with drawings from students of the thriving plant and animal life that exist in the rainforests of Madagascar. Membership in the Schoolhouse in the Rainforest Club is open to all of the Castleton State College community. The club members have been working on establishing links at Castleton Elementary, Castleton Village, West Pawlet, and Fair Haven Elementary schools. If anyone is interested in joining this club, meetings are held on Thursdays at 12:30 in the Biology lab room in the Science Center.

A Note from the Court-

CLASS ELECTION RESULTS

SENIOR CLASS

President: Tammy Wheelock
Vice-President: Eve Falasco
Treasurer: Todd Eicher
Secretary: Larissa Barry

JUNIOR CLASS

President: Neil Sinno
Vice-President: Kendra Parsons
Treasurer: Debrah Fowler
Secretary: Shannon Reed

SOPHOMORE CLASS

President: Marc Patry
Vice-President: April Walter
Treasurer: Peter Nardell
Secretary: Kerri Salterelli

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Photo by Kristen Swanson

Chad Clark
Student Association President

Hello Fellow Students:

I hope everyone's time away was relaxing. A few congratulations need to go out to some people on campus. First, I saw that many of you enjoyed the virtual reality simulators in the Campus Center last week. Weren't they great?! Michelle Baker had the Activities Board bring in the event, so if you enjoyed it, let her know. Secondly, both the men's and women's soccer teams had a

President's Corner

great regular season, and both teams made it to the playoffs. Good Job!! Also, congratulations to the newly elected class officers. They will be working hard to raise funds for your Senior year, so if you have any ideas, let them know.

Jarrood Grasso, your VP of Academics, is now sitting on a faculty committee to restructure the Core curriculum on campus over the next two years. If you have any ideas on how to make the academics on campus better, get in touch with him. This is a great chance to improve your classes and academic departments.

The Junior and Senior classes will be holding the Semi-formal on November 12, 1994. Buy your ticket early before they run-out. Please note that the Holiday Inn will only be taking Vermont driver's licenses or Vermont liquor id's. Don't worry though, the State Liquor inspector will be on

campus this week to issue id's, so plan ahead and get yours.

Now for the last little tidbits. We still need an SA senator and college court justice. If you would like to be involved but are looking for a smaller time commitment, please come and talk with me about some of our committee openings. Seniors, the yearbook is starting to be planned, but if there is going to be a yearbook, your help will be needed (and anyone else who would like to be involved, remember your year is coming)! Also, Pico ski area will be in the Campus Center on Thursday to sell ski passes. And as a last note, *A Funny Thing Happened On the Way to the Forum*, the college musical production goes up this weekend. Many people have spent hours preparing for this production, I know it will be great, so if you have a chance check it out! Bye!

Kudos!

Kudos to the new members inducted into the Phi Eta Sigma honors fraternity on September 30. They all earned grade point averages of at least 3.5 in their freshman year to qualify for membership.

Marcie Allen
Andrew Bacchi
Sarah Backus
Nicole Bartlett
Corey Belden
Laurie Bland
Susan Bunker
Seth Clark
Wayne Cornell
Kimberly Cotto
Sherry Crawford
Julia Crosby
David Daley
Barbara Eitelman
Rebekah Farrow
Stephanie Ferson
Shannon Foster
Katherine Fien
Heather Garrow
Suzanne Girona
Suzanne Goodrich
Christopher Graupe
Jason Green
Myrna Holdman
Lance Huestis
Loren Kelly

Eli Lewis
Brian McPhee
Sarah McQuarrie
Yann Montelle
Gayle Morris
Rae Murphy
Sharon Norton
Nicole Passeggiata
Susan Patillo
Marc Patry
Karen Perreault
Michael Poulin
Mary Powers
Rachel Pregarer
Jennifer Prindle
Darcy Riggs
Lorie Root
Jennifer Rybak
Jason Schoffstall
Francisca Small
Bridgett Taylor
April Walter
Peter Woods
Kristen Yager
David Young

Hatred and "White Trash"

By Heather Cleveland
Features Editor

White trash. What an interesting term for a human being. As though the person is not really a person at all, but simply a pasty and pale form of offal that should be cleaned off the streets. I hear this term being thrown about, like so many others, and don't register the offense that is meant by it. After all, they are just words. And words alone cannot physically hurt you. When has there ever been a black eye or a broken nose as the result of deflecting words? But, oh, the power of those two words. With just two syllables it is possible to convey to another human being that they are worth less than nothing. And how strong you have to be not to believe it.

I have often tried to grasp some sort of understanding of the hate that is the root of slander such as

this, but I come up with no explanation for it. Somehow comprehension eludes me. Worse, I think, is that I have begun to grow immune to it. Brutality after brutality fills my ears and eyes with their unending obscenities: A riot in L.A. The assassination of the Reverend Martin Luther King, Jr. Murder on the streets of my small hometown. Vile words and horrendous rallies for power eclipsing the hope for equality. When did it stop being a race for freedom and become a battle for supremacy? Why does it even need to be an issue? How is it that we have lost so completely the ideology of the brave and free America?

I've always had white skin. That was fine with me. I have always had black friends. That was fine, too. For me. Somewhere along the way the world disillusioned me. I discovered not everyone

thought it was fine. Some people won't like me because I am white. Some won't like my friends because they are black. Some won't like me because I have friends who are black. And vice versa.

From this chaotic and illogical thinking comes anger. And suddenly "white trash" is shouted with the accompanying thud of a fist, or the stab of a knife, and it is impossible to separate the two insults. And I finally am seeing the destruction taking place around me, although certainly with no more understanding, and I wonder if I will ever retrieve the innocent knowledge that the world is a good place to be. A safe place to be. And a place where equality eradicates the hateful terms and violent actions that are now threatening the sanity of our nation.

Do you know someone on campus who deserves some recognition? Send their names to the Cairn box in the Campus Center.

On The Bookshelf

Staff Recommendations:

Morris Dees—*A Season For Justice*
"It's better than a mystery novel."—Victoria Angis, Coordinator of Student Activities

John Delvechio—*Thirteenth Valley*
"The most realistic portrayal of combat infantrymen in Vietnam."—Robert Rummel, Dean of Students

Linda Goodman—*Linda Goodman's Sun Signs*
"Amusing entertainment. Learn a great deal about co-workers, friends and lovers."—Irene Evanoika, Secretary

Peter Hoeg—*Smilia's Sense of Snow*
"Fascinating, yet obviously translated from another language...learn about the oppression of Greenlanders by the Danish through a good mystery."—Elizabeth True, Director of

We want to hear your recommendations! Send your Bookshelf recommendations to *The Cairn*, or to Bridgett Taylor, Box 1161.

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Staff Photo

Just What Are Those People Doing?

By Cynthia Golec
Staff Writer

Eleven enthusiastically swinging and sashaying dancers intrigued students looking into the Campus Center Multipurpose room on October 24th. For two hours, the learned the techniques of Contra dancing. The class was instructed by Sue Pregger, who has taught Contra Dancing for approximately three years, but who has taught general folk dancing for many years. She has also written four of her own Contra dances, including one called the

Mexican Jug.

For those of you who have never heard of Contra dancing, it is a form of folk dancing that originated in New England hundreds of years ago, and has slowly found its way around the world. The music is very lively and festive, the kind you just want to get up and dance to. It appears that people of all ages enjoy this type of dancing from the looks of the turnout on Monday night, which consisted of eleven people ranging in age from approximately eight to seventy. It's something

fun that the whole family will enjoy.

Some of the names of the dances that they performed were Goodman's Fancy, Reunion, Jefferson and Liberty, Green Mountain Jig, and Doubtful Shepherd. The dances and steps are fairly simple: circles, lines, turns, swings, sashays, and crossovers - but like anything it is difficult if you have never done it before. You definitely need good eye, hand, and FOOT coordination to Contra Dance.

Rental Reviews

Greedy

The plot is similar to a Clue game, but nobody is murdered and there is no cute little manila envelope marked 'top secret.' But, it does have the elegant house, all the great characters and the fun spirit of the game. Michael J. Fox plays a despairing almost-pro bowler who is losing his minimal talent and who discovers he is the lost grandson of an eccentric millionaire. With spiteful family members all attempting to grab the old man's money, a buxom blond moving into the old man's mansion (and his heart and his wallet), Fox's appearance as the prodigal grandson and Fox's ethical girlfriend as characters—how can this movie about Greed possibly flop? Well, it doesn't. It's cute and fun and most importantly, funny. This is a great way to spend your last \$2.50 on a stress reliever at semester mid-point. The end reaches a bit, but the movie has

enough twist and dips that you'll forgive it. Especially watch for the evil family member's "innocent" dinners together: the back-stabbing niceties may remind you of some dinners at your own home.

—Sarah Frein

Threesome

Oh my. Reactions to this unusual, sexually explicit comedy, will rebound from deep laughs to shocked silence. At times you will feel dirty to witness such acts and at other times you'll agree with what the movie is attempting to say. But, overall Threesome misses it's mark. Comedy is over shadowed by explicit love scenes and serious issues are clouded with movie trivialization. It's the story of three college freshman, two men and one woman who are accidentally placed in the same suite. A unusual love triangle develops when the girl falls for guy number one but, guy

number one secretly loves guy number two, who desperately wants the girl who thinks guy number two is a waste of oxygen. Confusing? Well, yes it is, at first. But, then it just gets annoying. Eventually everyone sleeps with everyone else at one time or the same time. The films funniest qualities and its serious messages about life and acceptance are lost in its esoteric end. This film leaves you with only the sincere hope college life is not like the movies.

Threesome is a difficult movie to grade. It is in a class all its own and its up to you decide if that class should be rewarded for its efforts or placed in detention.

—Sarah Frein

Seen any good movies lately? Rented a really bad video? Got something you want to talk about? Send your reviews, previews and reactions to *The Cairn!*

Now Playing...

Exit to Eden

This comedy/drama based on a novel by Anne Rice (written under the name Anne Rampling) is actually two very different movies in one.

On one side, there's a comedy about two police detectives (played by Dan Ackroyd and Rosie O'Donnell), trying to break up a smuggling ring. They track the main smugglers to Eden, a private resort in the Caribbean designed to give its Guests and Citizens a chance to live out their private sexual fantasies in a disease-free environment.

Meanwhile, the other movie continues, as the photographer and head dominatrix of the island fall in love. The drama is very intense in places, not sexually (as you might expect) but psychologically. It starts examining things like control and dominance and the boundaries we set for ourselves.

As long as the two movies are separate, the film makes sense. And even when they collide, it's not as jarring as you would expect.

All in all, it's a good movie: don't expect to find the meaning of life in it, but you'll be entertained, if nothing else. All four main actors are believable, and the chemistry between them works. And supermodel Iman makes the best of her one-dimensional character. The best line? A Citizen of the island asks O'Donnell how he can best fulfill her fantasies. "Paint my house," she snaps.

—Bridgett Taylor

Exit to Eden

Rosie O'Donnell and Dan Aykroyd play two undercover police detectives out to stop the assassination of a photographer, played by Paul Mercurio. This ultimately leads them to an island resort known as Eden.

Eden is an exclusive island resort where people are able to explore, discover, express, and fulfill their sexual fantasies without shame or embarrassment. Everyone there, except the guests, is scantily clothed wearing only gold thongs and bikinis to cover their bodies. An appropriate phrase to describe this island would be—WHIPS AND CHAINS EXCITE ME!

Undercover, O'Donnell's classic humor shines through in her performance as a guest on the island and in her narration of the movie. While Aykroyd plays a common maintenance man sneaking a peek whenever he can. Dana Delany, head mistress of this erotica island, plays a strong female character who gets soft on Mercurio. While Mercurio plays a determined "citizen" on the island out to win the heart of Delany, which he does in the end. I think any woman's heart would melt on Eden if they were proposed marriage by a man in bondage and a tuxedo.

—Cynthia Golec and Greg Sims

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and what not... Haiti: An Historical Perspective

Poetry by Eric Butler

SUNDAY DREAMING

Skiping stones across the water
tracing stars up in the sky
Sweeping thoughts from the corner
of the ashes of my mind

Reading stories by dead authors,
learning how to fantasize
Time and reason have no meaning
in the mind of a child's eye

Picking petals off a flower
coloring clouds, kaleidoscope style
Burning love notes and old letters
Does the world, it train the mind?

Blowing bubbles, kissing raindrops
chasing fairies from the moonlight
Living makes me wish and wonder
forcing me to fantasize

The sun, it spins, yet there is no change
the moments seem lost in this diverse day
I was taught to think and taught to feel
the birth of life, its love, our sins, my zeal

KATHLEEN BAVER BLUES

Inside her eyes there are roaming flames
that flicker above a midnight summer rain
where waves of crystal scatter her cries
to leave behind stars, the shape of butterflies.

Poetry by Stephen Butterfield

Totem

My car flew into
An Eagle's vision
And he
Carried it with him

Mirror

Truth is a forsaken child
Banished to his room
Without any supper and
I'm waiting at the telephone
(I've tied my shoes a dozen times)
Cold air insinuates mistakes
Whistles through the flue
Its time I think for
Another cup of gruel
Pasty paltry food
(No ring)
But I hear pounding on the wall upstairs
What to do
He cut himself last time
Escaped and left
A trail of crimson in the schizophrenic snow
They came you know
Asked a lot of questions
It was fine
But I changed the locks
On the door
And boarded up the splintered glass
Painted all the horses blue
Still no ring still no answer
What to do

Amy Snow Lothrop
Political Analyst

Haiti's history is as turbulent as its current political situation. In order to understand its present predicament, a succinct and however brief look at its history will add meaning to a discussion on its politics.

It began when the western world, through Columbus, discovered the island of Hispanola. Haiti now occupies one third of the island (the Dominican Republic covers the rest.) In 1697, the French established Haiti as one of their colonies and imported slaves from Africa.

During the French Revolution in 1791, Touissant L'Overture led a rebellion that ended French Rule over the country in 1804. General Jean-Jacques Dessalines assumed the presidency and officially named the independent country Haiti. Haiti is the second oldest independent nation in the Western Hemisphere, following only the United States.

General Dessalines was killed in 1806 and a struggle for power between General Pétition (in the south) and Henri Christophe (in the north) ensued. Jean-Pierre Boyer gained control in 1818 and Haiti was finally reunited after the suicide of Christophe in 1820.

The presidency changed hands 32 times until the United States sent in the Marines in 1915 under President Wilson. The U.S. restored order, rebuilt the infrastructure and eliminated yellow fever. In 1934, under President Hoover, the U.S.

withdrew from Haiti.

After two presidents, the army seized power in 1946. Paul Magloire was then elected president from 1950 until rioting broke out in 1956, which set the stage for François Duvalier to gain power. He declared himself president-for-life in 1957. His son, Jean-Claude, succeeded him in 1971 upon his death. Haitians fled and resisted the oppressive regime and, during the riots of 1986, Jean-Claude was forced to leave the country. In 1987, a new constitution was adopted and General Namphy gained control of the government. Rioting ensued when Namphy attempted to shift control of the elections from a civilian council to the army and elections were canceled.

In June of 1988, Leslie Manigat was elected president. Three months later, Lieutenant General Avril overthrew the government, installed a civilian cabinet, and proceeded to rule as a dictator. He resigned due to protests in 1990 and Supreme Court Justice Ertha Pascal-Trouillot became the interim president.

Jean-Bertrande Aristide, a Roman Catholic priest, was elected president of Haiti in 1990. Nine months later, Aristide was forced to flee to the United States after a military takeover of his government. The O.A.S. (Organization of American States) invoked trade sanctions in an attempt to force the military to back down and return Aristide to power.

Now, the stage is set for part two: U.S. involvement.

If you have a submission for *and what not*, The Cairn's literary corner, send your short poetry, prose, and even music to Heather Cleveland, Box 640.

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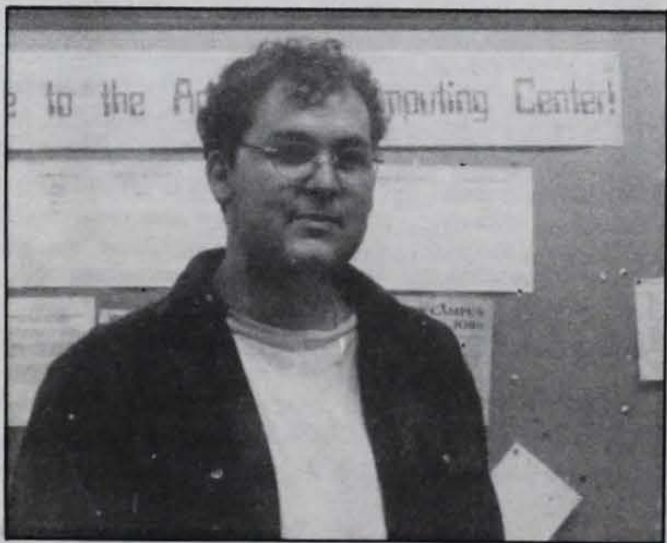
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Our Man-About-Campus Asks:

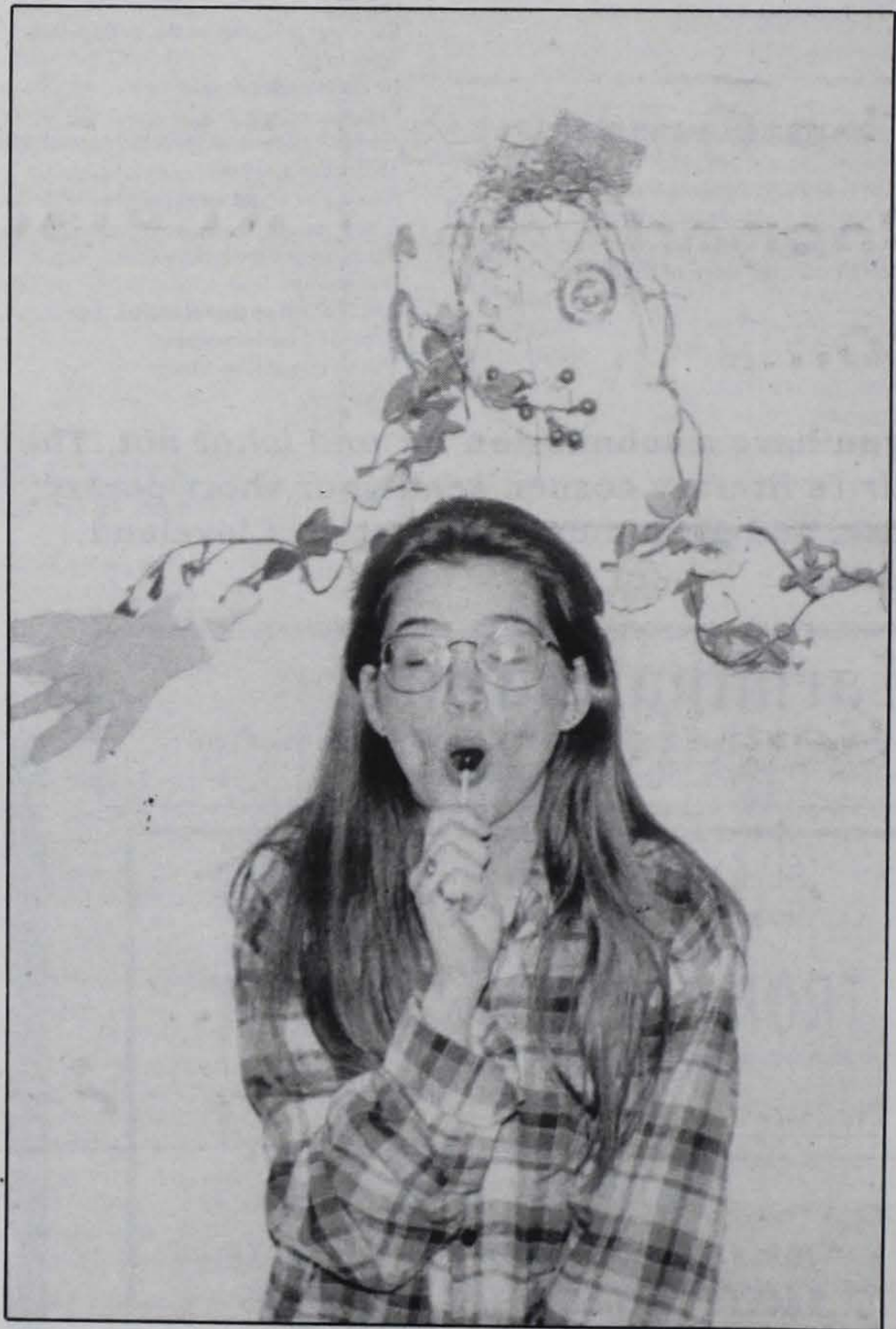
What was your reaction to the "Walk-by" shooting that took place at the White House on October 29?



"It's bound to happen. Some people are crazy and don't like Clinton's policies."—Garreth McMaster

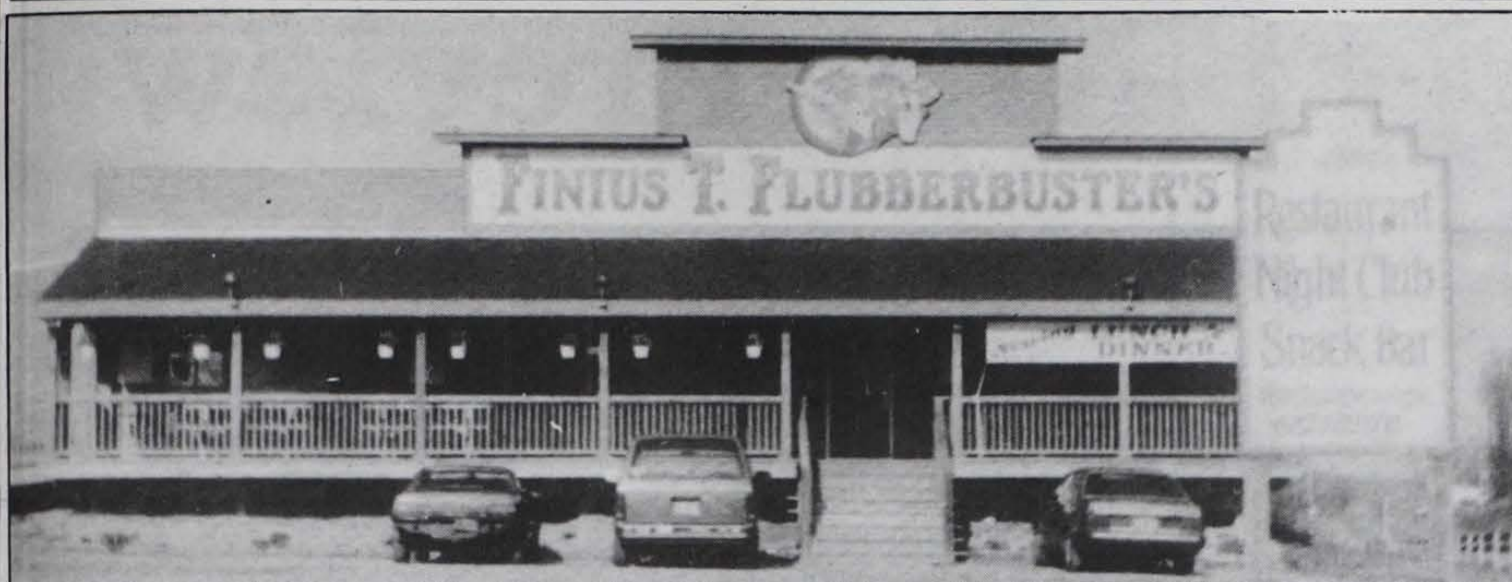


Hillary Clinton's involvement, the Haitian crisis or sending American troops to the Middle East might have caused resentment towards the President, or this guy could have just been a 'wild and crazy guy.'" Matthew Roberts—Senior, History Major



"Damn. I hope Socks is okay."

Heather Edwards
Junior, Theatre Major



Finius T. Flubberbuster's, the area's new nightspot.

Photo by Leah Buxton.

The Power of a Dream Catcher

By Heather Cleveland
Features Editor

A perfect circle. A hollow circle covered by a giant web of twine woven over its emptiness. There are chimes and feathers dangling from its circumference; waiting. They wait in timeless beauty for a dream to pass their way. I wait in eager anticipation of when that moment will come. It is a dream catcher. And it is beautiful.

Its beauty lies not only in its simplicity, but also in its purpose: An earthen work of art molded by loving hands to capture the soul. In Native American legend, all dreams descended from the night sky to fill the minds of the sleeping. Thus the dream catcher was created. Bad dreams are caught in the web of the dream catcher; good dreams slip through the intricate weave to the dreamer.

I once had a dream catcher suspended over my bed. Every night I would lay staring up at it as it swung lazily in the moonlight, lulling me to sleep. The lids of my eyes would grow heavy with the motion of it. I could almost see flashes of ethereal light that seemed to prophesy the good dreams to come, before I would slowly ease my weary spirit with a journey to another place. A place of dreams.

Somehow, in the shuffle of moving from place to place, my dream catcher was lost. I have continued to live my life day to day without any serious repercussions. And yet, I can't help feeling as though a part of me was lost with it. For when I stare blindly above me at night, all I see is darkness. When I close my eyes to take my rest, I no longer hear the echoes of chanting voices of long ago singing me an ageless lullaby. I now sometimes have trouble sleeping. I am aware that this is probably frivolous superstition. I know it seems laughable to depend on such a thing for peaceful nights. But the way I see it, everyone must have a dream, and I am still trying to capture mine. It is elusive, and I need all the help I can get.

The Battle Of The Bars

By Cynthia Golec
Staff Writer

It's Thursday night! So, where do most college students go after a long, hard week of classes and work? The Dog. It has become a longstanding tradition for students in the area to find some way to get to this ever popular bar. As long as you're 18 or older with a valid

I.D., you can gain admittance and dance to your heart's content. Castleton State College even has an age-old tradition of "Walking The Dog" the night before graduation.

Why then have students suddenly made a mass exodus from The Dog? The answer: Finus T's Flubberbusters. Finus T's is a bar just 5 minutes over the border

in Hampton, N.Y., which is rapidly becoming the new hot spot as of this September.

The reasons for this mass exodus, according to a campus consensus, are actually quite simple: lower cover charge. Open later. Cleaner. Less smoke. Better lighting. Better atmosphere. More modern. Most importantly - BIGGER! Music was the only real

issue that divided the consensus. According to students, The Dog plays popular dance music which many students find more enjoyable and easier to dance to, while Finus T's plays mostly alternative music.

The Dog will have to change to meet their new competition, or the class of 1995 might not be "Walking The Dog" on May 20th.

The Ominous Seapods are coming.

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Get Ready for Registration

By Marilou Bagley
Ideas Generator

It's that time of year again. Monday, November 7th registration for matriculated students for the Spring 1995 semester begins. What this means is it's time to meet with advisors, pick classes and hope they don't close before you enroll. This is not as easy as it sounds but there are a few key steps to make it roll smoothly.

-Before you arrive at the Registrar's Office take the time to pay your deposit, pick up your clear card, and have your advisor sign your registration card and any other paperwork that may need to be presented with your card. Remember that the Business Office closes at 4:30 P.M. and registration appointments run into the evening. You need to fill out the back of the card as well as the front. This will mean you have one less task at your appointment.

-Be prepared for classes to be closed. This means have alternate choices to fall back upon. If all the sections of a closed class are full, you can fill out a waitlist card and reserve a seat the next time the class is offered. Remember that there may be reserved seats you are entitled to due to your major. Read your course Bulletin for more details.

-You can register any time *after* your appointed time slot, not before. If you have a conflict be prepared to go as soon after as possible or have a friend proxy for you. What this entails is sending your friend with your registration card, clear card, any other paperwork and a note from you to state his or her purpose - your proxy.

-If you are planning to graduate in December 1995 make sure you file an Application For Degree. These are available in the Registrar's Office. The deadline for filing these without a late fee is December 1, 1994. Save yourself the money and do it when you register.

-Remember that you can add and drop.

If you have any questions check with your advisor(s) or contact the Registrar's Office.

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A few of the Cycling Club's indomitable members. Photo Provided

The Cycling Club: Cold but Successful

On October 2nd the CSC Cycling Club departed for Blueberry Hill in Goshen, Vermont to race in the third annual Knobby Rock Mountain Bike Race. With temperatures in the low 40's, the weather was anything but cooperative. Cold hands and numb feet made it difficult for the Castleton riders, but after last year's race they came prepared with the proper warm clothes. Beginners did one lap (8 km), sports two (16km), and experts three (24 km). The mass-started race took the riders down a dirt road, to a sharp left turn and into the woods. The single track climb, to the summit of Hog Back Mountain, stretched out the pack of racers. The trail twisted and turned up and down and eventually went through one of the largest swamps this side of the Mississippi. With mud knee high, only a few riders could ride through: most had to pick up their bike and run. For the Castleton beginners, only Jeremy White could bear the cold and mud and finished 9th. For the sport racers, Christian Mack finished in 10th place, Karl Wiedermann in 5th and Castleton alumni John Humphries in 6th.

On October 10th at 6:00 a.m. the mighty Castleton State Dodge

Ram headed two hours north for the 9th annual Craftsbury Mountain Bike Race. The course started with a 50 foot sprint in a cow field, went up a steep slate hill and then twisted and climbed 10km per lap through the X-C ski trails at the Craftsbury X-C skiing center. Castleton's Karl Wiedermann, who was 15th in this years NORBA New England Championship Series for the sport class, was first to crest the slate hill and finished 3rd overall at the end of the 20km race. This moves him one race away from being upgraded to expert. Sue Grandjean, who a few weeks earlier placed 3rd at the West Hill race, ripped through the course and finished 3rd for the beginner women. Christian Mack, who had to take the summer off from racing to work, held off the rest of the charging pack and at the end of the 10 km race was 6th for the beginner men. Seniors Craig Blake and Brian Allen, who have never raced before and have been riding only a couple of months were the big surprises of the day. Craig finished 16th in the beginner men and Brian finished 21st.

The Cycling Club has meetings about every other week. Look for signs posted around campus or drop a note in box 877 if you would like more information.

By Randy Maynard
Staff Writer

The National Basketball Association is set to begin its regular season on Friday, November 4th, and this season will be a little different because of some new rules that have been put into place. First, the three-point line will be moved in slightly, making it 23 feet from the hoop at the top of the key as well as in the corners. Another rule that may make point guards very happy, while at the same time make defenses cringe, is the new hand checking rule. Players on the defensive end will not be allowed to use their hands as the main weapon in stopping the opposing team, or at least not as much of a weapon. The NBA officials have made it clear that these rules will be greatly enforced this season in order to produce more offense, and to cut down on over-aggressive play.

In the Eastern Conference, the two most dominating forces still have to be the New York Knicks and the Orlando Magic. However, if the Knicks are going to return to last season's form, they have to continue to play intense defense and find a way to put more points on the board. Patrick Ewing and John Starks have provided most of the offensive spark in the past, while Derek Harper and Charles Oakley were the high points of the defense. Still, the Knicks need to generate more offense if they are going to keep on rising above teams like the Indiana Pacers, who took the Knicks to the Eastern Conference Finals last year, and the Orlando Magic.

The Orlando Magic filled a huge hole over the off-season when they acquired Horace Grant from the Chicago Bulls. Grant provides the spark at the power forward spot, which Orlando has been lacking, and he can give some much needed help on the boards to center Shaquille O'Neal. O'Neal and

shooting guard Anfernee Hardaway provide the offense, and Orlando relies on O'Neal for a lot of their inside defense.

It's important, however, not to overlook a team like the Indiana Pacers. After all, they eliminated the Orlando Magic from the playoffs last year in three straight games, and made it all the way to the Eastern Conference Finals. They have an offensive threat of their own in guard Reggie Miller, who can score points in a hurry. However, this is one of the few teams that could make a run this year. Teams like the Boston Celtics and the Detroit Pistons, who once dominated the east, have recently struggled to post a .500 record. It will be interesting to see if any of the underrated teams in the East can do what Indiana did last year and surprise everyone.

The NBA's Western Conference has a few more possibilities. There are many teams that could finish in first place by season's end. First, there's the Seattle SuperSonics. This team is looking to redeem themselves after being defeated in the first round of the playoffs last year by the Denver Nuggets. Seattle went into the series with one of the best records in the NBA and lost a heartbreaker to the youngest team in the league in the fifth and decisive game. Both teams have to be using this as a motivating factor. Seattle has to prove they are a better team than last year's playoff indicated and Denver wants to show everyone that last season's success wasn't an accident.

Of course, there's the Houston Rockets, who just happen to be the defending World Champions. Houston center Hakeem Olajuwon is one of the best all around players in basketball. He has provided the lift on both ends of the court, and has received a lot of help on the offensive end by three point threats Kenny Smith and Vernon Maxwell. Houston can certainly

score a lot of points, but they can also shut their opponents down, a combination crucial in producing and defending a World Championship.

Other possible playoff teams include the Phoenix Suns, the Utah Jazz, and the Golden State Warriors. Phoenix superstar Charles Barkley has been very vocal in the past about the fact that he has yet to win his first NBA title. He's been in the league a long time and knows his time may be running out. If Phoenix is going to produce a playoff season, Barkley will have to receive help on both ends of the floor.

The Utah Jazz is another Western Conference team looking to advance to the next level. They made it deep into the playoffs last year, only to be eliminated by the Houston Rockets. Veteran forward Karl Malone has questioned his team's desire to win in the past, and Utah might use that for motivation to prove to the league and to themselves they are a championship caliber ball club.

Injuries really took a lot out of the Golden State Warriors last year. Star point guard Tim Hardaway was out for the entire season, leaving the leadership duties to Latrell Sprewell. This season, Hardaway's back and rising star Chris Webber has a year of experience behind him. This combination could really put Golden State back into the playoff mode they craved in the past.

Overall, there won't be much of a change in the standings. Teams that were dominating forces in the past will be doing the same this year, and teams that were in the rebuilding stages last year will keep on rebuilding. It will be interesting however, to see if Indiana and Denver can continue the incredible streaks they ended last season with. Were they just lucky? We'll have to tune in on November 4th to start looking for the answer.

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CSC's Michelle Coriveau tries to get the ball past a Russel Sage player.

Photo by Leah Buxton

Congratulations!



Sylvie Morin, a junior here at CSC, won a silver medal in the 76-kilogram (about 156 lbs.) women's weight division at The National Collegiate Weightlifting Competition, held on October 22-23 in Flagstaff, Arizona.

Cairn File Photo

Castleton's Cross-Country Teams Prepare For The Regionals

The Spartan Cross Country teams are preparing for NAIA regional competition, which is approaching in the following weeks. The NAIA competition will host 12 schools from the surrounding region. Although the team has been plagued with some nagging injuries, Coach Peter Gallagher still expects a solid performance there.

The women's team could finish as high as fourth in the area. They are led by Penny Peters, who has collected All-Mayflower Conference and All State awards. Coach Gallagher predicts Peters will finish among the top 10 runners in the area.

On the men's side, Shayne Mason leads the Spartan men into NAIA regional competition. Mason also collected All-Mayflower and All State awards. Mason, along with Peter Thomen and Jay Latenberger, are expected to finish among the top 12 in the region. Their teamwork should lead to a strong overall finish—as high as third in the region—as a team. The Spartans will also compete in NCAA regional competition the week after the NAIA competition. The NCAA's will host 35 schools and will provide stiffer competition.

Coach Gallagher feels that his runners are just as competitive as any and feels that runners Penny Peters, Shayne Mason, Peter Thomen and Jay Latenberger can qualify for the NAIA national competition.

As the season comes to an end, Coach Gallagher is excited for the post-season and very pleased with the effort that has been put forth this fall. He only hopes to fill a void that eight seniors will leave with some fresh, hardworking legs next fall.

Castleton's Soccer Teams Have Done Well

By Randy Maynard
Staff Writer

The Castleton State College men's soccer team finished up their regular season on October 27 with a defeat of Lyndon State College. The Spartans took a 9-6-1 record into the last game, but more importantly, put their playoff hopes on the line, needing a victory to advance to the post-season.

The men's team showed a lot of promise and determination by winning four early season games against tough opponents, but an even tougher remaining schedule has dropped their record to just 5-5 over the last 10 games.

Men's head coach Phil Rogers has been very pleased with the drive and effort his team has shown this year, saying that everyone has improved their game. He was quick to mention however, that Danny Holden and Alan LaRoche have stepped up, played

well, and have been a major part of Castleton's success. Rogers is confident that if his team plays their game they can win, but admits they will have to be a fitter team if they want to go to the next level.

Rogers called it a very successful year, but said that the high point of the season will come if his Spartans can knock off Lyndon State, and secure a playoff spot.

While the men's team is uncertain about their playoff hopes, the CSC Women's team has successfully advanced to the post-season. They will go into their final regular season game with a conference record of 2-2-1, and an overall record of 5-7-3.

While the excitement of reaching the playoffs may cause some teams to lose concentration for the rest of the regular season, head coach Deb Raber is confident that her team is taking things one

game at a time, and not thinking too far ahead.

Like Rogers, Deb Raber is pleased with the improvement her players have shown over the course of the season, and that Molly Alter and Jamie Britigan have improved greatly and played very well.

Even though the CSC Women's team posts a record good enough to advance to the playoffs, Raber insists their team is still much better than the record indicates, and people should expect more of the same in the playoffs and on into next year. Five seniors will be lost over the off-season, but the women's team should still have an experienced club next season.

Both teams will be involved in some intense playoff action, and The Cairn wishes them good luck in the coming weeks.

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Women's Studies Minor Developed

By Ron Blain
Staff Writer

A minor in Women's Studies has been added to the list of course offerings for the Spring semester at CSC. Those choosing to minor in Women's Studies will be required to complete a minimum of 18 credits in related courses already offered at CSC. Some courses now offered, but only as part of specific curriculums in certain departments, such as Education, Criminal Justice, English, Physical Education, Spanish, History, Psychology and Social Work, will now be applicable to a minor in Women's Studies. These are mostly upper level courses and are listed in the addendum to the Spring 1995 Undergraduate Course Offerings. Certain occasional, and irregularly offered, special topics courses might fit into this minor as well with advanced notice and approval, said Women's Studies Minor Coordinator Dr. Joyce Thomas.

The new minor came in response to interest expressed by students over the years, Thomas

said, "It's always been on my mind, and I promised myself that sometime I would look at the possibilities," she said. "So I sent out a questionnaire to faculty to see if there was sufficient interest and, on the basis of that, we started a meeting a year ago last fall with those who were interested."

The Committee for the Women's Studies Minor consists of six faculty members from various departments, including: Dr. Joyce Thomas (English), Barbara Foley (Business Administration), Elizabeth Sumner (History), Carrie Waara (History), Sally Wheeler (English), and Anne Bartol (Criminal Justice).

Dr. Thomas is quick to point out that, despite its title, Women's Studies is not exclusively for women. "We need them [men] in our minor to complete the studies, to bring in the male perspective," she said.

Those who have any question concerning the Women's Studies Minor are urged to contact Dr. Joyce Thomas, or any of the aforementioned committee members.

CALENDAR

November 3, 4, 5 & 6

A Funny Thing Happened on the Way to the Forum—a Soundings event

The hilarious illogic of Latin comedy and the zany nonsense of vaudeville are wedded in a madcap marriage in A Funny Thing. A roguish slave to a Roman family schemes to become free. His young master promises freedom if Pseudolus can obtain a beautiful girl, whom Hero has seen from his bedroom window. Deliciously unsavory characters, strange neighbors, and the Roman army are all drawn into the mounting confusion as this side-splitting comedy unwinds. Fine Arts Center, 8 pm except for November 6 matinee at 2 pm. \$10 general public, \$4 CSC Community.

November 7

Registration begins

November 9

Cairn deadline—send your submissions to our box in the Student Life Office.

November 10

"Backward Satanic Messages in Rock Music"—a Soundings event

CSC Psychology professor Kevin Fleming will speak on whether backward Satanic messages can have an impact on our subconscious mind. This lecture will include a demonstration and discussion of this phenomenon from the perspective of an experimental psychologist.

November 11

The Ominous Seapods perform at 8 pm in the Campus Center. Sponsored by JAM, (Just About Music.)

November 12

The Semi-formal at the Holiday Inn, 8 pm Tickets on sale now for \$10.

November 13-14

Carmina Burana—a Soundings event

Written in 1936 by composer Carl Orff, Carmina Burana is a collection of poems written by wandering scholars and vagrant monks in the late 13th century. Carmina Burana is divided into three parts: in springtime, in the tavern, and in the court of love. This work is at times passionate and sometimes rambunctious. Fine Arts Center, 3 pm on Sunday, 8 pm on Monday. \$5 General Public, \$3 Seniors and CSC Community.

November 15

Learn about coyotes at the Vermont Institute of Natural Science in Woodstock, Vermont. Coyotes have only recently arrived in New England—what can they teach us about adaptability in ourselves and nature? \$2 per person. Call VINS at 457-2779 for more information

November 19

Joe Goode Performance Group

Excitement straight from San Francisco comes in a powerful new style of modern dance that takes contemporary themes and weaves dance and performance into communicative poetic expression with acceptance and gentle humor." FAC, 8 pm. Limited free tickets available to Castleton students..

November 30

Cairn Deadline

The Unknown Blues Band—a Soundings event

"Big Joe Burrell" leads this popular blues group from Burlington, VT. The Unknown Blues Band has played with artists such as George Thorogood and B.B.King. Glenbrook Gymnasium, 8 pm.

EVERY MONDAY

Cairn meetings in the Informal Lounge, 5 pm.

EVERY TUESDAY

S.P.E.A.K.S. meetings in LH 105, 1 pm.

EVERY WEDNESDAY

Eating Disorders Support Group in the Wellness Center (at the bottom of Adams) at noon.

EVERY THURSDAY

Survivors of Childhood Abuse Support Group in the Wellness Center at noon.

November 2, 1994

"Sorry,
Wrong
Number"

A RADIO PLAY

BY LUCILLE FLETCHER

NOVEMBER

9 & 10

ON

WIUV

Cosponsored by Stage Left and WIUV

Picture This!

Compiled by Kristen Swanson and Leah Buxton



Photo by Kirk Brewster.



Photo by Leah Buxton.



Photo by Ron Blain.

Dedicated to the memory of Shahin, a nationally registered Akbash dog found in March of this year emancipated, frozen and barely alive—a victim of neglect. Shahin, who at one time had weighed 156 lbs., weighed only 52 lbs. when he was found chained outside the home of Peter and Lisa Vanderhof in Whitehall, NY. Attempts to revive Shahin were unsuccessful. It is alleged that he had not been fed in weeks, had no water, and had been deprived shelter from the harsh New England winters. Shahin is no longer with us, but his spirit lives on. *This is for you Shahin.*



Photo by Ron Blain.

If you have a photo to share, submit it to Leah Buxton, Box 304

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David Warrender at
CSC Box 1011.**

**CLASSIFIEDS ARE
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FREE!!—at least to
students. Send your
ad, name and phone
number to The Cairn
today!!**

WIUV Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10 to 12		Keith Potvin		Nikki & Chris		It's too early for this Jeff Stevens	Shiok Request Rock
12 to 3	Beau & Tyler	Cooney Tunes	Anythink you can think of w/ Chris & Brian	Chrissie G. Brooklyn in your backyard	Bare Naked Ladies		Keith & Steph
3 to 6	Psychotic M & M's	Brother Maynard & Holy Handgrenade	Kickin' Country	Joe & Dave	The Glass Bead Game	A.K.A. Lisa Loeb	Michelle & Jaimie
6 to 8	Stuff with Alex & John	Oppor-knockity Tunes	KALIED	Jenn Nast	Dan & Tex (212 miles from Rumford)	Matt Bergeron	David McCarthy
8 to 10	DAMAGE, INC.	Toby Potvin	Christian Mack	Matt's Cantina	Crazy In The Eighties!	Corndog & Desertman Show	Funkadelic Fun with Sheree
10 to 12	Louie's Love Shack	Interval of Oscillation	Neal Sinno	Metal Up Your Ass	Corey & Kurt	Leigh & Sarah	Chad & Kyle
12 to 2	CMON	Don't Laugh You're Next	The Niffa & Alger	Jess Bullock	TWILIGHT ZONE	Erinn Flynn	Spores, Molds & Fungus



The star of the show: the cow from this year's Cow Plop contest.

Photo Provided

A Letter From Sigma Delta Chi

The Vermont State College system does not recognize any Greek organization other than the academic honor societies. In no way does this diminish the quality and integrity of any of the Greek organizations on this or any other campus. The purpose of this article is to communicate our agenda and the particular events already completed this year that support our fraternity's goals. Our constitution decrees that we must be dedicated to the betterment of the Castleton Community. That is, we will donate our time and service to any project that we find is in need and that will truly benefit from our actions. Don't start looking for your hip waders; yes, we do have parties, part of our duty to better the Castleton Community is met by providing alternate social functions, i.e. parties. We enjoy having parties and we hope you enjoy attending them. They are, after all, an integral part of any college career. However, partying is not what sustains us. Unfortunately, this is the impression many students, faculty and administrators carry around

with them. It is our hope that by making the C.S.C. community more aware of our fraternity's community service activities we will gain further support in maintaining our commitment to our philanthropic goals discussed above. If any student, faculty member or administrator knows of any worthy project in the Castleton community that is in need of assistance, please drop us a note. We will be glad to offer aid in any way possible.

Although the year is still young, we have already been busy donating our time and money to those in need. We would like to take this opportunity to congratulate Melissa Piscitelli on winning the fourth annual cow plop contest. Melissa won \$100.00. The Rutland Humane Society also received a check for the same amount. Many thanks for all of you who supported this event by purchasing a ticket. On October 2nd, we held a car wash at Marble Bank. We were able to raise \$128.00 for Apple Tree Day Care. We are currently discussing the possibility of resuming the Big Brother program with the children of Apple Tree. On Halloween we once again participated in the community Halloween Festival held in Glenbrook gym for the

children of Castleton. The brothers enjoy this event almost as much as the children, so we hope you got a chance to check it out. The Parent/Alumni phonathon is currently underway and is always in need of volunteers. We have been working with Jeff Hatch for several years on this event and will be volunteering two nights this year. In November, we will be selling "candy cane grams", with the proceeds going to our favorite charity, the Humane Society. We are going to be celebrating our tenth anniversary this spring and would like to mark this point with two events: A huge bash, and a very large and meaningful charity event. We have not yet decided the who and what for the fund raising event. We hope to be able to raise over a thousand dollars for a local cause, so any serious suggestions are appreciated.

It is our hope that this letter will inform the C.S.C. community as to our past, current and future philanthropic activities so that we can all work together to make our time here more rewarding. We thank you again for your support, and ask those of you who have not supported our charity events in the past to entertain the thought of doing so in the future.

ALTERNATIVE WAVES

Well, hello, folks, Big Lou has entered the building. I hope everyone has had a good break and a spooky Halloween. As for the music, well, it is still playing and I hope everyone is listening. Some of the same bands are still topping the charts such as Weezer, Phish, and Blues Traveler. But other bands such as the Cucumbers, Hootie and the Blowfish, and Sky Cries Mary are getting bigger every day. I also have a bunch of great bands on the way out of my office door and into the studio: Smashing Pumpkins, The Samples, the Black Crowes, Velvet Crush and a bunch of hot soundtracks.

If anyone is interested in getting a show please leave a note on the board just inside the radio station above the couch. You crazy monkeys stay out of trouble—and if you see Marc Patry around campus, stop him and say "Good times" for me, willya?

Top Ten

- 1 Rusted Root
- 2 Widespread Panic
- 3 Barenaked Ladies
- 4 Blues Traveler
- 5 Sky Cries Mary
- 6 Ween
- 7 Cucumbers
- 8 "Pulp Fiction" soundtrack
- 9 Popynays
- 10 Spew 6 compilation

The CAIRN

Castleton State College, Castleton, VT 05735

November 16, 1994

Disastrous Oil Spill in Russia

By Sheree Clarke
Staff Writer

We all remember the Exxon Valdez oil spill of 1989. How could we forget? Eleven million gallons of oil floating in Alaska's Prince William Sound, smothering every form of life it touched. Greenpeace Russia recently announced two new spills that could make the Exxon Valdez look like small potatoes.

The most recent spill occurred 40 miles north of Usinsk, Russia, and leaked nearly 4 million gallons of oil. Greenpeace stated that this oil has formed lakes two feet deep across the tundra and it has been set ablaze. Whether this form of "clean-up" is a valid one or not remains in question.

The earlier spill occurred this fall, just miles away from this most

recent one. The exact size of this spill is unknown, but U.S. officials say it could be as large as 80 million gallons, over seven times larger than Exxon Valdez. Russian officials deny this estimate, saying it is much smaller, only 17.6 million gallons. Even if this estimate is correct, the two spills together would be twice as large as Exxon Valdez. If these spills aren't cleaned up soon, spring floods will make it worse next year.

Clean-up efforts for both these spills have been hindered by snow and ice, giving the fuel companies responsible for this disaster another reason to delay their efforts. The spills were caused by companies refusing to stop pumping oil through a pipeline they knew was defective. One
(Continued as Spills, pg. 11)



CSC Receives Grant

John Sokolich
Contributing Writer

The Castleton State College Communications Department recently received a \$28,000 telecommunications grant from the state of Vermont. The money will go toward technology to connect local area high schools onto the communications super-highway.

The purpose of the grant is to support learning distance and improve the education in the local high schools. The link to the communications super-highway is E-mail, where people can communicate with each other via telephone lines and computers. The grant is the brainchild of Dean Joseph Mark, but its benefits extend to many others.

The proposed grant had a task force to come up with ideas on the various ways the money could be incorporated into the proposed grant. Professor Robert Gershon, one of the task force members, said the force came up with three ideas: bring in satellite courses

in high schools, network high schools with E-mail and Internet access, or combine the first two together and have a merger of vid-mail. Unfortunately there was not enough money to do the latter.

The task force then decided to network high schools with E-mail. By networking the high schools, students "will be able to keep up to date with what other high schools are doing," said Gershon.

Castleton State College will work primarily as a coordinator of the content on the network. However, it is hoped that most of the content will be generated from the local high schools hooked up on-line.

The high schools involved are all from the Rutland County area.

Exactly how the network will be worked into the high schools is yet to be established. But eventually the network will be used as an inter-school newsletter for students and faculty. Bruce Francis, media coordinator of Mill River Union High School in North Clarendon, is impressed with the grant's improvement. A community newsletter is already established in

Mill River. But student submissions to the newsletter are "virtually non-existent," said Francis.

Most students were excited about being able to talk to other schools about their curriculum but were quick to note their illiteracy about on-line computer systems. One student summed up the thoughts of other students when he said, "I love computers, but I never learned about 'super-highway'."

Most of the students in the high schools, though, have heard about the features included on various on-line services. "The capabilities of an on-line system are enormous," said Francis. "If all goes as planned, it will be a benefit to the education system, and can maybe serve as an example to other schools."

Unfortunately, Dean Mark was unable to comment on the new system due to his busy schedule. However, with the capabilities of reaching and uniting ten thousand students by use of an on-line system, it is easy to see the advantages of the grant.



Signs of November: Ron Blain's drying corn, above, and Leah Buxton's portrait of a dying Jack o' Lantern, above right.

Dating Abuse pg 8-9

"A growing body of research seems to point to abuse in dating relationships being as extensive a social problem as that of marital abuse; in fact, the former is often a precursor to the latter..."

Features

Movie Reviews, pg 6
and what not, pg 7
Eyes of the World, pg 5
Rutland Herald, pg 4

"Cairn (kern) n. a conical heap of stones built as a monument or landmark"
—The American Heritage Dictionary.

Random Notes From the Editor...

Well, if you ask me, it's a pity that there aren't any women talented enough to handle lead theatrical roles here at CSC.

At least, that's the impression I've gotten from watching CSC's theatre productions. So far, I've seen two men coping with their problems (*Minnesota Moon*), two men forging an odd and intimate bond (*The Diviners*), one man trying to serve two masters (*The Servant of Two Masters*, of course), and a male slave scheming to become free (*A Funny Thing...*). In the latest production, the two women who did get decent parts played roles that were, well, let's say less than flattering. After all, Domina...well, dominates her husband, but is still a slave to his love, and Philia couldn't even count.

This is not to say that the productions aren't done well: they're fantastic. I couldn't stop laughing at the musical, and everyone did a wonderful job. But that's precisely my point: *everyone* did a good job. I find it hard to believe that there aren't any female actors on this campus talented enough to play a lead role. I've heard a lot of praise for *Sorry, Wrong Number*, the recent radio theatre production which centers on a female character. Perhaps women at CSC are only good when you can't see their faces, but I find that hard to believe.

In the opening song of *A Funny Thing Happened on the Way to the Forum*, Pseudolus takes Gymnasia (resplendent in leather, chrome, and spikes) by the hand, and claims that "she plays Medea/later this week." Maybe in the real world she would, but not here at CSC.

By the way, I do expect this editorial to spark some controversy. In fact, I hope it does. Most of all, I hope that Castleton State College's next theatrical production will prove me wrong.

Ron Blain's dedication to Shahin got a very positive response from some people. Karen Cullen from the Physical Plant even sent us a poem (see page 6.) The case of Lisa and Peter Vanderhof, who allegedly let Shahin, their purebred Akbash, starve and freeze to death in their backyard, has really touched a nerve. Shahin bumper stickers are everywhere. There are posters up announcing every new trial hearing. One animal rights activist even managed to punch one of the Vanderhofs.

I keep wondering if the Stephanie Sady case will receive as much outrage and attention. Sady was the missing woman in Granville who was allegedly murdered, then molested (on videotape, no less) by her uncle. I keep looking, but I haven't yet seen any "Stephanie, we'll never forget" bumper stickers.

But, then again, maybe I'm missing something. Sady had a family: her parents and the rest of her family put up "MISSING" posters everywhere. They're still left to "fight the good fight," and (as I recall) her killer has confessed (while his lawyers construct an insanity defense, of course.)

In contrast, the only "family" Shahin has are the Vanderhofs, who are, of course, the people who allegedly left the dog to die in the first place. The Vanderhofs' lawyer is presently attempting to get the main evidence in the case (the half-frozen dog Shahin) thrown out of court, because Shahin was removed from the Vanderhof's property without a search warrant.

(Heaven forbid two officers of the law remove a half-frozen, starving dog from anyone's property without a search warrant.)

The activists in the Shahin case are just trying to give the dog the attention and care he never got when he was alive, while I have a feeling those involved in the Sady case could use some peace and quiet.

In other news, The Rutland Herald has evidently decided the students here at CSC are all beer-drinking idiots. I exaggerate: nonetheless, I think Kristin Bloomer's November 7th article "College, Town Join to Restrain Drinking Parties" was pretty one-sided. Bloomer produces a sweet little old lady who is bothered by the noise at night, in contrast to some tobacco-spitting, beer-guzzling fraternity brothers who can't speak proper English. She turns the real human beings into stereotypes, just to get her point across.

And what exactly is her point? That college students drink? I hate to be the first to inform Ms. Bloomer, but college students drink on every campus in the United States, regardless of age, race, creed or membership in fraternities or sororities.

What I would find far more interesting is an article on *why* college students drink; but if Bloomer were to write about that, she'd inevitably have to go to the roots of the problem; the parties in high school where someone's parents supplied the beer; the drunken picnics students go to with their families; the alcohol-soaked culture we live in. She'd be forced to make adults—and her very readers—responsible for the actions she implicitly condemns.

Heather Cleveland has a slightly different spin on the article; for her point of view, check out page 4. And most importantly, check out the article and make up your own mind.

Letters to the Editor

WIUV, "our" college radio station, is losing many of its fine vintage albums and cd's: not because of damage but because of theft from students as well as fellow DJs. The radio station's council members are outraged, not to mention the DJs that desperately seek these albums for their shows. The list of albums included in the many robberies are as follows: the Beastie Boys, Violent Femmes, Pearl Jam, Nirvana, the Breeders...the list goes on.

The reason no one has been caught is because the cd's and albums are so hard to trace.

The music library was once very large, and still is. But it's not just the amount of music WIUV has that makes the station great, it's the lively, upbeat staff of DJs. In the last few years, theft has increased rapidly. This results in a negative outlook listeners and DJs have toward the radio station. This, I truly believe, is the reason WIUV has lost some of its popularity.

Through discussion with some council members many plans have been approached and implemented to reduce the amount of theft and increase the traceability of many popular albums. They are just "really sick and tired of the disregard people have for the station and its members." If any person is caught stealing from the radio station, public safety isn't warned, the state police are called in.

So if you know anyone who has stolen from the station or have done it yourself think of the others you affect by your actions.

Thanks,
A dedicated listener...

The Cairn

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Photo Editor.....Leah Buxton
Chief Typesetter.....Cynthia Golec
Features Editor.....Heather Cleveland
Advertising Manager.....David Warrender
Business Manager.....Aaron Sheflin
Ideas Generator.....Marilou Bagley
Advisor.....Marjorie Ryerson

The Cairn is published six times during the academic school semester entirely by students, who are solely responsible for its content.

Questions, comments, and letters to the editor are welcome. All letters must be received by the deadline date in order to be included in the following issue: all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn

Castleton State College
Castleton, VT 05735
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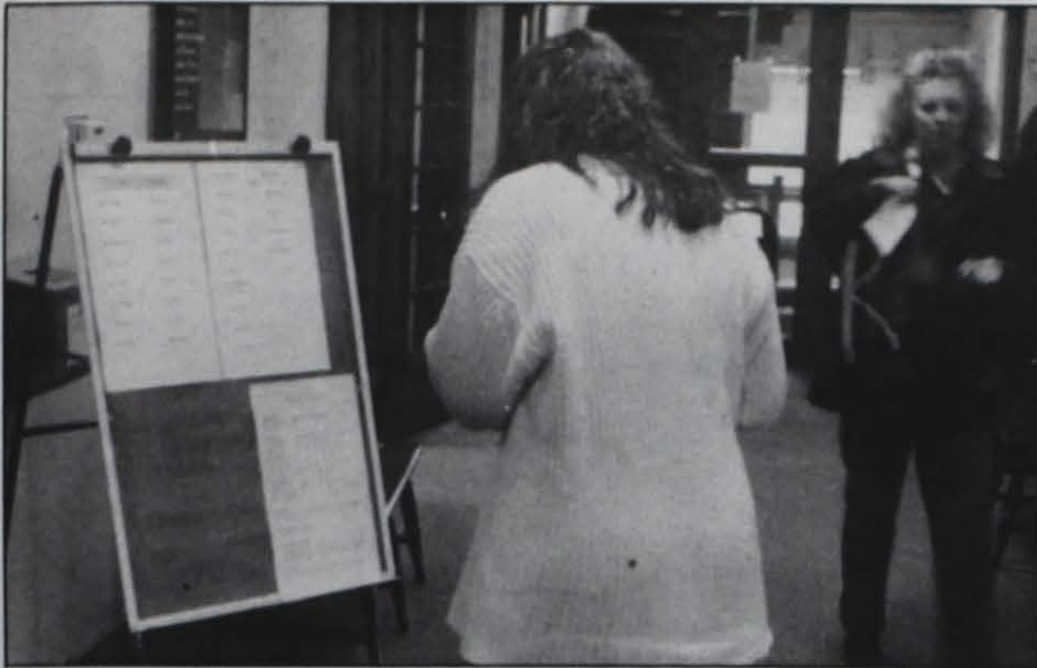


Photo by Leah Buxton

Decisions, Decisions

A student checks the list of closed courses at Registration.

Correcting the Myths

By David Ellenbrook
Assistant Professor of Sociology and
Social Work

After viewing countless national and state level campaign ads this election year, I have been struck by the persistence of MYTHS regarding the poor in American society. Politicians have attempted (and often successfully) to divert the public's attention and anger away from the real issues onto emotionally charged issues such as "public welfare" and "workfare programs." In an effort to correct this misdirection, I want to set the record straight regarding the poor and public assistance recipients. Factual information will allow the Castleton community in future elections to make informed political choices and decisions regarding this issue based on facts rather than misinformation.

Myth: AFDC accounts for a significant proportion of the federal and states' budget.
Fact: Federal expenditures for AFDC in fiscal year 1989 represented approximately 1% of the total federal budget. In 1991, the average state spent 2% of its revenue on AFDC. The federal and state governments together spent \$23 billion on welfare in 1991. The costs of AFDC can be compared to the \$300 billion received by the Department of Defense and the \$130 billion spent in 1991 alone on the savings and loan bailout.

Myth: Far fewer people are impoverished today than since the 1960's "War On Poverty."

Fact: The Census Bureau's annual poverty report states 39.6 million people fell below the poverty level in 1993, the most since 39.6 million in 1961, which was nearly 22 percent of the population at that time.

Myth: Most welfare recipients are Black.

Fact: Families receiving AFDC are about as likely to be Caucasian as Black. In 1991, 38% of the

families were non-Hispanic Caucasian, 39% were Black, and 17% Hispanic.

Myth: Welfare mothers have lots of children.

Fact: The typical family receiving AFDC has the same number of children as the typical non-welfare family. In 1990, more than 70% of all AFDC families had two or fewer children, more than 40% had only one child, and less than 10% had four or more. The average number of children in an AFDC family has dropped 28% since 1969. The AFDC benefit structure in most states effectively penalizes families with more children by failing to increase benefits by an amount sufficient to cover the costs of providing for an additional child.

Myth: Welfare recipients, once on welfare, remain on welfare.

Fact: The vast majority (70%) of all people entering the welfare system leave within two years and 50% leave within one year. Only 15% stay on more than five years and no more than 25% receive AFDC for a total of 10 years or more over the entire course of their lives. It is estimated that at least half of AFDC families who leave the system return—often after jobs or child care falls through—but welfare as a way of life is not the reality for most recipients.

Myth: Most welfare mothers are single women.

Fact: The most powerful predictor of long-term welfare receipt is marital status. The vast majority (75%) of all AFDC cases begin with a relationship change, such as divorce or death of a spouse, that creates a female-headed family.

Myth: Most welfare recipients never work.

Fact: The vast majority of the adults who receive AFDC are single parents who face multiple obstacles to employment; but a significant number are employed at some point during the year. On

average in fiscal year 1989, nearly 15% of the adult female recipients and more than 22% of the adult male recipients were either employed or in school while receiving aid, and another 65% of the men and nearly 40% of the women were enrolled in work and training programs.

Myth: AFDC grants keep increasing each year.

Fact: AFDC benefits have been falling in the last two decades. Unlike Social Security, AFDC benefits are not adjusted each year to keep pace with the rising cost of living. As a result, inflation-adjusted AFDC benefits have been decreased by 45% since 1970.

Myth: AFDC mothers live "high on the hog."

Fact: The average monthly benefit per AFDC family was \$388 in fiscal year 1991, or a total of \$4,656 per year. In January 1992, state payments for AFDC families of three with no countable income ranged from \$120 per month in Mississippi to \$924 in Alaska. Even when AFDC payments are combined with food stamps, the combined benefit is below the poverty level in every state and 75% of the poverty level in almost four-fifths of the states. In contrast, the average taxpayer receives a \$2300 tax deduction for dependents. No one claims that taxpayers have more children just to get a larger tax deduction.

Myth: The poor are freeloaders on government programs.

Fact: Forty-seven percent of the population receives some kind of direct government benefit, with 5.1% of the population receiving AFDC. In addition, the tax code provides numerous health, education, and welfare benefits to the rich and middle class and another set of subsidies to business. Everyone's on welfare!

Sources: National Association of Social Workers, The Bertha Capen Reynolds Society & The Burlington Free Press, 1994

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Correction

In the page 2 editorial in the November 2nd issue of *The Cairn*, Eric Snay's name was accidentally misspelled. This is ironic, considering we were apologizing to Mr. Snay for a previous mistake. We're considering adopting a motto here at *The Cairn*: "We don't screw up often, but when we do, boy it's a doozy."

The Herald's Childish Mistake

I am unwilling to sit quietly by and accept treatment that makes me feel as though I got caught with my hand in the cookie jar. I am an adult; it is my right to have as many cookies as I want.



Photo by Leah Buxton.

Elm street itself. Doesn't look like the home of drunkenness, debauchery and sin, does it?

By Heather Cleveland
Features Editor

Growing up is hard to do. As a child, being monitored and watched is a necessity. Children need protection because children get hurt. Children need guidance in order to learn and grow so they can become healthy, happy adults.

Adolescence can feasibly be compared to hell. On the verge of freedom, teenagers are itching to be on their own. It can be difficult to restrain the energetic spirit and the inquisitive mind of a person who is pulling at the reins of an elder's restraint with all their might. It can be even more difficult when you are the one being restrained. But adolescents are still sheltered to some extent by innocence, and often need the guiding hand of someone older to show them the ropes of the adult world.

For the first eighteen years of life we are molded and prepared so that we may function with maturity in a world filled with difficult decisions and choices that can drastically change the course of our existence. Then we are, finally, set free.

However, I have concluded that the concept of treating people as adults, as equals, is not within the mental capacity of many of my elders. I cannot be certain whether this is due to a generation gap, or simply due to narrow-mindedness, but I am finding I often am treated more like a child now than when I actually existed as one. And I resent it. I resent the fact that the freedom and equal footing I so looked forward to was, in actuality, an empty promise.

I am a senior in college. I am, in fact, getting my bachelor's degree in December. As such, I expect to be treated with the same respect as any other educated (or non-educated for that matter) adult. I have a great many capabilities and gifts to offer the world, as do all my fellow students, and yet we are continually talked down to, lumped together into a melting pot

of supposed immaturity and, in general, treated with less respect than I would give to a strange dog. Something here is not right.

Throughout my years here at Castleton State College I have almost grown immune to the condescending attitude so frequently displayed when the student body is involved. I have offered a cold shoulder to those who have assumed I would fail. I have turned the other cheek when taunting voices have triggered my anger with their catty superiority. I have ignored the slanders against myself; against my age; against my being a student. I refuse to ignore it for a moment longer.

On November 7th, the Rutland Herald printed an article entitled "College, Town Join to Restrain Drinking Parties". The article was written to demonstrate the success of the recent crackdown on underage drinking and late night partying. Fine. I'm happy that there is such a cooperative effort between the town, the school and the officers of the law to reduce the possible repercussions of both. I am not happy about how Castleton students were portrayed.

The author of the article, Kristin Bloomer, uses such phrases as "spitting his chew into a coke bottle" and "sitting...in a smoke filled upstairs room" to describe the activities of some students attending Castleton. I am not saying that such things as this do not occur. But it is not a very accurate picture of the student body as a whole; it is not very broad-minded. For instance, I often sit in rooms where smoking is prohibited, such as classrooms, and I do not have a spittoon (or a coke bottle) waiting for my stream of tobacco-filled spit. I suppose I just never took a liking to it. And frankly, I am not very adept at spitting.

The article focuses on fraternity and sorority houses as a source of the loud music and laughter that is often an indication of a party. This, too, is not altogether untrue. As a sister of Kappa Delta Phi, National Affiliated Sorority, I know first

hand that parties are sometimes thrown. But I also know that we do not allow students without valid identification to drink. And I know that parties are a minuscule part of our lives.

Each Greek fraternity and sorority in Castleton is a philanthropic organization, and spends a great deal of time contributing time and money to the community. I looked, several times, but found absolutely no mention of this in the article.

Castleton State College has undergone many changes over the years, but the campus itself has been securely fixed since 1787. I imagine that in all this time, we students of present day at CSC are not the first to throw parties. I wonder, however, if we are the first to have to suffer such a blatant and public insult. The *Rutland Herald* is a city paper, and as such should represent people of all ages, races and walks of life equally and with honesty. And yet, in this article, the CSC student populace is presented to be a bunch of beer swilling, chew spitting, couch slouching, inconsiderate children

with little to do besides keep the upstanding citizens awake.

Besides the fact that the article made me angry due to its one-sided and incorrect portrayal of the students, it was also inconsistent with the facts. It stated the name of our college president as being Martha Kramer, when it is actually Martha Farmer. It alluded to the "common knowledge that kegs went to campus" when, in reality, the kegs are all off-campus. You need only do a little research to know the policy of the school states "no commercial/common source container of an alcoholic beverage larger than 20 oz. will be allowed." In layman's terms, that means no kegs. And kegs are a little big to hide in your pocket. It is not easy to be sneaky with one. I think if one was brought into the dorms, someone might notice. Call me crazy.

So there it is. One more example of the stereotype of college students. Repeatedly, we are referred to as "kids". Allow me to enlighten you. I am not a child. I am old enough to vote. I am old enough to go to war. My body and

my mind have matured to the point where I may produce and take care of children of my own. I am unwilling to sit quietly by and accept treatment that makes me feel as though I got caught with my hand in the cookie jar. I am an adult; it is my right to have as many cookies as I want.

My voice does not crack with the insecurities of puberty. It is firm and strong, and I will use it. Indeed, I have much to say. But, alas, I cannot do so at the moment for I have run out of time. It is nearing the weekend and I must be off. I have a date with an illiterate classmate of mine, and I must prepare myself. We are going to burn our books, buy a package of Skoal to share and really tear up the town.

***Note: For those of you who have not had a chance to read the article in the *Rutland Herald*, I have placed it on reserve at the front desk of the library. I urge you to read it.

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featuring... **BOME CUNGO BANPOST**

If Only He Were Human

Eyes of the World

By Sarah Frein

The only man in my life has a hairy chest and is into heavy petting. He's romantic. He leaves me gifts that he has picked out himself. He's a macho man who hunts and kills. He is a nineties man and he's not afraid of showing his emotions. He loves me and he would be the perfect man—if only he were human. He's my cat, Toby, and modern relationships could learn a lot from my overweight tabby.

There is a disturbing trend on campuses. We all tend to think with our hearts, jump into relationships and then think about what we want. Suddenly, our vision clears, the last bit of stardust evaporates and we realize we don't really like this person very much. Gasp, oh no, the magic is gone. But, by then it's too late. We're committed. And we have two choices. One, is the messy breakup. This choice takes a huge amount of energy. It will grow to involve all your friends, your family, your friend's families and even total strangers. It also frequently ends with the melodramatic, "will I ever learn to love again?" Then there's choice number two, working it out. This takes even more energy and involves even more people than this campus could probably provide. And often ends with, "do I really want to learn to love you again?"

It's a mess. Now, take Toby, for an example. We have known each

He sauntered up to the house, serenading me with proud, if muffled, meows and offered his gift at my feet. What girl wouldn't be touched by such a gesture?

other for eleven years and we still get along. He's spontaneous and he's accepting. We both have changed over the years. We've gotten older, we've been separated, we've both put on a few pounds, but we have always managed to appreciate each other. I think this is due to a couple of relationship-saving qualities all cats seem to possess. First, we do things for each other. I feed him and he lies in a smoky ball by my feet on cold Vermont nights. Second, he never criticizes me and most importantly he never mentions weight. Third, he's thoughtful. He brings me gifts and he always shares. Just the other day, he brought me a lovely chipmunk. He sauntered up to the house, serenading me with proud, if muffled, meows and offered his gift at my feet. What girl wouldn't be touched by such a gesture?

At times I hear women complain that chivalry is dead, and rolling over in its grave. But, it's not. All relationships need work but, faith and love must be combined with trust. And Toby embodies all these qualities. Unconditional love exists and it proves chivalry isn't dead, it's just the gifts he leaves you.

Hemp For Victory

By Sheree Clarke

The Declaration of Independence was written on paper made of hemp. The first American flags were made of hemp cloth. Even the sails on the ship that carried Christopher Columbus to America in 1492 were made of hemp. In 1937 a special interest group of oil and timber companies sabotaged the nation's richest cash crop, which could be used for rope, paper, fabrics, fuel, food, medicine, and much more. Hemp is the historical term for the cannabis sativa plant. It is a native of Asia, but its culture has been extended to many regions of the world in both temperate and tropical climates.

Cannabis hemp is the strongest, most durable, natural soft fiber on the planet. Botanically, hemp is a member of the most advanced plant family on earth. It is dioecious, meaning there are male, female, and sometimes hermaphroditic (male and female on the same plant) plants. Female plants are usually frown for therapeutic enjoyment, because the flowers on a female plant are more potent than male flowers. When the term hemp is used, it usually refers to the male plants or the stalks of the female plant. There are a number of uses for both plants. They use the sun more efficiently than almost any other plant and can be grown in virtually any climate or soil conditions on earth.

In 1619, America's first marijuana law was enacted at Jamestown Colony, Virginia, ordering all farmers to grow Indian hemp seed. More mandatory hemp cultivation laws were enacted in Massachusetts in 1631, in Connecticut in 1632, and in the Chesapeake Colonies into the mid 1700's. Cannabis hemp was legal tender in most of America until the early 1800's, which encouraged farmers to grow more. Farmers could pay their taxes with cannabis hemp throughout America for over 200 years, and could even be jailed for not growing it during several periods of shortages.

George Washington and Thomas Jefferson grew cannabis on their plantations. Jefferson went to great expenses to procure good hemp seeds smuggled into Turkey from China. The Chinese political rulers valued the hemp seed so much that they made their exportation a capital offense. Ben Franklin started one of America's first paper mills with cannabis. This allowed America to have a free colonial press without having to beg or justify paper from England.

For more than 1,000 years B.C. until 1883 A.D., hemp was our planet's largest agricultural crop and most important industry for thousands of products and

enterprises, producing the overall majority of the earth's fiber, fabrics, lighting oil, paper, incense, and medicines, as well as food, oil, and protein. Agriculturally, one acre of hemp can produce the same amount of fiber as 4.1 acres of trees. Seeing how deforestation is an important environmental issue, it would only make sense to grow hemp to produce materials such as paper, textiles, and industrial material and let the trees remain standing.

Hemp is dried and broken down into two parts: threadlike fibers and bits of pulp. Each of these parts has its own uses. The fiber strands are spun into thread, which can be made into rope or woven into durable, high quality textiles for clothing, sails, fine linens, and many other fabrics. Even the ropes in the Fine Arts Center theatre here at Castleton are made of hemp. The dried stalks that remain are composed of 77% cellulose that can be made into tree-free, dioxin-free paper, non-toxic paints and sealants, industrial fabrication materials, construction materials, plastics, and much more.

Eighty percent of the planet's textiles and fabrics were made from cannabis fibers until the 1820's in America and until the 20th century in most of the rest of the world. Hemp is softer, warmer, and more water absorbent than cotton. Half of all chemicals used in American agriculture today are used in cotton growing. Hemp needs no chemicals and has virtually no weed or insect enemies.

Hemp has a long-recognized medical value for easing pain and cannabis flower leaves are also smoked or eaten for many therapeutic, religious, and recreational purposes. One of the most important and controversial uses of hemp and marijuana is its medicinal use. From 1842 through the 1890's extremely strong marijuana was the second most used medicine for humans and animals. "Queen Victoria used cannabis resins for her menstrual cramps and PMS...[which] paralleled the enormous growth of the use of Indian cannabis medicine in the English-speaking world" (Jack Herer, 1990).

Marijuana has been known to relieve ailments such as asthma, glaucoma, nausea from cancer chemotherapy, epilepsy, back pain, muscle spasms, insomnia, and eating disorders.

Along with these uses, the marijuana hemp seed is a complete source of vegetable protein. Hemp seeds can be ground into meal, cooked, then sweetened and combined with milk to create a nutritional breakfast cereal. This alone could save many of the world's children now dying of protein starvation. Hemp is a hearty plant that can be grown anywhere, even in the most

adverse conditions.

Americans, 5% of the world population, use 25 to 40% of the world's energy. Our current fossil energy sources also supply about 80% of the solid and airborne pollution that is slowly poisoning the planet. The cheapest substitute for these wasteful energy methods is not wind or solar panels, nuclear or geothermal power, but using the evenly distributed light of the sun to grow biomass. The most energy efficient biomass is hemp, an annually renewable resource able to replace all fossil fuels.

Hemp is the best source of plant pulp for biomass fuel to make gas, charcoal, methanol, gasoline, or even produce electricity. Up to 90% of all fossil fuel used in the world today (coal, oil, natural gas) should have been and still could be replaced with biomass such as cornstalk and cannabis.

By the year 2000, the U.S. will have burned 80% of its petroleum resources, while our coal reserves may last 100 years or so longer. This high sulfur coal is largely responsible for our acid rain.

Hemp biomass can replace every type of fossil fuel energy product. When hemp is grown for biomass, carbon dioxide is taken in by living plants to build cell structure. The leftover oxygen is let out, replenishing the earth's air supply. When the carbon rich hemp biomass is burned for energy, the carbon dioxide is released into the air. This cycle is balanced when the crop is grown the next year.

Hemp seed contains 30% oil. This oil can make high grade diesel fuel, aircraft engine, and precision machine oil. In about 10 years, when our petroleum resources have dwindled to 20% of their original size, "America will have four choices: 1) burn all our poisonous coal; 2) go to war over foreign oil; 3) cut down our forests for fuel; or 4) grow and process a variety of environmentally safe fuels from biomass" (Herer, 1990). Farming only 6% of continental U.S. acreage with biomass would provide all of America's energy needs and end dependence on fossil fuels.

The world's struggle for money is also a struggle for energy and having power over that energy. It is this struggle that often leads us to war.

The facts above are just the tip of the iceberg in the fight for legalization. There is much more information on the subject, more than I can even begin to list here. If you are interested in learning more on the subject, I suggest reading *Hemp and the Marijuana Conspiracy: The Emperor Wears No Clothes* by Jack Herer. Marijuana/hemp has gotten a bad name over the past 50 years, and I feel that it is important for all to know some facts supporting the other side of the argument. LEGALIZE IT!

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Poetry, fiction, drama, personal and scholarly essays may be traditional or experimental in form, but should not exceed 4,000 words.

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All submissions must be postmarked between August 30 and January 30 to be considered by the Castleton Literary Club for publication.

The payment for publication is two contributor's copies.

Include SASE, without which creative work cannot be returned. Address all correspondence to

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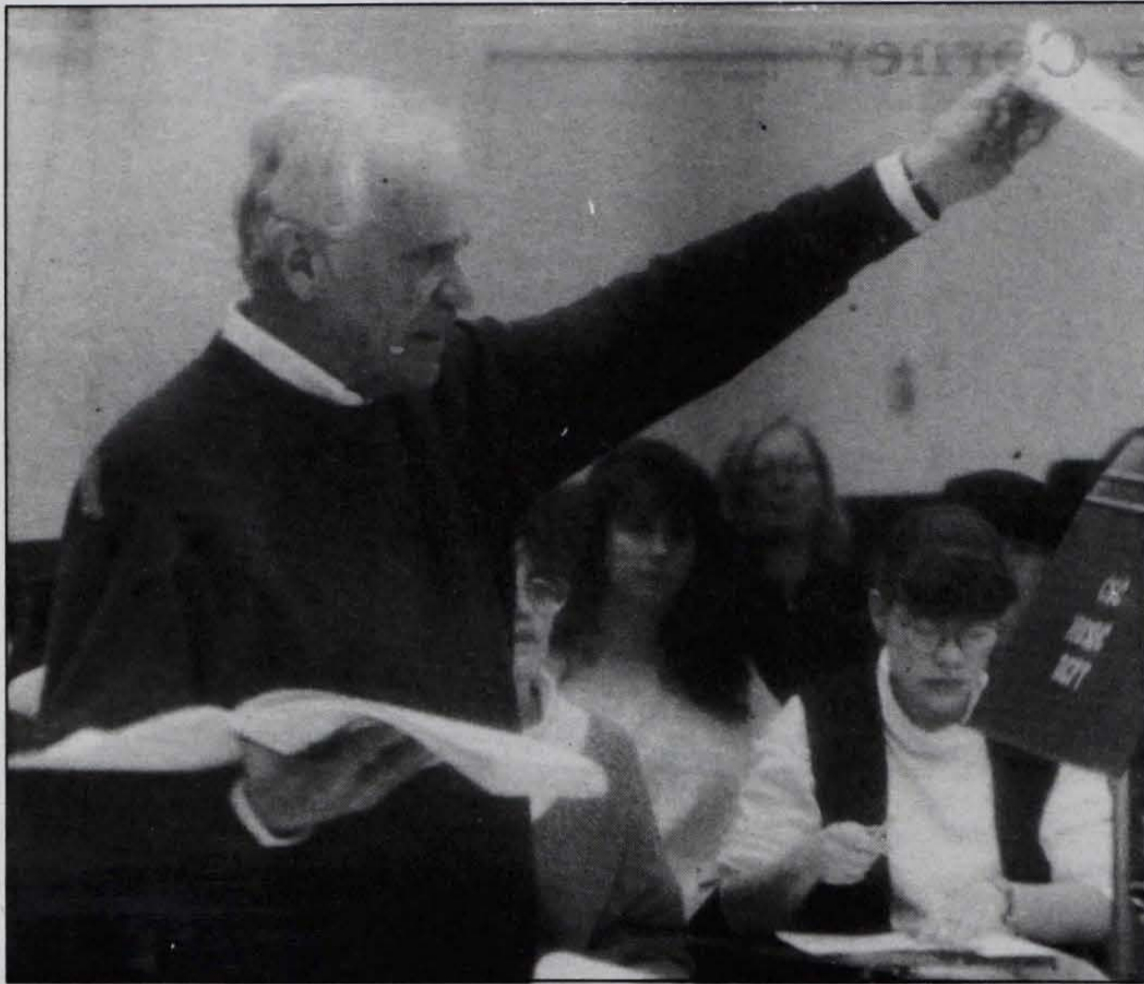


Photo by Leah Buxton

Carmina Burana

Dr. Robert Aborn gestures to a singer in a rehearsal of Castleton State College's recent performance of *Carmina Burana*.

Bouncing Around with the Samples

By Leah Buxton
Photo Editor

It's always nice to go see a band that not only has something important to say, but that says it simply and easily. And it certainly helps when the music is great as well: something that makes you feel sort of happy and silly, and... well, maybe 'bouncy' is a good word. The Samples always make me feel like bouncing, smiling, jumping around.... they put me in a good mood. I was pushed up front next to a huge speaker when I saw them on Friday, November 4th at Memorial Auditorium in Burlington, and even though my ears were pounding and I could

feel the bass vibrations in my lungs, it really didn't bother me. And I didn't mind that much at all when a big, sweaty Samples fan dove off the stage, got tossed around a little and eventually landed on my head. After all, he was just being bouncy, too.

The Samples are on tour again after just releasing their fifth album, *Autopilot*. I have always thought that there will never be another Samples album as good as their first one, but this one sure comes close. After hearing the live versions of "Water Rush", "Weight Of the World", and "Buffalo Herds and Windmills" I haven't been able to take the CD out of my stereo.

I was surprised at the diversity

of the crowd on Friday night: the ten year olds next to us made us feel a little ancient. (It always amazes me when little kids have good taste in music. I certainly didn't, looking back on my New Kids/Debbie Gibson tape collection.) There were high school students and lots of college kids, and even many that could have passed for our parents. And why shouldn't The Samples have a large mix of people at their concerts? Whether you're old enough to catch the message of their music or just a young kid hoping to get picked up so you can "crowd surf" like the guy that landed on me. The Samples are just simply a band worth going to see.

Now Playing...

Pulp Fiction

What is *Pulp Fiction*? It certainly isn't something you'll find in your glass of orange juice. This all-star film will take you from one place to another before you know what's happening. Just when you think you have lost all understanding of the movie, its meaning comes back full circle.

In a very different role from the one he played in *Saturday Night Fever*, John Travolta plays an eccentric hit man with a flair for conversation. Bruce Willis' charisma adds to this action-packed film as you watch him change from a self-centered cheat to a somewhat moralistic man. Both funny and extreme, *Pulp Fiction* is well worth the money spent on the ticket.

—Sheree Clarke and Heather Cleveland

book. Frankly, much of the meaning is lost. It seems to us that labeling the movie "Mary Shelley's *Frankenstein*" was inappropriate. *Bram Stoker's Dracula* was a hit and using Shelley's name could quite possibly be a money grabbing endeavor to follow suit.

On the other hand, it was well made and the acting was superb. If you are going into the movie without firm expectations from the novel, you are bound to be holding on to your seat in horror. Robert DiNero is hardly recognizable in his portrayal of a hideous monster brought to life by a well meaning young scientist. Suspenseful and terrifying, *Frankenstein* was overall a heart stopping movie we highly recommend seeing.

—Heather Cleveland and Sheree Clarke

Quiz Show

Quiz Show, starring Rob Morrow and Ralph Fiennes brings to the big screen the scandal of the 1960's game show TWENTY ONE. This scandal brought into question the validity of some game shows—do contestants win honestly, or are the shows fixed? In this case the answer was FIXED.

Rob Morrow plays a determined, hard-nosed investigator out to expose the quiz show and all those involved in the deception at NBC and Geritol, the game show's sponsor. He knows the contestants of TWENTY ONE are being provided with the answers, he just has to find a way to prove it. Once he does, he still doesn't win—the blame is put onto one person who takes the fall for all involved in the scandal.

Ralph Fiennes plays the ever popular contestant, Charles Van Doran, who keeps winning more and more money. SSS are what motivates him until his conscience takes over control. Once exposed, he faces shame and humiliation, but holds his head up high despite everything.

Quiz Show was a powerful depiction of this tragic scandal. It would make almost anyone question the true validity of some current quiz shows on TV that are based on knowledge and intelligence. JEOPARDY anyone?

—Cynthia Golec and Greg Sims

The Puppet Masters

A decent community, Ambrose, Iowa is suddenly invaded by alien parasites which take control of their bodies and minds in *The Puppet Masters*. These alien parasites eventually spread through most of Iowa, it is now no longer safe to go roaming the streets day or night.

The movie's theme bears a resemblance to the classic Sci-Fi movie, *Invasion of The Body Snatchers*. These alien parasites give their "hosts" extraordinary strength while completely controlling their minds. Once attached to their "host's" back, the parasite inserts a probe into the back of the neck to take over the brain, while two fangs hook into the spine giving the parasite complete control of their host's entire nervous system. Sounds painful, doesn't it?

Donald Sutherland stars as a top secret government agent assigned to investigate the alien presence. In this role, Sutherland plays a very dominating control-oriented methodical tactician.

The special effects are impressive, but fall short of such blockbusters as *Aliens* and *T2*. The movie is not so much scary as it is GROSS, and should not be recommended for the squeamish.

—Cynthia Golec and Greg Sims

Mary Shelley's Frankenstein

Frankenstein. For years the name has invoked terror into the minds of the public. The newest release of the movie does no less. However, it does not accurately follow Mary Shelley's novel. There are many discrepancies when compared to the original

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Photo by Kristen Swanson

Chad Clark
Student Association President

Hello Fellow Spartans,

Since this is the last President's Corner that I will be writing before Thanksgiving, I shall wish everybody a **Happy Thanksgiving!** There are only a couple of things that I have to mention this time, but they are actually very important to the students of Castleton State College.

The first concerns the issue of communication and interaction between faculty, staff, administration, and students. The College Council will soon be forming, and this council will give all campus groups a chance to express their opinions and ideas. From a student's point of view, we shall now have a chance to voice our concerns about changes occurring on campus before they

President's Corner

happen to us and not after it is too late to give our opinion. This is a giant step forward for students on this campus and should have an impact for years to come. The other great benefit to this new council is that in one single action the most important goal that your Executive Board and Senate set out last spring to accomplish (to increase communication on campus) has been met.

My last item is to talk with you about funding for the Vermont State Colleges. As I am sure many of you know, the elections are over and we now know who will be running the State of Vermont for the next two years. Now is the time that we need students to contact representatives and let them know about your financial concerns for the colleges. We need students, faculty, staff, and administration to all join in this effort. Representatives from the Chancellor's Office have talked with the Governor, and students have already been in contact with representatives. The Governor has expressed a very open mind about helping out the colleges, but we need you to voice your concerns as well. We need to send one message to the legislature in Montpelier with many voices backing that message up! Myself,

Jeremy Shiok, John McGee, and other members of the Student Association government will be sending you notices and information as well as asking for your help. If you can help at all, please volunteer; **you can make a big difference!** This funding that we are asking for will give you more classroom equipment, better educational resources, and most importantly, will keep your tuition from going up (college costs have gone up 50% since 1988). If you have any questions or would like to help please contact us at EXT. 228 in the Student Association Office.

As a final note, the SA is in the process of inventorying our assets and reviewing our organizations. If any of you are asked to provide information it would be really helpful to the senators and committee members who are doing this if you can get back to them with the information as soon as possible.

Also, keep looking for SA programming events happening on campus, we are in full-swing now and have a lot of terrific events that we will be bringing on campus for you. It's been great to see the awesome number of students getting into it so far, see YOU there!!

Kudos!

Kudos to the cast and crew of "Sorry, Wrong Number" for sending chills up our spine. WIUV needs more radio plays!!

The cast and crew of A Funny Thing Happened on the Way to the Forum need some Kudos, too, for putting on a great show. We laughed, we cried, we laughed...

Special Kudos go to the ACTF Irene Ryan nominations from those shows: Michele Patch and Todd Gordon, nominees Brigham Larson, first alternate Tony Norton, second alternate

Corrie Garringer gets our Kudos for outsmarting the teleprompter in her TV 1 class. Way to go, Corrie!

Kudos to Majorie Ryerson for running a great campaign for State Senate. All we can say is that the people in Randolph don't know what they're missing...

Do you know someone on campus who deserves some recognition? Send their names to the Cairn mailbox in the Campus Center.

and what not...

Shahin: We'll Never Forget

Shahin - Shahin such a fine, proud canine,
How I have wished that you had been mine.

I cry and wish— wish I had known,
You were cold and hungry, and so all alone.

It haunts me and haunts me as days pass by,
The same question over and over is, Why?

Crying for food, water, warmth and a home,
Day after day as you lay all alone.

My heart just breaks when I think of your pain
What in God's name did they think they would gain?

The worst part is — it didn't have to be,
I'm not alone, there are others as me.

We'd have loved you, cared and been your best friend,
Fun and happy years, old age as an end.

Can anything good come from your plight?
Your hope slowly faded — you gave up the fight.

Snow, cold and hunger worse day by day,
Strength and hope fading — your life did you pay.

SHAHIN - SHAHIN We'll never forget
The lonely — the cruel fate that you met.

-Karen A. Cullen
Physical Plant

Poems by Jena L. Gould

HERO

—Dedicated to my parents, Stanley and Sherrill Gould

You found no cure,
yet eased my pain,
You could give me no answers,
but you led me to my own
conclusions,
You could not live my life for me,
Instead, you held my hand
while I experienced hills
and valleys.

You are indeed a hero to me—
I shall never forget thee.

IN HIDING

I feel
as if I am
in hiding,
My true spirit
not yet revealed
until I may fly
with my wings
extended to glide.

On The Bookshelf

Library Staff Recommendations:

Lois Duncan—*The Gift of Magic*
"My favorite book of all time. It's a good kid's book."—Becky Shersnow, circulation worker

Kate Chopin—*The Awakening*
"It was a really good book...it was really moving. It was ahead of its time for women."—
Alix Langer, circulation worker

If you've got a book you want the world to know about, send your Bookshelf recommendations to Bridgett Taylor at CSC Box 1161.

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If you have a submission of poetry, short fiction, or even music for *and what not*, the Cairn's literary corner, contact Heather Cleveland at CSC box 640.

Dating Abuse

By Ron Blain
Staff Writer

A great deal of empirical evidence suggests that the problem of dating abuse in America is a pervasive one, yet this information seldom finds its way off the pages of psychology and sociology journals and into the social consciousness of mainstream America. And when it does, it's often in the form of an occasional excerpt of some sort (a sensational quote or statistic taken out of context to promote some media extravaganza). While this may sell papers and boost ratings, it does not adequately address the many levels and effects of dating abuse. Independently performed studies throughout the United States and Canada share surprisingly similar results.

I urge everyone, regardless of age, gender, or situation, to put aside the few moments necessary to familiarize themselves with this data, as this issue has a sneaky way of touching us all.

Psychological Abuse

Psychological abuse has the noted distinction of being the most elusive form of abuse, as well as the most pervasive. In fact, research suggests that psychological abuse, found so pervasive in previous studies of married women, is paralleled in younger women in dating relationships (Raymond & Gillman-Brushi 1989). Studies show that certain behaviors in dating relationships are indicative of psychological abuse in the present and possibly forewarnings of further abuse in the future (Raymond & Gillman-Brushi 1989). However, because of the subjective nature of this particular form of abuse it is often difficult to detect and define.

So how does one go about determining whether or not they, or someone they know, is a victim of psychological abuse? Well, unfortunately, there are no hard and fast rules; psychological abuse manifests itself in many forms and to varied degrees. But therapists report that certain comments come up repeatedly in cases of psychological abuse. Of course, no relationship is without its flaws; so if only a few of the following elements exist in your relationship, and if they do not occur with any frequency, your relationship is not necessarily doomed to failure. Nonetheless, therapists generally agree that a healthy relationship is characterized by frequent positive behaviors and few negative ones.

The comments most often mentioned, and in no particular order, are: "My boyfriend is so charming to others that no one would ever believe me if I told them how he treats me. Of course he's not always mean to me; sometimes he's very loving. But, when he's upset about anything, he says it's my fault. And when we're together, he never wants to hear about anything that's bothering me. And when we disagree, he stomps out of the room. And sometimes he threatens to embarrass me in public. He curses me. And makes nasty remarks about my family, then tells me I'm just like them. And when I'm with him he seems more interested in whatever he happens to be doing than in me. He seems to have two different personalities; one is caring and the other is cruel. But I let him have his way because I'm afraid of what might happen if I don't."

Psychological abuse can, and often does, escalate into other forms of abuse. Patterns of response and behaviors established in the dating arena can be extremely difficult to shed in later life; the results of which can have far-reaching effects, not only on the victim, but on future generations as well. Psychological abuse is not to be taken lightly.

Physical Abuse

Studies have shown that at least one-sixth, and perhaps as many as one-half of college undergraduate students have faced a dating partner's physical aggression (Arias, Simios, & O'leary, 1987; Cate, Henton, Koval, Christopher, & Lloyd, 1982; Deal & Wampler, 1986; Billingham & Sack, 1986; Lane & Gwartney-Gibbs, 1985; Makepeace, 1981; Pirog-Good & Stets 1987; Stockard, & Bohmer, 1987; Matthews, 1984; Sigelman, Berry & Wiles, 1984).

Like psychological abuse, physical abuse in dating relationships has its correlate in marital relationships. A growing body of research seems to point to abuse in dating relationships being as extensive a social problem as that of marital abuse; in fact, the former is often a precursor to the latter (Makepeace, 1981; Roscoe & Benaske, 1985; Cherlin, 1981; Walker, 1989; Pirog-Good & Stets 1987). Patterns and responses to violence can be established early and remain an integral part of an individual's schema (Miller & Simpson, 1991). So, because dating represents a prelude to more important relationships, it stands to reason that this will often be the period in one's life during which these patterns and responses are established.

Research shows that somewhere between 30 to 50% of college students

Studies have shown that at least one-sixth, and perhaps as many as one-half, of college undergraduate students have faced a dating partner's physical aggression

report having experienced violence in a dating relationship (Cate, Henton, Koval, Christopher & Lloyd, 1982; Laner & Thompson, 1982; Makepeace, 1981; Roscoe & Callahan, 1985; Rouse, Breen & Howell, 1988; Stets & Straus, 1989).

The following items are all generally considered forms of physical abuse for the purpose of research: 1). Throwing something at a partner. 2). Pushing, shoving or grabbing a partner. 3). Slapping or spanking a partner. 4). Kicking, biting or hitting a partner with fist(s). 5). Hitting or trying to hit a partner with something. 6). Beating up a partner. 7). Threatening a partner with a knife. 8). Using a knife or gun. (Arias et al. 1987; Cate et al. 1982; Deal & Wampler 1986; Henton et al 1983; Lane & Gwartney-Gibbs 1985; Laner & Thompson 1982; Sigelman et al. 1984; Stets & Pirog 1987, 1988a).

While studies show that dating violence indeed exists, they also show that it does not necessarily lead to the dissolution of relationships. Research shows that between 39 and 54% of those experiencing violence in a dating relationship maintain an ongoing relationship despite the existence of violence (Bogal-Allbritten & Allbritten, 1985; Matthews, 1984; Sigelman, Berry & Wiles, 1984). A survey of women abused in their marriages (Roscoe & Benaske, 1985) found that 51% of those women had been abused by one or more dating partners, and 30% married a person who had abused them while dating.

Research seems to suggest that dating violence most often builds slowly (Makepeace, 1981), and is more likely to occur in serious courtship relationships (Cate et al., 1982; Laner & Thompson, 1982; Henton et al., 1983). Pirog-Good and Stets (1987) proposed that the length of duration, level of commitment, knowledge of what is expected of oneself and the other partner, and possessing information about the other's insecurities and weaknesses all may play a role in determining the frequency and severity of abuse.

Walker (1989) points out that "each successive violent experience creates a new vulnerability to other types of victimization." Pirog-Good and Stets (1987) explain it this way: "The victim may respond to violence by submitting to the perpetrator's control, thus reinforcing the violence. This submission has the long-term effect of influencing further violence, since the perpetrator has been rewarded for behaving violently." The research of Miller & Simpson (1991), suggests that males who have had prior experience with courtship violence are more likely to believe that they can escape with impunity, and thus are apt to revise their risk estimates.

One of the most difficult tasks therapists encounter in working with abused women is the chronic pattern of keeping the good and the bad distinctly separate. Gilman (1980) described this phenomenon as a splitting mechanism abused women use to preserve their relationships. "It is not atypical," Gilman explained, "to here a woman repeatedly complain about the way her boyfriend treats her and, in the next breath, say she loves him." Studies show that many women tend to look at relationships from a global perspective, paying attention to everyday behaviors and explaining away things that don't fit into their ideal of what a relationship should be (Legg, Olday & Wesley, 1985).

Some women stay in abusive relationships because they accept aggression as being the way men handle anger and frustration (Legg, Olday & Wesley 1985). These women view aggressive behavior as an outcome of gender identity. This attitude most often reflects the female's experience regarding male behavior during her formative years. If her father, brother(s), and/or other male figures in her life handled anger and frustration with violence, she might very well adopt a philosophy of "that's just the way men are."

A temporary restraining order can be obtained by calling the Rutland Family Court during office hours at (802) 773-5856. At any other hour of the day or night you can call 1-800-540-9990...you will be put in contact immediately with someone in your area responsible for making the arrangements required in securing a restraining order. They will arrange to meet you at your local police station, night or day, to expedite the matter. If you should require medical attention they will make arrangements to meet you at the hospital... a judge can be contacted who can grant you a restraining order over the phone.

Sexual abuse in Dating Relationships

Many studies have estimated that around 20 to 25% of college women have been victims of sexual aggression in dating relationships. (Koss, 1985; Koss & Gidycz, 1985; Makepeace, 1981; Rappaport & Burkhart, 1984). In numerous studies 15 to 25% of men reported inflicting forceful attempts at intercourse (Kanin 1967; Koss, 1988; Muehlenhard & Linton 1987; Rivera & Regoli, 1987; Rappaport & Burkhart, 1984; Wilson, Faison & Britton, 1983). The FBI and Bureau of Justice Statistics data estimates that at least one out of four, and as many as one out of three young American women are victims of a rape or attempted rape by a date or an acquaintance.

The Koss survey (1985, 1988a) involving 6,159 college students found that 15% of female students had been raped and another 11% had experienced an attempted rape.

A similar survey done at Stanford University involving 2,400 students revealed that one-third of female students had been victims of date rape.

Research seems to point to alcohol use as a correlate to sexual aggression and assault (Johnson, Gibson & Linden, 1978; Makepeace, 1984; Russell, 1984). The Koss survey previously cited found that 75% of men and 55% of women involved in acquaintance rape had been drinking or taking drugs prior to the incident. It has been suggested that increased sexual aggression in males and increased vulnerability in females may account for these numbers, but, due to the nature of empirical data, it is impossible to establish a direct causal link.

Where Can I Get Help?

In cases where danger seems imminent, and time is of the essence, a temporary restraining order can be obtained by calling the Rutland Family Court during office hours at (802) 773-5856. At any other hour of the day or night you can call 1-800-540-9990. This service is provided by the state for those seeking relief from abuse during those hours when the courts are closed. You will be put in contact immediately with someone in your area responsible for making the arrangements required in securing a restraining order. They will arrange to meet you at your local police station, night or day, to expedite the matter. If you should require medical attention they will make arrangements to meet you at the hospital.

A judge will be contacted who can grant you a restraining order over the phone. A hearing date of not more than 10 days from the time of the complaint will be set by the judge at that time. The other party involved need not be present; however the order does not go into effect until it has been served.

A temporary restraining order is only good until the date of the hearing. However, if the defendant fails to appear, the restraining order can be extended at the judge's discretion. And if the defendant does appear, the judge may still find in the plaintiff's favor and can extend the restraining order for whatever period of time he or she deems necessary. This is called a final order.

A restraining order, either temporary or final, makes it illegal for the defendant to contact the plaintiff by mail, phone, or in person. It further makes it illegal for the defendant to harass the plaintiff or cause the plaintiff to be harassed in any way. In situations where cohabitation is involved, the accused may be ordered to vacate the premises immediately. And where children are involved, temporary custody may be awarded until the matter is resolved.

A first offense violation of a restraining order is a misdemeanor punishable by not more than one year in jail and/or a \$5,000 fine. Subsequent violations are considered felony offenses, each punishable by a jail sentence of not more than three years and/or a \$25,000 fine. A unique element written into this statute is the right of police to immediately arrest and detain an offender in a correctional facility on a misdemeanor charge (misdemeanor offenders of other types are usually just cited to appear).

In situations seeming to pose a less immediate threat, other options exist. Those on campus seeking information, advice or assistance can contact M.J. Raleigh, Director of the Wellness Center, located on the bottom floor of Adams Hall. M.J. holds a Bachelor's Degree in Psychology from CSC, and a Master's Degree in counseling from the University of Colorado, Colorado Springs. Before returning to Vermont, M.J. worked as a counselor at The Domestic Violence Prevention Center in Colorado Springs, Colorado. Since 1987 she has been directing workshops and presentations throughout New England on the topic of violence in relationships. All of the services provided by the Wellness Center are strictly confidential. The Wellness Center can also be accessed by telephone (468-5611, ext. 346).

Other resources:

The Battered Women's Network, Rutland, VT.

(802) 775-3232

Southern Vermont Women's Health Center, Rutland, VT.

(802) 775-1946

Crisis Hotline, Rutland VT. (802) 775-1000

Rutland Family Court, Rutland, VT. (802) 773-5856

Relief from abuse/ after hours 1-800-540-9990

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Town ordinance dated 1/8/82, Title 23, Sect 1752, 1753 V.S.A.

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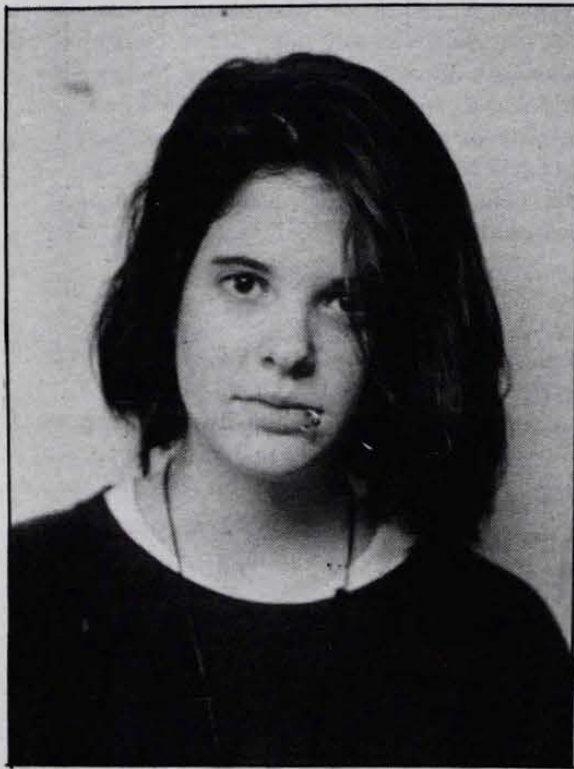
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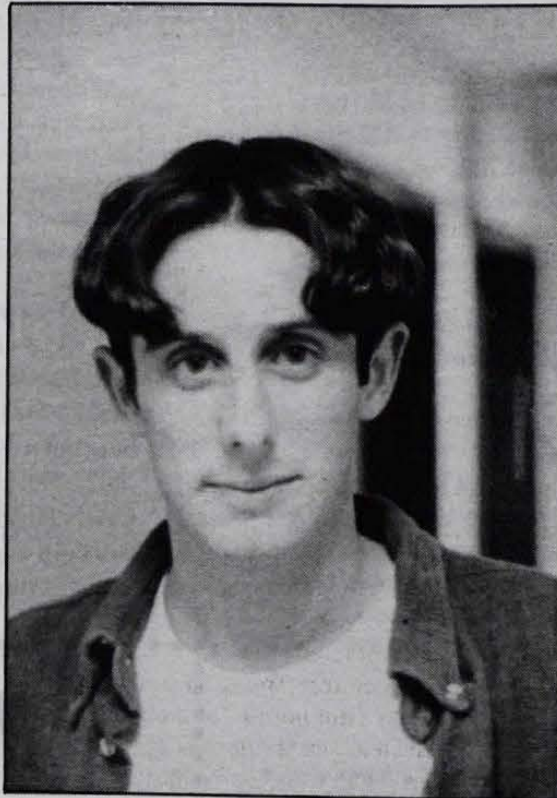


"The **gun control** issue.

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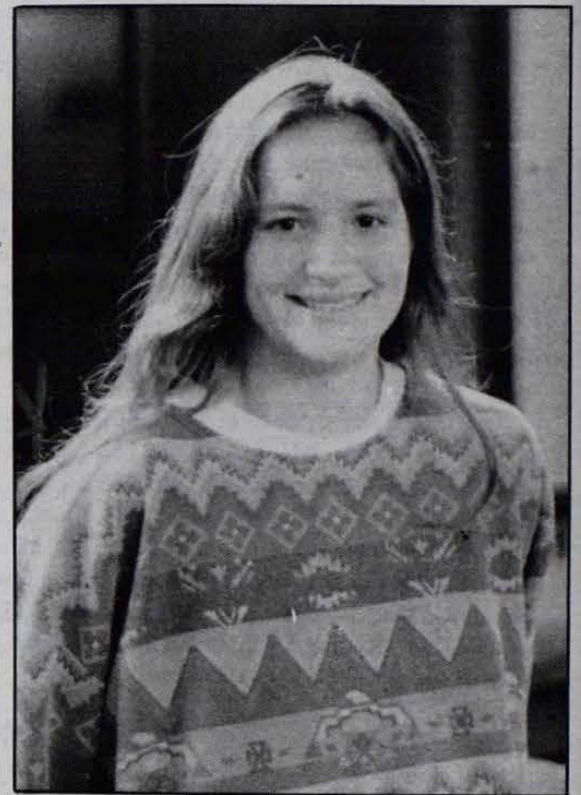
It's a constitutional right."

—Kristien Schmoll, freshman



"I have no clue about politics."

—John Cotten, junior



"Health care, and the '3-strikes-you're out' policy."

—Wanda Cram, freshman



"Health care. Poor people don't get the health care they need because of insurance costs. They can't afford it. It should be available to everyone."

—Melissa Paradee, junior



"Health care is still a big issue. It's important that everyone's health needs are met."

—Kelly Burton, freshman



Photo by Richard North.

The Greenhouse Effect

Evening at Castleton's greenhouse.

Driving Down Memory Lane In A Mobile Garbage Unit

By Julie Farrell
Staff Writer

It sits in desolation, feeling lonely and abandoned. I can see the sadness in its eyes that used to glow brightly in the evening hours. Every day I feel the natural pull as it says to me, *come on, let's go for a drive*. It sits in the driveway, through the wind and the rain, the day and the night, waiting for me to give it some attention.

My heart says yes, but my common sense says no. The Mobile Garbage Unit can no longer be mobile. My car has finally gotten to the point where the pearly gates of the junkyard have come into view, and it has left me with an empty feeling that escapes description.

My sister Lisa basically gave me the car that my brother eventually dubbed the Mobile Garbage Unit, aka MGU. I rescued it like you would a yellow, wilted plant in a dark windowsill. MGU had a little over 100,000 miles when I came across it, and it needed a some work. After weeks of enduring the always friendly bureaucratic system, I finally sat behind the broken steering wheel of the little matchbox red vehicle. It was all mine, and I took great pleasure in driving it down route 5 through the tunnels of large maple trees. At first, the new feeling of a Honda made me skeptical, and I wasn't sure I liked it. After letting MGU get used to me, and I to it, I enjoyed

barreling down the dirt roads that I chose to drive on the way to work.

I went to visit my Dad a few days after I got the car. He, always being the protective father, gave the car a quick mechanical overview. Except for the steering wheel, (which Dad fixed in five minutes) the car passed inspection. To me, MGU was perfect. None of its little quirks bothered me, although they drove other people nuts. The latch on the door of the glove box has always been tricky to latch, so most of the time it remained open. The light that constantly spilled out of the cluttered compartment finally got to my friend Matt, and he secured the box for days in a frenzy of craziness and duct tape. The memory of that still remains on my dashboard in a gray strip of old stickiness, and I think of Matt every time I notice it. To this day, years later, the latch still does not work for most people, and the roll of duct tape remains in the back—just in case.

My life has been threatened on many an occasion due to the quirks in MGU. My friend since sixth grade threatened to drive both my car and I off a cliff due to the tendency of my tape deck to spew forth the valuable strings of music. The Honda radio up and decided one day that it no longer wanted to be an auto-reverse tape deck and refused to flip the tape over. This action ate Laurie's favorite tape

that week, so as a preventative mechanism I eventually knew the last song of every side of every tape I owned. I'm sure this knowledge has saved me from the wrath of Laurie.

My brother Travis once made the dreadful mistake of dropping something on the floor of my car that got lost in all of the trash that had been residing on the gray carpet for weeks. The frustration of trying to find a small item in the interior of a moving vehicle caused him to blurt out the fitting name of my car, the Mobile Garbage Unit. The name stuck, and was suggested as the license plate. It's too bad that I couldn't afford a custom plate, but it was hard enough trying come up with enough money to keep repairing MGU.

I feel though that the money was wisely spent, considering how long it lasted. In the two and a half years that I drove MGU, I put close to a hundred thousand miles on it. The odometer now reads 237,000 miles. I will never forget the day it turned 200. I was picking up my friend John from the airport, and all of a sudden I looked down, and the odometer read 199,999.9. I pulled over into the breakdown lane and John and I watched in fascination and silence as the gauge softly clicked to 200,000.0. It was an incredible moment in the history of MGU.

Most of those miles came from the many weekend road trips my

Honda has taken. I practically owe my friendship to Elizabeth to MGU's ability to trek from Brattleboro to Burlington in two and a half hours. Elizabeth and I talked about everything on those trips, from politics to the most personal of matters. This is not to say that I didn't have the best times in Burlington, but it was the drive that I looked forward to most. I think Elizabeth did too.

I have so many good times in my car, and on my car for that matter. I once watched the most beautiful eclipse of the moon on top of Putney Mountain sitting on the roof of my car. If someone had recorded the number of times that I have laughed in MGU there would be countless hours of tape. All the good memories that I have of my Honda Accord outnumber the bad in so many ways.

The wave of nostalgia that comes over me each time I see my little car in the driveway brings me back to the creation of all those memories.

Each time that I recall something about MGU, the face of a good friend always pops into my mind. Maybe that is why it is so hard to say goodbye to this inanimate object. Knowing that MGU is soon to be replaced gives my heart a little tug, but with that comes the knowledge that the future brings new memories that will be cherished as much as the people they are associated with.

Spills...

continued from page one

would think these companies would have learned after the first spill to discontinue the use of the pipeline. Greenpeace stated that the line must now be closed permanently.

It amazes me, what it takes for some people to realize that what they are doing is wrong. These companies have caused a major environmental disaster, and for what? You guessed it. MONEY! But they will be crying all the way to the bank, if they get the bill for the clean-up.

**The
CAIRN**
has its next
deadline on
Wednesday,
November
30th, for
the
December 7
issue.

NFL Season Update

By Randy Maynard
Staff Writer

A couple of issues ago, I did a preview of how I thought each team in the NFL might do this season. Well, we're right around the middle of the season and I thought it might be neat to go back and see how they're doing. Are there any surprise teams this year? Are the teams who were supposed to dominate each division doing so? Let's find out.

In the AFC, the leading teams as of Nov. 13 are the Miami Dolphins in the East, the Cleveland Browns in the Central, and the San Diego Chargers in the west. Even though Miami went into week 11 with a division best 7-2 record, many believe that the road to the Super Bowl still must pass through Buffalo. However, Buffalo posts a mediocre record so far and needs to improve their offense in order to return to championship form.

The New York Jets went into week 11 with a 5-4 record. They have the 4th ranked defense in the AFC, which has been a large part of their success. Until they get their offense to consistently contribute, they will continue to be a mediocre team. Rounding out the bottom of the AFC East are the New England Patriots and the Indianapolis Colts. The Patriots have the third best offense in the AFC, posting over 2500 yards passing. However, their defense is the third worst in the conference. The Indianapolis Colts hoped that the addition of quarterback Jim Harbaugh and rookie running back Marshall Faulk would help them score more points, but so far the Colts are ranked near the bottom of the AFC in total offense. Their defense has given up over 3400 yards so far this year, and this poor combination has meant more hard times for Indianapolis.

The Cleveland Browns led the central division after 10 weeks, ahead of the Pittsburgh Steelers by one game. Special teams have been the key so far for Cleveland. Eric Metcalf is one of the best punt returners in football and their kick-off returners are at the top of the AFC. They are constantly getting good field position, which is a helpful ingredient for a good offense, and a winning team.

The only team in the AFC central with a chance of catching Cleveland is the Pittsburgh

Steelers. They have the number one defense in the AFC. They don't have the best offense in football, but if they keep up this defense, they will continue to win a lot of games. The Houston Oilers and the Cincinnati Bengals round out the central division. These teams just can't score points, and with 1-8 records each through 10 weeks, they've basically eliminated themselves from the playoffs.

The San Diego Chargers lead the West and started the season with an incredible 6-0 record. They are another strong defensive team who shuts down their opponents right from the start and that seems to be the secret to their success. Another strong team in the west is the Kansas City Chiefs. Although quarterback Joe Montana is nearing the end of his career, he has led the Chiefs to some dramatic wins this season, and that might give them enough emotional lift to overtake San Diego. The rest of the AFC West teams post sub .500 records. There have been recent player-coach disputes with the Los Angeles Raiders, the Denver Broncos' poor defense has made the whole team suffer, and the Seattle Seahawks haven't been any better than they have been in the past few years.

What has happened to the NFC East? This once competitive division only has two teams with a winning record. The Philadelphia Eagles trailed the Dallas Cowboys by one game after week 10. Randall Cunningham is healthy once again and is building the Eagles' offense into one of the NFL's best. However, the Cowboys have managed to stay one step ahead of them. Dallas has endless options on the offensive side of the football, and has the NFL's best defense. The rest of the division consists of the New York Giants, who won their first three games but lost six straight, the Arizona Cardinals, who never got off the ground, and the Washington Redskins' troubles at quarterback have produced an inconsistent offense—and their defense hasn't stopped anyone.

The NFC Central is a little more cluttered. The Minnesota Vikings posted a 7-2 record after the first 10 weeks of the season. Warren Moon has built a Minnesota offense that is ranked number one in the NFC, and a highly ranked de-

fense has been the key to their success. The Chicago Bears and the Green Bay Packers are right behind them. Second year coach Dave Wannstedt has made the team more of a unit than they were a year ago, and although they haven't had the success they would like, they're still in the race. The Green Bay Packers have a great defense and quarterback Brett Favre has become more consistent, which has helped the Packers stay in the NFC Central hunt.

The Detroit Lions and the Tampa Bay Buccaneers round out the NFC Central. Detroit has the best running back in football in Barry Sanders. However, they have struggled on offense. Detroit's passing game doesn't even reach 200 yards per game, and an average defense has meant a .500 season so far for Detroit. Tampa Bay is ranked second to last in both offense and defense. Basically it's been another losing season for the Bucs.

The San Francisco 49ers are at the top of the NFC West. Quarterback Steve Young leads this team to a good offensive showing every game, posting over 350 yards per game in total offense. Next is the Atlanta Falcons. They were tied with the 49ers after the first six games, but a poor defense has let them down recently and that's what is hurting the Falcons this year.

The L. A. Rams and the New Orleans Saints round out the NFC West. Although the Rams have done a little better this year than last season, they're still struggling to win games. They have a mediocre defense and an offense that has a hard time putting points on the board, which has led to their sub .500 record. The Saints are an average group that just hasn't been able to put a good run together. They can't score points and their defense hasn't been able to put a stop to the offensive drives of opponents.

Will this be the way the teams look when playoff time comes? Who knows? It's going to be interesting to see if the teams at the bottoms of their divisions can make a late season run, or if the top teams can hold them off. I guess we'll have to wait to find out.

Cappadona Named as Sports Information Director

By Christian Spalding
Contributing Writer

Castleton State College recently hired P.J. Cappadona as its new Sports Information Director. His job will be to supply all concerned people with the latest developments in college sports.

Cappadona is filling a position that has long been needed at the college. For several years, the difficulty of spreading college sports news has been a bone of contention between the college and the local media.

Tom Haley, sports editor of the *Rutland Herald*, is optimistic that the addition of the position will resolve the conflicts that have been developing. He says that it has been hard for him to find out game scores and times, cancellations and outstanding players. Once, he found out that Castleton had hired a new athletic coach—through a coach from another school. Haley is a Castleton graduate and has at times been critical of the sports department at Castleton, but is convinced that the College has addressed the problem and the situation will improve.

When asked about the past problems with the local press, Ennis Duling, Director of Public Information, said he was not aware of any conflict. He acknowledged that at times the *Herald* had been critical of the college's athletic programs, but that it had also been very supportive. He said that certain faculty members have been upset by the criticism but he views it as part of the role of the press and says that the bad must be taken with the good.

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The AIDS Quilt will be in the Fine Arts Center December 1.



Photo by Richard North

Heather Edwards, Kate Frien, and Erick Riker, members of the cast of "Sorry, Wrong Number," perform on the air on November 9.

"Sorry, Wrong Number"

By Sarah Frein
Staff Writer

A terrified scream rocks the airwaves. Her querulous voice, now hardly above a harsh whisper, begs for help from an uncaring city. Her last words to the operator demand to be connected with the police, whimpering that there is a man in her apartment waiting to kill her. She begins to yell and a subway rumbles by, drowning her death screams. When the officer on duty finally picks up his line, a cold voice from Mrs. Stevenson's death bed states, "sorry, wrong

number."

"Sorry, Wrong Number" is a radio play that was performed live on WIUV on November 9 and 10. "Sorry, Wrong Number" is a classic murder-suspense play that has been performed over the radio and on stage since the 1930's.

Directed by Scott Tousignant and sponsored by Stage Left, WIUV, and Alpha Psi Omega, "Sorry, Wrong Number" is the first radio drama ever performed at CSC. "It went pretty well. I had a good time working with the cast and I would definitely be involved with this again," said Erick Riker,

a freshman who played the First Man. Kate Frein, a sophomore whose voice was heard as the Chief Operator said, "radio plays should become a tradition on WIUV, we should have one once a week."

Listeners who called in complimented the actors on their clear voices. One caller, Joanne Kelly, a junior majoring in Theatre, said, "I was really impressed by it. It was a great story and the acting was true. I've heard it before but I still believed it all when I heard it last night."

A Funny Thing Happened On The Way to the Forum

By Cynthia A. Golec
Chief Typesetter

It's a hit! From November 3rd through the 6th CSC's Theatre Department performed the outrageously funny musical, "A Funny Thing Happened on the Way to the Forum," which was directed by Professor Tom Williams. This was Castleton's first musical performance since 1990.

The play takes place during 16th century Italy during the Roman Empire. It is centered around three main characters; Pseudolus, played by Edward Gordon, Hero, played by Brian McPhee, and Philia, played by Michelle Patch, with a supporting cast of extraordinarily bizarre characters which keep the storyline going until the confusion of who's who and what's what comes to an end.

Edward Gordon plays a boisterous slave to Hero, who in order to gain his freedom tells outrageously unbelievable tales. Brian McPhee plays an inexperienced lovesick young man who has his heads in the clouds when it comes to Philia. Michelle Patch plays a ditzzy virgin who has been trained to do only one thing—please men. Their performances were outstanding and extremely entertaining as was evident by the audiences' responses of laughter and applause. Performances by all the actors and actresses in the cast of the play were outstanding as was their musical abilities.

Technical aspects of the play

were also quite impressive. At the beginning of the play, masks of comedy and tragedy were projected on the screen to introduce the first song of the musical, something that definitely caught the attention of everyone sitting in the audience. The set design consisted of only three houses - "the houses of shame, nobility, and abandonment." It was simple, but adequate. The brilliant colors and designs of the costumes captured the audiences attention as did the lively music.

"A Funny Thing Happened on the Way to the Forum" deserved a definite thumbs up!

By Heather Cleveland
Features Editor

Hysterical. Gigantically funny. The plot and action built and built until I was fairly bursting with laughter. From the moment the curtain rose until it fell nearly two hours later, I was completely enthralled. Plot within plot lent a confused hilarity to the play. Intermission was more of a nuisance than a respite because I was so completely caught up in the entertainment. Congratulations to the cast and crew that made the play such a success. As for those of you who were unable to see it, you have my sympathy. It was a fantastic and extremely enjoyable experience. But don't worry. If you're lucky, maybe you'll see them on Broadway... where else would such wonderful talent be going?

DID YOU KNOW?

1. Vermont appropriates fewer dollars for public, higher education per capita, in-state student than 48 other states.
2. Vermont State Colleges have the highest tuitions in the whole United States. Tuition and fees for last year's for in-state students (not including room and board) were almost \$4,000 last year compared to the national average for other four-year public institutions of \$2,300
3. State support for Vermonters attending their state college system has dropped from \$3,551 to \$2,824 per full-time Vermont student over the past five years.
4. Total enrollment in the Vermont State Colleges is 10,384 students; that's a lot of voices. (In-state = 8,604 students, Out-of-state = 1,780 students)
5. Funding for the Vermont State Colleges has actually gone down 10% over the last six years. Guess who gets to pick up the bill: everyone who is involved with attending or working for the college.
6. While college is becoming less affordable, an individual's need for postsecondary education has never been greater.
7. The Vermont State Colleges have not attempted to offset the total decline in state appropriation support by raising tuition and fees even higher. Rather, the VSC has sought to reduce expenditures: by buying less supplies, cutting back programs, paying teachers less...however, after five years of reductions, it is increasingly difficult to sustain the quality of VSC operations directly related to students' educational experiences. This is the reason for the lack of educational resources in the classrooms.

The students at the Vermont State Colleges: Castleton State, Community College of Vermont, Johnson State, Lyndon State, and Vermont Technical College are now pooling their influences and voices to lobby legislature for more funding. If this is an important issue for you as a student and you want to make a difference, call the Student Association Office in the Campus Center at EXT. 228 and find out what you can do for yourself and your college.

November 16, 1994

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Chip Stevens' Career Corner

By Chip Stevens
Career Services

When the *Cairn* asked for information regarding the operation of the Career Services Office (upstairs in the Campus Center), I put pencil to paper and fingers to keys in an attempt to outline and define the services available to members of the CSC community. Generally, the Office provides information and guidance to prospective and current students (of every class) and to Castleton Alumni. This information and guidance may take any of a number of forms, including: Surveying individual aptitudes and interests; major selection; minor selection; researching career choices; Resume work; cover letter review; Co-op Education placements; full-time and part-time employment listings; graduate and professional school placements...

The office also brings information to the classroom and to the community; during the last week in September and through the month of October, I presented Career Development information to 13 of the Freshman Seminar classes; to the Education Seminar class for current student teachers; and to the Psychology Club. During these presentations and discussions that followed, I was struck by questions regarding...**The Resume**, and all it should contain...and, as a result of both concerns regarding how to create a resume and questions about what it should look like, I thought that I would use this introductory article to provide a general overview.

Generally, when students begin, *early in their college careers*, to gather information to be included in their resumes, the following headings or categories should be considered:

OBJECTIVE

(a brief statement, one or two sentences at most, targeting the position or type of position you are applying for)

EDUCATION

(including degree, major, minor, concentration, certification, licensure, college(s) name(s) and address(es), anticipated graduation date, GPA, GPA within major, and any academic honors)

PROFESSIONAL DEVELOPMENT

(on or off-campus work experience directly related to the job(s) you are applying for, including field experience, work study, student teaching, internships, volunteer and co-op work placements)

ADDITIONAL WORK EXPERIENCE

(summer, part-time and full-time employment)

SUPPORTIVE COURSEWORK

(including those courses that will apply directly to the type of work you are applying for)

ACTIVITIES

(Involvement on campus and community-wide)

AWARDS AND HONORS

MEMBERSHIPS

INTERNATIONAL

EXPERIENCE (if applicable)

COMPUTER

COMPETENCIES

(both hardware and software)

REFERENCES

(available upon request)

When you consider all of the above, begin taking notes on those items and listings that you think you might want to include. Unlike acting on stage (where "less is more"), when you create a resume, "more is better."

One simple rule: **Be accurate;** record dates of employment, addresses, etc., correctly.

One simple thought: **It's never too early to "begin this process."**

One simple truth: **We can alter the future, but we cannot change our past.**

The work, play, degree, activities, awards, and coursework that you are involved with and/or accomplish during your 2 or 4 (or 5) years of college create a complete, three dimensional portrait of you on a flat page. The key to success post-college is a combination of the following: a passionate involvement with your chosen course of study; active, long-term dedication to campus and/or community activities, organizations, to family, to children; and a clear and realistic view of your future and what it should look like.

Get involved, stay active, remain curious; you'll be surprised and gratified by where it leads you.

CALENDAR

November 17

Almost Anything Goes Game Night

Sponsored by the Recreation office. Glenbrook Gymnasium, 8 pm.

November 18

Generation X Movie Marathon

"Reality Bites," "Ace Ventura" and many more. Sponsored by SHADE and the SA. Campus Center, 9 pm.

November 19

An Ecumenical Christmas Bazaar

Sponsored by the churches of Castleton. Fun for all ages: arts & craft sales, baked goods, trash and treasures, raffles, face painting, grab bags and Christmas decorations. 9 am until 2 pm, Castleton Village School gymnasium. Lunch will be served from 11 am until 1 pm.

Joe Goode Dance Performance.

This powerful group from San Francisco brings a new style of modern dance that takes contemporary themes and weaves dance and performance into communicative poetic expression with acceptance and gentle humor. \$15 adults, \$7 children and students through grade 12. FAC, 8 pm. For ticket reservations, call the Crossroads box office at 775-5413.

Karaoke Night.

Sponsored by Interhall Council. Campus Center, 8 pm.

November 23-26: Thanksgiving break. Classes resume November 28.

November 30

Cairn Deadline

The Unknown Blues Band—a Soundings event

"Big Joe Burrell" leads this popular blues group from Burlington, VT. The Unknown Blues Band has played with artists such as George Thorogood and B.B.King. Glenbrook Gymnasium, 8 pm.

December 1

World AIDS Day Observance

All Day: "Living with AIDS" and AIDS Quilt pieces, FAC. All other events constitute a Soundings event. Only one event today may be used for Soundings credit.

12:30: Lecture: Photographer Tom McGovern, "Living with AIDS," FAC.

2:00 Workshop with Vermont CARES (limit 40; panel to include a person with AIDS, a caregiver, a supporter, and a moderator. Old Chapel.

3:30 Panel: Impact of AIDS: a panel including Mark Fox (the virus), Luther Brown (the impact on society), and Nellie Kanno (the impact of AIDS on women of color.)

7:00 Film: "Silver Lake Life"—**a very powerful film that deals graphically with death and dying. Some students may find it upsetting.** Discussion facilitated by M.J. Raleigh.

December 6

Ballroom Dancing Lessons

Join us for an elegant evening of waltzing with dance instructor Ilene Blackman. Don't worry if you have two left feet. Ms. Blackman will lead the group through waltz basics. Glenbrook Gymnasium, 8 pm.

EVERY MONDAY

Cairn meetings in the Informal Lounge, 5 pm.

EVERY TUESDAY

S.P.E.A.K.S. meetings in LH 105, 1 pm.

EVERY WEDNESDAY

Eating Disorders Support Group in the Wellness Center (at the bottom of Adams) at noon.

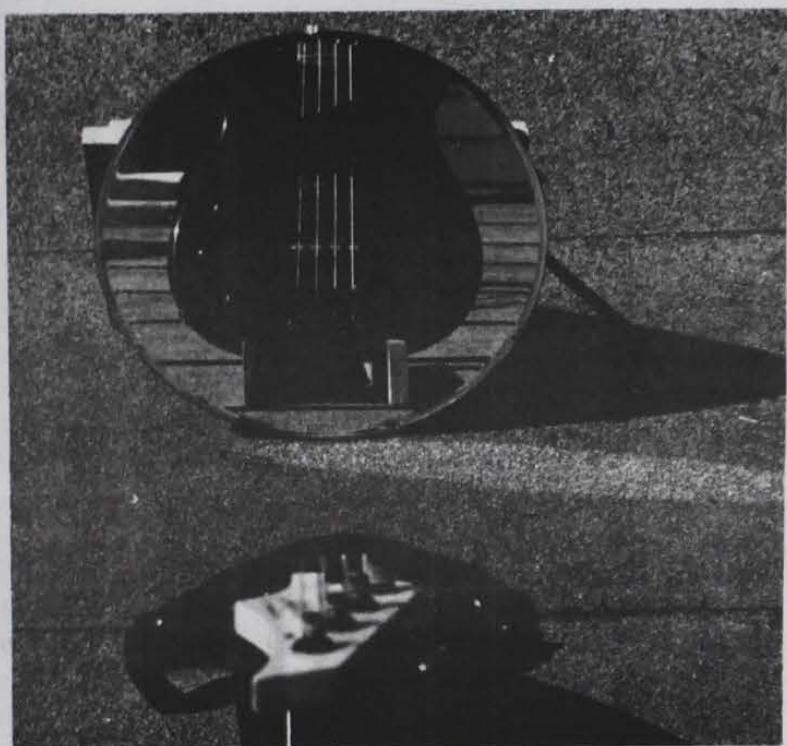
EVERY THURSDAY

Survivors of Childhood Abuse Support Group in the Wellness Center at noon.

Do you have an announcement you'd like to share with the community? Send your submission to *The Cairn*, at their box in the Student Life Office.

Picture This!

Compiled by Kristen Swanson and Leah Buxton



If you have a photo to share, submit it to Leah Buxton, Box 304

CLASSIFIEDS Greek Corner

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5823 or contact him at box
300 for more information.

The Facts About Alpha

Alpha Pi Omega sorority is another Greek organization here at CSC, and we think it's important for you to know what we are really about.

Many people think we are just a bunch of girls who drink too much and have bad attitudes, but this is not the case! In all honesty, we are a small family of diverse young adults with many different attitudes and beliefs, which help us learn more about each other every day. Our interests vary from person to person; whether it be theatre, athletics, social work, business, education or communications—we take pride in our individuality.

We are a philanthropically based

sorority and our purpose is to better the community we live in. We do many things to uphold this purpose and have gotten off to a great start this year. We are sponsoring a child from the Save the Children Foundation and are very excited about getting our first letter from him. We have helped CSC set up for special events and have participated once again in the annual Parent/Alumni Phonathon, which was a success. We raised close to \$3,000 this year.

For Christmas, we are buying a first grader in Rutland a jacket to help him through the cold winter months, which should make his life a little better. Our latest act of community service was assisting in setting up for the showing of the AIDS quilt, which is now on

display in Rutland. It really touched our hearts to be there and learn what the friends and families of people who have died with AIDS have gone through.

In the upcoming months, we plan to raise money for the MDA which is our biggest annual community service, and do many other things as they come up. If you have any ideas, please drop a line to let us know! Our phone number is 468-3205 and we are located at the Yogurt Factory on Elm Street.

We hope you come to realize that we are not based around drinking and do not believe in cliques. We are just a group of college students who are here to get an education as well as have a little fun—just like you.

tunes for our times

Tom Petty
Wildflowers

For the past three years I have been suffering serious physical effects caused by Tom Petty withdrawal. On November 1st my suffering ended with the release of *Wildflowers*, Tom Petty's second solo album in his 18 year recording career.

I have been a fan since before I saw my first Tom Petty and the Heartbreakers show on my thirteenth birthday, and I have been addicted to his sound ever since. So naturally I was very skeptical when Petty released his first solo effort, *Full Moon Fever*. That album reignited the popularity of Tom Petty in the mainstream of the music industry. I personally thought that *Full Moon Fever* was lacking in a lot of ways, so when I walked out of the record store with the new Petty no Heartbreakers

CD I was kicking myself for spending money on something that I probably wouldn't like. I soon changed my mind after giving *Wildflowers* a listen.

The overall sound of *Wildflowers* is drastically more mellow than Petty's previous works, and in contrast to *Full Moon Fever*, the lyrics display more thought and maturity. The words, as in most Petty songs, are simple yet say a lot. The first release on the album, "You Don't Know How It Feels" contains one of the best lines I have seen from Petty in years, yet it is so simplistic. "I woke up in between/ A memory and a dream."

The only Heartbreaker that does not appear on the album is the drummer, Stan Lynch. Petty's right hand man and lead guitarist, Mike Campbell, is definitely present with his incredible solos in between verses. Bennont Tench, my favorite musician from the Heartbreakers, lends his fingers to *Wildflowers* with ragtime and bluesy keyboards. Bassist and harmony vocalist Howie Epstein brings in such Petty like harmonies

it is hard to distinguish between the two.

As far as Tom Petty himself sounds, it is pretty much the same as previous albums, but there is one distinction to be made. The combination of the more quiet sound, better lyrics and solid base adds up to a more mature sounding Petty. He brings in the usual influences, Roger McGuinn from the Byrds, and more so on this album than any other—Bob Dylan. Actually there are a couple of easily recognizable Dylan-like tunes, but that is not to say that *Wildflowers* sounds like anything else. In fact it seems that Tom Petty has finally gotten to the point where he sounds like no other band. It is just pure and simple Petty, right down to the solo part.

This album was definitely worth the money I spent on it. If you liked *Full Moon Fever*, then you will almost surely love *Wildflowers*. If this album could earn my approval, the biggest and most critical Petty fan at CSC, I'm sure it will win yours as well.

—Julie Farrell

CLASSIFIED AD POLICY

1. CLASSIFIED ADS ARE PROVIDED FREE OF CHARGE TO CASTLETON STATE COLLEGE STUDENTS, FACULTY, AND STAFF.
2. FOR THE LOCAL COMMUNITY, CLASSIFIEDS ARE .20 CENTS A WORD.
3. ADS WILL BE PUBLISHED REGARDLESS OF CONTENT; HOWEVER, NAMES AND PHONE NUMBERS ARE REQUIRED.

WIUV Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10 to 12		Jamie Shuster		Nikki & Chris		It's too early for this Jeff Stevens	Shiok Request Rock
12 to 3	Sounds of Sigma	Cooney Tunes	Anything you can think of w/ Chris & Brian	Chrissie G. Brooklyn in your backyard	Bare Naked Ladies	free	Michelle & Jaimie
3 to 6	Psychotic M & M's	Brother Maynard & Holy Handgrenade	Kickin' Country Spanish	Joe & Dave	The Glass Bead Game	A.K.A. Lisa Loeb	Keith & Steph
6 to 8	Stuff with Alex & John	Oppor-knockity Tunes	KALIED	Jenn Nast	Dan & Tex (212 miles from Rumford)	Matt Bergeron	Funkadelic Fun with Sheree
8 to 10	DAMAGE, INC.	Toby Potvin	Christian Mack	Matt's Cantina	Crazy In The Eighties!	Bill & Karl	John & Seth
10 to 12	Louie's Love Shack	Interval of Oscillation	Neal Sinno	Adam G.	free	Leigh & Sarah	Chad & Kyle
12 to 2	Melissa Piscatelli	Don't Laugh You're Next	The Niffa & Alger	Jess & Mike	TWILIGHT ZONE	Erinn Flynn	Spores, Molds & Fungus

ALTERNATIVE WAVES

Hi Ho, Big Lou back again to give all you nutty monkeys the gossip about all the music. Time flies when you're in college, huh? The semester is half over and then some. But we keep getting music every day and the latest cds are the likes of Nirvana Unplugged, the Best of Sting and the Black Crowes. But new music is not all my news. One of the top bands on our charts is Sky Cries Mary and these guys are shooting to the top. On November 10, they were the first band ever to do a concert over the Internet computer system. And on Monday, November 21st, they'll be on the Conan O'Brien show. So check them out!

Well, not much more to say

except that Marc Patry was last seen over by the library so find that crazy bass player and give 'em a good ol' "GOOD TIMES!"

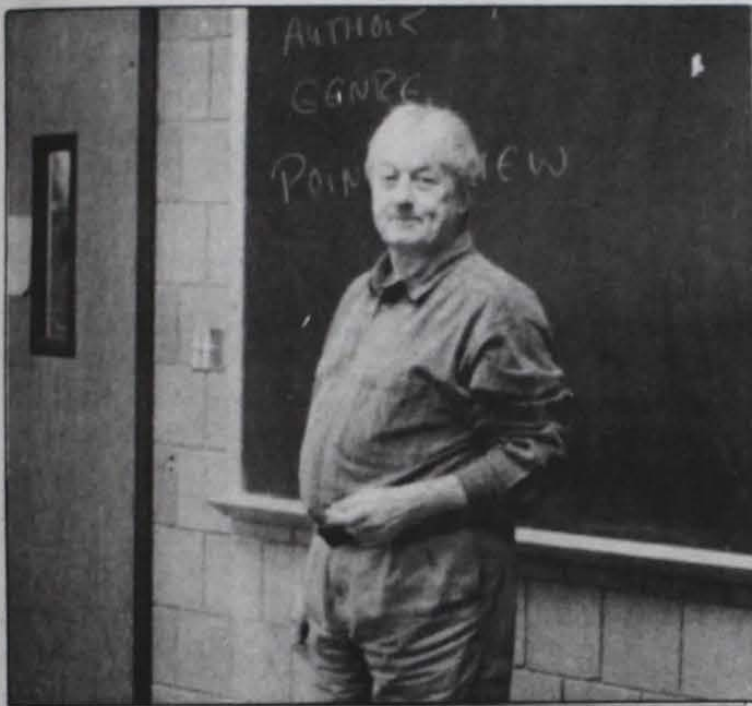
Top Ten

1. Blues Traveler
2. Sky Cries Mary
3. Cranberries
4. Rusted Root
5. Widespread Panic
6. Samples
7. Golden Palminoes
8. Vigilantes of Love
9. Skynyrd Frynds
10. Barenaked Ladies

The CAIRN

Castleton State College, Castleton, VT 05735

December 7, 1994



Professor Tom Smith.

Photo by Kristen Swanson.

Professor Tom Smith Retiring "Thirty years is long enough!"

By Amy Bertram
Staff Writer

This spring, when finals have ended, graduation is over, and most Castleton students have gone home for the summer, Tom Smith will have taught his last class at Castleton and will head into retirement after 30 years as an English professor here. When asked why, he replied with a chuckle, "Thirty years is long enough!"

A native of Schenectady, N.Y., Professor Smith completed his undergraduate work at SUNY Albany, and received his Master's degree from Rutgers University before coming to Vermont in 1964. During his tenure here at Castleton, Professor Smith has taught just about every course the English department offers, from Freshman Composition to his favorite, Irony and Satire.

Professor Smith looks to be a very busy man in the years following his retirement. His plans include continuing with his writing career (he has already published a novel and numerous books of poetry), including more poetry and

perhaps fiction as well. He also intends to spend more time with his wife, children, and grandchildren, and do more of the gardening that he enjoys.

Over his thirty years at Castleton, Professor Smith feels the atmosphere has been "busy, changing, and continually growing." He mentioned the growth in student population from less than 700 in 1964 to the approximately 2000 that we have here now, and the greater diversity among the students that can be found on campus today. Although he acknowledged the various problems faced by colleges in general, and Castleton State specifically, these days, Professor Smith did express optimism that the Castleton of tomorrow will be a better environment in which to learn.

Tom Smith has been a dynamic force in the English classroom for many years here with his energy and enthusiasm. Perhaps it is for this that his students will best remember him, or maybe it will be for his joyous sense of humor. It goes without saying, however, that he will not be forgotten.

Graduation Requirements May Be Lowered

By Amy Bertram
Staff Writer

Students entering Castleton State College within the next few years may find it a bit easier to graduate on time than current students do now. This is due to a proposed reduction of the number of credits required for graduation, currently under consideration by the Faculty Assembly.

Although nothing is definite yet, the proposed change would reduce the number of credits needed to graduate in order to make it easier on the students, according to Faculty Assembly President Professor Robert Gershon. At the present time, Castleton requires a greater number of credits for graduation than what is generally considered to be the norm. Policy 101, a mandate handed down from the Vermont State Colleges, states

that "graduation requirements normally do not exceed . . . 122 credits for baccalaureate degrees."

In order for a student to receive a bachelor's degree from Castleton State, he or she must complete 128 credits. This difference is due partially to the incorporation of Soundings and the new core curriculum into the program in the past several years. The new proposal would cut required credits back to 122 and leave more room for electives, theoretically easing the student's workload.

Financially speaking, students will pay the same amount of money and receive 6 fewer credits. However, to balance this out, fewer students will have to pay to take overloads or to take summer classes in order to graduate on time, thus saving them money.

Professor Gershon sees this move as a positive one, overall.

He believes that it will make things easier on everyone, without changing anything significant and without any serious or lasting negative effects. However, the proposal is not without its critics. Several professors have expressed concern that they may not be able to adequately prepare their students if the requirements are cut back, and that it would contribute to a deterioration of education in the long run.

In order for this proposal to go into effect, it must be recommended by the Faculty Assembly and then sent to the administration for approval. It is unlikely that this will affect any current Castleton students, but anyone with questions or concerns should contact a faculty member or department chair to express an opinion.



Photo by Kristen Swanson

Participants in the Red Cross Swim-a-Thon, organized by Michael Thibault and Chris Blakesly on November 16.

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Intramural Athletics
NBA Update

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"Cairn (kârn) n. a conical heap of stones built as a monument or landmark"
—The American Heritage Dictionary.

Random Notes From the Editor...

A clarification from last issue's editorial: neither *Sorry, Wrong Number* nor *Minnesota Moon* are CSC Theatre Department productions. *Minnesota Moon* is part of the student orientation and Soundings programs, while *Sorry, Wrong Number* was an entirely student-run production. Next semester's CSC theatrical production will be Shakespeare's *As You Like It*, a play that (amazingly enough, knowing Shakespeare) features two women. And, unlike the original productions of Shakespeare, women are allowed to take the female roles. (I always wondered how Shakespeare's male actors portrayed women disguised as men. Did they just act like men in male roles, or did they try to be men pretending to be women pretending to be men?)

I still think they could do better. Shakespeare isn't exactly known as the standard-bearer for sexual equality. No, I don't want every production on this campus to be "politically correct," but I do think we should all keep in mind that many of the actors here at CSC have chosen theatre as a major or minor, and that the more involvement in productions those actors have, the better. Talent aside—after all, bad acting isn't just male or female—if the male and female roles aren't balanced, the men are getting more experience. It's as simple as that. And, although they're not always easy to find, there are plays out there with plenty of female roles...Edward Albee, Tennessee Williams, Oscar Wilde, John Pielmeier, and the team of Howard Ashman and Alan Mencken come to mind, and I'm sure people more familiar with theatre can think of many other authors and productions.

By the way, there are two more student-produced radio dramas planned for next semester. Be sure to listen in—and hear some talented men and women.—Bridgett Taylor, ed.

Letters to the Editor Big Brother is Watching...

To the Editor:

As we walk the paths in life, we are all subjected to a series of lessons. Sometimes these lessons are fair and, although they might be difficult to learn, we accept the consequences, for we know that we will become better human beings for having learned them. However, there are instances when the sheer injustice of one of these lessons causes us to take a stand against the oppressive forces that seek to control and manipulate us. This was the case with me.

At the beginning of the year, I was hired by Castleton State College to fill one of the positions of Resident Assistant. During my training it was emphasized that we, as RA's, were all part of a team and that we should look to one another for support, friendship, and understanding. Throughout this period, we were encouraged to talk to each other and to share our experiences. As a result, close bonds of trust were established and a family-like atmosphere was maintained.

When it became apparent that drugs were a problem on my floor, I addressed this issue with my immediate supervisor (the resident director), with whom I had gone through training. The conversation took a personal turn and my director asked me if I had ever smoked marijuana. My answer was a simple yes, for I believed I had no reason to lie to someone I had grown to trust and to think of as a friend. My director then asked me if I had ever smoked with my residents. Again, I answered truthfully that I had, although it took place off-campus and during my own free time. I believed that what I did off campus on my own time was a personal matter, and should have no bearing on my ability to do my job well (an ability that has not been questioned at any time).

As a result of this conversation, I was asked for my immediate resignation or I would be fired and that "due process" would proceed (although I wasn't told what my rights were if this "due process" were to occur). I was told by the

administration that my actions "may send mixed messages to my residents," though they never thought to ask my residents if this was so. When I accepted this position, I did so under the impression that it was my job to enforce the laws and regulations of the establishment. At no time did I think that I would be persecuted for my personal beliefs.

There is more to this issue than there is room for in this particular forum. However, I strongly believe that we, as students, should stand up for our rights and our personal beliefs (or as a particular Dean would say "drag our feet in the muck"). I hope my predicament serves as a lesson for the student community here at Castleton, for the administration has made it apparent to me that you WILL be held accountable for your personal beliefs. At the very least remember this—Big Brother is watching you...

Sincerely,
Shawn A. Moorby

Homosexuality On Campus?

To the Editor,

About one year ago, I wrote an editorial that started with the line: "recently I decided to come out of my closet, only to discover no one around." Today, I ran into my apartment like a little kid with a new comic book. Today, I bought my first book about gay culture and what it means to be gay.

By now I have come out to about a half-dozen friends, one of whom has yet to talk to me since I came out to him. I unofficially co-founded the gay, lesbian and bisexual club on campus. One in Ten, and I still haven't found out if there are more than a handful of gays at Castleton.

My closest friend, the one teammate who knows, continues to remind me that "everything will be okay," and that "there is nothing different about [me]." But I constantly wonder: if all my friends are able to publicly date and fall

in love, then why can't I?

Is there a gay culture at Castleton? Statistics would say yes, but after a year, the culture is still forming. This editorial is not directed towards the many homophobic people on campus, who, even if they started to read this article, have long since stopped. This is directed toward those people who are reading this article hoping no one sees them reading it. It is for the person who has been wondering about the feelings inside him or herself—the feelings that no one can explain, because no one wants to talk about them. Well, there are a handful of us who are living those same feelings, and are willing to talk about them.

Editor's note: just look over at the One in Ten ad on the next page to find out more about the people our writer is talking about.

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The Cairn

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The Cairn is published six times during the academic school semester entirely by students, who are solely responsible for its content.

Questions, comments, and letters to the editor are welcome. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College
Castleton, VT 05735
(802) 468-5611, ext. 316

As You Like It

CSC's Spring Production Cast

By Sarah Frein
Staff Writer

"My hands were shaking, I couldn't think straight...all that stuff. It's hard every time," commented Eirinn Flynn on the recent auditions for the Theatre Department's spring production of Shakespeare's "As You Like It." Auditions ran for two hours November 29th and 30th.

Auditions were held at this time because of the demanding nature of a Shakespearean script. Over the holiday break actors and actresses will have an opportunity to familiarize themselves with the script and its language.

"As You Like It" is one of Shakespeare's comedies, and it is an unusual play in its treatment of women: the type of bond that exists between Rosalind and Celia is normally reserved for men.

Another unusual aspect of this show is the fact that three male roles were reserved for community members. Tom Smith, a professor in the English department, will be playing Jaques.

The show's final matinee performance will be attended by students from ten local high schools. In Director Joyce Aldridge and members of the cast will be going into those schools to present a unit titled "Living Shakespeare." This unit will discuss the plot of the play and introduce the language of Shakespeare.

Congratulations to the new cast and crew of CSC's newest production!



Photo by Kevin O'Connor

Carrie Becker and Dawn Abraham, Co-founders of Books for Life.

S.E.A., Books for Life Sponsor Sale

On Thursday, December 8 from 6 to 9 p.m. in the CSC Campus Center Lobby, Books for Life, in collaboration with the CSC Student Education Association will be holding a sale of new children's books at reduced prices to benefit both the Books for Life and S.E.A. programs.

Books for Life is a nonprofit organization based in Pittsford whose activities promote access to and ownership of new books for needy Vermont children.

Since the organization's co-founding in January 1993 by Castleton Sociology Instructor Carrie Becker and Pittsford children's writer Dawn Abraham,

Books for Life has contributed over 9,500 new books to disadvantaged children through pre-school, public school, and social service programs. In addition, Books for Life has provided children's libraries for residential treatment centers of disabled children, women's shelters, and hospital pediatric units in Vermont and New York. The organization has served not only schools in every county in Vermont, but a Honduran orphanage, Midwestern U.S. towns suffering heavy book losses during last year's flooding, the Harlem (NY) Restoration Project pre-school, and a hospice program in New York.

According to its director, Carrie Becker, Books for Life has been highly effective in rallying the support not only of Vermont school and social service agency personnel, but nationally renowned children's authors and publishers for the organization's programs.

"We have discovered an enthusiastic community of librarians, teachers, and social service workers throughout Vermont who are thrilled to put the new books we contribute directly into the hands and homes of those children they know will benefit most from owning them."

The upcoming CSC book sale reflects the organization's current effort to raise funds for its Second Annual Christmas Giftbook Project, which will provide several Vermont schools and social service agencies new books that will be given to the needy children they serve as Christmas gifts.

For further information, Books for Life can be reached at RR #2, Box 2501, Pittsford, VT, 05763, or 483-2806.

Statistically, we are...

ONE IN TEN

CSC'S

Gay, Lesbian and Bisexual
Social Group

(That's about 192 students
and 25 faculty and staff,
if you're counting.)

We meet every week. For information about times & location, contact
Becky Eno in the STEP Center, x392
or Suzanne Gironda, CSC Box 171.
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- 186 miles of terrain



*Whether the Extra Credit Card is honored at Waterville Valley this season is conditional on Waterville Valley becoming a 50% owned ski area.
**Some restrictions apply. Must be a full-time college student.

Only seventeen shopping days 'til Christmas...



Photo by Ron Blain.

WCAX News Director Marselis Parsons: "in a profession that permits a lack of social graces."

Privacy Issues Debated at MSJ

By Bridgett Taylor
Editor-In-Chief

A large and enthusiastic crowd gathered at the College of St. Joseph on November 17 to hear "Whose Business Is It Anyway?"; a panel discussion debating the right to privacy vs. freedom of the press. The panel, whose debate was part of the Rutland Herald's bicentennial celebration, consisted of victims' rights advocates, media professionals, and legal experts, including both national and local figures. Harvard law professor Arthur R. Miller moderated the spirited debate.

Miller created a number of scenarios for the hypothetical town of Idilia: a brutal murder, a prominent area minister accused of adultery, a German immigrant found to have served at Auschwitz, and a pro-life activist who had an illegal abortion. He then asked the fifteen-member panel how each scenario would be treated.

The murder of Agnes St. Mark, the mayor's daughter, attracted the most attention from the panel; John Van Hoesen of the Rutland Herald called it "a really big story," and WCAX's Marselis Parsons declared that his fictional TV station would be covering the story live.

After Miller announced that a suspect had been arrested, Larry Tye of the Boston Globe detailed the many ways he would gather information about "Dirk," the suspect, including making a phone call to an anonymous friend, "someone I can't tell you about tonight," to find out more.

The panel discussed the photo studio that the suspect owned in great detail. All the media professionals in the room admitted to having a great interest in the contents of the hypothetical studio, and Parsons—with Dirk's father at

his side—asked if the super of the building would let him into the studio.

Miller turned to the audience. "Did you hear that? This guy can come into your home as long as he has your father with him!"

The situation worsened (from an ethical standpoint) when Miller told Parsons that the studio door was open.

"Do you go in?" he asked.

"Yeah, I go in," replied Parsons. "I'm in a profession that permits a lack of social graces." As Parsons found more and more information relating to the case inside Dirk's studio, the ethical questions grew.

Charles Brown, a victims' rights lawyer, commented that he didn't know "why these upholders of the First Amendment feel free to break the law," while Vermont Supreme Court Associate Justice John Dooley noted that it was illegal to enter a business without the owner's permission.

Miller used less detail in the other cases, making it harder for the media professionals to make decisions—but debate grew about their treatment nonetheless.

Businessman John Casella, who has received his own share of negative press, objected to press coverage of the majority of the situations Miller used; and when Anthony Marro, editor of Newsday, decided not to run many of the stories, a frustrated Miller called the two a perfect pair—"You don't want to run anything, and [Casella] doesn't want to read anything!"

While the audience seemed disappointed that the discussion was not an open forum, everyone applauded the twelve men and three women who made up the panel enthusiastically at the debate's end. The two-hour debate was also taped by Vermont ETV for a broadcast in early 1995.

Everything You Always Wanted To Know About the S.A. Senate But Were Too Afraid To Ask

By Craig Blake
SA Executive Vice President

Every week there is a group of students who meet to discuss concerns and issues that are important to life on this campus. These 16 students make up the SA Senate. They have many responsibilities, ranging from passing the SA budget and club requests to appointing committee chairs and serving on various committees. These Senators are:

Aaron Aubin	Box 662
Dawn Burhans	Box 1270
Michele Corriveau	Box 1296
Wendy Dussault	Box 707
Leigh Ellsworth	Box 1075
Eirinn Flynn	Box 1317
Amy Lothrop	Box 1144
John Magee	Box 1309
Lisa Mazzariello	Box 201
Tracy Merrill	Box 393
Melissa Paradee	Box 985

Marc Patry	Box 13
Diana Peters	Box 931
Jeff Stevens	Box 548
Scott Waller	Box 471
Jean Bangs(Secretary)	Box 1070

This year's Senators have been very productive. At the beginning of the semester, the Senate met with President Farmer and discussed her philosophies about students and college life as well as student concerns. We also met with Jeff Cairns, Assistant Director of ARA, and voiced concerns about the quality of food and the services ARA offers. Currently we are discussing lighting, or the lack thereof, on campus with Gary Parker. We will be taking him on a tour of the campus and pointing out areas of concern.

Senate's committees have been very productive as well. Senate Club Committee and Conference Committee has passed numerous

requests for clubs to partake in exciting and educational activities. The Committee on Equipment Policy currently is working on an inventory of all the equipment the SA owns so we can clean up our records and provide club members with accurate inventory reports.

There are also ad-hoc committees that are forming to address current issues. Things in the works include a forum of administrators so students can get their questions answered. Although I have not mentioned all the committees, each of them are important, and the work and time they devote is very much appreciated. So if you know one of these people as a friend or have them in class, talk to them. Because they are in a position to make change happen and with the drive the Senate has, a change will be attempted.

**Question
The
Knowledge**

A FILM BY JOHN SINGLETON

HIGHER LEARNING

COLUMBIA PICTURES PRESENTS
A NEW DEAL PRODUCTION
A FILM BY JOHN SINGLETON
"HIGHER LEARNING"
STARRING JENNIFER CONNELLY ICE CUBE
OMAR EPPS MICHAEL RAPAPORT
KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE
CO-PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON

At Theatres Soon

Thanksgiving Revelations

By Julie Farrell
Staff Writer

Thanksgiving is that time of year to go home and spend a wonderful November weekend with family and friends, and I did just that this year. This holiday brought forward some things for me that I hadn't thought about in a long time, and made me see the true meaning of a holiday that I had never acknowledged before.

I went home to Brattleboro and had the traditional dinner with only a fraction of my family, for the rest is scattered about the country. It was nice, but it was also sad because none of my brothers could be there. I spoke with all of them on the phone, but it just wasn't the same. I couldn't sit on the couch and get riled up during the football games because there was no one there to oppose the team I was rooting for. There was no tossing the old pigskin around the yard this year, no fighting over the last piece of cherry pie, no heated Trivial Pursuit games. It made me realize how much I missed them.

This was the first year that all of my friends were able to be served in the local bars. I went out to Dewey's in downtown Brattleboro and saw people that I hadn't seen in years. All of a sudden my graduating class was in the same room, drinking, laughing, reminiscing about the old days at BUHS and talking about the future. I don't think I could have been happier than at that moment when I reunited with the people who had the biggest influence on my life. As far detached from high school as I am now, I know that I am thinking of everyone, and have slight knowledge as to where they are or will be. It is quite a revelation to think that I will always be in contact with friends from high school. Regardless of

the number of years in between, I know that I will see them again in my travels. That is a comforting thought, but what is scary is that I know I could be in better contact with the friends I saw that night.

It is amazing what I have taken for granted, and how a single holiday can bring that into view. A good friend showed me photographs of his recent car accident and it nearly brought tears to my eyes to think about how he could have lost his life. I hadn't seen him in months, and looking at those photos made me see that I need to keep in better touch with the people that I care about for the simple reason that they could be gone tomorrow. I realized that night at the bar how easy it is to lose touch with the people I take for granted. I spent time with one of the best friends I have ever had in my life that night, and it was time that hadn't been spent together in months. The crazy thing about that situation is that we only live a mile apart from each other now, and we just tend to forget how much our relationship matters. It certainly is not a conscious decision, rather it is the essence of forgetting what is important.

This Thanksgiving I have made a few resolutions. It may be a little early for resolution time, but as far as I am concerned, it is never too early to decide to tell those that I care about how I feel. I have come to the conclusion that I must no longer take the important things in my life for granted. I am going to use all of the new numbers and addresses I received over the holiday weekend and keep in touch with everyone, and I am going to stop by a friend's house and chat over a bowl of Cherry Garcia ice cream. It is only a mile away, and that is a small price to pay to keep a friendship that important alive.

Castleton's Volunteer Services: Helping The Community

By Sarah Frien
Staff Writer

They're very busy, constantly planning and preparing. Topics pop up, informal meetings begin and things get done. Welcome to the lives of CSC Volunteer Services Coordinators, Brooke Martin and Beth Castrucci.

Martin, the Volunteer Services Coordinator, and Castrucci, the Assistant Student Coordinator, head the two year old and recently relocated Volunteer Services.

Volunteer Services, located in the Wellness Center in Adams Hall, is the place to discover volunteer opportunities at CSC. This year however, their mission is to, according to Castrucci, "Get people to know we are out there, in here and around." In order to do this they plan on organizing existing volunteer opportunities and on informing the college about this service.

Volunteer Services exists as a resource. They are here to help organize and inform this campus

of volunteer opportunities. At CSC 5% of work study funds are spent on community services. With this money, Volunteer Services was able to support six work study students working at Apple Tree Day Care and one student working at the Vermont Achievement Center.

Some of the volunteer opportunities on campus include the Mentor Program and Big Buddies. The mentor program exists to provide CSC students with an opportunity to work with inmates in a group situation. Students attend a workshop on "do's and don'ts" with inmates, the inmates requests and receive a pass and the students may then accompany the inmates outside the facility. Last year the student took the inmates to a basketball game on campus and this year they hope to do more outdoor activities. Castrucci states, "This is open to anyone of any major who is willing to give an inmate a chance and welcome them back in society."

Big Buddies is a program

designed for CSC students to work with students from the Castleton Village School in a group situation. Students from both schools will meet every other Saturday next semester for activities, such as building snow sculptures and communicating. This program will benefit both groups of students while at the same time fostering a positive relationship between the college and the community.

Other volunteer services, such as the Alternative Spring Break and Safe Rides are not fully running yet on campus. Martin stated, "If we are going to do something we should do it right. If we have a few things, that's ok, we are going for quality, not quantity." Brooke and Beth are hoping that by next semester Safe Rides will be running again. However, this may depend on asking clubs on campus to donate their time as drivers or to answer the telephones; "this would show people we care about each other on campus." But, after all that is the meaning of volunteering: to show others you care.

Dreams Reunited

Heather Cleveland
Features Editor

Elusive? Perhaps. Beautiful? Definitely. Unattainable? Absolutely not. My heart is full of dreams that at this point in my life I can only begin to imagine fulfilling. I am young. I am often ignorant of the many possibilities that lay waiting at my fingertips. I am sometimes even blindly unaware of opportunities that I already have. But, as I said, I am young. And I am still learning.

I learned recently, or shall I say I was kindly reminded, that there is indeed goodness in this world that can sometimes feel so cold. There is generosity and love to be found in the souls of people who

surround me. There is a friend to be found in even the unlikeliest of places. I discovered this through the sweet act and giving heart of a stranger.

Recently I wrote an article describing the emptiness I felt when I lost my dream catcher. I knew when writing it that it was not what most would think of as an earth shattering loss. I certainly expected no response to it. Last week as I was determinedly trudging through a truly horrible day, I went to my mailbox with the anticipation of bills I could not pay creating knots in my stomach. What I found instead was a brightly colored envelope with my name written in precise black letters on the front. In the envelope

was a note. Folded within the note was a dream catcher.

The rest of the day I had a smile on my face and a restored faith in humanity. My dream is still a bit obscure, but my nights are spent safely within the netting of my new dream catcher, and my heart is pillowed by warm fuzzies. So I would like to say thank you, stranger, for reuniting me with my dreams. I sincerely hope that yours are as sweet as you have made mine to be.

**Note: Special thanks to Betsey Martel for the gift. Also, thanks to John Purcel for the wonderful offer to make me a dream catcher; I have not forgotten.*

FOOD COMMITTEE MEETING

WILL MEET IN THE ALUMNI ROOM THE FIRST AND THIRD TUESDAYS EACH MONTH!

DURING LUNCH FROM NOON TO 1:00 PM

The Criminal Justice Committee announces:

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Each bag contains: Tootsie rolls, Smarties, Hershey Kisses, small candy canes and Blow Pops. Bags will be delivered to sendees through the mail room Dec. 19.

Music Interview With The Vampire to My Ears

By Heather Cleveland
Features Editor

The thump, thump of the drums resonated up from the soles of my feet to the very tip of the smile on face as I watched with rapturous eyes as the Ominous Seapods sent their music pulsing through my body. There were wildly dancing bodies all around me, and I could feel the energy in the air as the twang of the guitar reached a crescendo with a fast paced rendition of *Sneakin' Sally Through the Alley*.

For me, the Snack Bar had turned into a heavenly cloud of music that wound its wispy tendrils around my soul until I felt as if my very heart would explode with the excitement of grooving to the beat. It seemed as though it ended entirely too soon, but my dancing feet kept me flying through the days right up until Uproot came to play. For those of you who believe that there is nothing worth seeing on Campus anymore, take another look. Keep your eye open for upcoming bands; they can transport you to a whole other world. I know they do for me, because my feet are still dancing.

Confessions of a Trekkie

By Sarah Frein
Staff Writer

"Space, the final frontier. These are the voyages of the Starship Enterprise and its five year mission: to explore strange new worlds, to seek out new lives and new civilizations, TO BOLDLY GO WHERE NO ONE HAS GONE BEFORE." Ba da ba da da...

You know what, I truly believe in Star Trek. It goes beyond liking the bad effects and flat sets. It is more than the cute catch phrases and bad acting. It's a way of thinking. I am a closet Trekkie. I feel no shame in this, and that is why I am about to share with you one of the most closely guarded secrets in the Trek world. It's even more secret than the fact that the T. in James T. Kirk stands for Tiberious and the fact that Kirk cheated on his kabyishoui Maru (And, no, those are not unimportant trivia facts. Those little bits of life are what make the trekkie world live.) This is so shrouded in secrecy, most Trekkies don't even think about it. I am going to tell you why Star Trek is so popular.

I can remember my first Star Trek book: my Mom gave it to me

Interview With A Vampire is based on the Anne Rice novel of the same name. People who have never read the book will find nothing wrong with the movie, but serious Rice fans will not be pleased with the way the story was changed, especially the ending.

Brad Pitt's performance is extremely good as the main vampire, Louis. Christian Slater also delivers a fine performance in his minor role as the interviewer of Louis. Tom Cruise, however, does not live up to his sex symbol status in this movie, nor does he deliver a believable performance as the vampire Lestat.

The special effects are well done, but are not for the squeamish. There's LOTS of blood, a couple beheadings, and one person sliced in half. People who enjoy GORY GROSS movies will be well satisfied. So bring your cross, garlic, AND SOMEONE TO HOLD ONTO, and beware of the evil that flies through the night.

—Cynthia Golec and Greg Sims

Wow. This has to be one of the most original and memorable movies about Vampires ever. It is not a blood bath or a cheesy horror flick with bad effects and lots of oversized teeth. Instead, "Interview" concentrates on shedding some light on these creatures of darkness. Instead of being a psychological thriller, "Interview" is more of a psychological profile. A new vampire is created and the film follows his struggle to cope with what he has become. This is a story of cruelty and choice. It is about living forever and the maliciousness that could come with never truly belonging to or caring for anything. This review will not give away any secrets, but Tom Cruise does an incredible job as the caustic, cruel vampire, Lestat. "Interview" weaves a complex tale that manages to entwine both horror and humor. This is a definite four star movie. It is a strong story supported by star performances and is highly recommended to the strong of heart.

—Sarah Frien

The CAIRN holds public meetings
at 5 p.m. in the Campus Center
Informal Lounge. Come join us!

Interview With The Vampire. The movie that magazines just can't stop talking about. Is the movie terrifying and tantalizing enough to justify all the hooplah?

Not really. It's probably the best vampire movie made in the last couple years (which isn't saying much), but it's still a vampire movie. Unlike *The Silence of the Lambs*, it's not strong enough to transcend its genre. But that's OK. It's a good waste of time. In what will probably be the best performance of his life, Tom Cruise is funny, sardonic, ghoulish and incredibly charismatic as Lestat. Brad Pitt does a good approximation of a tortured soul as Louis, and Kristen Dunst, as the child vampire Claudia, takes control of every scene she's in. While there's not enough chemistry between Louis and Lestat, the only real weakness in casting was in Antonio Banderas as Armand—where the film deviates from the novel. Unfortunately, when the book does deviate from the original, it does so randomly. While the book's plot has to be cut—the movie

would be about five hours long if they did it all—character development was often cut as well, usually in favor of a scene involving fire, gore, violence, or (preferably) all three. They also changed the ending.

This in and of itself would not be a big deal—but Geffen has purchased the rights to film all four of Anne Rice's *Vampire Chronicles*, and the changes they made will make that a difficult job. Watch it sometime—don't worry about seeing it on the "big screen"; most of the expensive special effects are very unimpressive. But the vampire makeup—which is very well done—will show up on your TV screen just fine. It's funny, twisted, and not half as violent and "evil" as Oprah said it was (as a matter of fact, you'll probably see more blood watching the nightly news). Now I'm just waiting for the sequel: *The Vampire Lestat*, which they're filming right now.

Don't you love Hollywood?
—Bridgett Taylor

Now Playing...

Star Trek: Generations

Miracle on 34th Street

Despite the fact that there are some plot holes you could drive a 18-wheeler through and some thin plot stretches that couldn't support an ant, the new Star Trek movie is good and satisfying. This is no *Star Trek 4*, but to a Trekkie it is well worth the \$6.25 and anyone who likes nice special effects and a twisted sense of humor is guaranteed a good time. *Generations* manages to unite a lot of sub plots and create a workable show. However, the best subplot is giving Data an "emotion" chip. Data gives a fantastic performance as he tries to deal with his new emotions. Especially look for the "scanning for life forms" song. And for the Trekkie, there is of course, lots of the famous Star Trek overacting and eccentric humor. As for the poorly kept secret of Kirk's death, I only have to say two things: 1: not even a bad actor deserves such a stupid death, and 2: don't hold your breath: as we've seen before in the Trek World, death is no obstacle. In all, *Generations* was a amusing, well done and successful passing of the torch. Here's to *Generations 2!*

—Sarah Frien

The latest version of the 1947 movie *Miracle on 34th Street* is heartwarming and touching. It will make you laugh and cry all at the same time. It has a modern twist with an old fashioned sentiment.

Richard Attenborough plays Kris Kringle, Santa Claus at Cole's department store, located on 34th Street. Attenborough is witty and entertaining. He sets out to achieve one goal: to make a young girl named Susan (played by Mara Wilson) believe in Santa Claus again. Wilson plays a mature eight year old who has lost her childlike wonder and belief in miracles. And when Attenborough winds up in jail for striking a man, he dashes all hopes of making her believe, but miracles do happen. In the end, all of New York City says "We Believe."

Miracle on 34th Street can make anybody believe in Santa Claus. After all who else would know every language there is, including ASL. And remember, Santa Claus is coming to town (AND SOON), so be good for goodness sake. Merry Christmas!!

—Cynthia Golec and Greg Sims

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Special thanks to Cinema North for providing movie passes. You can call their 24-hour movie line, covering the Westway Cinema, Plaza Cinema, and Studio Theatres One and Two at 775-1539.



Big Joe Burrell and the Unknown Blues Band.

Photo by Leah Buxton.

And the Band Rocked On...

The Unknown Blues Band Comes to Campus

By Sheree Clarke
Staff Writer

It is not often that a band with such history and style comes to Castleton. For those of you who missed it, Big Joe Burrell and the Unknown Blues Band played in the gym on Wednesday, November 30. Playing blues hits such as "Tequila," "Next Time You See Me," and "Down in New Orleans,"

Big Joe and crew had people dancing and singing right along with them.

All of the members of the band have played with other blues bands. Big Joe has played with blues legends such as Little Richard and B.B. King. Unfortunately, due to the poor acoustics in the gym, the sound wasn't really up to par, but for most, that was expected. I personally think that

they make a great bar band.

They played the title cut off their new album, "Every Time I Hear that Mellow Saxophone." The band had copies of this and their other album for sale after the show, and they seemed to be selling quickly. In speaking with some Soundings students after the show, I found out that a lot of students thought that this was the best event of the semester.

Tokyo Storm Warning Plays At Castleton

By Bridgett Taylor
Editor-in-Chief

Let's pause now, and think about the Great Areas of Music. You know, the places where great musical things happen. Like Liverpool, England; Seattle, Washington; Athens, Georgia; Danby, Vermont...

Danby, Vermont?

On December 2, I went to see the Danby-based band Tokyo Storm Warning play at the Campus Center Snack Bar. I was very impressed, and very depressed.

Impressed with the band: the opening band, Snowplow, had car trouble and couldn't make it, forcing Tokyo to go on early. They were fantastic. I haven't seen them perform since the Spring semester, and I couldn't believe how good they've gotten.

Lead singer Nathan Bostock finally seems comfortable behind a

microphone (he used to grasp the microphone stand like it was the only thing saving him from imminent destruction. Then he started learning the guitar, and grasped the guitar desperately instead), the songwriting is improving, the musicians are sounding better and better together, and they're really starting to get their own sound.

And (at least while I was there) Frank Russo didn't break a single guitar string.

I was depressed, however, by the lousy turnout; there weren't that many CSC students there.

They had a good turnout for any band playing here at Castleton, but that really isn't saying much.

I called one of my friends to try to get her over to the concert. Didn't work.

"They're some *alternative* band, aren't they?" So what if they are? Not all alternative bands sound alike, you know. You want

them to sound exactly like Boyz II Men or something?

Where is everyone? If you can't listen to your fellow students (because Tokyo is indeed comprised of some of our fellow students), then who can you listen to?

This is an incredible band. The next time you hear about these people, it may be in Spin or Rolling Stone or even someplace less "alternative" like Time.

Or maybe not.

But that's the fun: thinking to yourself, *someday I can tell the kids I saw this band live. And maybe, if I'm lucky, they'll be impressed.*

Because this band *is* impressive.

Note: the next night at Uproot's performance, the same thing happened. Great band, great sounds, and an enthusiastic but amazingly small group of people. What's up with this?

Kudos!

To the members of Bodies in Motion, Alpha Psi Omega, and Stage Left who represented Castleton State at the AIDS Dance-A-Thon, raising over \$500.00 for the AIDS Action Committee in Boston, Massachusetts. Thank you!

Do you know someone on campus who deserves some recognition? Send their names to the Cairn mailbox in the Campus Center.

and what not...

AMERICA

An era of printed paisleys
And laughing rebukes,
And learning to be defensive from childhood.
A time of being frightened,
and then smiling your fears away
as you crunch through the leaves of experience.
America, what are you doing?
A place of contradictions,
Violent overthrows and sooty streets.
Grassy meadows where redundant discoveries are made.
Butterflies are, after all, only worms with wings.
Poisoned words, stale breath and disheartened populace.
Country roads, bare feet and calloused hands.
America, where do you take me?
A race for power and material possessions;
Microwaves, computers and remote controls ruling our actions.
Muddy creeks with floating styrofoam;
Acid rain and homeless children;
Rich soil on it's deathbed,
Strong people being weakened,
Weak people fading away entirely.
America, why don't you see me?
Blood and water converging on darkened streets.
Riots, idiots and fools.
Yes-
And strong voices unwilling to be muffled.
And beliefs mixing,
Sometimes, perhaps, clashing with one another.
Backbone of democracy;
Livelihood of freedom.
Hope and love and ideology.
Trees and mountains and rivers and wind;
Choices and debates and equality and liberty.
America, why do you baffle me?
America, sweet America, how do you move me so?

RAIN

Rain is falling
To the ground
I wonder whose spirit
Is crying out loud
Is it painful
Or a happy occasion
For the sky to open
And the heavens to grace us.

—Jena L. Gould

If you have a submission of poetry, short fiction, or even music for and what not, the Cairn's literary corner, contact Heather Cleveland at CSC box 640.

Viewing the AIDS Quilt



Paul's square of the AIDS quilt. Photo by Ron Blain.

By Ron Blain
Staff Writer

The AIDS quilt has been around since 1987, and over 5 million people have visited it since then, but I just got around to seeing it, or a portion of it, last Friday at the Chaffee Art Center in Rutland.

To be perfectly honest, I had every intention of skipping it entirely. It's not that I thought the cause unworthy, it's just that I had seen it on television, in magazines and in newspapers so many times that I figured I had a pretty good idea what it was all about. I was all too aware, I thought, of the quilt, and the death and dying it represented. But I happened to be in Rutland, and I happened to be driving by the Chaffee, and I happened to be in need of a way to kill some time between appointments.

I was alone that day, the gallery was quiet, and I was in something of an introspective mood anyway, but I never, not even for or a moment, expected to experience what I did. To my surprise and utter amazement, this experience has now taken its place among the more memorable events in my life.

It immediately struck me as I laid eyes on the first panel that this quilt did not represent death and dying at all; but rather it represented the lifetimes of real, living, loving human beings like you and me. Brothers and sisters and fathers and mothers and lovers and friends and classmates and co-workers. Real people.

The first panel to catch my eye was Paul's. I mean it was Paul's; more than it was dedicated to, or in memory of—it was Paul's. Less than two years ago, Paul, with his own two hands, as a living, breathing human being, stitched it together and boldly emblazoned the word "ME" across his name. In my mind Paul was suddenly transformed from someone who

had died, into someone who had lived.

It became increasingly clear to me with each panel that this was exactly what the quilt was about. These panels do not represent death so much as they celebrate life. Lives that in many ways were no different than our own, yet in other ways were not like ours at all: in short, the human experience. Stopping at each panel I got a different sense. At one I got a sense of a troubled life, at another a wasted life, at another a life more wonderful than my own. In a strange turn of events, I found myself envying the latter for the life he had had. His panel was entirely covered with the signatures, mementoes and expressions of love that others had felt, and, I'm sure, still feel for him. But I don't think it was the signatures or the mementoes or anything else, so much as the spirit of the man himself that brought me to tears. Believe me, I was as surprised as anyone; as a rule I'm not given to such displays of emotion, but it was all that I could do at that moment to keep from bawling like a baby. Even now I can't pinpoint the precise emotion that summoned those tears; all I know is that it felt good—healing—a reaffirmation of life itself. It made me realize that today I am alive, and though pain is inevitable, it need not supersede pleasure, and though death is inevitable, it need not supersede life. If I should I choose not to live my life to its fullest, I will have only myself to blame in the end.

I couldn't begin to explain in mere words what I experienced on that day, and I know that my particular experience was unique to me alone. But I do know, in my heart, that I'm a better person for having had it, and I urge anyone, given the opportunity, to do the same.

"When I first met Jeff Cates, he was wearing red cowboy boots, a motorcycle jacket and a priest's collar. Though he had been a part of Cardinal Spellman's group of gay priests, he had left the priesthood to pursue pastoral counseling and political activism..."
—from McGovern's "Living With AIDS" project.

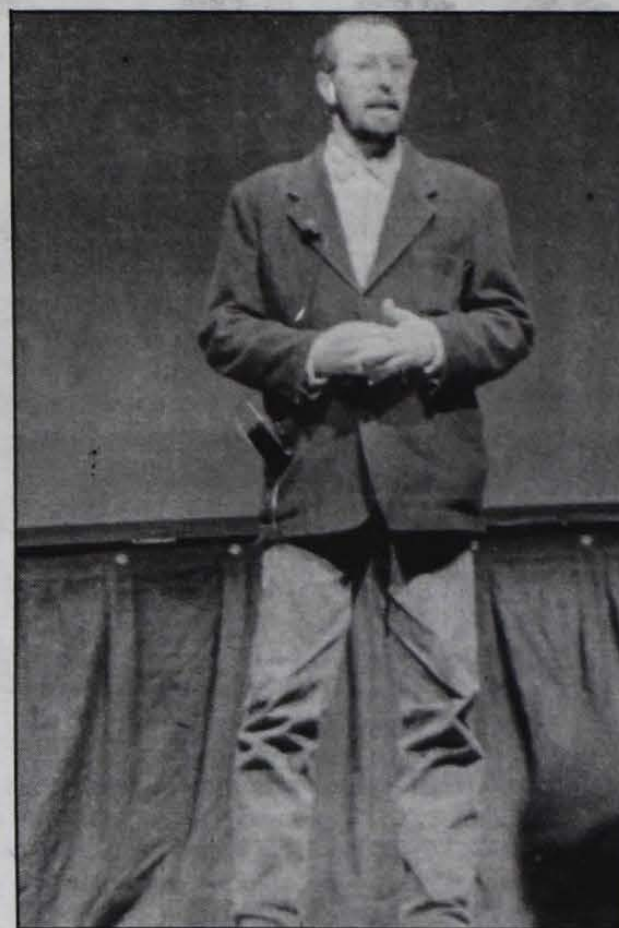


Photo by Richard North.

Photographer Tom McGovern, at his lecture on "Living With AIDS."

Below: two participants in the afternoon workshop with Vermont C.A.R.E.S.



Photo by Richard North.

Phi Eta Sigma

announces a food and toy drive.

Please leave your donations of canned goodies and loved and lovely toys in the box outside Professor Klein's office in the Psychology department in the Science Building.

Thank you for remembering those in need this holiday season.

CSC Observes World AIDS Day

Castleton State College observed World AIDS Day, December 1st, beginning with Tom McGovern's "Living With AIDS" discussion and finishing with the powerful film "Silver Lake Life." These are a few of the images from that day.



Photo by Kristen Swanson



Photo by Richard North.

Panels from the AIDS Quilt, on display until December 10 in the FAC.

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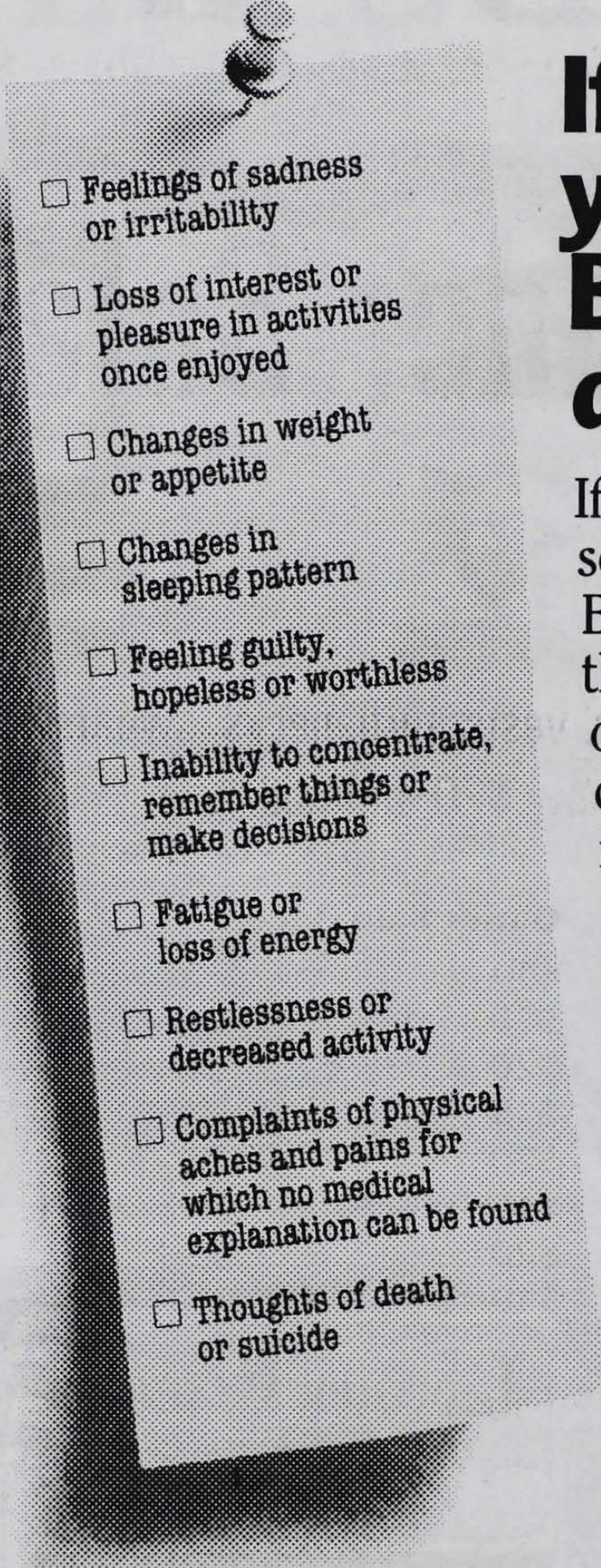
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 - Thoughts of death or suicide

If this sounds like you, don't ignore it. Because your doctor can help.

If the symptoms on this list sound familiar, tell a doctor. Because if you have several of these symptoms for two weeks or more, you could have clinical depression. It's a medical illness that can be effectively treated in four out of five people who seek help. For a free booklet about clinical depression, call us at 1-800-228-1114.



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Intramural Co-Ed Volleyball.

Photo by Kristen Swanson

Intramurals Are Entertaining

By Randy Maynard
Staff Writer

The winter Intramural season is well under way here at Castleton State College. Intramural athletics have always brought students a wide variety of sports to satisfy everyone's hunger for competition, and this season is no exception. Many sports such as Co-Ed Volleyball, Men's Basketball, and Women's 3 on 3 Basketball are currently involved in regular season action.

Once again, Castleton State College has had a good turnout for its

Intramural programs. Last year, nearly 800 students got involved in some kind of Intramural athletics, and this year seems to show a lot of promise as well.

The Co-Ed Volleyball program has always had a lot of interest. This season, approximately 15 teams are registered to compete. The volleyball regular season began on November 1, and will continue all the way up to February 26. The playoffs will begin on February 27.

The Intramural Men's Basketball program has a slightly smaller roster, with only about 12 teams

signed up to play. The regular season for Men's Basketball began on November 7, and will run up to January 25, with playoffs to follow.

The Fall season of Intramural athletics has already concluded and congratulations are in order for the winners. In Ultimate Frisbee, the champion was Still Smokin', co-ed softball saw the G-Spot team take the crown, and in men's Flag Football, Da M's won the championship for the second year in a row.

However, these aren't the only

sports that will be taking place this winter. Some of the other sports that will be played are Women's 3 on 3 basketball, darts, and Step Aerobics.

For a complete listing of the Intramural activities that will take place this winter and on into the spring, be sure to check out the Recreation Calendars posted in this paper, and outside the Recreation Office.

This winter's intramural programs should be just as exciting as ever, so be sure to stop by the gym and catch some of the games.

NBA Basketball Update

By Randy Maynard
Staff Writer

Well, the first month of the NBA regular season has now been completed. I thought it might be interesting to take a look inside the standings and see who is making strong contributions to their teams.

Are there any surprises this year? Well, certainly one of the early season's biggest Cinderella stories belongs to the Dallas Mavericks. This team, which struggled to post 10 wins last season, has (as of Nov. 30) posted a 7 - 4 record. An even bigger surprise may be that they have two of the top three scoring leaders thus far. Jimmy Jackson is averaging 30.2 points per game, while teammate Jamal Mashburn is getting 27.7 points per game. Jackson trails the overall scoring leader Shaquille O'Neal by only one tenth of a point (O'Neal averages 30.3 points/game). Other dominant scorers so far include San Antonio's David Robinson and Houston's Hakeem Olajuwon. Both men are averaging over 25 points per game, but Robinson's teammates haven't seemed to help him out, as San Antonio flirts with a .500 record. On the other hand, Olajuwon has his Houston Rockets leading the Midwest division.

While Robinson is consistently

one of the NBA's elite scorers, it shouldn't be overlooked that he is also one of the best rebounders. He currently leads this category by a slim margin over Denver's Dikembe Mutombo. Robinson and Mutombo both average over 12 rebounds per game, but once again, the records of their teams don't reflect that. The Denver Nuggets were one of the surprises in the playoffs last year. They eliminated the Seattle SuperSonics, who were considered one of the NBA's best teams. Denver is also fighting to stay above .500, but both San Antonio and Denver have more than enough time to make a huge improvement and work their way to the top of the division.

Is anyone ever going to surpass Utah's John Stockton as the NBA's assist leader? He leads the NBA in assists this season for what seems like the hundredth year in a row, averaging 11.4 assists per game. Many people say that someday Stockton will become the NBA's all time assist leader, and at this pace that certainly could be the case. Denver's Robert Pack is second in the assist race, averaging a little over 10 assists per game. Other Notable passers include New Jersey's Kenny Anderson, Charlotte's Muggsy Bogues, and Philadelphia's Dana Barros.

One of the big rule changes this

season was that the three point line was to be moved closer to the basket, and players are taking advantage of that. There are players who are shooting 55 and 60 percent from three point land. True, it's early in the season, but these are still pretty impressive numbers. Miami's Brad Lohaus is shooting 60 percent from the three point line, putting him among the elite in three point shooters this season. Some other great early season three point shooters are Houston's Kenny Smith, Denver's Robert Pack, and Boston's David Wesley. Remarkably, none of these players are shooting below 53 percent from long distance.

Finally, there's the art of making a crucial free throw. Many basketball fans will say that games are won and lost from the free throw line. If any of the following players were on your team,

you'd win a lot of games. Washington's Calbert Cheaney and Sacramento's Spud Webb hadn't missed a free throw as of Nov. 28, putting them at the top of free throw shooting supremacy. Other free throw leaders this season include Cleveland's Mark Price, Charlotte's Dell Curry, and Washington's Scott Skiles. All of these players are shooting 90 percent or better from the line.

Well, that's a quick look at some of the leaders in the NBA's offensive categories. Strong forces like Shaquille O'Neal and Patrick Ewing should be dominant on the defensive end. They will be big in areas like shot blocking, defensive rebounds, and thing of that nature. It's going to be interesting to see if these players are at the top when the season ends, and if their individual success will carry over to the rest of their teammates.

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Womyn's Team Starting Slow

By Justin Brink
Staff Writer

"It's not me! It's not you! It's us!"

This is the chant shouted in unison by the Spartan Womyn's basketball team at the conclusion of every practice. Spartan head coach, Tom Hendricks, is a firm believer in the concept of solid team unity. This new Spartan battle cry came with Hendricks' arrival last year.

Team unity will be one of the keys to the Spartans' success in '94-95. They look very impressive this year, with a solid chance to win the Mayflower Conference. The Spartans retain a nucleus of Keri Canfield, Jenn Carrier, Michelle Dufour, Jessie Ferriot and Hillary Haskell. This solid core, coupled with a very athletic freshmen class, should provide for a very exciting and competitive season, a season in which they hope to eclipse last year's win-loss record of 12-14.

But the Spartans are off to a slow start. The Spartans returned from a season opening tournament on the road, November 18 & 19th, with two losses. The Spartans were tested immediately against St. John's Fisher, the third ranked team (NAIA division III) in the nation. A valiant team effort was put forth, but they fell short. The Spartans also lost the consolation game against Concordia. On November 22 the Spartans destroyed Trinity College at home for their first win of the season. Michelle Dufour had a game high of 20 points, with two freshmen, Jess Walker and Julie Flak scoring 16 and 13 points respectively. With another road loss against Russell Sage, the Spartans now stand at 1-3, but they still haven't lost at home!

Hendricks says the senior tri-captains, Hillary Haskell, Keri Canfield and Michelle Dufour (the 9th leading scorer in the nation at 23.4 ppg in 93-94) are expected to provide "needed leadership on a very young team." Coach admits the program is in a rebuilding stage, with seven first year players, six being true freshmen, yet at the same time expects his team to compete with anybody in the conference.

For the Spartans to do so, it will be necessary for freshmen Julie Flak, Jess Walker, Sarah Bailey and Stacy Krawczyk to step up and contribute "right away."

So if you missed the Spartan womyn's home opener because you already had gone home for break, you'll have no excuse not to pile into Glenbrook for their next home game.

Alcohol Awareness Week Observed

By Cynthia A. Golec
Chief Typesetter

Last month Castleton State College recognized Alcohol Awareness Week from the 14th through the 19th. Several alcohol and drug related events were sponsored by the Student Association and the Safe and Healthy Adult Decision Educators (SHADE) here on campus.

On the 15th and 16th a van was chartered for any interested students to go to the Chaffee Art Center in Rutland to see the AIDS quilt. Also on the 16th, a Sex Matters Talk was held in Haskell Hall which included a movie and discussion. On the 17th Absolute Alternative posters were sold in the campus center. Information on the effects of drugs and alcohol was distributed as well. On the 18th Kelly Wishart held a Alcohol and HIV: Lethal Link talk for faculty and staff, and there was a Karaoke Night in the snack bar where mocktails (nonalcoholic) were served. Finally on the 19th, a Movie Marathon was held in the Campus Center Multipurpose Room. Planned to be held in conjunction with Alcohol Awareness Week, The Great American Smoke Out was on the 17th.

Alcohol Awareness Week is

important to recognize on any college campus. After all, the facts about college drinking are startling; American college campuses contain 6 million underage drinkers, college students spend 1/3 of their discretionary income on alcohol—more money is spent on beer than books each semester (about \$446 per student). One general statement of fact is that college students drink more than other young people in the same age bracket.

The Vermont Statutes Relating to Control and Regulation of Intoxicating Liquors clearly define the words alcohol, spirits, and minor, and those penalties inflicted upon persons violating the law. Alcohol affects the brain which in turn affects a person's reason, caution, intelligence, memory (with only 1-2 drinks), judgment (3-4 drinks), senses, coordination (5-6 drinks), balance (7-8 drinks), and the vital centers of the brain (10 or more drinks). So, if you drink, PLEASE be safe and DON'T DRINK AND DRIVE!

If you have a problem with either alcohol or drugs, please contact a member of SHADE (listed on page 7 of your handbook) or Kelly Wishart. They want to help you, just ask. After all, no one likes hangovers!

Eyes of the World

Treading Lightly on the Earth

By Sheree Clarke
Staff Writer

Concern about the environment has led many people to become more aware of the impact our food choices have on the health of the earth. This evolution toward re-shaping and rethinking our eating habits has been gradual, but steady. Many of us have a vague feeling that personal choices, such as the decision to live simply, to "tread lightly on the earth"—which usually involves cutting meat out of one's diet—could make a positive difference in the world. And although this type of thinking may seem simplistic or grandiose, it has turned out to be true that what is healthy for us really is healthy for the environment.

Vegetarianism is a growing lifestyle that is affecting people of all ages and all walks of life. Being a vegetarian college student is certainly not easy, especially here at Castleton. Granted, Huden is supposed to provide one vegetarian entree per meal, but it is often unappetizing. They are also supposed to have one vegetarian soup,

but you have to be careful. Their idea of vegetarianism and yours might be two completely different things. One one occasion I asked a manager if the soup was vegetarian, and he replied "yes, it is." He then added, "well, that depends on how vegetarian you want it. There is no meat in it, but it is made with beef stock." Obviously, soup made with beef stock is not vegetarian. This, in turn, causes me to wonder if the entrees they label as vegetarian really are.

For vegans, there is even less of a selection. Vegans do not eat meat or dairy products. While most of America continues its devotion to dairy, a growing number of people are eliminating it from their diet. One reason for this could be the use of rBGH (also known by the brand name BST), the synthetic bovine growth hormone approved for use on dairy cattle to increase milk production. Even before the U.S. Food and Drug Administration (FDA) approved the sale of rBGH on November 5, 1993, small farmers, consumer activists, and animal welfare groups were campaigning against its use because of potential harm to small farms, dairy cows, and human

consumers.

Wisconsin, Maine, Vermont, and Minnesota recently passed laws that mandate labeling milk and dairy products that are from cows on rBGH. Representative Bernard Sanders (I-VT) has introduced mandatory labeling bills to the House, but the bill will probably be introduced in next year's legislative session.

Another reason for eliminating dairy from one's diet may be concern over the treatment of dairy cows, especially in the factory farms that produce over half of our nation's milk supply. If you are a vegan here at Castleton, eating anywhere on campus is not a viable option. One can only eat so many salads and veggie sandwiches. The food service here needs to be more sympathetic to the needs of vegetarians, because our numbers are quickly growing. I can only hope that they will soon come to understand what I have—that when we make decisions to support personal health and betterment, this can help us make sense of the rest of our lives, which can lead us to be more effective in the larger world.

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On The Bookshelf

Reviewed:

A guide to the Information Superhighway that doesn't show you where the on-ramp is...

Internet 101: A College Student's Guide; Alfred Glossbrenner. Windcrest/McGraw-Hill, \$19.95

Internet 101 is supposed to be a user-friendly guide to the Internet for college students.

It's not.

While it's not a completely useless guide, it's not what it's supposed to be. Glossbrenner's supposedly easy-to-use directions are difficult to understand at times, and he fails to point out that some college connections to the Internet (like Castleton's, for example) are very different from the connections he possesses. The book is frequently outdated and/or inaccurate: some of the gophers and telnet sites he lists require passwords, which he fails to mention or give. I could only do two of the "Top Ten Cool Things You Can Do Right Now!," for example; two of the other "cool things" had outdated addresses, forcing me to send another message. That still leaves six, for those of you who have trouble with math. I eventually figured out how to find some of the other things, but only with further Internet experience. This is partly due to the limitations of CSC's VAX system, but is partly due to Glossbrenner's lack of complete explanations. He also takes a lot of his pages (and your time) to sell software, something I really don't care about.

All in all, *Internet 101*'s not that bad a book. It's just not that good a book, either. Your \$19.95 could be better spent, especially if you're on a limited budget. You'll learn more about the Net from asking other students and just playing around with the systems than you'll ever learn from this book.

—Bridgett Taylor

If you've got a book you want the world to know about, send your Bookshelf recommendations or reviews to Bridgett Taylor at CSC Box 1161.

FAC Facts

"Tasty appetizers" soon to be onstage from Directing I

By Sarah Frein
Staff Writer

"I see these as really tasty appetizers for what is coming up around here," stated Tom Williams, Directing I professor, on many of his students' upcoming directorial debuts.

Eleven students will be directing scenes from shows of their choice on December 15 at seven p.m. in the FAC. Seating is very intimate and limited. Dramatic student directors and their shows include: Tony Norton with "Hello Out There," Todd E. Gordon with

"True West," Erick Hedbloom in "The Stonewater Rapture," Heather McLernon and "The Chalky White Substance," and Rich Frost directing "Blood Bond." Comedies will include: Athene Burgan directing "The Problem," Michele Patch with "You Can't Trust the Male," Shelby Harris's "Boy Meets Girl," and Michelle Creswell with "Approaching Lavender." And scenes from a farce will include: Brian McPhee directing "The Actor's Nightmare" and John Morin, directing "Self Torture and Strenuous Exercise."

Ben Franklin

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CALENDAR

December 7

Womyn's Basketball vs. Atlantic Union. Glenbrook Gymnasium, 5:30 p.m.
Men's Basketball vs. Atlantic Union. Glenbrook Gymnasium, 7 p.m.

December 8

The Rick Redington Band. Sponsored by the Cabaret Committee. Campus Center 12:30-2 p.m.

S.E.A. and Books For Life Book Sale. New children's books by nationally known authors at discounted prices—from \$1 to \$4 each.

December 9

Campus Center Holiday Decorating Party.

December 10 and 11

The Nutcracker, showing in the FAC at 2 p.m and 8 p.m. For ticket information contact the Box Office.

December 12

Cairn deadline

Cookie Swap. Campus Center Informal Lounge at 4:30 p.m.

Annual Tree Lighting Ceremony. Campus Center, 5 p.m.

December 15

Wind Ensemble performance. FAC, 12 p.m.

Directing I students direct. FAC, 7 p.m.

December 16

Classes end.

Womyn's Basketball vs. Lyndon. Glenbrook Gymnasium, 5:30 p.m.

Men's Basketball vs. Lyndon. Glenbrook Gymnasium, 7:30 p.m.

December 17

Bodies in Motion Dance Recital. This performance is free and will feature ten pieces of dance including jazz, clogging, hip-hop, modern and point work. Supported by Stage Left and Alpha Psi Omega. FAC, 2 p.m. and 8 p.m.

December 19

Finals begin.

December 22

Finals end. Residence halls close, 9:30 p.m.

EVERY MONDAY

Cairn meetings in the Informal Lounge, 5 pm.

EVERY TUESDAY

S.P.E.A.K.S. meetings in LH 105, 1 pm.

EVERY WEDNESDAY

Eating Disorders Support Group in the Wellness Center (at the bottom of Adams) at noon.

EVERY THURSDAY

Survivors of Childhood Abuse Support Group in the Wellness Center at noon.

Do you have an announcement you'd like to share with the community? Send your submission to *The Cairn*, at their box in the Student Life Office.

Picture This!

Compiled by Kristen Swanson and Leah Buxton

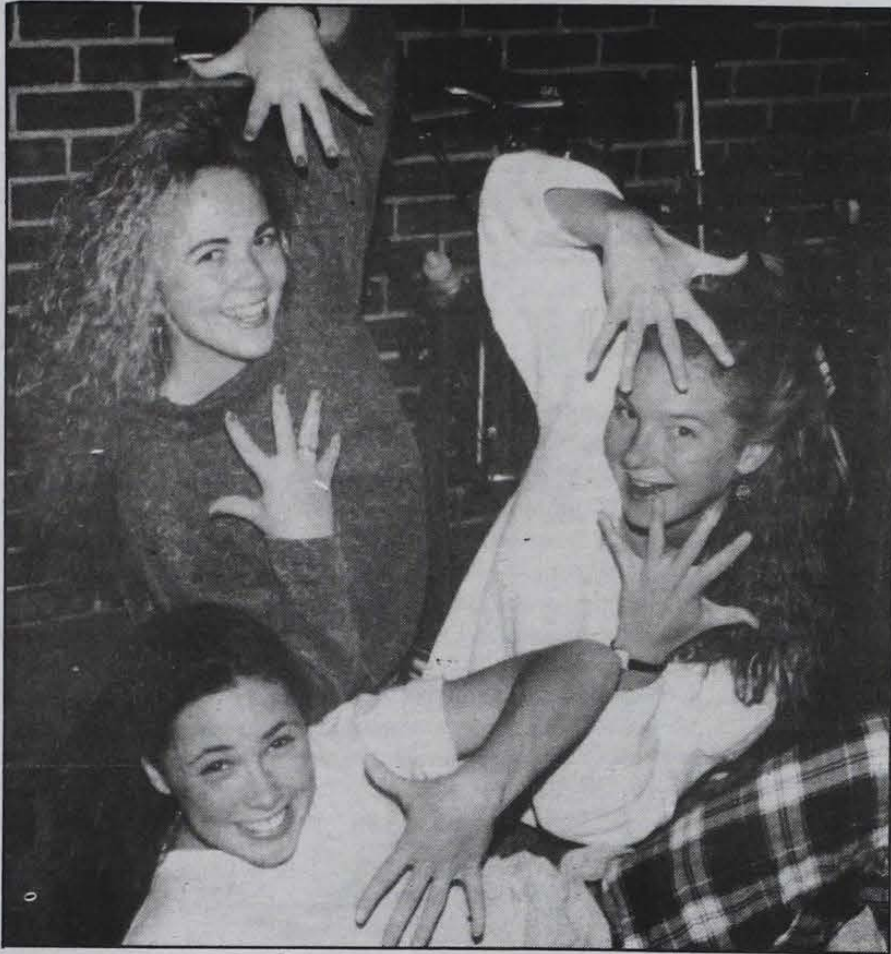
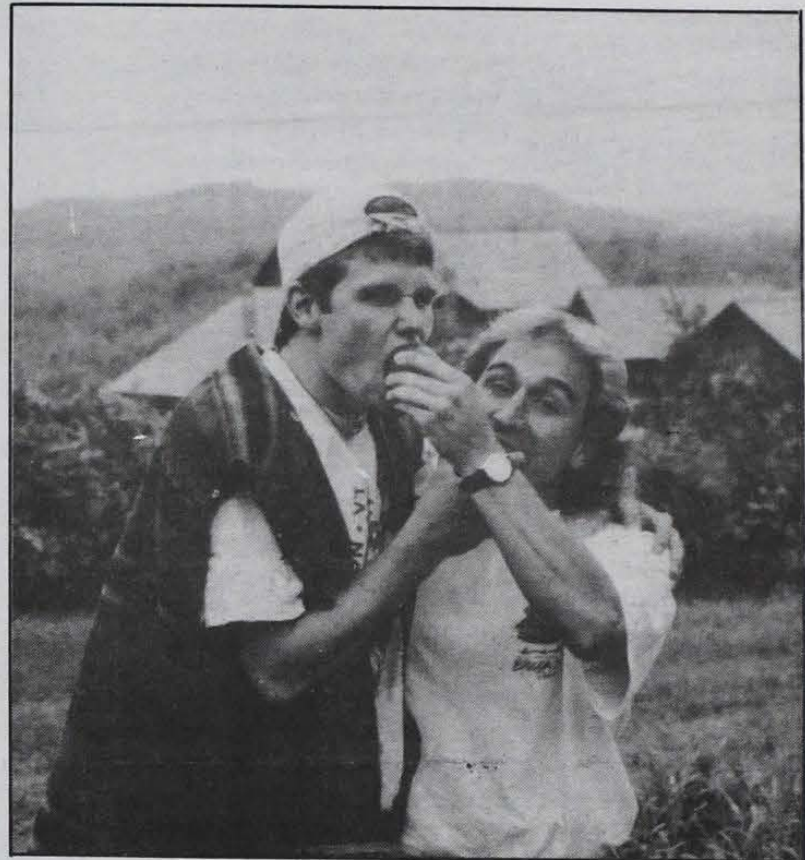


Photo by Kristen Swanson



Submitted by Chas Miller



Submitted by Leah Buxton

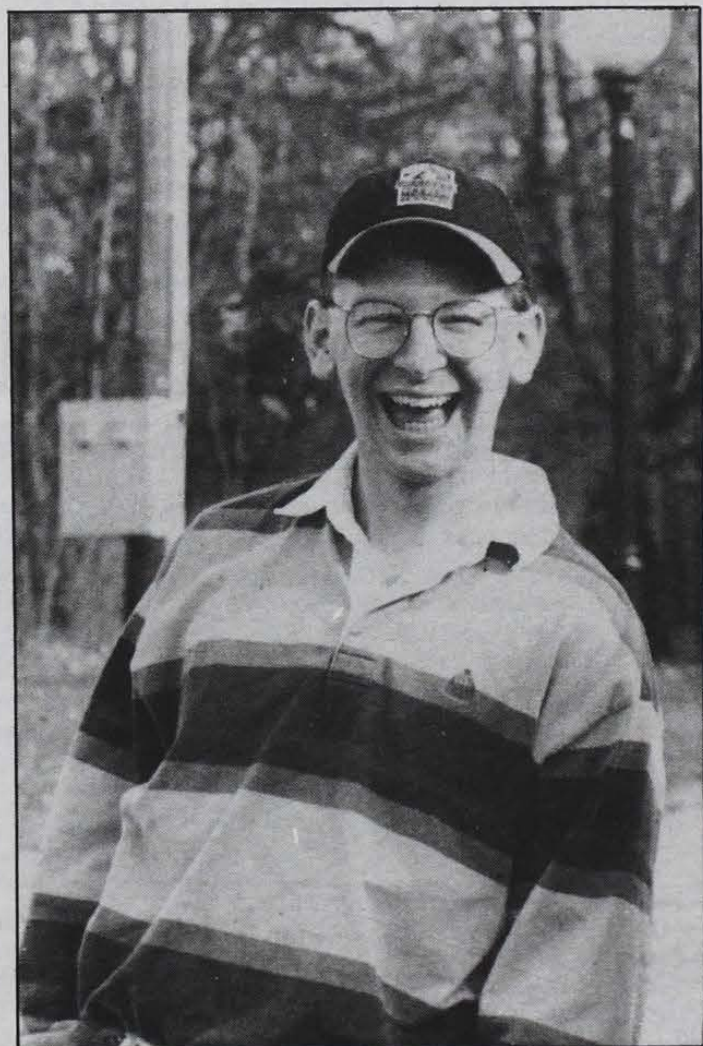


Photo by Kristen Swanson

If you have a photo to share, submit it to Leah Buxton, Box 304

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Attention Poets

The National Library of
Poetry has announced that
\$12,000 in prizes will be
awarded this year to over 250
poets in the North American
Open Poetry Contest. The
deadline for entries is
December 31, 1994. The
contest is open to everyone
and entry is FREE.
Every poem entered also has a
chance to be in a deluxe,
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To enter, send ONE original
poem, any subject and any
style, to the National Library
of Poetry, 11419 Cronridge
Dr., P.O. Box 704-1982,
Owings Mills, MD 21117.
The poem should be no more
than 20 lines, and the poet's
name and address should
appear on the top of the page.
Entries must be postmarked
by December 31, 1994.
Good luck!

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WIUV Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10 to 12		Jamie Shuster		Nikki & Chris		It's too early for this Jeff Stevens	Shink Request Rock
12 to 3	Sounds of Sigma	Cooney Tunes	Anything you can think of w/ Chris & Brian	Christie G. Brooklyn in your backyard	Bare Naked Ladies	free	Michelle & Jaimie
3 to 6	Psychotic M & M's	Brother Maynard & Holy Handgrenade	Kickin' Country Spanish	Joe & Dave	The Glass Bead Game	A.K.A. Lisa Loeb	Keith & Steph
6 to 8	Stuff with Alex & John	Oppor- knockity Tunes	KALIED	Jenn Nast	Dan & Tex (212 miles from Randford)	Matt Bergeron	Funkadelic Fun with Sheree
8 to 10	DAMAGE, INC.	Toby Potvin	Christian Mack	Matt's Cantina	Crazy In The Eighties!	Bill & Karl	John & Seth
10 to 12	Louie's Love Shack	Interval of Oscillation	Neal Sinno	Adam G.	free	Leigh & Sarah	Chad & Kyle
12 to 2	Melissa Piscatelli	Don't Laugh You're Next	The Niffa & Alger	Jess & Mike	TWELVE ZONE	Erinn Flynn	Spores, Molds & Fungus



Photo by Catherine Wessel.

Rusted Root. Left to right: Jim Donovan, Jenn Wertz, Michael Glabicki, Patrick Norman, John Buynak, Liz Berlin, Jim Dispirito.

tunes for our times

Mark Whitfield
True Blue

I slapped this CD into my disc
player and all of a sudden I was no
longer in my living room, I was at
Christy's in Newport, RI with my
dad listening to jazz bands on the
pier. This thirteen song album is
full of bluesy style jazz that was
perfect listening for the unwinding
of my day.

The only problem I had in
listening to *True Blue* was that
some songs just had too many
instruments at the same time. It
was well orchestrated and
composed beautifully, but in some
cases it felt like there was too much
commotion. I tend to enjoy the
simple things in music, and a few
tracks on Whitfield's album were
very hectic.

Whitfield brings in some famous

jazz musicians, most of whom
comprise the Tonight Show Band.
The two gems in Whitfield's band
are Kenny Kirkland, keyboardist
and Branford Marsalis on
saxophones. They bring in a
strong sound to Whitfield's
compositions, and are noticeable
in every song.

All in all this album is pretty
good. I found it very relaxing and
great listening while curling up
with a good book. Mmm—i can
smell the sea salt air and feel the
ocean breeze as I kick back with
my dad and enjoy a drink on the
shore.

—Julie Farrell

Rusted Root
When I Woke

Bands are not supposed to be as
good as Rusted Root. From the
frenzied rhythm of "Drum Trip" to
the hypnotic "Back to the Earth,"
When I Woke takes you to another
time and place, when music was
religion and we stayed by the
campfire all night, afraid of what
lay beyond.

There aren't any weak cuts on

this CD: some shine brighter than
others, but they are all good, and
they are all powerful. The artwork
on the CD itself is amazing;
colorful, beautiful, and just as
fascinating as the band's music.
It's a rare occasion when the
package of the music matches the
music inside—and almost
impossible to believe that this is
Rusted Root's first major release.
This band is only four years old!

Lead singer Michael Glabicki
sounds a bit too much like David
Byrne, but the music is so original
and strong that it doesn't really
matter. The backing vocals, wind
instruments, guitars, and
percussion all interact beautifully.
You can't *not* listen to Rusted
Root: they grab your ear and won't
let go. You want to dance to this
band. You want them to call you
up at five a.m. and tell you that
you're what they're missing. You
want to join these people, this tribe
of musicians that remind you of
what you were and what you will
become. You want to go on tour.

Get something by this band
quick, before they sell out.

—Bridgett Taylor

ALTERNATIVE WAVES WITH BIG LOU THE MAGNIFICENT MUSIC GURU

Hello. Big Lou here again to
give you guys the scoop on music
and what not. Hope everyone had
a good and belt busting
Thanksgiving. I know I did.
WIUV is still going strong and
with the likes of Woodstock '94,
Pearl Jam's new album *Vitalogy*,
and Sting's *Greatest Hits* on their
way to the studio, it can only get
better. But this article has a more
important cause. The end of the
semester is coming up and next
semester will be here like a bat out
of hell. If anyone is interested in

setting a show, it would be good
to get trained this semester so your
name will be in the running for a
show next semester. There will be
spots available, so if you're
interested leave a note for Bridget
Evarts on the EC board just as you
go into the studio.

Well, that's all I have to say for
now. But I have one more word
of advice for you guys. Rumor has
it that a herd of blue elephants are
running around campus, so watch
out and never walk alone!

The Cairn

Castleton State College, Castleton, VT 05735

December 19, 1994

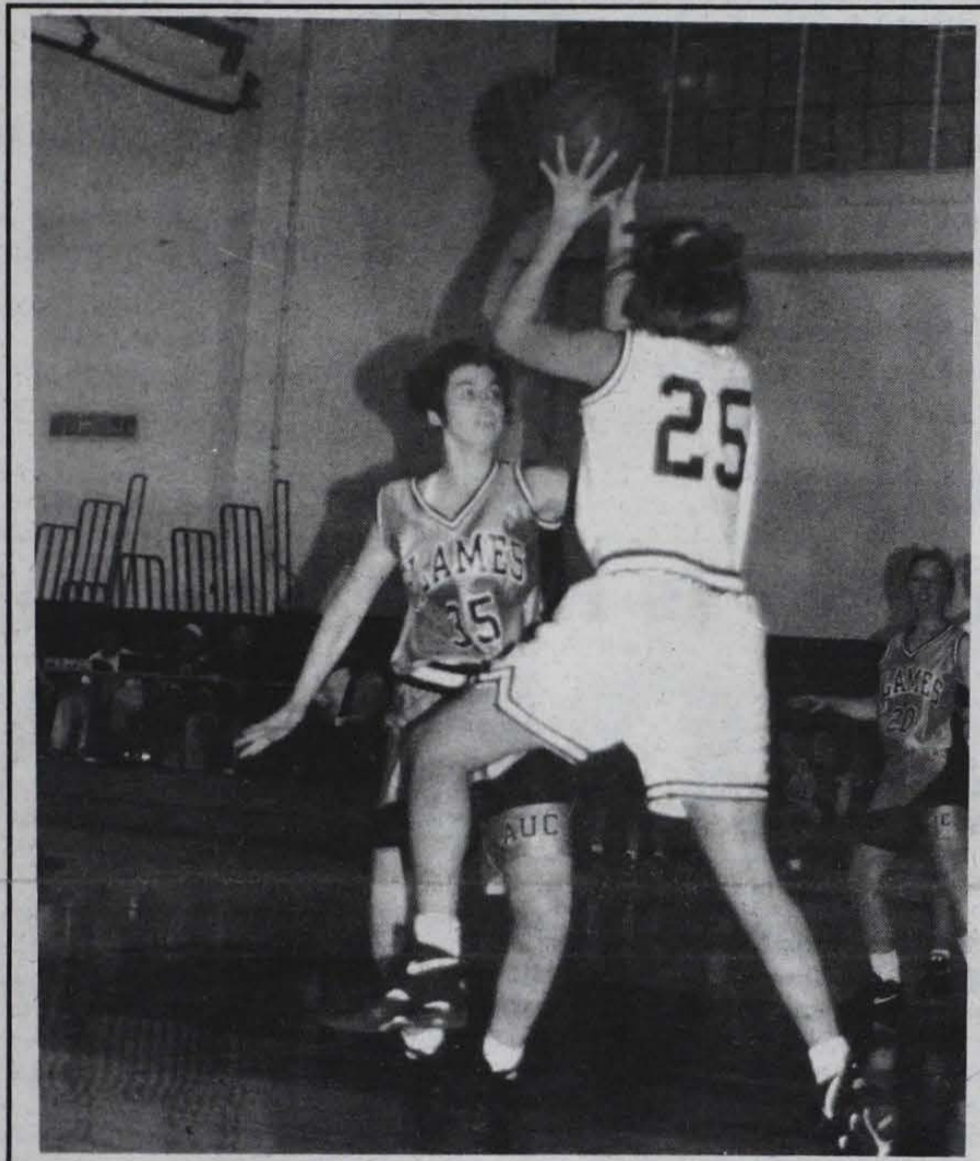


Photo by Kristen Swanson.

A CSC basketball player prepares to pass the ball. More sports on page 10.

Soundings Program Gets International Attention

By Cynthia A. Golec
Chief Typesetter

Thanks to the interest of John Gardner, Castleton's Soundings program has received international recognition.

During October Break John Gillen, Bill Ramage, and Victoria Angus attended a conference in Minneapolis consisting of representatives from colleges that had an enrollment of 6,000 or smaller.

During this conference, CSC's Soundings program captured the interest of John Gardner. Gardner is the Director of the National Resource Center for the Freshman Year Experience at the University of South Carolina and initiator of

the Freshman Year Experience Movement. In a letter written to John Gillen, Gardner remarked, "You really had an impact on my thinking. Thank you. I admire what you are doing in your program."

As a result, the Castleton State College Soundings program was written up in an international newsletter, *The Freshman Year Experience Newsletter* published at the University of South Carolina, Columbia, S.C..

Soundings has been a mandatory program here at Castleton State College since the Fall of 1985. Since the program was established, incoming freshman seem to enjoy the Soundings program and the variety of events that they are able

to attend.

Soundings is a Freshman Seminar program designed to enhance first year college students' environment here at Castleton State College. It involves attending concerts, dances, films, lectures, workshops, and theatre productions throughout freshman year. Soundings students are also required to then write a brief review of the event that they chose to attend.

Over the years, Soundings has also been made successful due to the efforts of Tom Williams, Chairperson of the Cultural Affairs Committee, Roy Vestrich, Marjorie Ryerson, Mark Fox, Beth Sumner, and Joe Mark.

Sudanese Refugee Detained In Vermont Jail

By Ron Blain
Staff Writer

Moses Cirillo, a 30 year old Sudanese refugee, is being held in the Lamoille County Jail in Hyde Park, Vermont, awaiting an appeal on charges that could have him deported to Sudan; a decision that he and others believe would cost him his life. Cirillo was detained by Immigrations and Naturalization Services (INS) officers at Kennedy Airport in New York City on April 9, 1993, and charged with exclusion (entering the country with false documents and without advance notice or a visa), said Robert Bensing, an attorney for the Prisoners' Legal Services representing Cirillo in this matter. Cirillo was ordered deported, Bensing said, but, on appeal to a lower court, was granted an asylum hearing.

Cirillo is scheduled for a "final" hearing in the Executive Office for Immigration Review (EOIR) in Boston, Massachusetts on January 31, 1995.

"The word "final" is misleading," Bensing said, "because, if we are unable to resolve the matter on that day, it could be delayed even longer."

The civil war in the Sudan between the militant Islamic government and the primarily Christian and animist Sudanese People's Liberation Army (SPLA) in the south is now in its twelfth year. The Sudanese have known only eleven years of peace since gaining independence from Great Britain 39 years ago, at which time Arab colonialism began to take

hold. The war is further complicated by the factionalism that exists within those two main groups. Together these forces and factions have brought about the deaths of more than 1 million Sudanese people, and have displaced over 3 million more, according to the United States Senate Committee on Foreign Relations. Numerous incidents of indiscriminate burning of villages, taking of slaves, poisoning of wells, and raping and killing of civilians have been reported.

Senators Paul Simon and James Jeffords, chairman and ranking member of the Senate Foreign Relations Subcommittee on African Affairs, acknowledged these atrocities in a letter to Robert Bensing on March 22, 1994. Particular reference was made to problems in the province of Equatoria, where Cirillo claims to be from. "Human rights violations have been especially severe in the province of Equatoria," they wrote, "where disease, starvation, extrajudicial killings, rape and torture are commonplace."

The Western food aid community, international nongovernmental organizations, and the United Nations, are all providing humanitarian aid in the south. However, much of that aid never reaches those for whom it is intended, according to Millard Burr, consultant to the U.S. Committee for Refugees and former Director of Logistics Operations for the U.S. Agency for International Development (USAID) in Sudan.

Continued on pg. 4
"Sudanese Refugee..."

Happy Holidays From The Cairn!

"Cairn (kern) n. a conical heap of stones built as a monument or landmark"
—The American Heritage Dictionary.

Random Notes From the Editor...

In the editorial below, Chas Miller raises some valid questions about Shawn Moorby's editorial last issue. It's a great editorial: it's nice to have some well-thought responses to issues raised in *The Cairn*.

I do disagree with one thing he said: while it's true that your personal beliefs often go hand in hand with your actions, it's not necessarily true. You can support the legalization of prostitution, for example, without having ever spent money on a prostitute's services; you need only to have a belief that government should not be involved with the private lives of citizens (for example.)

However, Moorby broke the law.

In my opinion, the most interesting issue raised by Moorby's situation is that of trust—and confidentiality. If Moorby's admissions (of smoking marijuana with his residents) had been published in this forum, for example, his fate would be pretty obvious—and not subject to much debate. After all, he publicly admitted to doing something illegal. Personal beliefs aside, it's just not what an RA should be doing.

But Moorby thought he was speaking in confidence to someone he trusted.

And here lies the ethical puzzle. What are the rules of confidentiality between RDs and their Assistants? Are there any? If Moorby had been talking to his RD about a personal problem, and not a floor problem, would her response have been different? Should it have been?

Would he have been fired if he confessed a drug problem he felt he needed help with? If he had a problem with anorexia or bulimia (since this would also affect his performance as an RA), or a psychological disorder?

Is there room for confidentiality in the RA-RD system?

And, possibly more importantly, what should be the price for telling the truth?

Letters to the Editor

Big Brother: Where is He? Is He All That Bad?

To the editor:

I am writing this editorial in response to "Big Brother Is Watching You..." printed in the December 7 issue of *The Cairn*. Although I thought the article was entertaining, with such lines as "oppressive forces that seek to take control and manipulate us," I also thought that the accuracy with which Shawn Moorby wrote the article might be in question.

At the very least, I wondered what Shawn meant when he stated "Big Brother is watching you." Who is Big Brother? Is it one person or a group of people? Did he mean the Residence Hall staff, or maybe the Residence Life Department as a whole? Is it the "system" we live in being a citizen of the United States, or just the "system" we live in at Castleton? After reading his editorial, I wondered if Shawn took the time to figure out just exactly who "Big Brother" is—or what it

provides for him. I'm going to assume (for the sake of this editorial) that Shawn meant "Big Brother" was the overall system we have here at Castleton. Since he conveniently omitted certain aspects of how this system works, I thought it would be my place to explain the other side of his so-called "Big Brother."

How many times have you walked out to the Ellis parking lot to get your car, only to find it had been stolen the night before? How often is it that you refuse to walk to the library at night because you are afraid of being assaulted? Or how often are you told that there is no one to help you if something of yours is stolen? These instances don't happen too much here at Castleton, and it's not because we live in the back woods of Vermont, but instead it's because of the very system Shawn says "is watching" us.

There is an even more important

side to this system that goes beyond the mere physical protection of ourselves or our belongings. This is the part of the system that we don't appreciate until we need it, and most of the time unknowingly use it. Shawn Moorby probably didn't think twice about writing his editorial to *The Cairn*, and I wonder if he realized who it was that gave him the opportunity to voice his opinions? The very system he said was "watching" him is the same one that gave him the opportunity to voice his opinions and express his personal beliefs. This system asks for nothing in return except that you take responsibility for those beliefs, and be mature enough to handle the consequences. Each of us knows that your personal beliefs and personal actions go hand in hand—so just as you are responsible for your beliefs, so must you be responsible for the actions that accompany them.

Shawn stated that the school "WILL hold you accountable for your personal beliefs," and I sure as hell hope so. Nobody ever said standing up for what you believe in is easy, and I'm not sure if Shawn ever thought about WHY that is. It's hard because when you express what you believe in you MUST take responsibility for it, or that belief will lose its credibility to you and the people you express it to.

Shawn was a good RA, and the qualities he possessed made his job come very easily to him. His residents trusted him, and I know when there was a problem they could come to him without any hesitation. But there is more to the job of an RA than just that, and unfortunately Shawn did not notice what it was. Your personal beliefs will affect the way in which not only YOUR job gets done, but also those on the staff around you. If a man wants to be a State Trooper

but robs banks on his free time, you can see how that could be a conflict of interest. You can also see how that may hinder the performance of others around him, and how effectively they can do their jobs. The system corrected itself by going through the due process and coming to a conclusion. Unfortunately, the conclusion meant someone was asked to step down, but there was no other solution to the problem. So I'm saying this to Shawn Moorby, and the Castleton State College campus in general: Don't ever let anyone compromise your beliefs, and always take responsibility for your personal actions that follow hand in hand with them. Big Brother will not be WATCHING you—but Big Brother will be WATCHING OUT FOR YOU, so you'll always have the opportunity to stand up and express what you believe in.

—Chas Miller, RA

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The Cairn is published six times during the academic school semester entirely by students, who are solely responsible for its content. Questions, comments, and letters to the editor are welcome. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn

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Chad Clark
Staff Photo
Student Association President

Ho, Ho, Ho! Fellow Spartans,

Well, the semester break is almost here and somehow I've found time to squeeze in writing this article for the last Cairn issue of 1994!! I'm sure that you can all sympathize. Just think, that means that in less than twenty days it will be 1995 - hear that Seniors, 1995!! I am going to keep this President's Corner lighthearted since I'm feeling kind of jolly this Christmas season.

Don't make plans for the weekend of February 9, 10 & 11 next semester because it is Winter Weekend on campus. Michelle

President's Corner

Baker has been working on a great program for Saturday night so I will save it as a surprise!! Also that week, look for School Spirit and Pride Days at Castleton State. This college has a lot of history behind it, and we are going to spend a couple of days celebrating its distinction. So, make plans to have some FUN that week.

A new committee has started up. Its name is the Campus Center Committee, and its function is to help guide the college in making changes to the building that will improve the atmosphere and enjoyment of the Campus Center by the campus community. If you have any input, please contact Larissa Barry, the SA Secretary. She would be more than willing to hear your ideas.

Now, for a little more serious topic that I hope any interested students will consider. Believe it or not, I have been doing this job for almost a year now, and I will have to "retire" at the end of February. The week before

February break will consist of the SA's annual elections; this means that nomination forms will be available right after the semester break. If any of you would like to become involved in the SA please consider over the semester break to run for a position in February. The SA is only as strong as the students who are involved, and we are losing a lot of members through graduation this year. Not all positions are "political" in the sense that some think, and there are various positions that require different time commitments, from one hour a week to twenty-five hours. The SA offers many growth opportunities and instills a sense of togetherness and belonging during your college years. Take advantage of this once in a lifetime opportunity, you will be glad you did!!

Good luck on your finals and have a safe and enjoyable vacation.

Merry Christmas and Happy New Year!!

—Chad

Kudos!

Kudos to the many contributors who made our issues great this semester:

Craig Blake—Eric Butler—Stephen Butterfield—Karen Cullen—Heather Edwards—David Ellenbrook—Jena L. Gould—Beth Gunter—Amy Lashmit—Amy S. Lothrop—Yann P. Montelle (who gave us our name)—Matt "The Thinker" Parker—Christa Seward—Nancy Smolke—Eric Snay—John Sokolitch—Christian Spaulding—Chip Stevens—Jennifer Wolf

And, of course, Kudos to the "regulars":

Marilou Bagley—Ron Blain—Justin Brink—Leah Buxton—Chad Clark—Sheree Clarke—Heather Cleveland—Cynthia Golec—Julie Farrell—Sarah Frein—Randy Maynard—"Big Lou" McGannon—Richard North—Marjorie Ryerson—Aaron Sheflin—Kristen Swanson—David Warrender

Whether their contribution to the Cairn was big or small, they all helped to make this paper what it is—and we think it's been pretty good.

Special thanks to John Purcell, Dean Mark and a host of others, for their help behind the scenes.

And Kudos to you, the readers—you're the reason we're here.

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A tree that was frosted by Castleton's first snowfall.

Sudanese Refugee... continued from page one

Photo by Kristen Swanson.

According to Burr, Government troops and factions in the south are often fed on confiscated relief food, while the civilian population starves. An October 1993 Africa Watch report states that the SPLA and its factions are guilty of similar transgressions in the south.

According to Cirillo, a Christian, SPLA supporter, and known anti-government activist, he was forced to flee his home in Kapoeta when forces loyal to the government attacked his village. His wife, four year old son, and 16 year old brother were all killed in the attack, Cirillo said. Documented evidence shows that his father, Peter Cirillo, then governor of Equatoria, and Mark Jenner, an aid worker, activist, and close friend of Cirillo's, were killed some time later, according to Cirillo's attorney.

With his village burning and his family struck down, Cirillo fled to a Red Cross camp in the south, where he remained for a week, receiving treatment for severe burns on both his legs incurred in the attack.

From there Cirillo and some thirty other refugees fled to Ethiopia. "When we left there were thirty of us," he said, "when we arrived, only five."

They walked from sundown to sunup so as to avoid detection, for three solid weeks, sleeping in jungles and swamps, and living on next to nothing. Cirillo explained that the group was unable to stay in villages along the way, because the factionalism that existed made them suspect wherever they went. Matters were further complicated by the many indigenous languages spoken in that region.

While in Ethiopia, Cirillo was able to contact an aid worker in Sweden who had befriended him while working in the Sudan, Cirillo said. He arranged for Cirillo to receive a Ghanaian passport in the name of Peter Owusu. "The picture did not look like me," Cirillo said, "so we had to change it."

Robert Bensing, Cirillo's attorney, denies none of this, but added, "It's impossible to get official documents for southerners to leave the country." Bensing is convinced that if Cirillo is returned to Sudan, he will be killed.

According to section seven of decree number two of the Khartoum government, as cited in a 1992 Amnesty International report, anyone showing any political opposition by any means

to the regime of the Revolution for National Salvation (the government) can be arrested and detained. Under the decree, detainees do not have a right to know why they are being detained, nor do they have a right to challenge their detention. Also, under this decree, renunciation of Islam is a capital offense. Cirillo is said to be both a Christian and a known activist opposing the Revolution for National Salvation.

Penal codes in the Sudan today, based on Islamic law, include such punishments as floggings, amputations, execution by stoning, hanging, and public crucifixion, according to a recent U.S. Committee for Refugees report.

Amnesty International documented a 1991 case where two men were sentenced to have their hands lopped off for stealing flour and sugar, in a country where malnutrition and starvation are commonplace. That same report cited cases of women being publicly flogged for not dressing in conformity with Islamic principles.

Don Duncanson, Supervisory Special Agent for the INS District Office in Portland, Maine, explained that there is no question regarding the atrocities taking place in Southern Sudan. "But there are some questions, at this

point, concerning his [Cirillo's] identity and national origin. He's already used two different names. In fact," added Duncanson, he's not even being held under the name Moses Cirillo."

The officer in charge of the Vermont office of the INS, Noel Induni, said, "The burden of proof is always on the asylum seeker."

Asked if there was any reason to disbelieve Cirillo's claim of persecution, Induni responded, "Well, obviously somebody believes there is reason to question the validity of his claim. I mean, why didn't he just claim persecution right away?"

According to Patrick Giantonio of the Vermont Refugee Assistance (VRA) group in Montpelier, "Moses should have said he was holding falsified documents right away and immediately requested asylum, but, out of fear, difficulty with the language, and an inherent distrust of bureaucracies, tried to slip by."

There are many seeking asylum that have not been, and will not be, persecuted, Induni said, but are simply seeking a better life for themselves and their families. "And though immigration may be the sincerest form of flattery, we cannot accommodate them all."

If granted asylum, Cirillo, a tailor by trade, would like to live

and work in Vermont. He would also like to further his education, he said, should the opportunity present itself. Cirillo is a high school graduate.

Psychology Students Present Their Projects

At the end of the fall semester, the students in Psychology Research II presented their projects. The presentation was on Thursday, December 15th from 10am to 3pm. Students have been working on their presentations since last April. They have designed their own study to investigate a topic around Psychology, applying what they learned in Psychology Research I. Hours of work have gone into these projects, including such tasks as running subjects, doing research, and analyzing data. The presentation was held in the glass cross-walk of the Black Science Center.

For The Love of Earth

Heather Cleveland
Features Editor

"Come play with me! Come play! Come play!" I can almost hear these words tantalizing me with their whisper on the brisk wind. I breathe deeply of the winter air and cannot help feeling deep satisfaction in being alive.

Oh, it is so wonderful to breathe! It is so invigorating to feel the wind as it caresses my face and lifts my hair with playful fingers. The trees shiver under the feathery touch of snowflakes as they fall and rest lightly on stoic branches. My face lifts, smiling, and I am moved.

I am transported and I dance, dance, dance until I fall in exhausted wonder to the ground and am cocooned by its fluffy blanket. I touch it, taste it, embrace it with my enraptured senses. Truly, the earth is the greatest of all lovers.

The earth does not need me, and yet I cannot live without it; its very being is the core of my existence. It awes me with its mood swings. Even at its angriest and cruelest of moments, it inspires my admiration. Every day the earth bestows a new pleasure upon me, innocent of its gift giving, asking for nothing in return. The earth needs no excuse for being here; it simply is.

I, however, have need of many excuses. I am a part of the human force that is destroying it. I am absolutely horrified by the blatant abuse the earth is receiving. There is no excuse for the sorrowful neglect of the rivers; for the chemical sludge that has been dumped into the water, only to be cleared out when man has a need to have it purified.

There is no excuse for killing the forests; for coldly standing by and watching the trees die their painful deaths. There is no excuse for the mournful cries of birds as they fly unwillingly towards their extinction; for the animals that are being hunted and killed for trophies, or being forced to spend a lifetime trapped in an unfeeling cage.

There is no excuse for any of it. The earth is being raped and mutilated. I am ashamed of myself for not seeing the damage sooner; for not stopping it.

I see it now. I offer no excuses for myself. I only begin to try and rectify the wrongs I have done. I only attempt to open the eyes of my fellow man to see what is happening and urge them to help change it. For it can be changed. It is possible to emancipate ourselves from the cycle we have fallen into.

The days so generously given to us can be spent productively. We have the option of cultivating the earth rather than demolishing it. We can make it grow: We can let it be.

We are all responsible for it. We are all guilty of inflicting wounds. But in order to nurture the earth, we must first nurture each other. In order to return the earth to its peaceful splendor, we must first find peace amongst ourselves. We must set aside differences and unite to make the world what it was, what it should again be.

I do not understand what drives the human being to treat with such cruelty that which supports them. . . Is it anger? Is it hate? Is it jealousy? Is our distrust of one another so strong that it must affect the very air we breathe, the very ground we walk on? This is unacceptable.

We are running out of options. Time is running out while we rant and rave and fight with one another. It is clear to me that our energy should be focused on more worthy endeavors. The earth, in all of its grand and loving passion, patiently waits for the tender touch that will redeem us. But the earth won't wait forever. The time to lay down our arms is now. We cannot save the world if we are at war with each other. Coexistence can only happen through peaceful efforts.

Christmas is five days away: it is the season of giving. This holiday season I offer myself. I offer my open eyes for seeing, my arms for embracing, my mouth for the words that spread my joy in living. I offer this to my sweet earth lover, and I offer it to all mankind. And this Christmas, I vow to hug a tree rather than cutting it down.



Photo by Kristen Swanson.

Education students showed their projects on December 12-13.

Bathroom Controversy Hits Leavenworth

By Nancy Smolke
Contributing Writer

On December 1st, a committee of administration, faculty, and staff met to discuss the issues raised during a recent and controversial renovation in Leavenworth Hall.

Like other institutions, Castleton State College is required to bring the campus into compliance with the Americans with Disabilities Act (ADA). Bathrooms in the Library, Campus Center, and Leavenworth Hall all needed modifications to meet federal guidelines of accessibility. The first two presented no major obstacles, but when the architect examined the first floor bathrooms in Leavenworth, they were found to be too challenging structurally to renovate without excessive cost. Bob Bertram, head of the Physical Plant and Robert Bruce, Administrative Dean, chose an alternate bathroom site tucked away in a corner of second floor. This area included not only the faculty bathroom, but a small faculty kitchenette and part of the secretarial work area.

Mary Giordano explained the first real issue as a lack of communication between those planning the renovations and those impacted by the project. Ms. Giordano sent out memos to faculty informing them of the proposal after she herself stumbled upon the news. "No one told us anything about this new idea, no one consulted those of us who have to work up here," Giordano said.

Faculty member, Natalie Duany, feels this lack of input is part of a pattern of behavior on campus. "Someone else makes the decisions and we, [the faculty and staff] who have to live with it, aren't even asked for input of any kind," Duany said.

Slated for completion before school began, the work dragged

on into the first semester, and the delay only aggravated the situation. For many faculty and staff members in Leavenworth Hall, the first day back to school meant dodging ladders, listening to the whine of drills, and wading through various tools and torn out fixtures. The madhouse environment created havoc on second floor until the final task was completed on November 17th.

Roy Vestrich, Chair of the Castleton Chapter of Vermont State College Faculty Federation, became involved when members complained about the project and its timing. One faculty member has considered filing a grievance citing the construction process itself; because it was carried out during business hours it constituted a "change in working conditions." Vestrich then met with the administrative Dean, Bob Bruce, and President Farmer to address the conflict. The Administration has agreed to stop the clock on the grievance process while the committee reviews the situation. One thing was decided immediately: President Farmer has stated that any future work of this nature must go before a committee prior to actual construction.

Dean Bruce, one of the decision makers in the project, said "more people, involved sooner might have prevented the negative mood surrounding the project."

The dust has cleared, the bathroom door locks and the toilet finally flushes (sort of), but one serious problem remains. In order to enlarge the bathroom to meet ADA standards, the faculty kitchenette had to go. A previous

walkway between the secretary office and the kitchenette became the new location, however; this now places the faculty area within the secretaries' office space. Faculty and staff point out that this area easily becomes congested with 67 faculty, 2 secretaries, and 8 work-study students all using the same space.

Squeezing faculty private space into the secretary's office is seen by many as another example of shrinking faculty control. Bob Bruce says it wasn't intended to restrict faculty space, but was the best that could be done under the circumstances.

Bruce marked the decline of the faculty lounge and the ability to easily mingle with co-workers in the burning of the 'Old Leavenworth' building in 1971. The historic hall housed not only the snack bar, campus store, and faculty offices, but the 'ballroom,' a spacious, relaxed chamber, where faculty and staff could interact.

The present Leavenworth Hall was completed in 1974, and did contain one room to serve as faculty lounge. This was later converted to the present secretaries office due to incoming faculty, and the 'lounge' became a slice of space adjacent to the faculty bathroom.

The committee has agreed to share planning of projects in the future, but relocating a faculty lounge space, in an already over crowded building, may prove a daunting task.

Bob Bruce and Gary Parker will examine the proposals brought in by the committee and report back with the recommendations within the next several weeks.

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Our Man-About-Campus Asks:

What do you want for Christmas?

*Photos and Question
by Richard North.*



"A good stress relief program, and a van to travel cross-country in."

—Marie Alcock, Junior. Majors: History & Secondary Education.



"Good grades accompanied by a painting scholarship to art school."

—Chris Betsch, Freshman. Major: Fine Arts.



"World peace and snow tires."

—Melanie Perry, Senior. Major: Social Work.



"A truckload of candy, and a pack of Menthols."

—Chauncey Morse, Sophomore. Majors: Spanish and Secondary Education.



"A special tape player that plays recorded textbooks."

—Peggyann Noel, Senior at Johnson State. Major: Liberal Arts.



"A renewal on my life contract."

—Bridget Evarts, Senior. Major: English.

What's Up With The Campus Center Ceiling?

and what not...

By Amy Bertram
Staff Writer

Anyone who has spent more than just a few seconds passing through the campus center has probably noticed the ceiling at some time or another, perhaps wondering when it would be finished and why it's been taking so long. What most of us don't realize, though, is that the ceiling is already completed, and has been since the mid-1970's, according to Physical Plant Director Bob Bertram.

It isn't very pretty if you're staring straight up at it, but this "slat ceiling," as it is called, is economical. Similar to the one in the theatre, it is constructed of slats of wood with lights hanging down in between. Originally, everything else up above was painted black, thus creating the illusion of a conventional ceiling without the expense. The light was reflected down, so a person looking at the ceiling would only see darkness where the empty spaces were. However, due to necessary rewiring that has taken place over the years,

some of the paint has worn off. In addition, the old 75-watt light bulbs were replaced with energy-saving 13-watt ones approximately five years ago. While the new bulbs save about 80% of the amount of formerly used energy, they do reflect outward rather than downward as the old ones did, thus illuminating the "unfinished" look of the ceiling.

Mr. Bertram said that he has not heard of any complaints about the campus center ceiling in the six years that he has been here, but there are students who are bothered by its appearance. "It looks unfinished, like construction," said one student. On the other hand, others on campus are unconcerned about the ceiling, one commenting that she hadn't even noticed it. One point on which both students agreed, though, was that there were many other areas in which they would rather see their money spent, as opposed to investing it in a fancy campus center ceiling that is no more functional than the existing one.

On The Bookshelf

The Top Ten Things To Read To Kids at Christmas:

1. The Grinch Who Stole Christmas.
2. 'Twas The Night Before Christmas.
3. Anything by Lewis Carroll.
4. Goodnight, Moon.
5. Harold and the Purple Crayon.
6. Stuart Little.
7. The Lion, The Witch, and the Wardrobe.
8. The Littlest Angel.
9. The Snowman.
10. Anything by A.A. Milne.

The Blackboard

The words on the board
In the dusty room
Were jumbled
And many.

Words from childhood
Written in a large scrawl
Run into one another,
Racing across the surface
In a tangled marathon.

The words blend in
To others from my life
Some that once seemed
So grown up
Now are as childish
As the first.

I thought I knew all the answers
As the words showed-
But upon further inspection
they were just as meaningless
As the first.

The last words
were organized and straight
Marching smartly across
In neat narrow lines.

There were no childish scrawls
No attempts at maturity
Nothing innocent
Nothing carefree
Nothing wild.

They were stiff
And unmoving
Like a catholic school nun.
They told of the world
Of the cold heartlessness
Of the unnecessary pain
And anguish.

They also spoke of love
Of happiness
And of joy.

I became saddened
As I stood in the doorway
Of this dusty room,
Reading the words
Of my life.

My wild and carefree days
Which seemed so long
And neverending
Were surprisingly short
And seemingly unimportant.

They folded in
With words that cried out
Looking for maturity
And wanting to find myself.

The last now show
How quickly I have grown
And how "mature"
I have become.

I sadly turn
And close the door
On that dusty little room
And on my past
Which is written
Across the board.

—Jeanne MacAfee

I want to die like a leaf,
every color of my soul
surfacing
before the final moment.
Like a blossom
opening
so everyone knows me.
And I will die
beautifully,
silently,
like nature,
with nature.
And I will be missed
like the giant maple
in the center of town
struck by disease. . . .
like the flowers
whose perfume still lingers.

- Heather Edwards

THE DECISION

Ideally
I have decided to live,
to choose my own flowers of greatness
from the field of dreams.
I have decided on my own.
No one has influenced me-
not the friends I crave,
nor the man I want to love me.

I have decided to live,
to get out of this place,
to get away from those
who would rather die.
I exhale the breath of
an old machine being used again.
I brush dust off my jeans,
comb cobwebs from my hair.

I have decided to live.

- Heather Edwards

THIS HOME

This place where I have grown,
Where I have smiled and cried,
Where I have earned mild rebukes
And where I have skinned my knees;
This house where I have lived in comfort,
Where I have, over time, outgrown my clothing,
Where I have learned my lessons for adulthood,
And where I have stomped a hundred times on the linoleum;
This yard which I have mowed too many times to count,
Which I have unmercifully trodden upon when sneaking
out my bedroom window,
Which has witnessed, without protest, the many kittens
and puppies that would grow with me over the years;
These all hold more memories for me than I can fathom;
Memories that will be leaving with me in the morning.
I can only wonder how the new owners will see
the haunted remains of my childhood,
For after all,
It is only a place, a house, a yard.

-Heather Cleveland



75 Milligrams of Willpower

Diet Pills and Your Body

By Julie Farrell
Staff Writer

Feeling a little hefty after the biggest pig-out holiday? Afraid of gaining a little extra weight over Christmas vacation? Still trying to shed that freshman fifteen? Before you go running to the drugstore to grab a quick over-the-counter remedy for your extra pounds, concern yourself with some facts about Phenylpropanolamine Hydrochloride, the active ingredient found in your average appetite suppressant tablet.

Phenylpropanolamine was approved in 1978 by the Food and Drug Administration, and findings by the review panel discovered that the drug was "generally safe and effective for short-term weight control." Many side effects may occur when using phenylpropanolamine, especially if one increases the intake over the recommended dosage of 75 milligrams. According to the *American Medical Association Book of Drug Evaluations*, some side effects include restlessness, nervousness, dizziness, insomnia, headache, nausea, and "excessive elevation of blood pressure." Phenylpropanolamine acts as a sympathomimetic agent, producing effects in the body that are similar to responses produced by the sympathetic nervous system. The sympathetic division of the

nervous system controls the "fight or flight" mechanisms in the body, which explains the hypertensiveness found in some of those who take phenylpropanolamine. Occasionally, phenylpropanolamine will produce reactions similar to amphetamines, and according to the *Handbook of Non-Prescription Drugs*, seven cases of this type of reaction were reported in a six month period. The amphetamine-like reactions occurred approximately 1-2 hours after the patient took phenylpropanolamine, or after they combined it with caffeine. "According to some clinicians," one book says, "phenylpropanolamine 'poses a danger to the public' and should be regarded as a drug with potential for abuse."

In addition to possible misuse as an amphetamine, phenylpropanolamine is used to dilate bronchial tubes, and prevents the body cells from releasing histamines; therefore it is also used as a remedy for bronchial asthma and allergic reactions. Taking phenylpropanolamine while using other cough or cold relief drugs, especially those containing the same drug, is strongly advised against. Possible interactions with other substances include cocaine, which will increase risks of heartbeat irregularities and hypertension. Marijuana combined with phenylpropanolamine will produce "rapid heartbeat [and] possible heart-rhythm disturbance". It is recommended not to use marijuana while taking this drug.

I researched two over-the-

counter diet aid tablets. The active ingredient in both was 75 mg of phenylpropanolamine hydrochloride. The first product I found at the drug store was Extended Duration Dexatrim—Maximum Strength. The back of this package contains a long list of ingredients that are deemed "non-active": things like calcium sulfate (for bulk), and titanium dioxide—the same white, thickening agent found in household paint. People use these products for short term weight loss, but without a good nutritional plan, the weight will generally come back.

The Rite Aid brand of Extra Strength Diet* Aid Caplets I found on the same long rack of pills contained FD & C Yellow #6 and D & C Yellow #10, which provided the putrid yellow coloring. The package insert included a 7 day diet plan, and also contained some very curious statements that led me to believe that they were trying to make the consumer feel overweight, and therefore worth less because of it. For example, the second paragraph states, "we've put willpower into a caplet for you." This suggests that the consumer who purchases this product has no will power, no control over themselves. Just before they describe the fairly dry diet plan, there is a degrading sentence that made me wonder just how much control the weight loss industry has over its consumers. "At last, you can become the attractive person you were meant to be—and stay that way!" This statement just epitomizes the effect that the huge diet industry has on its consumers. They feed off the insecurities of people, and at the same time implant these insecurities through their advertisements.

I spoke with Mary Jane Raleigh at the Wellness Center on campus about eating disorders and dieting. Mary Jane runs a support group for students who suffer from such disorders like anorexia nervosa and bulimia. Raleigh stated that "pills are part of a much larger picture," a picture that depicts insecurities about control, self esteem, a need to be loved, and social pressures. The large value placed on food in this society as a form of comfort plays a major role in the onset of an eating disorder.

Weight loss pills and sporadic dieting is just a symptom of a much larger problem. Raleigh's services provide individual counselling, and a collaborative effort to form a nutritional and exercise plan. The goal is to determine a weight that is comfortable, and based on those figures develop a plan that is reasonable for the individual. A student does not have to attend the group meetings at first to get help: they can start attending when they feel ready. The nutritional plan is designed to meet the expectations of the individual, and therefore is constantly changing and growing. This is done to enhance the chances of making it a long term solution.

The short term results that appetite suppressant pills provide often escalate the underlying problem, and the side effects are more hazardous to people than being a few pounds overweight. The *Handbook of Non-Prescription Drugs* lists many possible effects of

phenylpropanolamine, and I recommend to anyone considering taking an over-the-counter appetite suppressant to consult a doctor, or research the topic more thoroughly. The combination of phenylpropanolamine with other seemingly harmless drugs like aspirin or acetaminophen could cause "nausea, vomiting, headaches weakness, malaise and severe muscle tenderness." The question that needs to be asked is whether or not these side effects are worth the risk, or if the solution can lie within the individual.

note: The support group activity for Eating Disorders is winding down at the end of this semester, but if you are interested, or feel that you need help, contact Mary Jane Raleigh at the Wellness Center. The support group currently meets on Wednesdays from 12-1 in the bottom of Adams Hall, and the group will be active as needed next semester.

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American Medical Association Division of Drugs. *Drug Evaluations*. Chicago. 1983 1258.
APA- National Professional Society of Pharmacists. *Handbook of Non-Prescription Drugs*. Washington, DC 1982. 334-335.
Griffith, H Winter. *Complete Guide to Prescription and Non-prescription Drugs*. The Body Press, Los Angeles 1990.
Huizenga, Doug. Professor of Chemistry. Personal Interview. 8 December 1994.

Raleigh, Mary Jane. Personal Interview. 12 December 1994.

Student Evaluations: Do They Really Mean Anything?

By Richard North
Staff Writer

With the end of the semester now upon us, chances are that most students at CSC have had the opportunity to fill out a Student Evaluation for the courses they have taken during the semester. Perhaps the question has occurred: what is the purpose of the student evaluation and what function does it serve in the scheme of shaping CSC's academics?

First, the purpose of the student evaluation is just as the title implies: an evaluation of a course by the student. It offers the student the opportunity to shape the course and the way it is taught. According to Joseph Mark, Academic Dean, evaluations are conducted on every course in every semester and are used "principally by the faculty member who gets their own copy" [minus the name of the student] so that they may draw a Formative Assessment: where a professor uses the information obtained from the student evaluation to modify and develop a more effective approach to the class.

Dean Mark pointed out the origin of student evaluations is believed to be from the Student Power movement of the sixties—the student association would have a committee that conducted the student evaluation and then compiled the results; publishing them to either be given away or sold.

Another, and more important, use of the student evaluation is a Summative Assessment: the use given principally by the Reappointment, Promotion, and Tenure Committee and the Dean's office. "[It's] taking a snapshot of the faculty member's performance over time. We are freezing the picture at a certain moment and saying "What are they doing right

now. Right now, are they doing well enough to be reappointed, to be promoted, to be granted tenure, etc.," explained Mark.

Dean Mark pointed out the origin of student evaluations is believed to be from the Student Power movement of the sixties—the student association would have a committee that conducted the student evaluation and then compiled the results; publishing them to either be given away or sold. By the seventies, CSC was in the practice of using student evaluations conducted by the institution. In fact, the evaluations later became an article in the Agreement between Vermont State Colleges Faculty Federation and the Vermont State Colleges, a professor's equivalent of the student handbook.

The section in the agreement that deals with student evaluations consisting of 10 points, some of which are as follow:

"Student Evaluation forms shall be designed at each College by agreement among the committee of the Faculty Assembly, a committee selected by students, and

the President or his/her designee. Evaluation forms shall include written statements of opinion. The Form must be designed by November 1 for use in that academic year or longer.

"All student evaluations used for purposes of evaluation for Reappointment, promotion, and tenure must be signed. The signature shall be separated from the body of the evaluation and withheld from the faculty member, unless the evaluation becomes evidence in a subsequent grievance over the Presidents decision not to reappoint, promote, or tenure the faculty member, except that a place for optional signature shall also be provided on the body of the evaluation.

"Evaluation forms shall be given to the instructor by the administration, filled out by the students in the absence of the instructor, and collected and returned to the designated administrative office by a student chosen by the instructor.

"The most recent three years of student evaluations shall be retained in the files, and they must comprise all those generated by the faculty member's courses for the three year period.

Each year the Dean is supposed to meet with the faculty member to discuss the student evaluations from the year before: if the Dean does not meet with the faculty member, the evaluations for the preceding year may not be used to support a negative personnel action.

Student Evaluations can not be the only resource used in evaluating a faculty member. It shall only be used in conjunction with other sources of information.

Faculty are reviewed every five years after being given tenure. Faculty are reviewed whenever they are considered for promotion.

The Dean's office reads on the average of 4500 (150 per professor) student evaluations a year. Dean Mark has been reading them for the past ten years.

The Student Evaluations are reviewed by the Dean's Office in the year that a faculty member is scheduled to be evaluated. "Most faculty start their career on a Tenure Tract Appointment, they are in an appointment that may permit them to be tenured for life if they pass

their reviews and are assigned tenure in their sixth year."

"Most faculty really do use the student evaluations...to make changes to their teaching. Some faculty members have their own personal student evaluation forms that they administer along with the college forms.

"Faculty that try to hold high standards of their students, worry that they will be judged more harshly than their colleagues who aren't as demanding. They have reason to be concerned, but there is also a lot of evidence that student evaluations and the validity of student evaluations have been studied extensively across the country—for decades now—regardless of that factor the assessment of the students tend to be valid. Many students aren't always positive when taught by an instructor that they consider too easy. They can criticize that, and will, in the student evaluation form," explained Mark. "The best learning is going to take place were the instructor is very demanding but is also very supportive and knows their stuff. I become heartened when I read comments like: "Tough, but Good. Never worked so hard, never learned so much..."

In order to convey to the students the importance of the Student Evaluations the introduction and the actual forms have been revised. "We still need to do more in raising the importance of the student evaluation form in the minds of the students. Students need to understand that their input is quite necessary and quite important. They also need to understand that they need to be fair and make every effort to avoid retribution and retaliation for something that might not be an appropriate basis for getting negative."

Mark asserted that "many of our students don't know what tenure is, more than once I've seen students comments on students evaluations both positive and negative write comments like: 'this professor deserves ten year, T-E-N-Y-E-A-R, and I'm sure that what they think it means is a contract for the next ten years.' Students write, "this professor should have TEN YEAR yanked." People don't know what tenure is, or about the Reappointment, Promotion, and Tenure committee."

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Castleton State College will be hosting an Aerobic Certification Workshop February 4th and 5th. Primary, Step, and Advanced Certifications will be offered by NDEITA (National Dance-Exercise Instructor's Training Association). Manuals will be sent upon registration. Discounts available for groups of 4 or more. For more information call NDEITA (1-800-237-6242), Laurie Knauer (CSC Physical Education Department 468-5611 ext. 433), or Natalie Hamilton (CSC Athletic Department 468-5611 ext. 365).



Some of Castleton State College's finest.



Photos by Kristen Swanson.

Where Are the Real Athletes? Here.

Commentary

By Randy Maynard
Staff Writer

I have to admit it. During my three and a half years here at Castleton State College I haven't really had a lot of time to see all of the local athletic events I would like to. I wish I had seen more because I feel there is a certain drive and intensity in college athletics that is unique to all other levels of sports.

I think when it comes down to it, I would just as soon watch a sporting event between two college teams than between two

professional teams. I can remember many nights where I'd be sitting at home and there would be a pro basketball game on one channel, and a college basketball game on another channel. As I changed the channel back and forth to watch both games, I would be amazed at some of the differences I saw. In the pro game, a player would take a shot and there would only be a few players under the basket to get the rebound. In a college game, each team seemed to always have three or four players under the hoop to scrape up a missed shot, and the person who got the rebound had better make sure he or she protects the ball, otherwise it would get stolen from them.

Another example from

basketball is the intensity of the pro and college defenses. The pros usually stay in a straight man-to-man defense and occasionally they will double-team the player with the ball. It seems as though they say "you get your points and we'll get ours and we'll see who wins in the end." This doesn't seem to be the case in college basketball. The defenses stick to their man like glue. Sometimes I'm amazed at how players ever score. Even if an offensive player makes a cut to the basket, the chances are pretty good that the defense will adjust to stop him.

Sometimes I think that professional athletes are more concerned with personal stats than

with helping the team win. That's probably not the case for all pro athletes, but I do think it's present. I can remember watching ESPN once and they were interviewing someone who had been a good college baseball player and had been playing in the minor leagues. The interviewer asked him what he thought the difference was between playing in college and playing in the minor leagues. He said that in college, the players were more concerned with achieving their goals as a team. He also talked about how if your team was down late in the game the players started wearing their "rally caps" to try to get a run going. But he also said that in the minor leagues, a lot of players are more

concerned about their own future.

I suppose it's true, however, that playing in the minor leagues could be a different case. After all, it is every player's individual goal to make the major leagues. If that isn't their goal, then they are probably in the wrong place. But I think that sometimes that thinking can carry on once a player makes the majors, not just in baseball but in any sport.

However, the intensity of the college athletics isn't something that I only see in the big division I games that are on prime time television. I've noticed the same type of thing in the few games I've been able to see this semester.

I play intramural basketball and sometimes there will be a men's or women's basketball game that same night. If that's the case, I usually try to get to the gym early so I can catch some of the game before I have to go play. I see a lot of the same intensity and drive to win here at Castleton that I see when I watch a game on television. I think that makes the games incredibly entertaining to watch, and it isn't just the winter sports that display this. I've seen much of the same thing in the fall athletics and I'm sure the spring will be no exception.

Well, that's just a little bit on why I think college athletics are better than the pros. This is a trend that I think is getting more and more obvious and I've always wanted to write a little bit about it. So anyway, I think that if someone wants to see a game that's going to be entertaining and played with a lot of drive and heart, they need look no further than the athletics that take place right here on campus.

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Compiled by Kristen Swanson and Leah Buxton

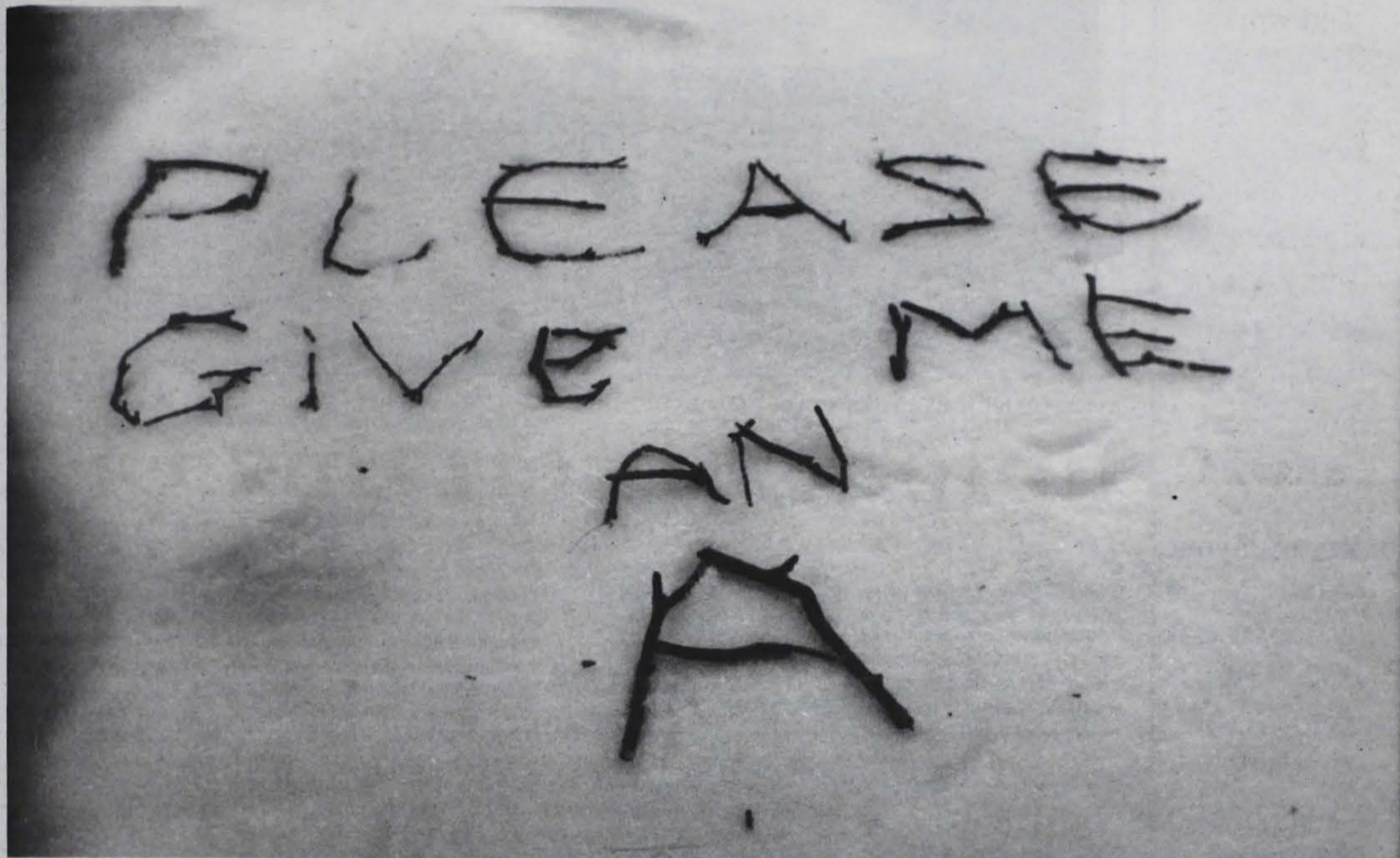


Photo by Sarah Frien.



Photo by Kristen Swanson.



Photo by Kristen Swanson.

If you have a photo to share, submit it to Leah Buxton, Box 304

The Cairn needs you!

Interested in a fun way to earn college credit and work experience next semester? How about an independent study with *The Cairn*? Positions in sports, news and feature writing, business, layout design, illustration, ad design and advertising are available. Contact Marjorie Ryerson, ext. 293, or the Cairn office, ext. 316, for more details. And remember: you don't have to be earning credit with *The Cairn* to be part of our staff—or to have something published. We hope to see you—and your writing, cartoons and poetry—next semester!



Anton, his big hair, and the rest of Uproot.

Photo by Richard North.

Uproot Entertains CSC

By Julie Farrell
Staff Writer

I don't know about anyone else, but I went to see Anton's big hair on December 3rd, and caught some great tunes to boot. Uproot's show

at the snack bar was an incredible one, and despite the low turnout they played with enthusiasm and spunk. The funky beats of a mix of ska, reggae, calypso and good old fashioned rock provided a great

drop for some hypertensive dancing. Those of you who missed this show should be greatly disappointed in yourselves. It was good, it was free (sort of), and it beats sitting at home watching re-

runs of Gilligan's Island. So remember folks, next time a band comes to Castleton, take advantage of it— for your money is what pays for such events!

Happy Holidays!



Photo by Kristen Swanson.

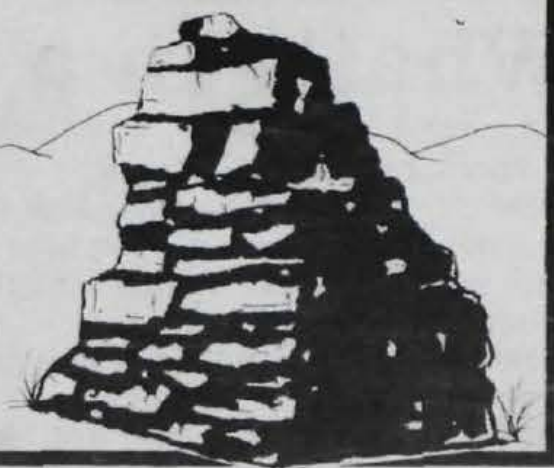


Photo by Kristen Swanson.



Photo by Kristen Swanson.

The Cairn



Vol. XXXIX No. 1

Castleton State College, Castleton, VT 05735

September 28, 1994

Faculty Appeals to Dean

Ron Blain
Staff Writer

With Vermont State College's faculty contract negotiations at an impasse, CSC Faculty Assembly President Professor Robert Gershon felt compelled to appeal to a higher authority. In a recent letter to Governor Howard Dean, drafted by Gershon and signed by more than fifty faculty members, he expressed concern over the VSC's "extraordinarily strained financial situation."

Vermonters pay the highest state college tuitions in the nation—four times the national average—yet these colleges are strapped for resources, and faculty pay remains the lowest in the region for equivalent

institutions.

"There's a tremendous weight of statistical evidence that the Vermont State College system is drastically underfunded," said Gershon, "and other administrative evidence that faculty is tremendously underpaid."

"Out-of-state tuition in Vermont State Colleges is more expensive than most private schools, \$3,000 more expensive than the average private school," Gershon said. "There are students going out of state that are paying less tuition at other state schools than they'd be paying here in their own state."

According to a report released in April of 1994 by the VSC Faculty Federation, tuition revenues, current funds and endowments in the Vermont State College system are at an all-time

high, while faculty salaries and compensation remain among the lowest in the nation. The report stated that the average faculty salary for four-year schools in the VSC system is about \$4,000 lower than the national average for similar colleges. All of the schools paying less are reportedly located in areas where the cost of living is much lower than in New England.

In April of 1994 The New York Times published a Census Bureau report ranking Vermont 49th lowest in the nation in terms of state appropriations for higher education, per capita, for fiscal year 1993.

Secretary of Administration for the State of Vermont William Sorrell attributes this to Vermont's "very gradual" climb (Continued as Faculty, pg. 4)



"Why Can't We All Get Along?"

Soundings Keystone Speaker Morris Dees

Bridgett Taylor
Staff Writer

On September 21, Morris Dees, lawyer, civil rights activist and co-founder of the Southern Poverty Law Center, spoke to an enthralled crowd packing Glennbrook Gymnasium.

In his introductory speech, John Gillen recounted Dees' impressive record: he convinced the Alabama state police to hire blacks, successfully defended a black woman in prison who killed the jailer who tried to rape her, bankrupted an Alabama chapter of the Ku Klux Klan, won a \$12.5 million dollar lawsuit against the founder of White Aryan Resistance and his son, and has all 50 of his death row appeals. Dees is now the chief trial lawyer for the Southern Poverty Law Center (SPLC).

As he took the podium, Dees commented that Gillen "sounded like a Southern Baptist preacher," an extraordinarily apt characterization.

After removing his tie and rolling down his shirtsleeves, Dees began to speak.

He outlined the two achievements that have brought him the most fame: the lawsuits that held the United Klans of America and White Aryan Resistance (WAR) accountable for the hate crimes committed by their members.

He described the reaction of Tom Metzger, the founder of WAR, to their lawsuit. "His lawyers told him that there was no way we could win the case. They told him he'd be a white supremacist hero." Three members of East Side White Pride, an affiliate of WAR, killed an Ethiopian college

student after a meeting in which they discussed violence against the "mud people." While two members of the organization taunted the man, the third crushed his skull from behind with a baseball bat. Metzger defended himself by explaining that we were merely encouraging people to have different views. "He begged the jury not to hold him guilty due to his views," which held that "everything that's ever been done in America has been accomplished by white people."

Dees then told the crowd what he had told the jury: "the America that Tom Metzger would like to have...is an America that never existed," mentioning the achievements of minorities like Leonard Bernstein, Dr. Jonas Salk, Colin Powell and George Washington Carver.

Dees won the case; the jury returned a "very large verdict" that will be used as a trust fund for the victim's son. Metzger has since threatened that "nothing can save" the Southern Poverty Law Center from retaliation. Dees asked the question that was the hallmark of his lecture: "if America is great because of its diversity, than why can't we all get along?"

(Continued as Dees, pg.4)



Creativity Has Many Faces

Photo by Leah Buxton

On September 13-15, Soundings Students got to participate in Mask Making with Maggie Sherman. Here are some of their creations.

What does The Cairn Mean?

"Cairn (kern) n. [Scot. < Gael. *carn*, an elevation < IE. base **ker-n-*, highest part of the body, horn, hence tip, peak, whence L. *cornu*, horn, extremity, summit: see HORN] a conical heap of stones built as a monument or landmark -*cairned* (kernd) adj." -The American Heritage Dictionary. Many hikers believe that cairns bring luck.

The Bird's Eye has blossomed into a new paper. We're under new leadership and a new system and the time has come for a new name. After an intense name hunt, for which we thank you all for your entries, Yann Montelle was named the winner and awarded a free large pizza from the Castleton Deli.

We feel *The Cairn* is a highly appropriate name for our school paper. As a name, it represents all the ideals we hold as a school and a paper. Like the mound of

stones we are named for, we hope to be a landmark and a guide, and perhaps offer a little direction to the students of CSC. We want to represent all of Castleton and to keep the students informed of issues and accomplishments on and off campus. Our goal is to honor our new name and to make it a new tradition for this college. We believe that Cairn is the perfect name for a college paper that wants to grow.

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The Cairn

Castleton State College, Castleton, VT 05735

February 15, 1995

Faculty Votes to Accept Contract

By Ron Blain
Staff Writer

After several months without a contract, the Vermont State Colleges Faculty Federation has reached an agreement with the Vermont State College system. The new contract goes into effect retroactively as of Sept. 1, 1994 and will remain in effect until Aug. 31, 1997.

Agreed upon in the settlement was a 4% increase in the salary pool for fiscal year 1995, to be increased to 4.25% in fiscal year 1996, and 5% in fiscal year 1997. With the point system used to determine individual salaries, the 4% increase in fiscal year '95 will translate into actual salary increases of approximately 3% for typical faculty, which is at or near the rate of inflation.

... The salary pool is the overall amount of money from which all faculty salaries are drawn. Salary points have a specific dollar amount attached to them, and are determined by years of service, number and types of advanced de-

grees, and rank. These salary points are then added to a uniform base salary to determine individual pay rates. This means that those receiving promotions, added degrees and/or becoming tenured, ostensibly decrease the amount of money available to others from that pool.

... A provision in the contract agreement states that if the Vermont state legislature should appropriate additional funds in fiscal year 1996 and/or 1997, faculty may receive additional compensation... a highly unlikely scenario in today's political climate.

... Health insurance was another key issue in negotiations. Until recently only one option was available to faculty, that being an indemnity plan with a \$250 annual deductible, wherein the college carried the full cost of the premium. The policy-holder was required to pay a variable co-payment of 10 to 20% for the first one thousand dollars on certain ser-

See Contract, page 5

Castleton Says Farewell: Gary Albert



Photo Provided by Mary Giordano

Albert with secretaries Jeannie Blair (left) and Mary Giordano on Halloween, wearing something he almost never was seen in—a suit and tie.

By Cynthia A. Golec
Chief Typesetter

Castleton State College bids a fond and sad farewell to Professor Gary Albert. Albert, who was a Sociology professor for 32 years here at Castleton, died on December 29, 1994 after battling with colon cancer for almost a year.

Professor Albert was planning to go on sick leave this spring semester and retire in May. Unfortunately "the big guy upstairs," as Albert referred to him, had other plans.

The Cairn interviewed Albert on December 16. He said he agreed with Tom Smith (who is retiring in May after 30 yrs.) that

"Gary died as he had lived, with great dignity and certainly on his own terms."

**—Mary B. Giordano
Leavenworth
Secretary & friend**

"you have to have a sense of when it's time to go, and I'm ready."

In February of 1994, Albert was diagnosed with colon cancer. He had been undergoing chemotherapy since March of 1994, which had been starting to affect his work.

Albert was a native of Vermont. He was originally from Burlington, but had resided in

Fair Haven since coming here to teach at Castleton. He served four years in the Air Force during the Korean War, after which he received his undergraduate degree at St. Michael's College in Sociology and his graduate degree in Sociology from the University of Notre Dame. Albert had taught just about every Sociology course here in addition to some Psychology courses when he first started teaching here.

Albert was looking forward to

"I'm beyond feeling sorry for myself...now I'm just pissed off about it."

his retirement. He said he intended to do just more of what he already enjoyed doing; hunting, fishing, and woodworking. Albert enjoyed working with his hands and being outdoors. He said he intended to relax whenever it got to be too much for him, and spend time with Jill, his wife of 39 years. Albert also had four children, two sons and two daughters, all of whom attended and received their undergraduate degrees from Castleton.

Despite his illness, Albert had managed to keep his sense of humor. He said, "I'm beyond feeling sorry for myself...now I'm just pissed off about it." He had been direct about his cancer with his students, and they knew he wasn't all that sensitive about it. Albert had enjoyed his time here at Castleton, although "I certainly didn't do it for the money."

The atmosphere had been the major change that Albert had noticed over the past 32 years. Referring to the fact that in 1963 the enrollment here was 500 compared to the present 2000, he remarked that "growth in the number of students and student diversity has certainly changed."

It goes without saying that students will remember Professor Gary Albert for his dedication to education and his witty sense of humor. He will definitely not be forgotten by Castleton.

ARE WE BITING OFF MORE
THAN WE CAN CHEW?



C. Lawrence

Overheard:

THE TOP TEN LIST for February 9, 1995 on the Late Show with David Letterman...

TOP TEN SIGNS NEWT GINGRICH HAS GONE MAD WITH POWER

- 10. Has beaten several Democrats to death with his gavel
- 9. Now claiming he invented the Fig Newton
- 8. Sending bus full of Cub Scouts to conquer Mexico
- 7. U.S. map on office wall reads "Newt York" and "Newt Jersey"
- 6. Insists Ed Sullivan Theater be kept freezing cold—and there's not a damn thing we can

- do about it!
- 5. Has written new book: "Newt Gingrich's Contract With My Pants"
- 4. Begins every session of Congress by singing "I Got You Babe" with Sonny Bono
- 3. Actually thinks he's got as much power as Hillary
- 2. He's been sportin' one of them Ito beards
- 1. Two words: the crown

Correction:

There was a mistake on page 1 of *The Cairn's* December 7 issue. Kappa's swim-a-thon did not benefit the Red Cross; it was held for the Cancer Society. *The Cairn* apologizes for the error.

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College
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From the Editor College Students and the Contract

I feel so safe on this campus. No, don't laugh, I really mean it. You know, as I was stumbling out in the dark to the Campus Center parking lot, trying to sight my car, I couldn't have been more content. My car was parked at the edge of the parking lot, next to that slight bank, and as I scrunched down to try to find the key slot (I eventually found it with my fingers) to unlock my car, I was so glad that I lived on a safe campus.

Why? Because—can you imagine what could happen to me on a cold extremely dark night if this was an unsafe campus?

I mean, I shouldn't complain. I live in a state and area with a low crime rate...hardly any murders...there's only a few recorded rapes on-campus each year, and I'm sure most of those are acquaintance rapes...

And, after all, I do have Public Safety to protect me.

Well, Public Safety would protect me, if they could...well, I'm not sure if they have any training in self-defense or martial arts or anything, but some of them are pretty intimidating...and they're really good at giving out tickets and doing their everyday tasks, so they should be good at the other parts of their job too, right?

At least I think so.

That is, if they were able to find me in the parking lot.

By Representative Bernard Sanders, I-VT

What happens in Washington is not always about someone else. Federal legislation can have a dramatic effect on students in college today.

Every student in Vermont should be aware that the "Contract With America" is not just about changing government procedures.

The "Contract With America" will, if passed, totally transform the way college students pay for higher education. If the "Contract" passes, students will pay more for their education, and get less—or nothing—from the government to help them pay their tuition bills.

According to the United States Student Association (USSA), if the "Contract With America" is enacted, this is what is likely to occur:

- The Federal Government will stop paying interest on Stafford Loans while a student is in school. This will mean that student indebtedness will rise by 20-40%.

- Students from needy families will no longer have access to work-study and educational opportunity funds, or the Perkins Loan program. Over 1.8 million current recipients of these funds will see

this essential source of money disappear.

- The Pell Grants program may be severely gutted. The USSA estimates that if the "Contract" is enacted, Pell Grants could be cut by \$1.2 billion.

I should point out to you that at exactly the same time as the "Contract With America" proposes severe cutbacks for higher education, it proposes major increases in military spending and huge tax breaks for the wealthy. What kind of priorities are these?

Never before in our history have we needed a better educated population and work force than we do now. At a time when more and more middle income families are finding it difficult to finance a college education for their children, it is extraordinarily stupid for Gingrich and his allies to be proposing cuts in Federal Aid to college students. In fact, we should be talking about increasing aid in this area, not cutting back.

Should this country address its serious deficit problem and move toward a balanced budget? Yes, we should. But we must do it in a way that is sensible and not counterproductive. When, for example, the wealthiest 1% of our population owns more wealth than the bottom 90%, it is not unfair to ask the rich people to pay

more in taxes. When the Cold War has ended, and Russia wants to join NATO, it is not unfair to cut back on the \$100 billion a year that we currently spend defending Europe and Asia against an unknown enemy. There are ways that we can move toward a balanced budget, and we can do it without denying millions of young Americans the opportunity for a higher education.

College and university students must come together and organize in opposition to this unprecedented attack on the rights of young people to attend college. It is important for students to write letters, to make phone calls, to participate in teach-ins and let their elected officials know that these cuts, which could destroy their hopes and aspirations, are unacceptable.

I intend to announce, shortly, a statewide public meeting at which students from all over Vermont can gather to discuss issues of concern to them as students. For unless all of us stand up and fight back against Newt Gingrich and his crew, America will be very different in the future. Not least of the changes will be the fact that many of you will not be able to afford college in the coming years.

Reading the Fine Print of the Contract With America

By Chris Lawrence
Staff Writer

The Contract with America, a 10-point Republican plan, has been created to radically change the federal and state governments over the next seven years. This plan has ambitious goals. One goal is to balance the federal deficit; another goal is to allow the states to have more control over programs, and significantly reduce federal aid and regulation. Unfortunately, with every change there are risks to face. Are the pros of the Contract with America able to outweigh its cons? Is it worth its weight, or will it cause more harm than good? Vermont might take the brunt of a powerful budget blast and face losing more than \$537 million in federal aid.

The Contract promises many opportunities. Vermont would be able to use federal aid as it sees fit and less as Washington does; the state could drive spending for welfare, highways, law enforcement, corrections, health and mental health care, the

environment, fuel assistance, food stamps, education, and day care, as well as more room for innovation and cost-cutting as local needs dictate instead of federal rules. Washington's usual role of administrator, overseer, and regulator of federal tax dollars will instead be replaced by the role of distributor, as it channels money to the states. The government will also provide encouragement for communities to become self-reliant, creative, and fiscally austere. Last but not least, there will be less federal waste and lower taxes.

The Contract plans to decrease the amount of funding it provides for programs and replace it with block grants. Will federal block grants be sufficient to meet actual needs, or will states be forced to cut services and raise both state and local taxes just to fill the ever-widening gap? By recent Vermont Treasury Department estimates, the contract's balanced budget amendment alone would cost \$207 million in federal aid and require a 17.4% state tax increase just to

replace. The Job Act is thick with bad tax policy. The Family Reinforcement and American Dream Restoration Acts promise families with annual incomes below \$75,000 a \$500 per-child annual tax credit, marriage penalty tax relief, and tax credits for adoption, tuition, and elderly home care, but they also cost the federal treasury \$217.6 billion. The intentions are good, but balancing the federal budget would become that much more difficult. The funding for education in Vermont, particularly for the University of Vermont, is at risk, and chances of students being able to afford a higher education is becoming more of a dream than a reality.

The risks of the contract affect everyone, statewide and nationally, but it seems it is the poor and working poor that the contract really strikes a blow to. The Personal Responsibility Act would repeal or reduce all poverty programs; the savings would be used to balance the federal budget, with some of the funding replaced

by block grants. However, to date, not one penny has been proposed for those promised block grants. According to the U.S. Treasury, the plan would cut off food for 4,850 babies and pregnant women, health care coverage of 3,750 poor children, school lunches for 13,900 poor children, food stamps for 7,600 poor families, mental health aid, and money for the blind and elderly. The list seems endless.

The solutions for these problems seem inhumane. A teenager who bears a child is not eligible for food, shelter, or money. Is starvation and freezing to death on the streets a justified punishment for a young woman? A proposal to place welfare children in orphanages seems uncalled for unless the family can truly not provide for their children, and could cost Vermont up to \$490 million dollars. The federal government wishes to save \$40 billion by cutting back on assistance programs: that would damage almost one in five Vermonters.

It is not clear whether the Contract with America will prove its worth. It will certainly bring change; whether it will be good or bad is still too early to tell. Vermonters have mixed feelings; some are hopeful, some are fearful, and some are just plain confused. Can we allow a system that allows the rich to become richer and the poor to become poorer? The answer is no. The contract can work only if it works for the people; and that must include the rich, the middle class, and especially the poor.

The Contract with America is the first step towards fundamentally changing our state and federal government, and the terms of the contract are not perfect. They probably never will be, but they can be made more agreeable. The time has come to make a change: that much is evident, but we should not be too hasty and pounce on the first proposal like a rash kitten, lest we get indigestion and a bad taste in our mouth.

Read the Contract's Fine Print

By Abigail Birch
Staff Writer

With increasing irresponsibility within our nation and its leaders, it is vital that each individual become a part of today's American politics, reflecting the American people and its livelihood of freedom and democracy. Reaching the core of the issues, without the persuasive influences of mass media, and gaining true knowledge about the subject is necessary before forming your own conclusions and opinions. Are you aware of the world around you and political issues that affect you everyday? Do you know about Newt Gingrich's Republican "Contract With America" and the effects it will have on you and your education?

"The contract is rooted in three core principles: accountability, responsibility and opportunity.

Accountability: The government needs to be smaller and needs to spend less money. With Congress and unelected bureaucrats losing touch with their purpose to serve the public, the Grand Old Party (GOP) contract will restore accountability to the public.

Responsibility: Families and individuals should be more responsible for themselves leading to a smaller government and the disappearance of many federal programs. The GOP contract restores the balance between government and personal responsibility.

Opportunity: many families are not able to reach the American Dream due to burdensome government regulations and unreasonable tax laws. The GOP contract will restore the American Dream.

The Contract

"As Republican members of the House of Representatives and as citizens seeking to join that body, we propose not just to change it's policies, but even more important, to restore the bonds of trust between the people and their elected representatives.

That is why in this era of official evasion and posturing, we offer instead a detailed agenda for national renewal, a written commitment with no fine print.

"This year's election offers the chance, after four decades of one-

party control, to bring to the House a new majority that will transform the way congress works. That historic change would be the end of government that is too big, too intrusive and too easy with the public's money. It can be the beginning of a Congress that respects the values and shares the faith of the American family.

"Like Lincoln, our first Republican president, we intend to act "with firmness in the right, as God gives us to see the right." To restore accountability to Congress. To end its cycle of scandal and disgrace. To make all of us proud again of the way free people govern themselves.

"On the first day of the 104th Congress, the new Republican majority will immediately pass the following major reforms, aimed at restoring the faith and trust of the American people in the government:

First: require all laws that apply to the rest of the country also apply equally to the Congress.

Second: select a major, independent auditing firm to conduct a comprehensive audit of Congress for waste, fraud or abuse.

Third: cut the number of House committees, and cut committee staff by one-third.

Fourth: limit the terms of all committee chairs.

Fifth: ban the casting of proxy votes in committee.

Sixth: require committee meetings to be open to the public.

Seventh: require a three-fifths majority vote to pass a tax increase.

Eighth: guarantee an honest accounting of our Federal Budget by implementing zero baseline budgeting

"Thereafter, within the first 100 days of the 104th Congress, we shall bring to the House Floor the following bills, each to be given full and open debate, each to be given a clear and fair vote and each to be immediately available this day for public inspection and scrutiny.

"The Fiscal Responsibility Act: A balanced budget/tax limitation amendment and a legislative line veto item to restore fiscal responsibility to an out of control Congress, requiring them to live under the same budget constraints as families and

businesses.

"The Taking Back Our Streets Act: an anti-crime package including stronger truth-in-sentencing, "good faith" exclusionary rule exemptions, effective death penalty provisions, and cuts in social spending form this summer's "crime" bill to fund prison construction and additional law enforcement to keep people secure in their neighborhoods and kids safe in their schools.

"The Personal Responsibility Act: discourage illegitimacy and teen pregnancy by prohibiting welfare to minor mothers and denying increased AFDC for additional children while on welfare, cut spending for welfare programs, and enact a tough two-years-and-out provision with work requirements to promote individual responsibility.

"The Family Reinforcement Act: Child support enforcement, tax incentives for adoption, strengthening rights of parents in their children's education, stronger child pornography laws, and elderly dependent care tax credit to reinforce the central role of families in American society.

"The American Dream Restoration Act: A \$500 per child tax credit, begin repeal of the marriage tax penalty, and creation of American Dream Savings Accounts to provide middle class tax relief.

"The National Security Restoration Act: No U.S. troops under U.N. command and restoration of the essential parts of our national security funding to strengthen our national defense and maintain our credibility around the world.

"The Senior Citizens Fairness Act: Raise the Social Security earnings limit which currently forces seniors out of the work force, repeal the 1993 tax hikes on Social Security benefits and provide tax incentives for private long-term care insurance to let Older Americans keep more of what they have earned over the years.

"The Job Creation And Wage Enhancement Act: Small business incentives, capital gains cuts and idexation, neutral costs

recovery, risk assessments/cost-benefit analysis, strengthening the Regulatory Flexibility Act and unfunded mandate reform to create jobs and raise workers wages.

"The Common Sense Legal Reform Act: "Loser pays" laws, reasonable limits on punitive damages and reform of product liability laws to stem form the endless tide of litigation.

"The Citizen Legislature Act: A first-ever vote on term limits to replace career politicians with citizen legislators.

"Further, we will instruct the House Budget Committee to report to the floor and we will work to enact additional budget savings, beyond the budget cuts specifically included in the legislation described above, to ensure that the Federal Budget deficit will be less than it would have been without the enactment of these bills.

"Respecting the judgment of our fellow citizens as we seek their mandate for reform, we hereby pledge our names to this Contract With America."

After reading the core of the contract, many will quickly assume without further evidence, "This will not affect me or my future." I'm here to inform you, you are wrong! Newt Gingrich's Republican "Contract With America" is going to affect all American; old or young, rich or poor. Only 39% of those eligible were present to vote in last fall's 1994 elections. This data gives direct evidence that the American citizen needs to get involved. Being involved does not only include the act of voting, but taking on the responsibility of educating oneself and others about important political issues. Without each individual's knowledgeable input, America can never truly be a democracy. Think about the future and what it may bring if we do not exercise our right to be involved in the decisions made for the betterment of our nation as a whole. Our generation consists of the leaders of the future. Take a stand now, before true democracy is lost forever.

Haskell Missing Hot Water

By Amy Bertram
Staff Writer

Some residents of Haskell Hall were faced with a rude awakening on the Monday morning after semester break when the usually steaming showers produced nothing but ice-cold water. This was due to a problem with the building's plumbing that led to a loss of hot water for parts of the building. The difficulty, discovered by Resident Director Brooke Martin just before students were due to move back in, was caused by a faulty steamtrap. Fortunately, it was a problem fairly easily remedied by Physical Plant.

However, the calm was short-lived; two days later, there was again no hot water, and again only in certain suites in the building. This unrelated problem was caused by a blockage in the water supply to the tank. It, too was taken care of by Physical Plant without too much difficulty.

Last semester, there was another unrelated problem with the water temperature in Haskell Hall. This was caused by a faulty temperature control valve, and all new controls were installed over semester break.

The trouble with this type of repairs, according to Physical Plant Director Robert Bertram, is that the water tank holds 1000 gallons of hot water, and so if there is a temperature problem, then it will be four or five hours before the tank has run out of hot water and anybody knows. By the same token, it is difficult to know for sure that the problem has actually been solved, since it takes another four or five hours for the tank to fill with hot water. When asked about Physical Plant's response, both Bertram and Martin agree that it was exemplary. Workers came to assess the situation immediately after being notified, and Martin commented that they worked diligently until the problem was remedied. By Thursday of that week there were no more complaints, and Haskell has had hot water ever since.

Contract

Continued from page 1

vices. All hospitalization costs were covered under the plan.

That plan will still be offered, but with an additional 7.5% to 10% premium charge, determined by rate of pay. Annual fees, with a 10% premium charge, are expected to run around \$600 per year beyond co-payments and deductibles for a faculty member with a family, around \$400 for a faculty member and a spouse, and around \$180 for a single faculty member with no children. The premium share will be capped at an increase of not more than 15% in a given year. A variable co-payment of between 10% and 20% will also be required under this plan up to the first one thousand dollars.

A managed care plan is another option that will be available to faculty, the specifics of which are still being worked out. According to the outline provided by the state, this plan will require no annual premium payment and no deductible, but will require a payment of \$10.00 per visit to a network primary care physician. There will be an additional \$10.00 to \$20.00 fee for visits to specialists when referred by a primary care physician. Eye exams will be covered in full, and a flat fee will be charged for prescriptions. Out-of-network service will be subject to a \$750 deductible and a co-payment. Neither of these health care options will go into effect until January of 1996.

The traditional definition of family (heterosexual, married couples) applies in this case, but the Faculty Federation is negotiating for same-sex and opposite-sex domestic (unmarried) couples. The administration has offered to include same-sex domestic partners in the agreement, but not opposite-sex partners. The federation turned down that offer because they felt it was discriminatory. The reason given by the administration, said CSC professor Charles Pregger-Roman, was because they felt that opposite-sex couples have the option to get married and receive benefits, whereas same-sex couples do not. "The decision, however, is not firm," said Pregger-Roman. "The state is willing to reopen that and discuss it again, and the union is going to discuss it in chapter meetings and see if the membership can arrive at a consensus."

Professional travel funds provided to faculty to attend seminars, meetings and conferences re-

lated to their field, stood at \$360.00 per faculty member in fiscal year 1994. Under the new agreement that amount will be increased to \$375.00 in fiscal year 1995, \$400.00 in fiscal year 1996, and \$425.00 in fiscal year 1997. These funds can be transferred between faculty, but cannot be carried over into subsequent years.

A flexible spending plan has also been included in the agreement. This will allow faculty to put money into a pre-tax account designated for child care and health care expenses.

"It's a grin and bear it offer," said Professor Roy Vestrich, Chair of the Castleton Chapter of the Vermont State College Faculty Federation. "The reason, I think, this got voted up, and people supported it, was because a lot of people believe that under the circumstances in the country, in the region, and particularly within this state college system, this is likely to be one of the better offers we'll see."

Had an agreement not been struck at this juncture, faculty would have been forced to take the matter before the labor board and then the state legislature, which, in the current political climate, might only have postponed the inevitable.

President of the Vermont State Colleges Faculty Federation Russell Mills said, "I think it's a fair agreement that reflects tough times colleges are having at the moment."

Mills said that of the 212 union members eligible to vote on the contract, only 155 exercised that right. Of that 155, only 115 members (53% of eligible voters), voted in favor of accepting the agreement. Mills plans to circulate a questionnaire to determine why so many members chose not to vote. "I hope, now that the contract negotiations are over, we can get on with the other important issues regarding the college and education here at Castleton," Vestrich said. "We have to bear in mind that the agreement has an important bearing on the general education [of the students] in these institutions."

Though an agreement has been reached, negotiations will continue. The Faculty Federation will be electing a new slate of officers and a new negotiating team over the next few meetings. Vestrich hopes that the process of negotiations will be reviewed to find better ways for faculty and administration to deal with each other in the future.

Ben and Jerry Find a C.E.O.

By Julie Farrell
Staff Writer

Ben and Jerry's Homemade Inc. announced on February 1 the appointment of Robert Holland, Jr. as the new Chief Executive Officer of the Vermont Based ice cream company. The announcement ended a seven month search for a new C.E.O. after co-founder Ben Cohen announced his resignation in June of 1994.

Cohen stated that, "Bob Holland is the board's unanimous choice to be our new C.E.O., and we are really excited about bringing his skills and his proven track record into this company." Holland served as an Associate and Partner for McKinsey & Company,

Inc from 1968-1981, developing long term growth strategies and a turnaround in the company's performance. He currently serves as Chairman and C.E.O. of Rokher-J Inc., a Michigan based company that deals with City Marketing and beverage distribution.

Holland received a B.S. in Mechanical Engineering from Union College in Schenectady, NY and his MBA in International Marketing from Bernard Baruch Graduate School, also in New York. His 100-word poem, entitled "Time, Values and Ice Cream" won him the first place prize in the nationwide "Yo! I'm your C.E.O." contest launched by Ben & Jerry's at the announcement of Cohen's resignation.

At the appointment of Robert Holland Jr., Chuck Lacy, current president and acting C.E.O. of Ben & Jerry's announced his resignation from both positions. Lacy, who served as General Manager since 1988 and President since 1991, will remain with the company for about 6 months, during the transitional phase. All reactions to Holland's appointment so far have been positive, and the company hopes to keep up its reputation as a socially, environmentally and politically conscious company. Cohen stated that the board was impressed with Holland's "...social commitment, as expressed in both his business experience and his active involvement with the non-profit sector."

Robert Holland's Winning Poem

Time, Values, and Ice Cream

Born before the baby boom
as war drums raged cross distant waters- way
beyond my family's lore since our 1600's coming to this far off land called
America

T'was simple time, as I grew tall.
Shucks! Uncle Sam really wanted you (so the poster said)- pride
in work, parades and proms, company picnics 'tween eve's spent with "Suspense,"
"The Shadow," and every body's "Our Miss Brooks."
Good ole days in the summertime, indeed! ... in
America

Yet, some nostalgia stayed 'yond one's grasp,
like Sullivans',
the ice cream place on Main- swivel stools, cozy booths, and sweet,
sweet smells with no sitting place for all of some of us.
Could only dream such humble pleasure. Sometimes, dear 'Merica,
of thee I simply hum.

Much, so much has changed in twenty springs. Sputnik
no longer beeps so loud;
Bay of Pigs, Vietnam and contentions in Chicago...
come and gone...

All that noise almost drowning out "One small step for man..."
and "...Willie, time to say goodbye to baseball."
Confusing place, this melodious mix,
called America

Now I sit by eyeing distant twilight,
Engineer and MBA,
Smiling wide on M.L.K.'s day,
CEO of Cherry Garcia and Peace Pop's fountain-
having not forgotten the forbidden seats of Sullivans',
with miles to go before we sleep...
and time left yet to get there.
Only in America!

and what not...**Untitled**

Warm sunlit rays filter through the trees.
Majestic kings stand tall, arms up stretched.
Their jewels held aloft of yellow, red, and orange
On display before the gust of winter strew their pride and
leave them barren.

Forlorn berries strike a contrast with thorny green vines.
A time line of evolution mark events of wonder
To smart our human minds.

Cleared basin filled by tears fallen from above
Succeeds to a watery world of microscopic intelligence.
Flights of fancy circling in conclusion—
Even the rocks have identities.

Quiet solitude with the memory of migrant birds.
Rustle of the forest floor from the scampering of woodland
animals.
Breathe their essence, and take care not to ruin their homes
in tragedy.
They are the knights, princes and minstrels of
Our earth. Respect their heroic knowledge.
Listen to their song.

Smell crisp clean cold.
Wind, water, fire and earth.
See royalty, roughness, and raw beauty
Plastic, paper, cans, and cigarette butts.
A 7 Up bottle dated 1961 peeks out from under a log.
Years of neglect and off hand garbage. "Someone will pick it
up"
And make pure the selfish act. If not?
We shall then have to live with inorganic rape and revel in
the processed
Masquerading as beauty.

The era of the "Me" generation—few informed and few kind.
We could learn from the philosophic view of the American
Indian,
The peaceful warrior. Embrace the Wheel of Life and the
Habitual return to nature, taking only that needed for
survival.
Protect the environment.

Patricia Lapolla '91

Heading into Bristol

As leaves sweeten
Upon an autumn stream
A ripple mirrors her smile
beneath eyes silken serene.

She dives into my velvet kiss
Along with laughter, time
slowly drifts into
frozen snow inside our dreams
Rivers eternal love eventually.

Eric Butler
December 29, 1994

**and what not...
is The Cairn's
literary corner,
spotlighting the
work of Castleton
writers.
Send your
submissions of
short fiction,
poetry, drama and
even music to
Jeanne MacAfee,
CSC Box 224.**



Castleton's first heavy snowfall: better late than never.

Photo By Leah Buxton

The Season Finally Arrives

By Christian Mack
Staff Writer

YES! IT'S FINALLY HERE! It only took until February 4th but it's here. If you wonder what I'm talking about, it's winter. The topic of conversation around campus from early December until now has been, "Where's the snow and cold weather?" For quite a long time, students were disheartened about the unnaturally mild weather. Some didn't mind the 60° plus days but skiers and snowboarders were outraged with the conditions.

Well, our questions have finally been answered. From early Saturday morning—February 4—until mid-afternoon on Sunday snow blanketed new England and many other Mid-Atlantic states. As

much as 28 inches fell on top of Killington.

Until that week many people doubted that winter would ever hit the Northeast this year. The warm weather was especially felt by many area ski resorts. The beginning of the season was just cold enough to make snow and keep it for a while, but a warm trend spread across the country, lasting for nearly a month. Every ski resort in Connecticut and many in New York were shut down. Many spots in Vermont were affected as well, including Killington, Okemo, Mount Snow, Stratton, and Pico. These resorts were worried about their potential losses this season, but some feel that this blast of snow will salvage the season.

All this snow seemed to bring smiles to the faces of many

students around campus. As snow accumulated early Saturday afternoon, many Castleton students were seen out playing in the snow. With the roads in very bad shape and not many parties close by people flocked to the Campus Center where two local bands were playing. As a lot of people usually prefer the warmth of their dorms and houses on and off campus, more people were outside on this night than most nights in Castleton. It's really spectacular to see the effect snow has on people. If you can bear the cold and like the snow this is one of the best times to enjoy Vermont and all it has to offer. ENJOY THE SNOW AND I'LL SEE YOU ON THE SLOPES.

**"True Confessions" at CSC:
Pat Max Lectures on Film**

By Marilou Bagley
Staff Writer

Films reveal meaning, teach us and give us pleasure. These are the conclusions of Pat Max, C.S.C Professor and Director of the Calvin Coolidge Library, as he presented, on February 2nd in his lecture "True Confessions: Film and the Meaning of McLife". The lecture was a Soundings event, co-sponsored by Phi Eta Sigma, one of Castleton's Honor Societies. Through video clips and his own ideas, Professor Max invited the

audience to look at films for more than just entertainment value. He concentrated on such dimensions as the meaning portrayed by camera angle, lighting and audio effects, as the building blocks of meaning. The meanings, once enlightened, would be encoded and personal to the viewer. His primary example of such effects came from the film 'Witness'.

The majority of Professor Max's interests lie in foreign films and films of immigrants, especially those depicting the Irish culture. He used the lecture's namesake,

'True Confessions', with Robert Duval and Robert DeNiro, to provide insight into the idea of success in the Irish culture.

The audience was encouraged to question or shout out ideas as the lecture progressed. Students, faculty and administrators all took part to grasp the ideas Professor Max presented. To conclude, the Soundings students were asked, keeping the new ideas in mind, their favorite movie and what meaning they had received from it.

Give Me Liberty...or Go To Hell

By Ron Blain
Staff Writer

That the Vermont State legislature would consider the issues of flag burning, recitation of the Pledge of Allegiance, and prayer in the House of Representatives worthy of discussion is one thing; that it should take priority over such tangible issues as the state budget, health care and property tax relief is quite another. But, nonetheless, that is exactly how our state legislators chose to kick off the current legislative session.

In the past, party affiliation has served as a pretty good indicator of who would stand where on is-

sues of morality and patriotism. Historically, Republicans have viewed things like flag desecration, draft card burning and the like to be issues of patriotism, whereas Democrats have most often considered them civil liberties issues. But this time, it seems the line is not so clearly drawn. For instance, Representative Ralph Baker (R) of Randolph openly opposes the recitation of the Pledge of Allegiance in the House of Representatives. Rep. Tom Little (R) of Shelburne co-sponsored a resolution to put an end to prayer in the House chamber. Rep. John Murphy, a Democrat from Ludlow, described the issue of flag desecra-

tion as "a total waste of time." He openly proclaimed, "you can wrap yourself in a flag and five minutes later you can go rob a bank." But his signatures, and not his words, spoke loudest in the end, as he willingly signed a bill that would outlaw flag burning. Of course it's worth mentioning that Murphy is the Chairman of the House Military and General Affairs Committee, and clearly voted in response to pressures put on him by veterans groups. But are they his constituency?

The flag is a very important symbol of our nation, but it is only that—a symbol. highways, taxes, jobs and health care, to name but

a few, are the realities of this country, and directly affect the lives of the people that keep this country afloat on a daily basis. Whether these people salute the flag or burn it will not determine the future of this country any more than Roseanne spitting on the ground and scratching her crotch affected the future of baseball. These are just isolated incidents—they only become issues if we attach that level of importance to them. The tougher we get on flag burning and burners, the more powerful a tool it will become for those who choose to use it as a means of self-expression.

The right to desecrate what

most Americans consider the definitive symbol of freedom in America is the ultimate expression of that freedom. To arrest someone for burning a flag is, in and of itself, a contradiction in terms.

So let's get our priorities in order out there in Montpelier: the tax dollars you're spending are those of hardworking Vermonters who have bigger and more pressing issues to deal with. If you have time left over at the end of this legislative session, which in itself would be a major accomplishment, then you can deal in symbols and subjectives. Who knows, you might even find time to burn a few books.

WHAT'S HAPPENING AT HUDEN HALL?

ARAMARK



- Points are available for purchase to anyone with a valid Castleton State College I.D. Denominations range from \$50 - 300, with up to 20% in bonus points.

- Commuter meal plans are available in these denominations:

20 meals	only \$ 80
40 meals	only \$145
60 meals	only \$205
80 meals	only \$265

- A Valentine's Day special buffet meal will be hosted in Huden Dining Hall Wednesday, February 15th, from 4:30 to 6:30 p.m. A menu will be posted in Huden Hall.

- **Win a FREE pizza party for twelve!!!** Just visit the Huden Hall convenience store between seven and nine any evening Saturday thru Thursday. No purchase necessary.

- Just a reminder that Huden Hall is open to the entire Castleton community. Faculty, staff and non-traditional students are invited to experience the same great food and service that residential students currently enjoy.

- Any item available in the Snack Bar can be delivered from 7-10 pm any evening Sunday through Thursday. Be sure to place orders before 9:30. A minimum order of \$5.00 is required for delivery.

- Don't forget, Dining Services can accommodate any sort of party on campus. From high-class events, to low budget gatherings, ARA will meet your needs. For information, contact the catering manager at extension 366 or 265.

- Huden Dining Hall also offers casual meal rates. These rates are for single meals.

Continental Breakfast	\$2.25	Breakfast	\$2.85
Brunch	\$3.60	Lunch	\$3.60
Dinner	\$5.40	Special Dinners	\$6.30

BODY AND SOUL

By Julie Farrell
Staff Writer

New Hope in the Treatment of Parkinson's Disease

Several studies have been published in the last month that show promising results in the treatment of Parkinson's disease. It was reported in the January 27 issue of *Science* that scientists have been researching the effects on fetal brain tissue transplantation in rats synthetically inflicted with the disease. The transplantation of fetal dopamine-producing neurons, (those that are destroyed by Parkinson's disease) produced a dramatic improvement in laboratory rats, "the Parkinsonian symptoms were completely reversed...". This type of research using fetal tissue was suppressed during the Bush administration, but the ban was lifted by President Clinton in 1992.

The protein GDNF (glial cell line derived neurotrophic factor) is the concentration of another study that was published in the January 26 issue of *Nature*. The study, conducted by several researchers from Sweden and Colorado, shows that mice that were injected with a dopaminergic toxin to produce Parkinson-like symptoms responded to GDNF. The natural protein "exerts both protective and reparative effects on the nigrostriatal dopamine system...". These studies are very promising in the treatment of Parkinson's disease, which is characterized by the death of cells that release dopamine, producing a decrease in control of motor function.

A Cure for Alcoholics?

The Food and Drug Administration recently approved Naltrexone, a drug that has been proven to block the receptors for drugs like heroin and morphine, for use in the treatment of alcoholism. According to *Newsweek* magazine, 11 million Americans suffer from alcoholism, and Naltrexone (marketed by Dupont Merck Pharmaceutical Co. as ReVia) apparently provides the user with the physical relief for alcohol. A study conducted in 1992 by Yale University using 104 alcoholics showed that 51% of those using Naltrexone were sober for three months, compared to only 23% of those who were given an unmedicated placebo. Both groups were offered counseling as well, and the makers of ReVia state that a treatment program is needed with the use of the drug. ReVia is not manufactured for use with heroin or morphine, and as the Dupont Merck Pharmaceutical Co. says, it acts as a "dual-purpose abstinence booster."

Stifle the Snores

Snoring is an annoying "habit" that affects almost half of all adult Americans, but now there is relief for those who have to hear the obnoxious snorts and gurgles in the night. The Nov/Dec issue of *Health* magazine gives credit to Yosef Krespi, a laser surgeon who brought the technology to America and has treated more than 500 snorers in New York.

Snoring is generally caused by the lack of tautness in the tissues located in the throat, which vibrate against each other during the rhythmic breathing patterns of sleep. Krespi uses the laser technique developed by French doctors which consists of about three office visits that strip away portions of the tissues that vibrate during sleep. There is a price for a peaceful sleep, however, and it runs about \$1,500.00 to \$3,000.00 for the three treatment program. The laser surgery is not only a night time relief, for some it is a life-saving procedure. Sleep apnea is a disorder in which there are periods in the night where sufferers cease breathing, caused usually by an obstruction of airways. Those who suffer from the disorder, commonly characterized by irregular, labored breathing patterns, may receive coverage for laser treatment through their insurance company.

Any questions, comments or contributions? Submit to Body and Soul at CSC box 755 or the Cairn office.

The Cairn has gone online!

You can now send your **questions, comments and letters to the editor** to
CAIRN@CSCACS.CSC.VSC.EDU.

From Behind the Closet Door

By S.P.I.
Contributing Writer

I can recall very vividly sitting on her couch, looking her straight in the eye, knowing it was the last time I would see her that way. From that moment on, right up to today, our relationship has changed. For the better or for the worse, I don't know.

Had I ever been so nervous in my life? Probably at a few of the big games I was in, one or two of the big tests in life, and maybe that time I stood in the middle of the junior high gym trying to ask some other seventh grader to dance. Was there really that much at stake? It's not like doing bad on the S. A. T's, or losing to a big athletic rivalry because of my mistake. Or even something as terrible as having that seventh grade girl say no to my question, and having to make the long walk back to the bleachers with the other guys watching my every move. What I was about to do felt much more difficult: I was about to do something I could not do for 20 years.

I was sitting there, on her couch trying to utter the words, "no matter what we're still friends?!?" Why should I worry, it's not like I was dying, or we were breaking up (you have to be dating to break up), but somehow it seemed much worse. All I could think about was, if I can't tell her how can I tell my family. Finally I did it; I said the three most difficult words I have ever said to anyone: "I am gay."

Finally it was out, the secret that was so bundled up inside that at many times it hurt. A secret that all my life had been telling me that I was different from everyone else, but not telling me how. A secret that finally explained why I did not care to ask that seventh grader to dance. I finally was able to put a name to all the feelings of confusion and loneliness that haunted me through high school and the start of college. Finally the secret was out, but only to her and I.

Why is it so difficult to come out of the closet? For some it may be a fear of the person's reaction. A fear of lost friendship, or a changed friendship. A fear that from that point on the life may be different for the two people involved. For me, it may have been a little of each, and a lot of one more thing; the fear of rejection. Rejection and change are two different things. A friend can simply change when they are around you and give you the "I don't want to know about that part of your life" attitude. No matter how painful, they are still in a way your friend, but a person can simply stop being a friend, and that is by far more painful because you killed the friendship by telling them.

One person that I came out to has yet to speak to me since then. By now I have gotten over it, but I have found it more challenging to come out to anyone since then. That may be the worst pain of all at times.

I am not the all-knowing on the topic of homosexuality, but being at Castleton for the past 3 years has taught me several things about trying to be a gay male at a small school without much of a "community" to be part of. Trying to find the love that so many of my friends have found, and most importantly trying to find myself, like so many others have done.

I do not intend this column to be a political tool for gay rights, but rather an opportunity for people to realize that there are gay people at Castleton, and you may know one. This is not intended to start a witch hunt of the 90's, or a massive gay movement, but an opportunity to realize how difficult it may be to have someone come out to you. And maybe open your eyes so that I may come out of the closet more than just half a step.

Editor's Note:

We encourage our readers to send any suggestions or criticism about this column to *The Cairn*.

The Dartmouth Gospel Choir Celebrates at Castleton

By Marilou Bagley
Staff Writer

On Tuesday, January 31, Castleton welcomed members of the Dartmouth Gospel Choir as a soundings event, co-sponsored by the Martin Luther King Committee. The event was one of a series scheduled to celebrate the achievements and legacy of Martin Luther King.

Castleton student René Steventon played a part in inviting the Dartmouth students to share their message of hope

with the community and even joined them on the stage for a number. She has followed the choir for many years and said the 24 members that were present were a small representation of the entire choir. When performing at Dartmouth, the 30-40 member choir is accompanied by a full orchestra.

The spirited Castleton performance was directed by Akwele Bortei-Doku '95, Scott Lawrence '95, and Toshaly Watson '95. The high energy group sang a variety of pieces -

from slow, soulful solos to hand clapping alleluias.

Outstanding solo performances were given by Simeon Anderson '97, Lisana Gabriel '96, and Kristen Cheshire '96. The evening closed with the choir inviting the audience to join in the singing of 'We Shall Overcome'.

The choir will be performing March 4th and May 27th in the Rollins Chapel on the Dartmouth College campus in Hanover, New Hampshire. For more information contact the Hopkins Center Box Office at (603) 646-2422.

Now Playing...

Highlander III

Yes, they have now made two sequels of the movie that could have no sequel. Although less disappointing than *Highlander II*, the third Highlander movie is still pretty bad.

The movie opens with the immortal Connor MacLeod (Christopher Lambert) explaining his immortal life. After the death of his wife Heather, he tells us, he travelled to Japan to study with a fellow immortal. The Japanese mystic warns him about Cain, a fellow immortal who is evil beyond belief.

Cain (who is regrettably missing a mysterious scar on his forehead) kills the mystic, gaining the dead man's powers of illusion. But the mystic causes a cave-in, sealing Cain and his two followers inside a wall of rock...until 1995, when an archaeological team discovers the cave and begins excavation.

The movie is pretty predictable from here on, and the ending is completely disappointing. The excellent special effects Cain's illusion power produces are hardly used at all, and the flashbacks (most of them are to revolutionary France), though lovely, aren't very original or well-done. The film also takes every opportunity it can to steal ideas from such diverse sources as Charles Dickens, *Terminator 2* and *Raiders of the Lost Ark*.

Highlander III has been filmed in some magnificent locations (including Scotland, France, Japan and New York) and the special effects are very well done. Unfortunately, a film that looks great isn't necessarily worth \$5.50.

The posters call this installation of Highlander "the final dimension." I certainly hope they mean it.

—Bridgett Taylor

Little Women

Ahh. At last, a quiet, classic, old-fashioned, family movie. I had read the book, and so had most of the women over 25 and the one man over 45 who were at the theater. So we weren't expecting unexpected plot twists or heart-stopping action. But that doesn't excuse the plodding pace of this movie. It was boring. Beyond belief boring. It was the kind of movie you went to see with either mothers, daughters, or girlfriends

and then realize that even female sensitivity couldn't deny the fact that it was boring. However, the acting was passable with a somewhat riveting performance of Winona Ryder as Jo. Other than that the characters were as one dimensional as a piece of paper and less exciting than the book. The cinematography was remarkable only in its ability to make every touching scene look like a Christmas card. At every available family hug the camera panned back to reveal the happy family framed by a frosty window. By the end of this movie I was so sick of family love that I didn't want to deal with my own. Kitten frolicked in every other scene special sister looks were shared and by the time one of the girls died you almost welcomed it. If all the film's biggest fault was that it followed the book too closely. This was classic family film that could have been mightily improved by having a burning bus drive up Main Street.

—Sarah Frein

Dumb and Dumber

As if the title wasn't a big enough hint, this reporter actually went to see *Dumb and Dumber*. And it was no big surprise, though a rather disappointing one, that this movie was dumb.

Written on a sixth grade level this juvenile flick insulted any iota of intelligence that the audience might have possessed. The joke walked a thin line between slapstick and irretrievable stupidity.

This was a constant watch checking experience that fills you with amazement that any one could laugh at the jokes or even think of paying to see it twice.

Jim Carrey might have saved this movie, but the poorly written script and painful directing left question to his talent—or the lack of it. The movie bounced from serious moral questions to boogie and fart jokes and left you with the impression that Carrey could play a straight role.

A mindless comedy should not leave you with the idea that the dumbest character could play serious drama. *Dumb and Dumber* only proved that the dumbest person of all was the one who paid to see the movie.

—Sarah Frein

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Help! I'm a Talk Show Junkie

By Anonymous

Yes, it's true. I am a talk-show junkie. I keep saying I'm going to quit. "Just one more," I tell myself. "As soon as this one is over." But they just keep coming, one after the other, appealing to prurient interests that, until recently, I didn't even know I had.

I know that I should stop—that they're eating my brain and sapping my intellect—distorting my view of reality—but I can't. I've scoured the pages of the phone book, I've called directory assistance, I've even called 911, but to no avail. I've been unable to locate a single twelve step program that can help me with this problem.

It's always just one more spin of the channel dial (so to speak). I'll just see what the subjects are today, and, unless there is something really spectacular, I'll shut it off. But invariably I choose between the least of all available evils, whether it's some happy reunion between long lost friends, lovers, family members etc. (which I know, in reality, will probably go sour before the next show airs), or spoken in years for some deeply personal reasons, which, after all these years, they've decided can best be resolved in front of forty million strangers.

They tell me that some of these shows are seen all over the world. I try to imagine some Malaysian housewife sitting in her bamboo shack on stilts, high above crocodile-infested waters, nursing her baby (a relatively simple matter, as she's never worn anything on her upper body in her entire life) while her husband is out gathering food in the nearby jungle. She is watching *Geraldo*. Several people are arguing fiercely on stage about whether or not it's acceptable for somebody's husband to go to a topless bar a few times a week. And she (the Malaysian woman) says "Huh?" She turns, in her disappointment, to Rolanda, where she finds a man removing his clothing until he's

finally down to something that her husband, and all the other men in the village, would consider too much. But the women in the audience are going wild—screaming, fainting, digging deep into their purses for dollar bills, ten dollar bills, twenties—they're out of control. To which the Malaysian woman responds, "Huh?" At that she gets up, puts the baby down for a nap, and stretches out on an old, tattered straw hammock that her husband swears he's going to fix one day. She starts channel hopping. She stops. She begins to feel kind of warm and tingly—her mind begins to wander—her thoughts run wild—she's lost in a fantasy.

Writhing in blissful ecstasy, she hears, "What is your bid on this brand new Winnebago?"

Slowly and breathily she says, "fifty thousand, Bob...fifty thousand dollars." She throws back her head and shudders for a moment. Heart pounding and breathing heavily, she reaches for a cigarette.

But, I really wanted to believe these shows were of great social import—a reflection of twentieth century life in America. And that scares me. Even if it's true, I don't want to know. But, I look at these people on the TV, and I listen to them, and I begin to wonder, *are they really all that different than half the people I've known in my life?* At that I shudder. But, what scare me even more is that I continue to sit passively in front of the TV ingesting this media hogwash; and then I say to myself, *never mind them—am I really all that different than the people I see on these shows?* At that I quake. I mean, the very fact that I watch this crap, in a way, puts me in the same class as them. Doesn't it?

I started out self-assured, watching them for entertainment value only, the way one might take in a freak show at the circus, but

soon I found I was beginning to relate to some of the things these people were saying, and I knew people like the ones they described, and I had experienced things similar to what they had. *Oh my God!*, I thought—*maybe I'm one of them.* The shame was overwhelming. I went into denial. When people asked if I had seen a particular episode of Sally Jessy Raphael, I would lie and say I hadn't—and when pressed, I would adamantly deny it. "No," I'd say, "I don't watch that crap." But no sooner would the words be out of my mouth than I'd excuse myself and hurry home between classes to catch *The Maury Povitch Show*.

But don't be so quick to judge me. You have to understand—the subject on that particular day was bisexual transvestites who use sex toys on inflatable farm animals. I mean this is important stuff. Something you don't see every day.

But, by the time the show had ended I had become convinced that this was a pervasive and ever-growing problem in society today. Though the *expert* said it was harmless enough, I couldn't help situation. After all, I'm not gullible—I wasn't born yesterday—I didn't just fall off the turnip truck. When I returned to school that afternoon, I began to look at my classmates and professors in a different light. I wondered what they were carrying in their book bags, and where they went when they weren't in class. I thought I smelled plastic on one of my classmate's breath, and I could have sworn I detected a bit of eyeliner residue over one of his eyes. I didn't confront him, though. After all, who am I to judge? *I am a talk-show junkie.*

Editor's Note:

The author of this piece declined to be identified. He's afraid the Ricki Lake show will invite him to come on and talk about his experiences.



Photo by Kristen Swanson.

Give Me A "C"...

The Castleton cheerleading squad lifting spirits.

MANDATORY BUDGET MEETINGS

WEDNESDAY, FEBRUARY 15 AT 5:30 PM
THURSDAY, FEBRUARY 16 AT 12:30 PM

ALL CLUBS MUST SEND THEIR PRESIDENT AND TREASURER
TO ONE OF THE THREE BUDGET MEETINGS.
THERE ARE NO EXCEPTIONS.
IF YOU HAVE QUESTIONS, CONTACT STACY EDWARDS
AT EXT. 228



Photo Provided

Castleton students taking notes at the London Semester.

Vermont State Colleges at a Glance

The Colleges and Enrollment:

Castleton State College	2,067
Community College of VT	4,753
Johnson State College	1,670
Lyndon State College	1,178
Vermont Technical College	716

Total enrollment	10,384
Vermont students (83%)	8,604
Out-of-state students:	1,760

State Appropriation:

Appropriation for 1989-90	\$15,018,206
Appropriation for 1994-95	\$13,967,940
Vermont appropriation for higher education	\$94.76 per capita
Vermont's rank among the 50 states	4 th
Average state appropriation for higher education	\$160.22 per capita

Teacher Salaries:

Average VSC faculty salary in 1992-93	\$34,000
Average Vermont public school teacher salary in that year	\$34,800

Tired of rising tuition and low faculty salaries?
 Want to do something about it?
 Here's who to write:

Governor Howard Dean
 101 State Street
 Pavillion State Office Building
 Montpelier, VT 05609-0101

Your Area Representative and Senator
 115 State Street
 Montpelier, VT 05609-0101

My Time in London

Jennifer Baslow
 Contributing Writer

Let me see, what can I say about my experience in London this past semester? There was so much to do and to see, I remember being overwhelmed when I first got there. I couldn't believe I was in London!

When I was there I had classes and an internship. You might say to me "That sounds like a pretty light load." "Wrong!" I'll say to you! I was never as busy as I was then (except for this semester maybe!)

I can't tell you how many sights I toured; everything from the House of Commons to the Tower of London and I loved it all! To try to give you a taste of what it was

like, I'm going to describe a field trip my English Literature class went on.

We went to the Tower of London, a huge, magnificent place. The first time I caught sight of it was from a boat tour on the Thames. I'll always remember seeing the Traitors Gate looming ominously over the river. Anyway, as we toured the Tower of London, studying its history through analyzing Richard III. I kept thinking in amazement "This is the best class I've ever had!" What better classroom than London!

My teacher, Dr. Timothy Kidd, wove a tale of murder and intrigue like I've never heard anyone do before. He told us of two young princes who met their deaths mysteriously in the Tower.

The most beautiful sight these eyes have laid upon was the Crown Jewels. My favorite among them is the Imperial State Crown, with its purple velvet and diamonds.

Well, anyway, I could go on forever about the Tower of London, but there were so many other things to do and see...like St. James' Park, where you can feed dozens of birds, or Madame Tussaud's, where you can visit wax figures like the Beatles and Indiana Jones.

What I'm trying to get across to everyone is, if there's any chance you can go to London, on the next London semester, do it. You definitely won't regret a moment.

GRADUATION UPDATE:

ONLY **94** DAYS LEFT!

Sparty and Spirit: Castleton's Pride Week Successful

By Alexandria Pinizzotto
Staff Writer

Was this Pride Week the best, or what? Class officers started us off on Monday the 6th at 9 pm in the gym with this year's first annual basketball pep rally. The cheerleaders and CSC fans cheered on this year's women's team. The team was introduced by Coach Tom Hendricks, who entertained us with a whistle dance routine which, he claimed, had been taught to him by Indian Chief Win The Game. Now that's school spirit! Next came the men's team introduced by Head Coach Dave Blake and assistant Coach Dave Kinsman. This high-spirited event gave us a glimpse of what to look forward to at the coming games against our rivals, Green Mountain College and Johnson State.

Jean Bangs commented, "It was great to see so many people show up and cheer on our teams! With everyone attending the games along with other Pride Week events it really gave a feeling of what school spirit really is!"

Did you think you saw Big Bird walking around campus? Well, guess again. Yes, that's right, it was our faithful mascot, Sparty. For all of you students who wore CSC attire, maybe you were lucky enough to receive free candy and CSC products from our one and only Sparty.

Although Tuesday nights 5:30 pm women's game against Green Mountain College ended with a score of 58-66, they came back fighting on Thursday night to win Johnson State 65-56. This year our Spartans have a 14-8 overall record, and are 6-4 in the Mayflower Conference. With Michelle DeFour as the women's leading scorer in the nation averaging twenty-seven points a game, and Sarah Bailey up for Mayflower freshman of the year, their on the way to the playoffs. Right now the women are in fourth place in the Mayflower Conference, but if they win Thursday night's game

against rivals St. Joseph they could be bumped up to third place standing. This game is going to be the final game for seniors Hillary Haskell, Keri Canfield, and Michelle DeFour, so don't miss this final opportunity to cheer on the team this Thursday night at 5:30 pm.

Coach Tom Hendricks stated, "I've been very impressed with the way they've dealt with adversity, having lost four players. Some people have really stepped up their games."

The men's basketball team may not have won Tuesday night's 7:30 pm game against Green Mountain College which ended 74-82, but it wasn't because of a lack of support from CSC fans.

Guard Matt Parker commented, "We are really appreciative of the fan support, even if we did play lousy on Tuesday and Thursday. It was nice to have the support, and it would be great if people kept coming out."

Thursday night's game against Johnson State had a final score of 46-69, but despite this week's two losses the team is still holding an average standing for the season. The Spartans overall record is 10-11, and they are 6-4 within the Mayflower Conference. With a fourth place standing in the MC they're heading to the playoffs to compete for a spot in the nationals. This Thursday night at 7:30 pm is the final regular home game for the season, and is also the last home game for Captain Al Vasak, so come out and cheer on the men's team as they battle it out against St. Joseph.

Freshman, Peter Kiesel expressed, "I'm really looking forward to our home game against our rivals, St. Joseph on the 16th (Thursday, at 7:30 pm), along with the rematch against Middlebury next week (Sunday). These victories will give us momentum into the playoffs. Our team has a great bunch of players."

Pride Week wasn't just filled with the basketball games and

Sparty. We also had comedian Randy Levin on campus Wednesday night at 8 pm in the Campus Center, along with Casino night on Saturday at 8 pm to 12 am.

Anita Getman stated, "Having a comedian here was fun and gave us some great entertainment! [With] only one minor disagreement from the audience, it was a hilarious performance. Pride week was great for new students like me, because it gave us a chance to see school spirit at its best!"



Sparty at his (or her) best. Photo by Kristen Swanson.

Behind the Beak

By Sarah Frein
Staff Writer

On February 7 and 9, Sparty wandered the campus rewarding those who wore anything marked with the name or logo of CSC (and no, student I.D.'s didn't count), passing out candy and raising spirits.

From behind the beak, the voice of Sparty's latest inhabitant speaks about spirit and spirit week on campus. Listen and you shall hear the mascot's voice... "Tweet. Tweet."

According to Sparty, "This Spirit week was incredibly successful. Response was positive and it was a lot of fun for me. Just to see the big green bird walk by raises spirits and unites the campus."

Though Sparty was a welcomed sight around the campus, our diminutive bird was not welcomed every where. At the first basketball game of Spirit Week, Sparty was asked to remove himself. When asked about the experience Sparty explained that "I had just come into the gym and was circling around to the home team when I was asked to leave. They were very polite and I guess there is a lot of history there. I was told that Sparty was not a Spartan and that I should leave. So, I left."

Sparty, the bird, is not recognized as the official mascot

of the athletic department, which is at this time looking for a new mascot. The fact that Sparty might be replaced didn't seem to dampen the bird's spirit.

"Sparty will not die," stated the sparrow, "even though a new mascot will be welcomed to the campus in the future." Sparty will now become the official S.A. mascot and CSC will be seeing more of Sparty advertising different S.A. activities and events.

On a personal level, we asked the mysterious voice how it felt to be Sparty, how it felt to be the person behind the bird. The reply was enthusiastic, "It was a blast. People responded to my energy and gave me more back. I had a great time."

Those who saw Sparty were often curious about who was in the green suit and they're going to have to live with disappointment. Anonymity is a big part of being Sparty. Sparty does not speak and therefore walks with a guide to communicate with his fans and watch his big yellow feet. "It was cool to be anonymous, it left me to be free. And that's the whole point, anyone could be Sparty." Sparty also confessed that it was not important who was Sparty but, that we had a Sparty. The bird exclaimed, "[while] he may not be a Spartan...he's one heck of a Sparty."

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Payments are made directly to our service agent at National Bank of Royal Oak, All flights to Cancun and Nassau are Public Chartered. The charter operator is Take A Break Student Travel. The direct air carrier for some flights is Vermont Air. An Operator's Option Plan Contract is required. Prices based on Orlando departures and do not include 534-538 departure taxes and 54 domestic delivery fee.



Photo by Kristen Swanson.

Alan LaRoche tries to get past a Green Mountain player.



Photo by Kristen Swanson.

A scramble under the basket—but where's the ball?

Castleton Falls to GMC

By Randy Maynard
Staff Writer

Possibly the greatest rivalry in local college basketball was renewed here at Castleton on Tuesday, Feb. 6. The Eagles of Green Mountain college were in town for both men's and women's games that would prove to be exciting and entertaining Mayflower Conference match-ups.

The Castleton State women's team fell short of victory, however, as Green Mountain won the game

66-56. Despite leaving with a loss, Castleton got another brilliant performance from senior Michelle Dufour, who netted 28 points to lead all scorers. Sarah Bailey also had 16 for the 12-8 Spartans, whose conference record slipped to 6-5.

The Eagles were led by Julie Littlefield's team-high 20 points. Dawn King also contributed 17 for the 10-9 Eagles while Kelly Monte had 13. The victory propelled Green Mountain's conference record to 6-3.

So what's left on the schedule for the women's team this season? First, they will host Johnson State College on Feb. 9 in a key Mayflower Conference match-up, and will be at home once again on Feb. 11 to take on Endicott. The women will finish the season with two Mayflower Conference games on the road. They will travel to Notre Dame on Feb. 14 and finish up at St. Joe's on Feb. 16.

While the women's team couldn't capture the victory, the

men were hoping to come up with the win to split the double header. Unfortunately, they came up short of victory as well, losing to the Eagles 82-74.

The Spartans' high scorer was 6-foot-8 center Anthony Higgins, as he poured in 16 points in a losing cause. Castleton's supporting cast was led by Justin Brink's 13 points and Matt Parker's 12. The loss dropped Castleton's record to

12-16.

Cedric Spence has the high man for Green Mountain with 24, while Blain Goverski and Justin Wener had 19 and 17 points respectively.

What will the rest of the season bring for the men's team? After a series of home and road games, they will finish the regular season at home on Feb. 16 against St. Joe's.

La Clase de Español y Geología en Costa Rica (in Spanish and English)

Por: Aaron Sheflin
Gerente de Negocios

Este verano hay una clase de geología y la lengua español en el Republic de Costa Rica. Esta clase es de diez créditos, seis créditos de español y cuatro créditos de geología. Para ir se necesita un semestre de geología y dos semestres de español. Los estudiantes quien van a estudiar en Costa Rica saldrán en el veinte y dos de mayo y regresarán en el segundo de julio.

Las primeras cuatro semanas los estudiantes van a vivir con una familia costarricense mientras

que estudiando en la Academia Costarricense de Lenguaje. Los estudiantes van a tomar cuatro horas de español por día y un seminario de geología. Habrá clases por las tardes de bailes, música, y cocina. Dos fines de semana durante las primeras cuatro serán libres y los otros serán para viajes a la selva de Monteverde y al parque nacional de Manuel Antonio en la costa pacífico.

Las últimas dos semanas los estudiantes van a visitar cuatro volcanes: Péas, Arenal, Irazú y Rincón de la vieja. Los estudiantes visitarán pueblos

típicos y lugares de formaciones geológicas interesantes.

Si Uds. quieren saber más sobre esta clase pregunta a profesora Ana María Alfaro-Alexander o profesora Helen Mango. Pueden Uds. entrevistar estudiantes quienes ya viajaron a Costa Rica o miran a un folleto.

English translation:

This summer there is a Geology and Spanish language class in the Republic of Costa Rica. This class is ten credits, six credits of Spanish and four credits of Geology. To go you need one

semester of Geology and two semesters of Spanish. The students who are going to study in Costa Rica will leave on the twenty-second of May and return on the second of July.

The first four weeks the students will live with a Costa Rican family while studying at the Costa Rican Academy of Language. The students will take four hours a day of Spanish and a Geology seminar. There will be afternoon dance, music, and cooking classes. Two weekends out of the first four will be free and the others will be for trips to the


Monteverde jungle and to the Manuel Antonio National Park on the Pacific Coast.

The last two weeks the students will visit four volcanoes: Péas, Arenal, Irazú, and Rincón de la vieja. The students will visit typical towns and places of geological interest.

If you want to know more about this class, ask professor Ana María Alfaro-Alexander or Professor Helen Mango. You can also interview students who have gone to Costa Rica or pick up a brochure.




THE CAIRN'S CALENDAR OF EVENTS



Tuesday, February 14

- * Last day to pick up Spring Federal Perkins loan checks-Financial Aid Office
- * Mark Pendergrast--The Vermont Author discusses "recovered memory," the question of its scientific validity, and the impact of accusations upon families, including his own.
4:00 p.m. Science Center Auditorium



Thursday, February 16

- * CSC Women's basketball vs. St. Joseph--5:30 p.m. Glenbrook Gym
- * CSC Men's basketball vs. St. Joseph--7:30 p.m. Glenbrook Gym

Friday, February 17

- * Winter recess begins, Residence Halls close--5:00 p.m.

Sunday, February 26

- * Residence Halls open--10:00 a.m.

Monday, February 27

- * Classes resume--8:00 a.m.

Tuesday, February 28

- * SOUNDINGS: Lecture--Dee Bright Star, "The Abenaki Way"
12:30 p.m. Science Center Auditorium

Wednesday, March 1

- * SOUNDINGS: Lecture--Ronda Slater, "Women's Choices in the '90s: Are We Headed Back to the '60s?" 8:00 p.m. Science Center Auditorium. Co-sponsored by Student Association

Saturday, March 4

- * Dartmouth College Gospel Choir--Traditional and contemporary gospel music by a student choir with band and keyboard accompaniment. 4:00 p.m. Rollins Chapel, Dartmouth College Campus. Admission \$7
- * Dartmouth Symphony Orchestra-- Featuring pieces by Brahms, Schumann and Clara Schumann. Anthony Princioti, conductor. 8:00 p.m. Spaulding Auditorium. Reserved seats \$10.50.

Tuesday, March 7

- * The Lydian String Quartet and Sally Pinkas: Featured works by Schumann, Mozart and others. 8:00 p.m. Spaulding Auditorium. Reserved seats \$14.50.

Wednesday, March 8

- * SOUNDINGS KEYSTONE EVENT: Lecture--Carol Tavis, "The Mismeasure of Woman." Author Carol Tavis takes the gender war beyond issues of sexual equality. Tackling society's built-in assumptions, she shakes up everyone's ideas of what is the "opposite sex."
7:30 p.m. Glenbrook Gym
- * SOUNDINGS KEYSTONE EVENT DISCUSSION: Open only to those who attend the Carol Tavis lecture. 8:30 p.m. Glenbrook Gym

UPCOMING EVENTS:

- *MID-SEMESTER POINT--MARCH 17
- *BELA FLECK & THE FLECKTONES--MARCH 22

Picture This!

Happy Valentine's Day!

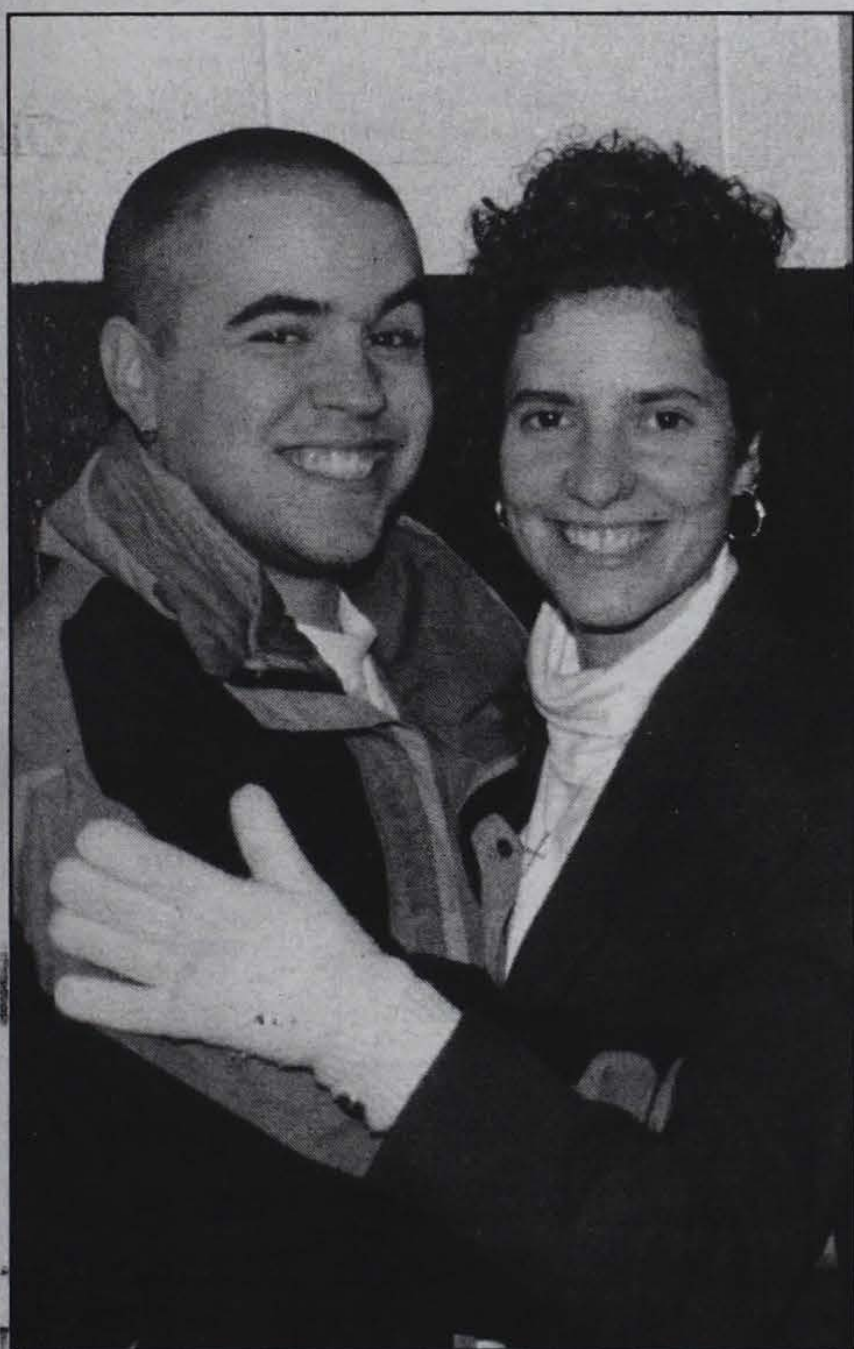


Photo by Kristen Swanson.



Photo submitted by Jill Stankiewicz.

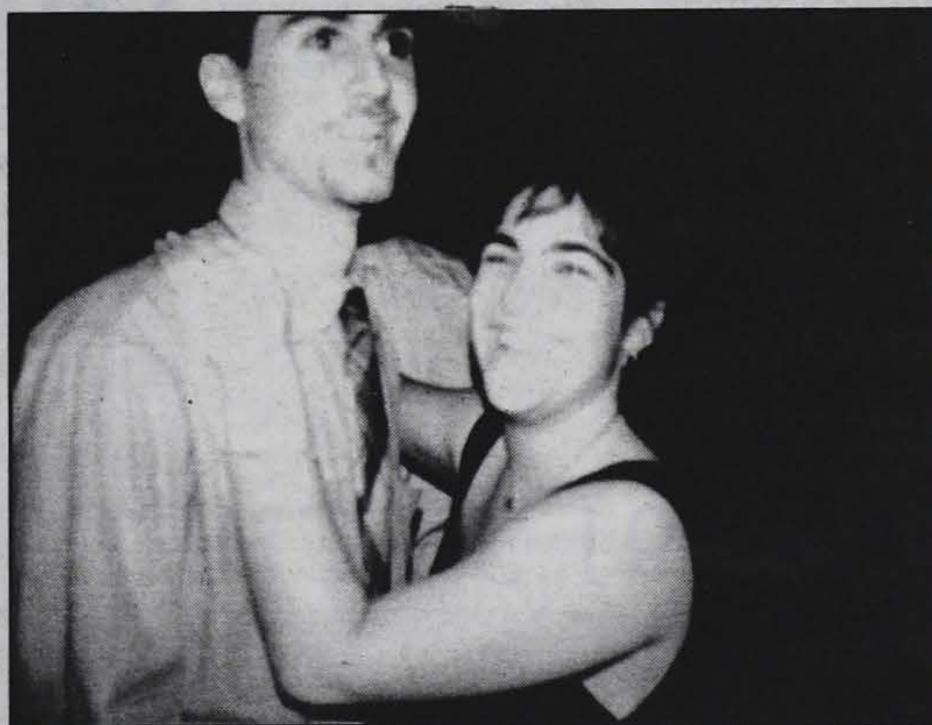


Photo submitted by Sparty's second cousin.



Photo submitted by Leah Buxton.

New Video Greek Corner Releases

Kappa: the Spirit of Goodwill

By Nicholas R. Hall
Contributing Writer

With more than half an academic semester remaining, the brothers of Kappa Delta Phi fraternity deem it appropriate to bring the Castleton State College community up to date on our recent philanthropic events and accomplishments. As with every year, we are among the top volunteer contributors in the Castleton and Rutland areas.

This past November we held our 4th annual American Cancer Society Swim-a-thon. As anticipated the event was a complete success, we saw a healthy turnout of swimmers and managed to donate a "not so modest" \$1,000 plus in proceeds to the American Cancer Society.

Greater Rutland, Castleton State College, and a slew of others.

Once again we encourage the Castleton community to contact us in any time of need. We are located at 8 Elm St. in Castleton and our telephone number is 468-2288. To find out how to become a member of our elite academic and philanthropic organization, simply attend our informative "Rush" seminar meetings which will be held at 7 p.m. March 2nd and 5th at the "Kappa House." Good luck this semester, and we hope to see and hear from you!

The Client

The Client, John Grisham's latest novel turned movie, involves murder, suicide, an 11-year old boy, and a female attorney. The combination creates a spellbinding thriller that captures the viewer's attention.

Susan Sarandon gives an outstanding performance as a hardnosed, yet compassionate attorney who is drawn into a complex case when a rebellious 11 year old boy, Brad Refred, walks into her office, throws a dollar bill on her desk and asks for her help.

Refred's life becomes endangered because of information he learned by witnessing a suicide. Sarandon becomes his "angel of mercy" by protecting him from the police, the F.B.I., and those who want to keep him quiet. Eventually, the two become close friends, and when justice prevails are saddened when they must say goodbye forever.

—Cynthia A. Golec

When a Man Loves a Woman

The movie *When a Man Loves a Woman* stars Meg Ryan and Andy Garcia as a couple struggling to deal with spousal alcoholism. It will make you laugh and cry, all at the same time.

Meg Ryan gives an outstanding performance as a working mother and wife who can't seem to make it through the day without taking a few swigs of vodka.

Andy Garcia plays her loving husband who in the beginning enjoys taking care of Ryan during her drunken stupors, but eventually realizes her drinking is beyond his control and they both need to get help.

Together, Garcia and Ryan paint a picture perfect portrayal of what a couple must undergo when one spouse is an alcoholic.

—Cynthia A. Golec

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On The Bookshelf

The Mismeasure of Woman: Why women are not the better sex, the inferior sex, or the opposite sex

Carol Tavis

You have to admit, it's got a great title.

In *The Mismeasure of Woman*, Tavis, a social psychologist, examines damaging customs and attitudes in our society towards men and women—and offers a few suggestions on how to get rid of them.

Tavis' theory is outlined in the book's introduction: "despite women's gains in many fields in the last twenty years," she writes, "the fundamental belief in the normalcy of men, and the corresponding abnormality of women, has remained virtually untouched."

She points to double standards in psychology, medicine (medical students are taught that the 'normal' human being is a 70-kilogram man), popular culture and public attitudes.

Although Tavis' research is not as thorough as I would like it to be, she supports her points well: and she accurately describes many of the problems and prejudices of society. She takes care to point out that many of the stereotypes placed on gender hurt both men and women.

She harshly criticizes some feminist scholars and authors for "a growing tendency to turn the tables from us-them thinking (with women as the problem) to them-us thinking (with men as the problem)." She also points out that too much emphasis on "women's 'magical' reproductive capacities" could backfire against

women who can't have children or don't wish to.

Tavis' findings on psychology and medicine are the most insightful and frightening of the book; she finds prejudices within both fields, as well as many examples of how those prejudices affect our society. Solutions for female "problems" such as menstruation and menopause come under sharp criticism—such as the prevalence of Hormone Replacement Therapy.

"A woman can now take pills all her reproductive life for her premenstrual symptoms," she writes sarcastically, "and then take more pills for the rest of her life for her postmenstrual symptoms...women are rarely warned that hormones are powerful drugs and should be taken only after considerable reflection."

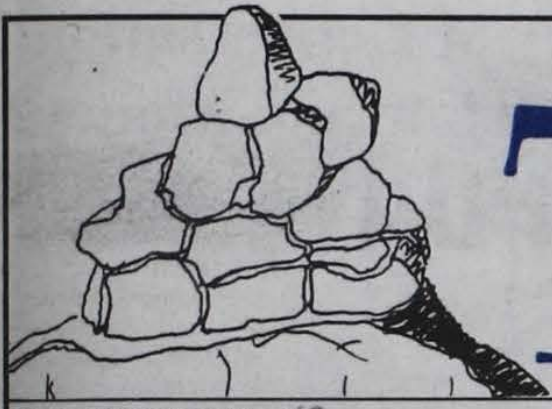
Tavis is speaking at Castleton this March 8 as the Soundings Keystone Event. If her book is an accurate preview, we should be in for a fascinating evening.

—Bridgett Taylor

Send your Bookshelf suggestions & reviews to Bridgett Taylor at CSC Box 1161.

WIUV 91.3 SCHEDULE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 to 2 pm	Dominica Lizzi & Mike Crowley	FREE	Kevin Metcalfe	FREE	FREE	The Glass Bead Game	Chris Grubb
2 to 4	Seth Thomas	Greg Topf	Joel Carrara & Jeff Hayes	Leigh Ellsworth & Sarah Kimball	Nikki Peters	Jeremy White	Heather Edwards
4 to 6	Erinn Flynn Spin Radio	Jason Brown	Spanish	Michele Boutin & Melanie Perry	Joe Swan & Dave Vance	Jenn Nast	Dan Hunt & Danny Turner- rap
6 to 8	Bridget Evarts-techno	Christian Mack	Toby Potvin	KALIED	Matt St. Louis-classic rock	Robert Ron	Jamie Shuster
8 to 10	Karl Wiederman	Eric Snay	Michelle Cooney	Neal Sinno	Matt's Cantina	Chas Miller-eighties	Merritt Davan
10 to 12	Chad Colby & Kyle Smednick	Jess Bullock & Mike Gerardo	Greg McGannon (Big Lou)	Carolyn Palazzolo & Kathy Byrne	Sam Clune	Wayne Cornell & Matt Bergeron	FREE



The Cairn

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Castleton State College, Castleton, VT 05735

March 9, 1995



Photo by Kristen Swanson.

Burning Down The House...

This house was destroyed in a planned burn over February Break, with supervision by the Castleton, Fair Haven, and Poultney fire departments.

Castleton Falls to JSC

By Randy Maynard
Staff Writer

The No. 4 seed Castleton State College Spartans found themselves ahead by one point with six seconds left in the game and Johnson State had the ball at halfcourt. That was when two quick passes off a screen found Johnson's Kelley Tacy as she laid in the winning hoop for No. 5 Johnson State as the Badgers defeated Castleton 62-61 in the opening round of the women's Mayflower Conference Basketball tournament on Feb. 22. Michelle Dufour was once again the high scorer for the Spartans with 41 points, 24 of which came in the first half. Keri Canfield also added six for Castleton.

Johnson was led by Kelley Tacy with 19 points while Laura Boardman and Nancy Kitchen tossed in 14 and 11 points respectively.

The first half started out like the Badgers were looking to make quick work of the Spartans, scoring eight unanswered points in the opening minutes of the game. Castleton didn't score their first field goal until the 15:43 mark when Chelsea Hammond scored in the paint. After Hammond scored, Dufour took over the offensive duties, scoring Castleton's next 24 points. The next time another Spartan would get a hoop was

when Julie Flack scored with 48 seconds left in the half.

The Badgers countered Castleton's offensive attack by being patient and getting good shots down low. They went on a 6-0 run late in the first half found themselves tied with the Spartans 30-30 at halftime.

Although Dufour was forced to provide a bulk of Castleton's scoring, coach Tom Hendricks said he wasn't worried about the Spartans' offensive imbalance.

"She's been our main scorer all year," Hendricks said. "We know where to get her the ball and we know she's a special player. It opens up opportunities for other people, too. Some other people stepped up in the second half and started scoring."

At halftime, Johnson coach Barbara Lougee told her team they needed to find a way to slow Dufour down if they were going to have a chance to win.

"She (Dufour) had 24 of their 30 points," Lougee said. "Plain and simple I said: 'Look, if we can shut her down, we have a decent chance. She's their scorer.'"

The Badgers didn't exactly shut Dufour down, but they limited her opportunities. She scored 17 points in the second half, which saw Castleton put together a 6-2 run in the first few minutes.

Continued on Page 12

Heard about the

O.J. Pool?

Turn to page 6 for more...

The triumphs and tragedies of

The Spartans

on pages 12-13.

and what not... on Page 8.

From the Editor...

If you voted in the Student Association elections like I did, you were asked to sign a petition asking Vermont legislators to allocate more money to the Vermont State College system. I signed the petition—I know the USC needs all the money it can get, and every bit of pressure placed on the legislature helps—but I can't help but think that the petition was a little simple-minded.

All it basically said was, "The Vermont State Colleges are hurting! Give us more money so our tuition won't increase!"

There's a lot more to it than that. There is a whole host of problems within and outside the USC system that we need to pay attention to. Worrying about a tuition increase may get us motivated, but we need to look at the big picture.

We have a lot more to worry about than our appropriation from the state. Think about the problems that have nothing to do with the cost of our tuition:

The "Contract With America" is threatening to gut our financial aid—making college impossible for some of us, and many of the students who will come after us—who also need to be our concern.

And we have to remember: there's more to education than its price tag. We can't just panic when our cost rises; the issue of quality has to be addressed. Are we getting what we're paying for?

I don't know why, but Castleton gets the least money per student from the USC. As I recall, colleges with smaller enrollment & tuition, such as Lyndon and UTC, get more.

The only major or minor now offered in our Modern Foreign Language department is Spanish. Our Philosophy department consists of an Associate Professor and a "Permanent Part-Time" adjunct who teaches two classes a week—and this is in an institution that claims to be a "Liberal Arts College."

A lot of public high school teachers get better salaries and benefits than our full-time professors do.

Our money doesn't seem to be going to maintenance, either: even though it's empty from 11 pm to 7 am, the Campus Center parking lot is almost never plowed. And these are just problems I know about; I'm sure there are more.

One place to look for solutions could be the Day for Conversation on March 10. All our professors, as well as some staffers and administrators, are being invited to the F.A.C. from 9 am to 3 pm to talk about what Castleton will face in the world. And how many students are going to be invited to this shindig? Thirty-five, as I recall, including members of the Student Association. Yes, boys and girls, they're only inviting 35 of us for a day our money is funding. Go figure.

So the next time someone complains to you about the cheapskates in Montpelier, take the time to realize that there are some larger concerns. In my opinion, we've got a lot more to talk about with our legislators—and with each other—than the rising cost of tuition. And we need to look a lot further than the Legislature for solutions.

The Day of Conversation: Wasted Time and Money?

To The Editor:

Picking up their mail on Monday, Castleton State College students were "reminded" about the cancellation of classes at the end of this week for a Day of Conversation among representatives of the various college constituencies.

For the bulk of the students who received the two-sentence memo from the Academic Dean's office on March 5, it was the first written announcement of the event being held on March 10. To many of the students uninvited to this Day of Conversation it meant little more than the prospect of a three-day weekend. However, to the more value-conscious consumers it signified a day of classes missed, with only the vague rationale provided in the memo that attendees will "discuss the future of our institution."

As it turns out, the Day of Conversation is the college's attempt to engage the resources and human energy needed to carry CSC into the future. The day is to be a "watershed" in Castleton's history, according to one memo sent to faculty and staff. It is also to be the starting point for what the administration sees as a necessary, long-term commitment to conversation and cooperation.

The day comes in the wake of difficult faculty contract negotiations, and the lowest state appropriation in Castleton's history. In addition, the freshman success rate is at an all-time low, so clearly there has never been a

more important or appropriate time for the college as a whole to communicate.

The event is scheduled on a day when many classes are cancelled, a fact which has been met with mixed feelings among members of the college community. For some, there is a question of educational value lost as a result of class cancellations. For others there is some question as to whether cancelling classes (especially on such short notice) sends the right message to the record number of students presently on academic probation.

It is evident that those involved in the planning of this event believe this day is of sufficient importance to warrant the use of class time in order to maximize attendance and inclusion by all participants. However, the justification for the use of a day of classes to the student body of the most expensive state college system in the nation has been woefully inadequate, at best.

Although this event may prove to be a watershed in Castleton's history as the planned claim, many students perceive March 10th as simply another day off, while others are not sure whether to be angry or optimistic. Regardless, those students not invited to the Day of Conversation can scarcely be blamed for their apathy or confusion when one considers what they've been told about it.

Sincerely,
Kevin Metcalfe

"Read the Contract..." A Little Too Late

To the Editor:

I was reading the article by Ms. Birch called "Read the Contract's Fine Print" when I noticed something that may prove to be a bit redundant.

That even though Ms. Birch's article pointed out what the "Contract With America" said and gave a moderates' viewpoint on what it actually means, why, I asked myself, did this article not run in November or October when it might have made a difference and inspired people to vote. Why must we wait until 3 or 4 months after the fact in order to learn what the Republican Party is really standing for? They say the problem lies in the politicians of today in Washington, but I say

that it's time that America wakes up before it's too late and starts becoming educated as to what they are truly voting for. Why must we wait for it to be too late for someone to make an issue out of what is obviously pure unadulterated bull. Though I thank you for Ms. Birch's article, it may just be a little too late.

Sincerely yours,
Sam Clune

Ms. Birch responds:

Sam, you have a very valid point, but the phrase "too late" is not part of my vocabulary. Although the votes have been tallied, the American people still have time to wake up and become active in American politics.

From Behind the Closet Door

By S.P.I.
Contributing Writer

Although difficult to define, the best definition of a role model that I found was "a person that exemplifies positively desired characteristics." That description of a person can be simply anyone that you look up to. But how do you find "positively desired characteristics" in a person who does not want them to be known?

I often wonder who my role models really are. I guess my parents would be role models for me. After all, they do have many positive characteristics that I desire. But they are also extremely homophobic. Does that negate the positives? There are certain sports figures that I like, but that is more due to their physical abilities to play the sports they play, and not for whom they are as people. There are teachers and professors that I look up to, but I still do not know them as people.

There certainly are athletic role models, political role models, African-American role models, Jewish role models, etc., etc. But are there gay role models?

OK, it's time for a test. Of the following people, can you tell which were gay and which were straight: Alexander Hamilton, Plato, Henry David Thoreau, James Dean, and Ernst Roehm (organizer of Hitler's "Storm Troopers")? The answer, according to the National Gay and Lesbian Task Force, is that they were all gay. Are these politicians, writers, and actors role models? Perhaps in their time they were, but were they gay role models in their time (or, for that matter, in our time)?

Dick Shapp, ESPN analyst, once stated that the accepted ration of one in ten (homosexuals to

heterosexuals) is pretty accurate for professional sports. How I see it is with 60 players on an NFL team and 28 teams in the league, that sets us up for a lot of possible athletic role models. I also see 100 U. S. Senators and 435 U. S. Representatives, which also sets up a lot of possible political role models.

Unfortunately, most gay role models do not become so until after their death, or once infected with HIV/AIDS, as in the case of Greg Louganis. Is it important to have role models in today's society? I think so. Ever since I watched him compete at the 1988 Olympics, I have admired Greg Louganis, all along not knowing that he is gay. I believe that if I could have known that someone like Greg Louganis was gay, then my coming out would have been much easier.

I guess my point is that you never really know some people until after major events have occurred in their life, and then you really never get to know them as the same person they were before. I recently came out to a teammate. I wonder if he sees me in the same manner now that he did before?

Editor's note:

Louganis actually came out this summer at the Gay Games in New York. Observers have noted that the only major company to presently have Louganis, a gold medalist at the 1984 and 1988 Olympics and considered by most to be the best diver in the world, as a spokesperson is Speedo.

"I must have gotten the wrong fortune cookie."
—Elvis Presley in *Girls, Girls, Girls*

PBS: Corporate Pawn?

The Love Affair Between Big Bird and Big Business

By Ron Blain
Staff Writer

When the Public Broadcasting System was founded in 1967 its stated goal was to provide the public with educational and enlightening programming in a commercial-free environment, but a lot has changed since then.

In the late 1970s the Federal Communications Commission (FCC) relaxed its noncommercial policy to allow public broadcasters to expand donor acknowledgements to include "value neutral" descriptions of product lines, corporate logos and slogans. A spokesperson for PBS was quoted as saying "enhanced underwriting would offer significant potential to public broadcasting in terms of attracting additional business support." Which, of course, it has—today it is more difficult than ever to discern PBS from any other network.

PBS stepped even further into the commercial arena, licensing Big Bird, Barney and all the rest for use on everything from T-shirts to toothbrushes. There is no way these little cash cows are going anywhere should federal funding be pulled, no matter what their little we're-holding-the-babysitter-for-ransom spots might imply. Don't worry, the babysitter will still be there when you get home.

PBS merchandising does not end with Sesame Street, however. In 1990 PBS unveiled its own video label and now offer books and audio-tapes as well. A new chain of stores in the Boston area offers WGBH (PBS member station) tote bags, coffee mugs, and a wide array of other WGBH merchandise. A Minnesota affiliate has made millions through its *Wireless* catalog of recordings. CQ Researcher (9/18/92) reported that the president of PBS's products division earned \$641,244 in 1992. That's a lot of tote bags.

Today corporate propaganda, slanted debates and thinly veiled infomercials come at us in quick succession. Corporate sponsors often make programming stipulations (demands) prior to airtime. In one case a major gas company insisted that any mention of the "gas" chambers be omitted from a Holocaust documentary it was considering sponsoring. That demand was met. When GE

sponsors a show, it insists that PBS steer clear of any reference to environmental problems created by industry and unfavorable footage of mass destruction in times of war. It seems that while GE was bringing "good things to life," they were also bringing us faulty nuclear reactors, toxic-waste dumps, and the detonators for every nuclear bomb in the American arsenal. This is one time that GE would prefer to keep us in the dark.

At the height of apartheid in South Africa, PBS refused to air a documentary titled *Sun City*, claiming that it was biased against apartheid. Are we to believe that GE, Mobil Oil and other PBS underwriters who had major investments in South Africa at the time had no bearing on this decision?

Medical shows on PBS praising modern advances in medicine, with no mention of alternatives, are funded by large pharmaceutical companies like Eli Lilly, Squibb and Bristol-Meyers—in other words, those who would benefit from their widespread use.

Large corporations constantly fund slick PBS productions patting themselves on the back for

all they've contributed to society, with no mention whatsoever of the collective price society has often had to pay.

Though PBS does offer a range of opinions on its public affairs shows and debates, its pendulum seldom swings left of center. Right is right, left is center, and anything left of center is simply left out. After all, it is not good manners, or good business, to contradict one's host. Even if one's host happens to be agribusiness giant Archer Daniels Midland (ADM), who themselves are heavily dependent on government subsidies, or GE, whose long list of offenses range from simple bribery to defrauding the U.S. government.

Corporate sponsors of PBS programming are not the selfless benefactors they would have us believe. Their motives are self-serving and their tactics deceptive. With the largest source of funding now coming from corporate sponsors, we, the public have become the product. Today the P in PBS could as easily stand for propaganda, profits, or pro-big business, as for the "public" it is said to represent.

What am I going to do? If I start now I might finish.

DIAL 773-7211
FOR ALL YOUR EMERGENCY COPYING

SPRING & ANDERBY

BODY AND SOUL: ACUPUNCTURE, ANEMIA AND MIGRANES...

By Julie Farrell
Staff Writer

Alternative Medicines

The ancient Chinese method of acupuncture has been practiced for nearly 5,000 years, and now is finally getting its chance for approval from the Food and Drug Administration. A group of the United States leading acupuncturists have submitted a 500 page document to the F.D.A. with a request that acupuncture needles be considered a safe and effective medical tool. The Jan./Feb. issue of *Health* magazine reported that a decision may come as early as May of this year.

Acupuncture is an alternative

medicine that has often been looked at skeptically from the point of view of traditional western medicine. It involves the placement of needles about a quarter of an inch deep into certain points in the body, the *ashi* points, which in Chinese translates to "Oh, yes". A response of feeling a heaviness or numbness in the area from the patient tells the acupuncturist that he or she has hit the *ashi* point.

The needles not only puncture the skin painlessly, they also delve into a mysterious life force called *qi* (pronounced chee) that moves within certain energy carrying channels (called meridians) throughout the body. Use of

needles is said to re-balance this invisible force, and aid people in overcoming ailments such as nausea, pain, asthma, addiction, and nervous system damage. There are almost 400 acupuncture points along a body's 14 main meridians, and the science of this technique lies within puncturing the appropriate points for the right ailment. For example, a point between two tendons about 1 inch above the crease on the inside of the wrist will settle the stomach, extinguishing nausea.

Various studies have been done that support the healing powers of acupuncture, but many are still skeptical about its effectiveness. An approval from the F.D.A., how-

ever, will increase the chances of coverage from Medicaid, Medicare, and private insurance companies. For those who rely on acupuncture as treatment, and those who practice it, an approval will be a major breakthrough in the use of this seemingly effective alternative medicine.

Easing the Pain of a Migraine

For those who suffer from migraine headaches, help is as close as Rutland Regional Medical Center. I have suffered from migraine headaches since the beginning of my teenage years, and nothing could ever cure them except for time. The pain associated with a migraine is so unbearable, and the causes of these headaches vary greatly. Imagine someone inserting an inflatable spiky balloon into your head and pumping massive amounts of highly pressurized air into your skull. That would be mild in comparison to what a migraine feels like.

An inflatable balloon is essentially what a migraine is. It is physically caused by a mechanism of constriction and dilation of the blood vessels located in the head and neck. Some instigators include emotional stress, drugs (like birth control) associated with hormonal changes, diet factors like caffeine, chocolate, and alcohol, and environmental factors. Symptoms vary from individual to individual, but most include severe throbbing headaches, sinus pain, nausea and vomiting and visual problems. It may not be possible to pinpoint the exact cause of migraines, as two doctors and many tests found out in my case, but a CAT scan or extreme analysis of diet may indicate where the problem lies.

My last migraine occurred less than two weeks from the previous one, and after the urging of my friends I finally went to the emergency room at RRMCC. The results were amazing. I had never taken anything that relieved my head from the incredible splitting pain before, and the Compazine intravenous injections I was given did just that. The drugs made me very drowsy, but other than the "I'm really out of it" feeling, I was fine after an hour nap. That is amazing considering the usual 12-24 hours it takes for a migraine to ease up normally.

For those who suffer like I do, be aware that there is help from your doctor, and the very kind people at RRMCC. They can ease

your pain and prescribe something effective for future use.

Early Results in Sickle Cell Anemia Trials

Due to amazingly positive results, research conducted by the National Heart, Lung and Blood Institute of the National Institutes of Health (NIH) that scheduled to run until May of this year has been concluded early. The positive results in the use of hydroxyurea for those suffering from sickle cell anemia.

Sickle cell anemia, as defined by the American Medical Association is a genetic disease in which red blood cells of those afflicted with the disease carry an abnormal hemoglobin, called hemoglobin S. Hemoglobin is the oxygen carrying pigment of red blood cells. When the blood is less oxygenated in capillaries, hemoglobin S crystallizes, causing the formation of a sickle shape from the normally round, double concave shape of the red blood cell. This highly increases the fragility of the cells, and their distorted shape makes it difficult to move blood through tiny vessels. The patient may experience intermittent lack of blood flow to certain organs causing what is termed a sickle cell crisis.

The importance of hydroxyurea in the treatment of sickle cell anemia is just beginning to be understood, but the results of the trial using 299 patients show a decrease in the number of crisis, and a decrease in the amount of pain associated with the disease. The exact cause of these results is not clearly understood, but as reported in the Feb. 22 issue of the *Journal of the American Medical Association*, hydroxyurea may increase the production of fetal hemoglobin in red blood cells, preventing the cells from crystallizing and becoming rigid.

There are limitations on the use of hydroxyurea for some patients, and each patient must be carefully evaluated before treatment can be considered. An estimated 72,000 people suffer from this disease, and 1 in 12 is a carrier of the trait. As of now, hydroxyurea is not approved by the FDA in the treatment of sickle cell anemia, but a proposal is now being considered to relabel the use of the drug.

Questions, comments and contributions can be sent to *Body and Soul* at Box 755, or the Cairn office.

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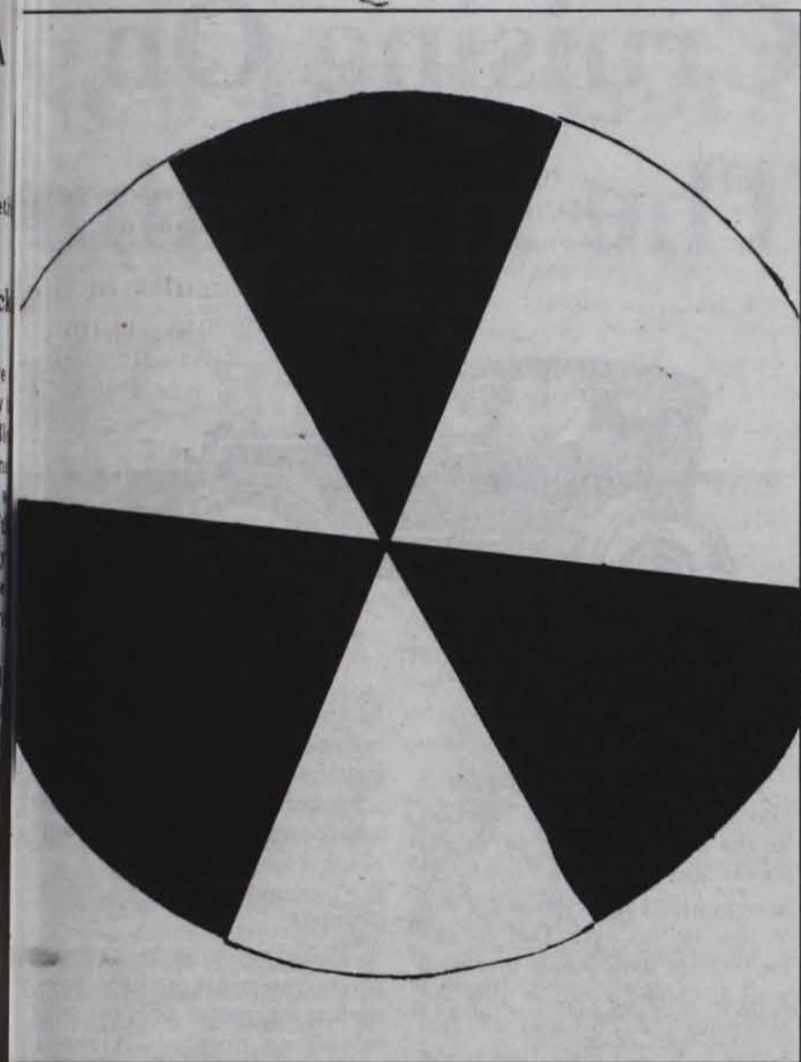
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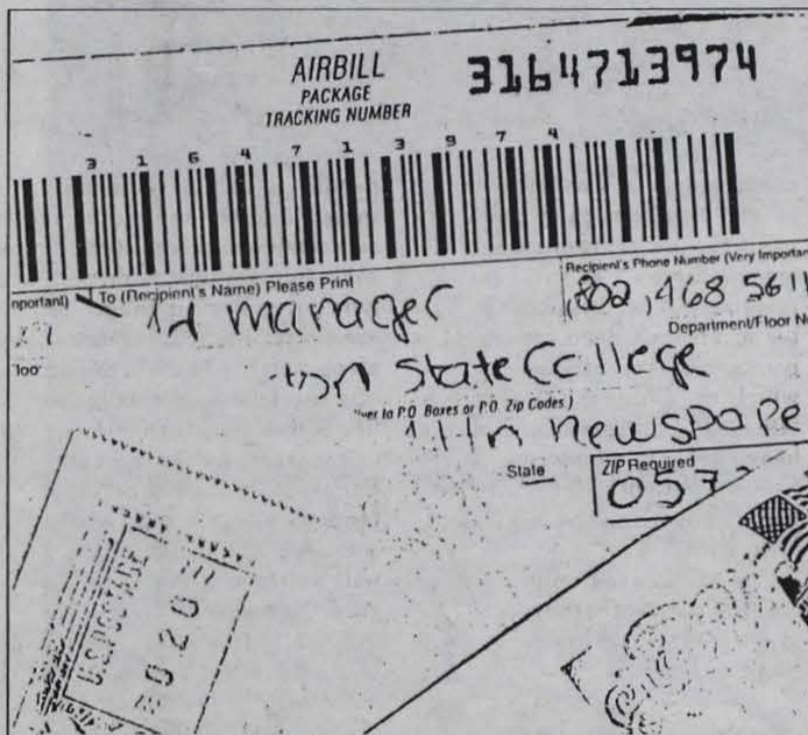
Don't Shove Me Out of That Fallout Shelter...

By Sarah Frein
Staff Writer

Remember this game: What if there was a nuclear disaster and there were seven people in a fallout shelter capable of supporting only six. Now you must choose who gets to remain in the shelter. These survivors are: a nurse, an engineer, a linguist, an educator, a survivalist, a doctor and a journalist. Who would get shoved out the airlock? It's an obvious choice, and that depresses me. I am a journalism major. I'm in a field that no one loves. Saying you want to be a journalist when you grow up ranks right up there with desiring to be a lawyer or a politician. Some career choices just don't inspire respect. Some people would be cheerfully shoved into the radiation and I am one of the some.

My family is composed of dedicated, hardworking, salt-of-the-earth folk. I admire them so much and I may never have told

them this but I would never push them out of an airlock. I mean that. And at times I even envy their jobs' image. The entire image problem for journalists can be summed up by my uncle's comment: "Ahh, a communication degree...do you want fries with that?" And what can I say against that but, "do you want to supersize it?" But I love my soon-to-be career. We are inquisitive (ok, nosy), we are dedicated (ok, two words: O.J. Simpson), ambitious (Pulitzer prize) and we are doing this only to help further communication between the people of the world (money and a book deal). We embody all the noble attributes of humanity, we are given this awesome power, and yet we still are the first to be pushed out of the airlock. I don't mean to harp on this, I guess, it's just something I'll have to live with. And that's my point. We're not scum, we deserve to breathe and eat french fries. I mean, after all, we're not lawyers.



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OUTSIDE SOCIETY

By John Sokolich
Staff Writer

The American people have been betrayed. They no longer know what to think. It's been on the news with reporters trying to explain its consequences, but how many people realize the infinite importance of what just happened in society? Yes, the postage stamp price hike took us all by surprise.

There are many tragic stories about how people found out about the price hike: the unusual long lines at the post office, the rare smile of a local Postmaster, or maybe even a sighting of the endangered "disgruntled" postal worker. But none is more tragic than the story of Sara Pierce.

Mrs. Pierce led a quiet life: never in her wildest dreams did she ever think of breaking the law. But on January 15, 1994, she was informed that she committed wrongdoing against a federal agency: The U.S. Post Office. She mailed a letter with insufficient postage. Luckily, due to her reputation as a law-abiding citizen, she was able to just add another stamp to the letter in question.

Even if you thought you had the rate increased licked, the post office pushed the envelope even further: they now charge "G" for a stamp. What a problem this caused when I went to buy one. I've never heard of the G denomination of currency, so the postman said I could just give him 32 cents and we could call it even. My letters to the Department of Treasury requesting a couple of G-

bills have gone unanswered.

The actual price increase was three cents and many people agree that a little over 30 cents isn't a bad price to send a letter anywhere in the country. Of course, there is no guarantee that the letter will ever get there. I mean you're dealing with the post office; they lost their own checks in the mail.

Take the case of William Parker of Sioux City, Iowa. Parker sent a check to a mail order catalog via the post office, but the company never received it. Seven years later, after he put a stop on the check and paid over the phone by credit card for his merchandise, the letter containing the check arrived at its original destination. When he sent the letter, the price of a stamp was 22 cents.

What happened to Parker is an isolated case, said the post office, and I would have to agree: in any other case, the letter would have been sent back to the sender for a G-priced stamp. But even if the letter got to the destination on time, I wonder if the postal system would be considered economical. I mean, it's got a lot of competition right now.

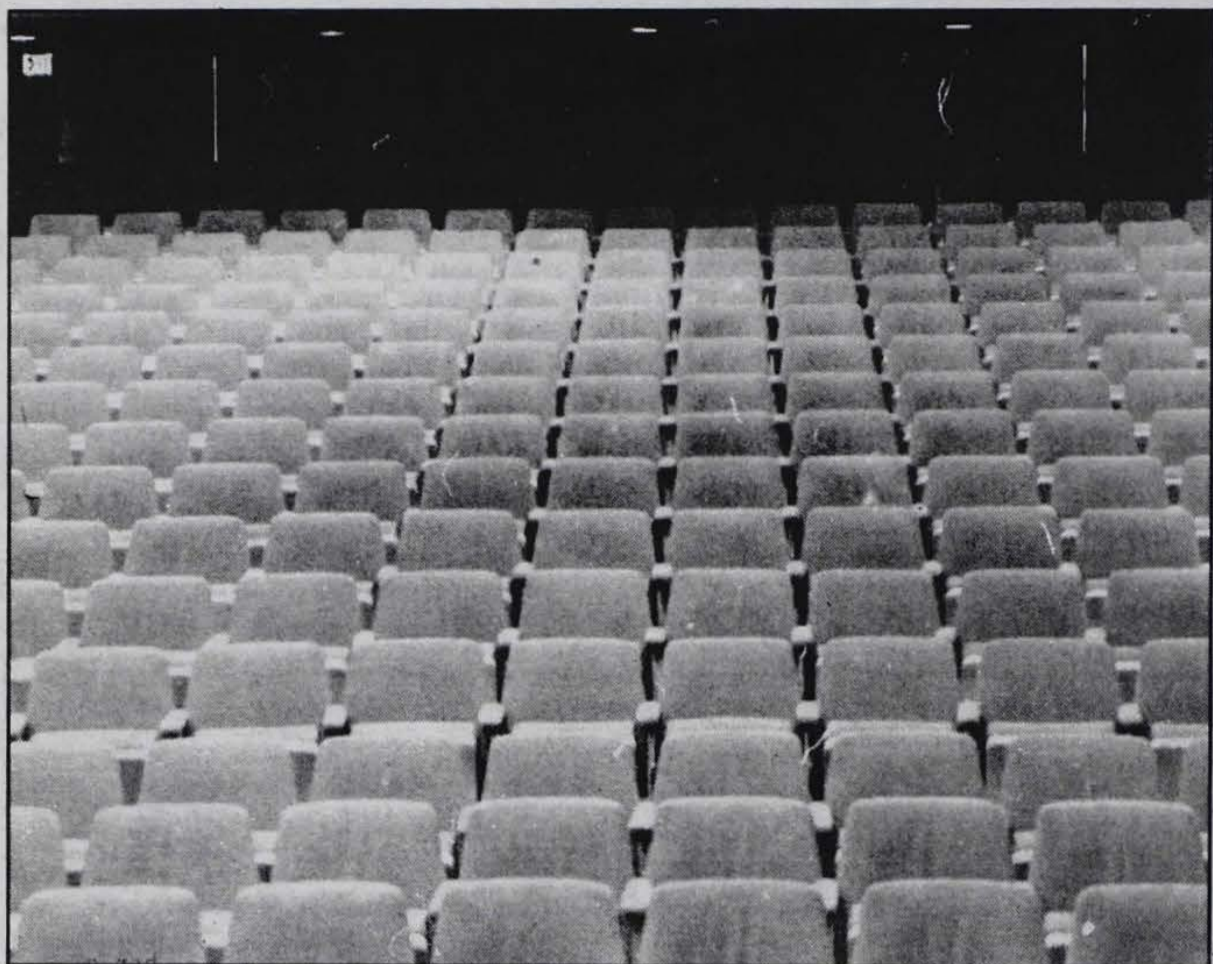
The old stand-by is the telephone. The cost varies with the distance of your calls, but there is comfort in knowing that nobody has ever been lost in the phone. In fact, the phone is something you use when you are lost to get directions. It's also something that post offices use to call the police when there are shootings.

Another alternative to the

postal system is E-mail. It's funny how the inventors of this modern convenience relied on the phone companies to seal their project, rather than the post office. And with E-mail you can send notes nationwide for very little money. When I hooked my computer up with an E-mail system, it took ten minutes to load it in into the memory, five minutes to sign on, and about eight weeks for the disk to arrive in the mail.

But there is something the post office doesn't mess up with. It seems that bills and flyers never get lost in the mail. I can't remember a time I ever received a K-Mart flyer after the sale had ended, or a statement that a bill of mine was lost in the mail. In fact, I think the solution to getting our mail to its destination on time can be done with a trick used by large corporations across the country. Before you send your next letter, take 30 seconds and write two little words right next to the stamp: "Bill Enclosed."

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These Seats Are Empty Now...

But they'll soon be filled. On the 24, 25, and 27, Castleton State College will be presenting "As You Like It" at 8 pm in the FAC.

The Revitalization of Phi Eta Sigma

By Marilou Bagley
Staff Writer

What is Phi Eta Sigma? If you've been a Soundings student you may have attended a speech they sponsor or you just happened to notice the name on a bulletin board in the snack bar. But what exactly is it? Who are they?

Phi Eta Sigma is a national honor society here on the Castleton campus with over 100 members. Its members are inducted upon the basis of achieving a 3.5 cumulative grade point average at the close of their first, full-time, academic year. Castleton is one of over 300 chap-

ters nationwide, encompassing more than 550,000 members. In 1994 alone 25,000 new members were inducted. It is the oldest and largest freshman honor society, founded at the University of Illinois on March 22, 1923 and voted into the Association of College Honor Societies in 1937. Originally the society only inducted men. In 1974 the constitution was amended to admit women as well.

The Castleton chapter of Phi Eta Sigma has been inactive in the past. This year that has changed. The First Annual Phi Eta Sigma Book Scholarship was awarded this spring to two Castleton students and efforts are under way to further gain member participation and recognition, campus and community wide. For more information on membership and activities drop a note to C.S.C. Box 432 or Dr. John Klein in the Psychology Department.

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Cruising On The Infobahn



By Bridgett Taylor
Editor-in-Chief

Those of you who subscribe to David Letterman's Top Ten List on the Internet (like I do) might have noticed the unusual message that has been at the end of the list lately: "Get on the media hype bandwagon and send mail to OJ@sgp.com to play the infamous O.J. Pool and win cool prizes." Well, I did. This is the message I received:

"Yoyodyne Entertainment is proud to be the exclusive sponsor of the nationwide O.J. Pool. It costs nothing to play—it's just a shameless publicity stunt designed to draw attention to our online games of skill.

"THE PRIZE: There's just one winner. He or she wins any one of the following: A one weekend car rental of a Hertz car at our expense, 2 tickets to a regular season Buffalo Bills football game or a year's supply of orange juice.

"THE WINNERS: To win, you must accurately predict whether the jury will return GUILTY, NOT GUILTY or HUNG JURY. Second, to break ties, we need to know your prediction of the exact date, year and time the verdict will be announced according to the Official transcript of the Los Angeles Superior Court.

"DEADLINE: All entries must be received by March 20, 1995. MISTRIAL: In the event of a mistrial, we will randomly select a winner. TIES: If there's a tie, we will randomly select one winner.

"HOW TO ENTER: Send e-mail to the address that you are voting for:
GUILTY@SGP.COM
NOTGUILTY@SGP.COM
HUNGJURY@SGP.COM
Don't worry about the subject line.

In the body of the message, include the date, year, and the Pacific Standard Time (rounded to the nearest minute) when you think the jury will reach a verdict.

For example: MARCH 4, 1999, 5:55 PM

"In order for us to award the prize, you must include your real name, postal address, and telephone number. Without these, you are ineligible to win the prize.

QUESTIONS: To talk to a real person, send e-mail to Jen@sgp.com."

So (after entering the pool, of course,) I sent e-mail to Jen@sgp.com, with a few questions. Here's what MeganO, the person who answered my message, had to say:

When did you people decide to start the O.J. Pool?

"We decided to start the Pool when we saw that the media hype surrounding the trial was as bad as we had expected. (Even worse, some days!)"

Why did you decide to promote yourselves in such a hilariously tasteless manner?

"Because we are trying to target our products to people like you who have some sense of humour. The people who don't get the pool wouldn't get the rest of us."

How many people have entered in the O.J. Pool?

"Over two hundred people have voted in the Pool."

The O.J. Pool is either a sad symptom of our sick society, or it's an example of the only way to deal with an absurd world that cares more about former football heroes than...well, just about anything else. My opinion? What can I say? I voted in it...

New Professors Enjoying Life at Castleton

Director Fernandez L'Hoeste and Tim Grover

By Cynthia A. Golec
Staff Writer

responsibility to its students; it has the power to make these changes and to motivate the town."

Professor Tim Grover, a geology professor, joined the Castleton faculty in Fall 1994. Grover is originally from southern New Jersey. In 1981, he received his Bachelor of Science degree in Geology from St. Lawrence. From there, Grover went on to receive his Master's in 1984 and his Ph.D in 1988 from the University of Oregon in Geology.

After receiving his B.S., Grover taught at Wesley College for two years, the University of Calgary for three years, where he also did postdoctorate work, and Lafayette College for one year.

Grover decided to come to Castleton because he liked the idea of living and teaching in Vermont. Presently, he lives on Lake Bomoseen. Grover also liked Vermont's lifestyle; he enjoys outdoors activities such as running, mountain biking and all types of skiing, "unfortunately, teaching doesn't leave that much time for extracurricular activities." He also liked the idea of teaching at a "small liberal arts college as opposed to a large research university. "I love it here, the staff and students are great. The atmosphere is wonderful. I met more people here in a week than I did at any other college I worked at in the past. The Natural Science Department is terrific."

In terms of the future, Grover intends to continue teaching here at CSC as long as he can make a valuable contribution to the students' education. During the past semester, Grover noticed only a few changes that he would like to see happen here at CSC. "I would like to see more support of research in all departments, higher wages for faculty and students to work harder and take responsibility for their education."

"No good deed goes unpunished."
—Claire Boothe Luce

SA/President's Corner

By Chad Clark
Student Association President

Hello Fellow Students,

By the time that you read this I will probably be living it up at the Student Association Retirement Home in sunny Florida just in time for Spring Break (yeah, right—don't I wish). Actually, by the time you do read this I will have "retired" from my position as SA President and a new President, Executive Board, and Senate will have been elected. I wish them all the best of luck and hope they enjoy the SA as much as I have. They will surely want to talk with you, so look them up and get to know them. The ballot was kind of thin this year so I am sure they will want to get to know you and would appreciate any help and involvement that you might want to give.

Over the last few weeks of our term we have been able to accomplish a number of things. First, we have made arrangements to renovate the Campus Center Formal Lounge and to have it renamed the Student Association Conference Room. Second, as you may have noticed on the ballots, we asked a couple of special things from you. Amendments were made to our SA Constitution about six years ago, but they were never officially approved by students. We also asked that students sign a petition that was sent to the legislators in Montpelier last Thursday, asking for state support of the college. We have been hit hard by cuts already this year, but hopefully your signatures will help make a difference. This is the type of thing that students must continue to do every year if the college is going to survive, and keep tuition low. The third topic that we have been working on is bringing the ROTC program back to campus. We know that many students come here after spending time in the military because of the money made available from the armed forces for people to go to college. If you would like some extra money for college - look into it!!

I would like to highlight some of the important things that the Student Association has been able to accomplish and offer this past year.

Student Association Executive Board:

1. Worked with the new Castleton State College President, Dr. Martha Farmer.

2. Purchased and distributed Student Discount Cards (don't forget that you can use them through September 1995!)
3. Spent Student Activity Fee money wisely and was able to have a low fund balance of leftover money.
4. Helped form the College Council.
5. Agreed to create the Student Association Conference Room.
6. Agreed to make some improvements to the Fitness Center.
7. Placed two students on the faculty Core Committee.
8. Reactivated the Club Recognition and Review Committee.
9. Improved relations between students and ARAMark.
10. Created the Leonard Johnson Award to recognize alumni.
11. Did the "political thing" with state legislators.
12. Formed the Campus Center Committee.

Student Association Senate: (a partial listing from Senate chairman Craig Blake and Senate secretary Jenn Bangs)

1. Senate Club Committee processed about 20 club requests and gave out over \$12,000 to them.
2. Conference Committee sent 12 clubs all over the country by giving them over \$8,000 so they could attend.
3. Passed an SA budget of \$165,000 for the 1994-1995 fiscal year.
4. Had a number of guests including:
Dean Mulligan (Academics)
President Farmer
Jeff Cairns (ARAMark)
Victoria Angis (Director of Student Activities)
Gary Parker (Physical Plant)
5. Dealt with the issue of food in the dining hall and snack bar.
6. Dealt with the lighting of campus walkways.
7. Agreed to fund renovations and improvements to the Formal Lounge and Fitness Center.
8. Dealt with topic of student evaluation of professors.
9. Revived the Committee on Equipment Policy.
10. Helped create the Campus Center Committee and College Council.
11. Volunteered to help at Student Association functions.
12. Discussed the lack of state funding for the VSC.

Student Association Activities Board:

1. Widespread Panic concert.
2. Great monthly concerts and comedians.
3. Innovative and fun Spring Weekend in Ellis parking lot.
4. Wonderful, new movies in the Campus Center.
5. Virtual reality demonstration.
6. Homecoming dance.
7. Drive-in movie in the athletic field.
8. Spirit and Pride Week.
9. Casino night for Winter Weekend.

I hope that you received some positive benefit or enjoyment from the activities performed by the various groups above. We all loved making them happen, and we hope to see and hear from you in the future concerning your views and desires of the campus. Student participation in SA events was the highest that it has been in at least four years—let's all try to continue to make that number grow. Students have been able to dramatically increase their communication this year between themselves, faculty, administration, and staff. And from that, I truly believe that students have received a higher respect from others within the college community - make the most of it!!

Finally, I would like to make a couple of personal notes. I am a graduating Senior who has held the position of an SA officer since the tenth day of my Freshman year; during that time I have seen and been involved with many things on this campus. At this time, I want to thank everyone that I met during that time for making my college experience enjoyable. Secondly, I would like to thank everyone who works in the Student Life Office of the Campus Center for their hard work. Those of us in the SA Office can be demanding and presumptuous at times, but you have gained our respect and appreciation for your most valuable help. Last of all I would like to thank Craig Blake, Jarrod Grasso, Michelle Baker, Stacy Edwards and Larissa Barry for sitting on the Executive Board this year. I could not have asked any more from any one of you—thank you.
See You On The Walkway!!

"Education, n. That which discloses to the wise and disguises from the foolish their lack of understanding."
—Ambrose Bierce

and what not...

The Desert

deliverance from ponytails
and security blankets.
Celebration of independence?
Still I sit wondering
if the shadows on the wall are real
or did I paint them?
Years have been full of constants—
definite definition
real relations.
The air has always been
free and the water pure—
Flame and fire burns deep
Passions, purple as the moon
tender as a newborn
swell and lengthen.
I walk along a cement trail—
to get where I need to go.
Reflecting on a childhood—
Climbing ladders to paint the future. Is
Daddy still there to hold me steady?
Is mom still there to tell me how?
Wrap flowers in flannel for the man in the
moon—
daisies and fireflies splash in the sea—
Pure and calm, I will steal their innocence,
and bury it deep within my denim
pockets.

AE
1995

Love

Love is a four-letter word that holds many meanings. Like a color, it has many shades. The darker the shade the stronger the love. When I think of the emotion love so many things race through my head. I will use expression through association to explain some loves of mine: Mint chocolate chip ice-cream, *Legends of the Fall*, strawberries and champagne, Tammy (dog), spring mornings, popcorn, snow, hiking, my bed at home, Eddie Vedder, tennis mountains, fuzzy green-beans, hot showers in the winter, cold showers in the summer, birthdays, red nail polish, *Calvin and Hobbes*, my blue sweater, back rubs, Grape Kool-Aid, Edger (cat), Shilo (dog), french toast, pictures, long walks, the smell of pipes, frogs, "Jane Says," *Forrest Gump*, cheerleading, Tich and Michellee, corn on the cob, cold pizza, Janis Joplin, getting mail, dancing, freezer pops, Kate and Abbery, The Cranberries, acting, ice-skating, fast motorcycle rides, daisies, my mom and dad, watching the waves in the ocean, snuggling, blankets fresh out of the dryer, Freedom Park, stars and the full moon, veggie grinders, Christmas mornings, breaking curfew, listening to Henry play the piano, peachtree schapps, my brother Christopher, my sister Dawn, sunsets, the sound of crickets, the colors maroon and green, whales, swinging, Peter, Paul and Mary, leaves in the fall, making mud pies in the spring, fires burning in fireplaces, the smell of freshly cut grass, being held in someone's arms (Luke's arms), watching motorcross, my mom's home-made wine, spending time as my dad's little girl, sleepovers at Christen's, sliding, my grandmother, going to the dentist to get my teeth cleaned, driving my dad's jeep, learning new things, having quiet time in the bathtub, getting high, hanging out with friends, and the thing I love the most would be being with Luke.

Everyone has their own meaning(s) for the word love.

—Anonymous

All around me death and desolation
Thrive.
Only the threatening rattle of a
Rattlesnake breaks the silence
Of the desert.
Before me lies a bustling city
Where the workers run about,
Building their homes underground.
These workers whose bite is as
Bright and painful as their
Red bodies
Are oblivious to
My presence.

Just as I dwarf the presence
And lives of these fire creatures,
So too am I dwarfed by the mountains
That rise above me.
Their peaks covered in a white
Blanket of the purest
Snow, and their sides covered with
A greenness unmatched anywhere else
In this land of heat and cold.

And so,
I pass out of this place,
But have made no
Change or trace
Upon the world I've known.

Derek T. Coté
June 13, 1993

PHI375

the beauty defies description but I try
When you describe someone, you rip them apart.
to encapsulate the face into a form
Turn the whole into shreds
but beauty changes subtly as I write;
*The lips placed here, the sweep of hair, blue eyes torn from
the head*
the pen hesitates and wavers.
The idol, shattered at the altar, stolen from the temple
there is too much here for me to write
The power dies, disintegrates—
can I take one man and reduce him to paper?
only sometimes is the power restored
can I take this beauty so beyond me and reduce it to mere
words?
only sometimes can the damage be repaired...
Maybe I'll try again later...

YB, 1995

WONDERWORLD

Sapphire sunrise
It curtains the morning
Thunderchild weeps
Mother Earth's murmur of morning

Footprints decaying through venture and foist
Nature has lost an enlightened privacy
Viral minds somewhere swelling
Searching together to spoil society

Must we always fear?
Is the "end" closely near?
Diseased, blinded, disguising universal hope
What keeps the world from smiling year after year?
Rising powers, greed, the joys of pointing a gun?

Eric Butler
February 18, 1995

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Will There Be A Balanced Budget?

By Abigail Birch
Staff Writer

Conflict between the Republicans and Democrats concerning specifics on the Balanced Budget amendment has hindered the progressions that were promised within 100 days. As the deadline of the Contract with America approaches on April 6th, this leaves Republicans with little time to restructure the amendment and successfully pass through the House and Senate.

On Thursday, March 2, the proposed amendment to balance the Federal budget was overturned by the Senate, with 66 voting yes and 54 no. Senator Bob Dole, the Republican majority leader shifted his vote to opposing the amendment, leaving the final outcome, 65-34. Indecision left Dole with the power to demand a second vote at any time, an initiative he plans on taking. Although the Senate took 28 days longer than the house to debate, a shortage of merely one vote caused it's rejection because a 2/3

majority (76 votes) is necessary before the Constitution can be amended.

The Senate's refusal of the amendment stemmed from the problems that are arising with Social Security funds. The amendment did not state a foundation of specifics and in reality leaving retirement funds empty. "All we ask is that we not rob the bank to pay the debt. Too many people have put too much into the bank to do that now," stated Senator Tom Daschle(D) of South Dakota. Daschle is

reflecting the Democrat's strong view to guarantee to the American taxpayer that the funds will still be available once the Baby Boom era retires. The government of the United States is required to give the amount due to each taxpaying citizen that has contributed to the retirement fund, assistance that they rightfully should receive.

More programs need to cut the amount of government financial assistance received in order to successfully reach the goal of \$1.2 trillion, which will balance the budget by the year 2002. These

goals can never be reached if the parties continue to work against each other. The tally of votes are an indication that the Democrats and Republicans can not compromise their opposing views. 33 Democrats and 2 Republicans voted no compared with 51 Republicans and 14 Democrats who voted yes. These numbers prove that the parties need to strike a balance before there can be significant progress towards the projected goals.

WHAT'S HAPPENING AT HUDEN HALL?

ARAMARK



- Points are available for purchase to anyone with a valid Castleton State College I.D. Accepted at all ARAMARK locations on campus. Denominations range from \$50 - 300, with up to 20% in bonus points.
- Commuter meal plans are available in these denominations:
20 meals, only \$ 80 60 meals, only \$205 40 meals, only \$145 80 meals, only \$265
- A Spring Fling special buffet dinner will be hosted in Huden Dining Hall Wednesday, March 22nd, from 4:30 to 6:30 p.m. Menu will be posted in Huden Hall.
- **Win FREE Pizza and Pepsi for twelve!!!** Just visit the Huden Hall convenience store between seven and nine any evening. No purchase necessary. North side entrance, across from Haskell Hall.
- Any item available at the Snack Bar can be delivered from 7-10 pm any evening Sunday through Thursday. Be sure to place orders before 9:30. A minimum order of \$5.00 is required for delivery.
- Don't forget, Dining Services can accomodate any sort of party on campus. From high-class events, to low budget gatherings, ARAMARK will meet your needs. For information, contact the catering manager at extension 366 or 265.
- Just a reminder that Huden Hall is open to the entire Castleton community. Faculty, staff and non-traditional students are invited to experience the same great food and service that residential students currently enjoy.
- Huden Dining Hall casual meal rates. Continental Breakfast \$2.25; Breakfast \$2.85; Brunch/Lunch \$3.60; Dinner \$5.40; Special Dinners \$6.30.
- "A Cut Above" Dining menu will be offered for Tuesday, March 7th and March 21st.
- Now is the time to consider meal plan choices for fall term 1995.



Photo by Billy Lawry.

Another Castleton Snow Job

Snow removal on campus sidewalks.

Victims of Memory

Mark Pendergrast Speaks

By Christian Mack
Staff Writer

Mark Pendergrast came to Castleton on February 14 to speak about his new book, "Victims of Memory." The book explores and examines the controversy surrounding recovered memories.

Pendergrast, an investigative journalist and author of the critically acclaimed book "For God, Country and Coca-Cola," wrote the book in response to his own experience with recovered memories. Through hypnosis and therapy, his daughters allegedly recovered memories of sexual abuse by Pendergrast. They have filed a lawsuit against Pendergrast, who denies any abuse, and have cut off all contact with him.

Pendergrast said that he had been researching and analyzing his entire ordeal since his daughters' accusations were first brought to his attention.

He has interviewed many therapists, accused perpetrators of abuse, and survivors of abuse in his overwhelming quest for a better understanding of his situation. His book is not directly aimed at his two daughters, but he read the book, as well as the open letter addressed to them at the end of the book.

Pendergrast places no faith in memory recovered under hypnosis: he thinks therapists should acquaint themselves with what is actually known about memory and not search for hidden memories that may not even exist. Memories of abuse recovered under hypnosis—which he feels are scientifically suspect—are becoming common, and the accusations "are destroying families" and ruining some reputations.

Pendergrast's speech provoked many questions from the audience, including many insights from the Psychology department.

Spring 1995 Lifeguard Competition vs. Current CSC Lifeguards

Who may Participate: any certified lifeguard

When: Sunday, March 26, 1995 at 11:45 a.m.

Where: Castleton State College Pool

How to Register: Contact Stacey at
468-5109 or Box 757

Please leave your name & number.
You may sign up individually or in
teams of four.

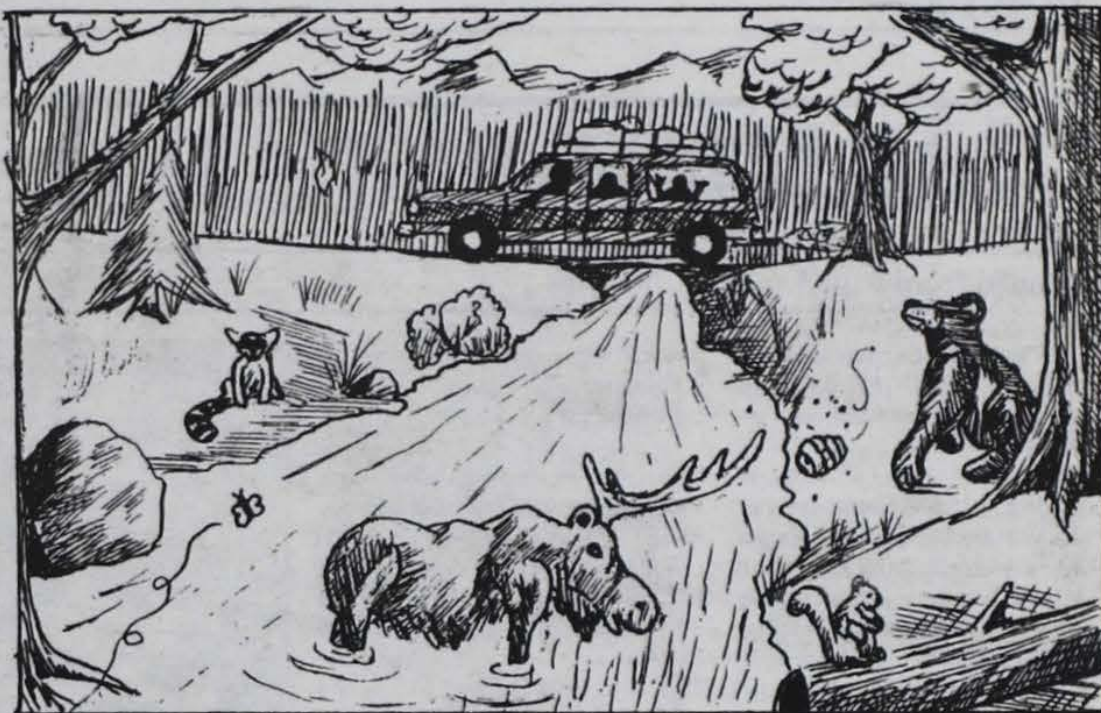
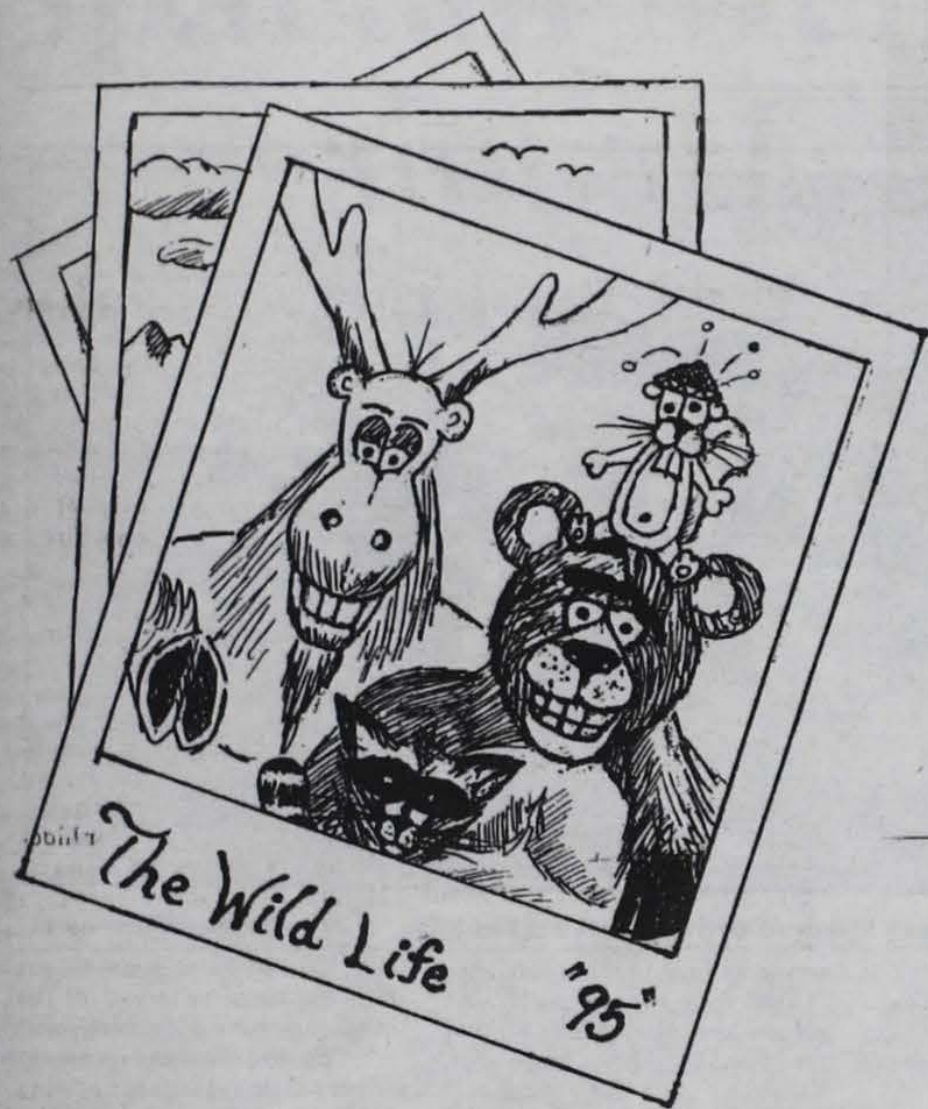
Deadline to Register: March 12, 1995
More information will follow upon
registration.

*If you are interested in guarding at the
CSC Pool next semester, this is a good time
to "get your foot in the door"!



Confidential one-on-one counseling

Sunday, Monday, and Tuesdays from
6-9 pm in the Wellness Center, or just
call ext. 410 during those hours.
For more information, call the
Wellness Center.



C. LAWRENCE



DAMN TOURISTS!
YOU ALWAYS HAVE
TO ACT LIKE THOSE
STUPID BEASTS ON
WILD, WILD WORLD
OF ANIMALS, OR
THEY GET UPSET.

NO RESPECTS!

INTERNSHIPS AVAILABLE

Working on an internship is a great opportunity that can provide:

- On-the-job-experience*
- Future recommendations*
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- Employment opportunities*
- AND MUCH MORE!**

Various internships are available NOW for both the spring semester and summer 1995. Sports writing, telemarketing, and media writing are just a few of the positions available with local businesses such as The Phoenix Theater, The Epilepsy Association of Vermont, Vermont Magazine, and more. You do not have to be a business student to apply. If interested, please contact Professor Paul Cohen in the Business Administration Department.

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Castleton Falls To JSC

Continued from Page 1

Kelley Tacy scored in the post for Johnson to bring the Badgers within four points of the lead at 36-32.

However, at the 16:32 mark of the second half, Castleton started to show signs of pulling away. Johnson's Amanda Burby was whistled for technical foul, giving the Spartans two free throws plus the ball. Castleton would outscore Johnson 22-14 in the next six and-a-half minutes and enjoyed their biggest lead (52-44) when Sarah Bailey converted a three point play with 10:03 left in the game.

Then it was Johnson's turn to go on a run. The Badgers would score the next seven points, cutting Castleton's lead to one with 5:58 left to play, forcing the Spartans to call a timeout.

The Spartans still held a one point lead (56-55) at the 3:00 mark when Tacy hit a jumper to put Johnson back on top. Michelle Dufour was then put on the line and gave the lead back to the Spartans by hitting two free throws.

Again, Kelley Tacy struck back. Her lay-up with 1:50 left to play gave Johnson a 59-58 lead but, as she has done so often, Dufour answered in a big way. With the clock

down to 52 seconds, Dufour nailed a three pointer to put the Spartans back on top 61-59.

Just seconds later, Johnson's Nancy Kitchen was fouled, putting the Badgers in a bonus situation. She hit the front end of a one-and-one, but missed the second. The ball was bobbled out of bounds and awarded to Castleton, who now led 61-60 with 37 seconds left to play. However, a quick jump ball at the other end gave the ball back the Badgers, as they had a chance to recapture the lead.

A botched play at the other end of the floor allowed Dufour to steal the ball, but she couldn't convert on the offensive end. Johnson quickly brought the ball back up the floor across halfcourt, and called a timeout with six seconds left to play. Kelley Tacy scored just four seconds later, putting Johnson ahead 62-61 with only two seconds left. Castleton had one last chance to win the game, but a long full-court pass found its way into the hands of awaiting Johnson defenders as the Badgers held on for the win.

"We'd been trailing most of the game," Lougee said. "We had been executing well enough so I said:



Castleton's cheerleaders inspired the team all season long. Photo by Kristen Swanson.

"Let's bring it down and work it until the end and unless we have a backdoor, an easy bucket, and then we'll go for it. We happened to find Kelley Tacy inside."

"We know Kitchen and Burby are shooters," Hendricks said. "They had been running that little

screen and roll in there. We tried to limit them to one shot. If they get one shot, that will be all they get. She [Tacy] hit a tough shot. If they're going to hit a tough shot like that then they deserve to win."

Although the season came to an end for the Castleton women's

team, Hendricks said he doesn't want his team to forget all the things they have done this year.

"We didn't want the only memory of this season to be losing to Johnson at the buzzer. We've accomplished quite a bit this year."

Castleton State College Men's Lacrosse

Apr. 1	Green Mountain	away	1:00pm
3	St. Michael's	HOME	3:30pm
5	Keene State	away	5:00pm
8	MaineMaritime	away	tba
9	MaineMaritime	away	tba
15	Vassar College	away	2:00pm
18	Johnson State	HOME	3:30pm
20	Norwich	HOME	3:30pm
22	New Hampshire	away	1:00pm
27	Green Mountain	HOME	3:30pm
29	New England	HOME	1:00pm
May 2	Skidmore College	away	4:00pm
5	Plymouth State	away	3:30pm
7	North Adams	HOME	1:00pm

Welcome To The World Of Rugby

Well by now, fellow Castleton students, you probably have come in contact with the sport of Rugby in some way. Whether you've seen us and wondered why we were practicing in the snow with shorts and bloody knees, or you've overheard some of our politically correct hymns. Either way we're here to introduce you to the sport of Rugby. First we'll go back in time and give a brief history of our fine game. It all started in Rugby College in England. Yes, you heard that right, there is a town from which our lineage came from. Around 1842, one irate soccer player decided to take matters into his own hands... literally. During a match, he quickly scooped up the ball and began running. His teammates, thinking that he had been drinking too much Bass Ale the night before, proceeded to laugh hysterically. The idea caught on with a small group of rebellious youths and quickly grew into the most widely played amateur sport in the world, not to mention a strong following in the profes-

sional level. Over a hundred years later, we are bringing to Castleton a sport which has no equal. This sport in which the words "enemy" and "friend" go hand in hand. Yes, we may be bitter enemies on the field, but when it's all said and done, we all end up singing songs, and sharing good spirits together as friends.

A little less than 3 years ago, a small group of hearty individuals banded together to bring forth a new era in Castleton sports. The Castleton State Rugby Football Club was born, (C.S.C.R.F.C). We are members of the New England Rugby Football Union (NERFU) at the division III level. Being division three hasn't stopped us from playing other divisions. We have played division II, division I AA, and the highest division of all, division IA. We welcome all challenges. We hope to see all of you at our games this spring. In order to help plan your schedule accordingly, we offer you our schedule:

March 4th, Snow Bowl at Lyndon

State 9:30 a.m. (Away)

April 1st, UNC at Wilmington/ U.S.M.C (Far Away!)

April 8th, CSC Mini-Tournament 1:00 p.m. (Home)

CSC / NORTH ADAMS / GR. MOUNTAIN / RUTLAND MEN'S LEAGUE

April 15th, Dartmouth University 2:00 p.m. (Away)

April 22-23rd, The Beast of the East Tournament Providence R.I. (Away)

May 6th, Southern Connecticut University 1:00 p.m. (Home)

We'd like to take a moment to say THANK YOU! to all of those who participated our numerous fund-raising events, especially the White House. (We love you Shelby!) Without all of your financial support, we wouldn't be the team that we are today.

SO DROP THAT HELMET
YOU DON'T NEED THAT PAD
SOME CALL US CRAZY
BUT MOST THINK WE'RE
MAD!! SINCERELY, TOBY J.
POTVIN & NATHAN D. SILVIA
(the rest of those crazy ruggers)

Spartan Men Finish Fourth

By Alexandria Pinizzotto
Sports Editor

Have you stepped inside the Glenbrook Gymnasium lately? Maybe you noticed something different about the basketball courts: they're empty! That's right: this year's men's basketball season ended in Portland, Maine at the Mayflower Conference on Saturday, February 25th. The Spartans placed 4th in the MC after losing to West Brook, the conference champions. With Head Coach Dave Blake and Assistant Coach Dave Kinsman by the team's side, the Spartans finished the season with a final overall record of 13-13. The team fought hard to win the fourteen NEIA division games and walked away with a 9-5 record. Although CSC is a division three team, they competed at the NCAA level in ten games, including those against Middlebury College and Plymouth State, holding a final record of 3-7.

Coach Dave Blake commented, "A lot of people look at a 13-13 record as being mediocre. But when you consider the strength of our schedule and our successes within the conference, I think we had a good year."

The beginning of the season started off with a few new players added to the roster. Coach Blake and Kinsman recruited their top two targets, West Rutland's 6-foot-8 center Tony Higgins and Green Mountain's 6-foot-6 shot blocker Jon Cobb. Along with Springfield's 6-foot-4 inside player J.J. Winn and Burlington's 6-foot-1 guard Scot Sweeney. Coach Blake also went after the 6-foot-1 shot guard Scott Allen, a transfer from Plymouth State and Champlain's 6-foot-3 front court player Eric Nystrom.

Blake's honest and simple approach to recruiting seems to be



drawing in Vermont's finest.

Freshman Tony Higgins expressed, "He cares a lot about every player, and he's just a great guy. My coach in high school is definitely not like Coach Blake. That's why I came here, mostly because of him."

With the returning key players Matt Parker, Alan LaRoche, and Justin Brink, along with the new recruits, the team had high expectations for the season. And although they did lose against West Brook at the MC, they are the only team in the conference to defeat the champions in their gym in the last two years. To top it all off, they won by over twenty points!

The Elmira College Holiday Classic is another game where the team felt they played extremely well, even though they did come up short with a score of 70-72.

Point guard Alan LaRoche commented, "These were two of our better games this season.

There were other games that we didn't play as well at during one of the halves, but these were the two games that the whole forty minutes were played really well."

This year the notorious "Home-grown" team included in its starting line up leading scorer swing man Matt Parker, averaging 14.7 points a game, point guard Alan LaRoche averaging 12 points and 6 assists, center Tony Higgins, off-guard Jason Cassarino, and small forward Justin Brink.

A couple of pleasant surprises for the year were in the emergence of J.J. Winn and Scot Sweeney.

"These two players did things for us this year that, in a way were really surprising. We were pleasantly surprised that they were able to play at the level they did," explained Coach Blake.

You might not have seen a lot of Eric Nystrom, Scott Allen, Emmett Irwin, and Chad Downs out on the court, but look out for

them next year! These players did however, have a lot of excellent minutes during practice times.

"Even though they didn't play a lot, and haven't gotten the amount of minutes that they would have liked to... by having them come into practice and work hard, while challenging myself and everybody else on the team, just made us

better," explained Alan LaRoche.

This fairly young team is looking forward to the next season. All of the players are returning with the exception of Captain Al Vasak, who is graduating in May.

"Al has been a big part of our team, obviously, he was our senior and he worked really hard. He made it tough for even me, playing at 6-foot-8 and he's 6-foot. He just kept us right up and laughing. He was just a great part of the team, and he'll be missed," stated Tony Higgins.

Eric Nystrom commented, "I think that next year, with everybody coming back except for our one senior, Al, that the team is going to be really good. As long as we play well and do well, that's our expectation, to do our best. If we accomplish all of that then I think we'll be a happier team."

Next year when the CSC community comes to the Glenbrook Gymnasium, it will be filled with exciting three pointers, lay-ups, awesome defense, and an exciting and enthusiastic group of cheerleaders. Don't miss out! Next year when you see those fliers on the table of Hudon, take the time to come out and support your team!

Women's Lacrosse Is Back!

Tammy Wheelock
Debra Fowler

This year our women's lacrosse team is led by coach Jen O'Toole. This season seems promising with nine aggressive, hard-core returning players accompanied by a handful of tough, enthusiastic newcomers. The season kicks off with an opening game against St. Michael's College on April 5th. We really would like to see Castleton students supporting both Men's and Women's Lacrosse this season. It's much easier to play hard when you have exciting fans to cheer you on! So make sure you get involved this spring and come watch some sporting events. See ya when the snow melts!

Apr.	5	St. Michael's	away	3:30pm
	8	New England	HOME	1:00pm
	10	Russell Sage	HOME	4:00pm
	14	Middlebury "B"	away	4:00pm
	15	@ R.P.I.	away	3:00pm
	18	Plymouth State	HOME	3:30pm
	20	S.U.N.Y. Albany	away	3:30pm
	26	Colby-Sawyer	HOME	3:30pm
	29	Elms College	away	2:00pm
May	3	Vassar College	away	4:00pm
	6	Skidmore	away	Noon

Want your favorite team to get the attention it deserves?

Become a sportswriter for *The Cairn*!

For more information, contact Alexandria Pinizzotto at Box 956 or just call the *Cairn* office at ext. 316.

News Updates...

By Ron Blain, Lexie Davis, Sarah Frein, Jill Mandriola, Randy Maynard, and Bridgett Taylor
Contributing Writers

INTERNATIONAL NEWS

Quebec, Canada—Debates are still ensuing over Quebec's potential separation from Canada. According to McLean's, Jacques Parizeau's plan to make Quebec an independent country has been faced with severe opposition from the aboriginal tribes of the area. Because they are only one percent of the population, native views are being overlooked and unheard. However, the native population holds large percentages of Quebec that provincial officials and residence have access to—but not ownership.

If independence is gained by Quebec (whose electric company tried to flood lands sacred to the native peoples in the James Bay area), areas such as the mass inhabited by the Inuit, which are often rich in resources, may be up for a fight. The Inuit have talked about marching out of Quebec and taking parts of the province with them.

London, England—On the last weekend of February, Barings Brothers and Company, one of Britain's oldest and most prestigious merchant banks, collapsed after a rogue trader in Singapore bet and lost an estimated 1 million dollars on derivatives, wiping out the bank's total capital. The bankruptcy sent shock waves through global markets.

According to the Christian Science Monitor, the crisis at Barings highlights a much larger problem. Derivatives are "public enemy number one" in terms of international financial market stability. One merchant calls them "time bombs waiting to explode."

Eddie George, governor of the Bank of England, led attempts to bail out Barings but was unsuccessful.

NATIONAL NEWS

Washington, DC—Americans United for Life, a national pro-life organization, announced on February 28 that it was filing a petition to stop F.D.A. approval of RU-486, the French "abortion pill." According to the Boston Globe, some pro-life Republicans have signed the petition, which claims that the safety and effectiveness of the drug has been exaggerated and its risks understated.

RU-486 has been the subject of

controversy since its development in France several years ago. The F.D.A. is testing its effectiveness at several sites around the country, including the Burlington chapter of Planned Parenthood. If approved, RU-486 could make access to abortion easier for many women: doctors could prescribe the drug in the privacy of their offices.

Washington, DC—On March 2, the Balanced Budget Amendment failed in the Senate. Senate Republicans had postponed the vote on the amendment since February 28th, hoping they could convince undecided Democrats to vote for the amendment. But the delay could have cost the Republicans some votes: they had promised the Democrats that the vote would be held on that Tuesday. According to the New York Times, Senate Majority Leader Bob Dole felt he was taking a necessary risk by delaying the vote.

The debate on Capitol Hill has raised name-calling to a fine art: Sen. Robert Byrd (D-W. VA) has called Dole's postponement tactics "a sleazy, tawdry effort to win a victory," while NBC News showed footage of Newt Gingrich calling Democrat Christine Todd Whitman, who is voting against the amendment, a "liar" for having promised to vote for the amendment in her election campaign. Whitman defended her vote, explaining that she "was not elected by Newt Gingrich" and would not vote for an amendment that had no provision for protection of Medicare and Social Security.

Washington, DC—The CIA has refused to release Kennedy-era documents detailing covert operations supporting "conservative" politicians in Japan. According to the *New York Times*, the State Department wants to publish the documents as part of its official foreign policy record. In January, the State Department ruled that the documents pose no threat to national security. In the 1950s and 60s, the CIA spent millions to support leaders of the Liberal Democratic Party, whose 38-year reign fell in 1993 after several corruption cases. Government officials say several Japanese officials who are still prominent today benefited from American assistance.

LOCAL NEWS

Rutland, Vermont—Gloria Davis, mother of murder victim Stephanie Sady, won custody of Sady's son on February 28.

The court awarded permanent custody to Davis. The baby's father, Frank McKeighen, has been arrested on statutory rape charges and is presently being held for lack of \$5,000 bail in a Washington County jail.

Stephanie Sady was the subject of a manhunt that spanned over the Rutland, Vermont, and Granville, New York areas this fall until her body was found in the basement of her uncle William Burdick. Burdick was charged with the crime, and is awaiting his March trial.

Highgate, Vermont—The Highgate selectboard has yet to decide whether or not they will allow a second Grateful Dead concert in their town this summer. Selectmen have set a deadline of March 8 to determine if the band will be able to return to Vermont this year. The show date is tentatively scheduled for June 15, which would conflict with the local high school's graduation.

Last summer's concert drew a spirited but nonviolent crowd of over 60,000 people.

Montpelier, VT—A new set of accepted agricultural standard has been proposed for the State of Vermont that would require Vermont farmers to abide by a stricter set of practices aimed at protecting water quality in Vermont. The most controversial of the standards proposed would prohibit the spreading of manure on farmland between December 15 and April 1 (a common fertilization practice in Vermont.) Manure seepage is one of the leading causes of water contamination in Vermont.

Burlington, VT—A 1994 scare concerning the lead content in Vermont maple syrup caused many Vermont stores to pull the product from their shelves. Since that time the problem has been traced to the use of finishing pans used in the boiling process. The pans, made by a major manufacturer of syrup-producing equipment, were widely distributed in Vermont.

A random study of lead content in Vermont maple syrup was done after one Vermont family fell ill with lead poisoning.

Women's History Month

March 8: Carol Tavis, "The Mismeasure of Woman," 7:30 pm, Gym.
Tavis discusses gender, stereotype, and how they harm both sexes.

March 19: Jane Hirshfield, "Women in Praise of the Sacred," 7 pm, Old Chapel.
Lecture and reading.

March 28: "Cultural Symbols in Women's Clothing," 12:30 pm, CC.
Professors Nellie Kanno, Sanjukta Ghosh, Radha Bhatkal and Mariko Hancock discuss how women's clothing reflects their societal roles.

March 29: "Vermont Women Making a Difference," 7 pm, Old Chapel.

Celebration of women leaders in the Rutland area. With the *Rutland Herald's* Gracie Johnston.

Picture This!

Midterms are almost here...



Mike Thibault at the computer.

Photo by Leah Buxton.

If you have a photo to share, send it to Leah Buxton at Box 304

Photos will be returned if you include your box number.

On The Bookshelf

The Skeleton's Knee
By Archer Mayor

In the latest paperback release in the Joe Gunther detective series, a twenty year old murder brings Gunther out of his rustic Vermont town and into the fast-paced, mob riddled city of Chicago. Mayor blends a highly descriptive view of southern Vermont with the intensity of a classic detective story. Being a native of Brattleboro, I am intrigued by the imaginative happenings of Brattleboro Police Detective Joe Gunther, who in investigating a mysterious death uncovers a twenty-year-old skeleton on Sunset Lake Rd. It is a great pleasure to read about such imaginative happenings in my hometown, like car chases downtown and machine gun attacks on Interstate 91. The description of Brattleboro is so accurate: anyone who reads this book could use it as a map. The idea that the Municipal Building "looms" above Main Street, and that West Brattleboro tries to be independent but fails are amazingly true statements that give the reader a genuine feel for

the town of Brattleboro.

The geography of Brattleboro is documented excellently (with the exception of two stores that have moved since this book was first written), but the people are all fictional. The characters are true Brattleboro though, from the modern hippies to the cranky old man who refuses to answer any questions. Mayor even dares use the term "granola heads" to describe the liberal-hippie population of the area, making use of local jargon.

If you are not familiar with Brattleboro, or even Vermont for that matter, this is still a wonderful mystery novel. I am three quarters of the way through this book and I still haven't cracked the case. It certainly keeps your attention for you feel as if you are going through each step with Lt. Gunther, from logically deciphering the dates and people, to just driving down the street. One piece of advice, however. Do not read this book if you have other work to do, for you won't get it done until you finish this fine piece of writing.

—Julie Farrell

WIUV UPDATE

By Big Lou
Music Guru

Well, Big "Fat" Lou is here to give you guys and gals the scoop on all the latest music gossip. This month has an array of great CDs. Stone Roses and Throwing Muses have new ones for you Alternative fans. They are numbers one and two, respectively, on the College Music Chart. Tracey Lords (that sexy ex-porn star) has an album called "One Thousand Fires" out for those techno-enticed fans out there. Possibly the best album to come to me ever since I have been Music Director is Better Than Ezra's "Deluxe." These guys rock, and I highly recommend them.

WIUV will be having numerous giveaways such as CDs, t-shirts, and free lift passes at Killington, so tune in for your chance to win. Free College Cards at Killington will also be given away, but you have to listen to 91.3, WIUV FM to win, so start listening.

That's all for now—but one last thing—if you see a guy running around in a ski mask, don't be alarmed it's the one and only bassist for Emily's Sassy Lime, Marc Patry, going to Rugby practice!

Now Playing...

The Brady Bunch Movie

It was more than a mere parody, much more than a touching rehash of the funniest episodes, *The Brady Bunch Movie* was a solid, hysterical, snorting soda out of your nose movie. Ignore any bad reviews you may have seen, grab your student ID, your SA discount card, a slightly twisted friend and see this movie. The best part is, you don't have to be a dedicated Brady fan to see the humor of this family or the film. There were no inside jokes and no obvious movie glorification of the peaceful, commercial 60s over our harsh 90s. It was just about a family, admittedly a very odd one, trying to cope. It kind of reminded me of my own family.

The plot was fun, the music was

fabulous, the acting was classic and the costumes were frightening. Also a bonus for us CSC people, Aliee, the house keeper, is a CSC alumni. But, first a couple of hints: Be prepared for some serious 1995 issues to crop up, and be relaxed about how the 60s deal with them. The Brady Bunch just proved how the most basic human issues are the same through out all time, it's just how the different times deal with them that make it funny or tragic. And *The Brady Bunch Movie* is funny. So, take pride in the fact that you may know all the words to Brady theme song. Go to the theatre and sing loud and proud and hear the hysterical remake of the story of a lovely lady...

—Sarah Frien

Letterman's Top Ten

TOP TEN SURPRISES IN THE BRADY BUNCH MOVIE

10. Instead of Alice in the live-in maid, it's Kato the live-in houseboy
9. Bobby gets sent off to an orphanage by Newt Gingrich
8. Some dork with a bad hairpiece keeps asking the Bradys about their "brushes with the law"
7. By the end, all three of the boys have been married to Roseanne
6. Wacky new foreign cousin: Boutros Boutros-Brady
5. The kids bear a striking resemblance to Mom's high school sweetheart, Bill Clinton
4. Cindy grounded for two weeks after firing shots at the White House
3. Every part is played by Paul Shaffer
2. Gripping scene in which Mom O.D.'s and Dad plunges a hypodermic needle into her heart
1. They keep "gettin' it on" with the Osmonds

WIUV 91.3 Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 to 2 pm	Dominica Lizzi & Mike Crowley	Kevin A. Metcalfe	FREE	FREE	50/50	The Glass Bead Game	Chris Grubb
2 to 4	Seth Thomas	Greg Topf	Joel Carrara & Jeff Hayes	Hump Day Happy Hour Special	The Cornflake Girl	Jeremy White	Heather Edwards
4 to 6	Erinn Flynn Spin Radio	Metal From Hell!	iCon Sabor Latina!	Psychotic M & M's	Joe & Dave Show	Jenn Nast	Dan Hunt & Danny Turner-rap
6 to 8	Interval of Oscillation	The Best on Earth!	Toby Potvin	KALIED	Oppor-knockity Tunes	Robert Ron	Jamie Shuster
8 to 10	Karl Wieder-man	Eric Snay	Cooney Tunes	Lenny Lunatic	Matt's Cantina	"Crazy in the Eight-ies" w/Chas	Merritt Davan
10 to 12	Chad & Kyle	Anal Birth	Louie's Love Shack	Carolyn Palazzolo & Kathy Byrne	Sam Clune	Corndog & Desertman Show	FREE

The Cairn

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Castleton State College, Castleton, VT 05735

March 21, 1995



Photo by Sarah Frien.

C.S.C. Holds Day For Conversation

By Kevin Metcalfe
Contributing Writer

Castleton State College cancelled classes on Friday, March 10, to hold a Day for Conversation. The 150 attendees discussed the future of the college, and how it can better promote student learning and success.

Representatives of all the college's constituencies were invited to attend, including all full-time faculty, 30 administrators, ten staff members, and approximately 35 students. The day's theme was "Transitions: Castleton in 1995 and Beyond," and according to Academic Dean Joseph Mark the day was "a starting point for what we see as a necessary, long-term commitment to conversation and working together."

The Day for Conversation was held from 9:00 am to 3:00 pm in the Fine Arts Center. The event began with a keynote address by Academic Dean Joe Mark, entitled "The world, the college and our students - what to do?" This was followed by a panel discussion and audience reaction session, after which the attendees broke into small groups of 12 to 16, composed of nine faculty members, three students, three administrators and one staff member each. These individual groups then returned to the FAC to discuss their findings with the rest of the group.

Continued on Page 15

A Preview of Coming Attractions

Tigger the lamb and Katherine Frien will be part of this weekend's production of "As You Like It."

Professor and Author Keith Jennison Dies at 83

By Ron Blain &
Bridgett Taylor
Staff Writers

Keith Jennison, a former adjunct Professor of Communications at Castleton State College, died at his home in Castleton on Thursday, March 16, at the age of 83. Jennison taught communications at CSC for 15 years. Many students will not recall Jennison,

but most will be familiar with the pink house on Castleton's Main Street where he lived for many years until his death. Jennison, at one time, owned the Castleton Village Store (then called the Blue Cat), as well as a publishing company of large-print books.

Jennison was an asset to the community as well as to the college. He considered himself a Vermont folklorist, writing and pub-

lishing numerous books, articles, short stories and poems. "I love Vermont," he once told the Castleton Alumni Review. "I love the independence of the people."

Though born on a bus trip through Canada, Jennison considered himself a native Vermonter. Once asked whether he considered himself a Vermonter or a Canadian, he responded, "Well, if a cat has kittens in the oven does that

make them biscuits?"

He received his college education at St. Paul's School, Williams College and the University of Toronto, and worked in Vermont for five years before moving on to a publishing firm in New York.

Jennison counted John Steinbeck, Marilyn Monroe, Carl Sandburg, Ernest Hemingway, Sinclair Lewis and Jack Kerouac

Continued on Page 6

The Fate of

Financial Aid

discussed on pages 12-13.

Soundings Speaker

Carol Tavris

on Page 8.

Who in Heck is

Bela Fleck?

Find out on page 13.

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Just make sure your name is on the document (they can be submitted anonymously, but we must have your name) and send it to *The Cairn* by intercampus mail, by e-mail (CAIRN@CSCACS.CSC.VSC.EDU) or just drop it off at the *Cairn* office in the basement of Haskell.

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor...

One of the greatest tests of the Day of Conversation's effectiveness will be if the Conversation actually has a result. During the conversation, many people expressed a need for more communication—and a friendlier atmosphere—between faculty, staff, students and the outside community.

So here's an idea: There are two houses on sale on Main Street in Castleton right now. Let's buy one. Let's convert the downstairs into a coffeehouse: a place where all the students, administrators, and professors will want a cup of coffee or tea, possibly a bagel, sit down and talk to one another. Or we could convert the Apple Tree Day Care building, which is now empty.

"But we have something like that," you protest. "We've got the Campus Center." And we do. But there are no professors at the Campus Center, and not that many administrators. Sure, occasionally a lost professor will wander in, but it's not long before s/he gets his or her bearings and heads back toward the other side of campus.

So how would we lure visitors into our coffeehouse? Easy: we'd let them stay there. Maybe we'd rent out apartments upstairs. Maybe we'd put in guestrooms for when a professor wants to attend an event on-campus, but doesn't want to drive home afterwards; or when there's bad weather. I know professors and administrators who drive from as far away as Albany, Randolph and Burlington. It'd be great if we could give them a place to stay. We could even expand the house's invitation to students in bad weather. We could hold poetry readings and events downstairs, in an inviting, friendly environment—not the uncomfortable atmosphere of the Campus Center. It wouldn't close early on Fridays like the Snack Bar does, and community members would be welcome. We could make a 'courtesy library'—a bunch of used paperbacks sitting around for everyone who wanted to read one there or borrow and give back. Think about it: bookshelves, tables, maybe an old couch or two. An inviting, intellectual atmosphere. It would give everyone a chance to get together and talk, and get to know each other, and it would encourage professors to stick around campus.

"It's a fine idea," you say, "and it might actually work. But there's one problem. How are we going to pay for it?"

Fortunately, I have an answer. It's only a partial answer, but it can give us a start. I know a lot of people who have expressed interest in a coffeehouse who can help get things started, and I'm sure a well-run business downstairs would pay for itself, even if we had to get a large company (like Green Mountain Coffee Roasters or the Bagel Café) to come in. And there are a lot of organizations on and off-campus who would probably pitch in as well: Phi Eta Sigma is devoted to promoting an intellectual atmosphere on campus. Kappa Delta Phi renovated their own house not too long ago; I'm sure they'd help renovate a coffeehouse. Local and Rutland-area businesses could be called on for assistance; a local radio station like WJJR might even pitch in to help promote the effort. Hell, we could create a non-profit "Coffeehouse Foundation."

Sure, you say it's impossible. But why? Why can't we take our energies and enthusiasm and make something great—and why can't we at least try?

If you want to help, stop by a Cairn meeting (Tuesdays at 5 pm and Thursdays at 12:30 in the Informal Lounge) and say so, or drop me a note at box 1161. There are no limits here: no magic number of 35 students, faculty, or administrators who are allowed to help. Even community members are welcome. Just give me the sign, and I'll try to get everyone together to do something this campus can be proud of.

From Behind the Closet Door

By S.P.I.
Contributing Writer

I guess I always knew I was different, but I never knew how or why. I wanted an explanation, but I didn't really need one. I know what was different about me; I just had to learn why. I think I just considered a lot of the feelings and emotions I had when puberty kicked in to be a phase. Then one day, almost completely out of the blue, I began what one author calls "the journey."

"At one time a few years ago I began a long journey. It was a journey that for some takes a long time, and for others is quite short. The main commonality in all journeys of this kind is that it must be done alone and naturally. If people interfere, or its progress is speeded up, the journey may change.

"When the person begins the journey, it all starts with several questions. Those questions revolve around the thought of 'what is happening to me?' Sometimes the journey stops here, and other times it continues to answer these questions. Soon, I realized I was changing, and beginning to understand emotions and feelings within myself. Some friends helped, unknowingly, by making positive statements of the journey that reassured me that they would be OK with me being on the trip.

"Soon other friends, again unknowingly, persuaded me that the journey was bad. And so it was ended, or at least I believed. After a while, the journey continued again. By some point I had found others on the same journey, and together they helped me understand where I was. Some people were farther down the road than others, but as a group we progressed. Some members left the group and were lost from the path. Hopefully they would someday return and join up with another group. Eventually the group's members became self-sufficient, or only attached to one member. As this happens they begin to understand what happened to them, and they feel more comfortable telling

others of the journey."

I can recall when I first read this story, I had no clue what the "journey" was or how it would someday affect me. At that same time, sophomore year in high school, I was desperately waiting for a phase to end. It was the phase, or so I believed, where I liked other guys. How could I like other guys? "My god, that's just not right," I would tell myself day after day. And day after day I would find myself attracted to the same person. I had no clue what the journey was, or how I would someday be a passenger on it.

In my opinion, the journey is the coming out process. It is a process where others sometimes help you to understand what's going inside your mind. It is a metaphor that helps to explain how people can jump in and out of the closet; often in through fear, and out through reassurance. The journey symbolizes to me that it is often challenging to be out to others, but even more of a challenge to be out to yourself.

Personally, I have found it a very long, tiring, and often frustrating process. Those few friends who have been around since the beginning have seen me date women when I was in, and searching for a way to prove my "straightness" to at least myself. Those same friends have stood by while I was forced to endure "fag jokes" by unsuspecting, homophobic people. All the while them not knowing what to say, or how to react. How are you supposed to react when someone is pulling you off the journey?

My point is, you never know who is on the journey, who will be on the journey, or who once was on the journey and may need only a bit of encouragement to get back on. The journey does not provide all of the answers to the coming out process, but it provides a metaphor that explains the difficulties in coming out. It helped me to learn why I am gay. It helped me to learn that some people are just gay, the same way some people are just black, or tall, or straight.

What Happened to the Classic College Experience?

By C.

As the long grey season begins to move out and the mud season arrives, I become more anxious of the awaiting spring season. I keep saying to myself, "life is not too far away."

This year was especially inert and dreary because of the lack of snow. I don't know how one can survive in such a morbid place; the pitiful grey and brown seems to suck you in and never want to spit you out (I guess that's why CSC has so many breaks; so one can escape this site). Vermont is gorgeous during the summer and fall but the lifeless winter seems to last forever. I'm not condemning the winter, either, because I do every sort of winter activity to liven up the season. People on campus that do not ski or snowboard disappear during the five to six month inactive period.

My point is not to bring you down, but instead I'll share my story with you and explicate why I really need a change from this season and environment.

After arriving as a first year freshman, I was tremendously enthusiastic about the entire college experience and being here at Castleton State College. It was an exciting year and a truly great experience. I met a lot of friends and got involved in many clubs and activities that provoked interest in me. Even though I wasn't really very busy, I occasionally skied Killington and made many road trips with my roommate. The whole freshman thing was going just as expected. Despite the exuberant time I was having, I knew in the back of my head something was wrong. I had a good idea of what it was but I didn't want it to disrupt any feelings I was having. I didn't even want to admit them to myself, but I knew they were inevitable to avoid.

Second semester rolled around and I noticed many of my friends hadn't return to Castleton, but yet I knew exactly why they didn't. I could sympathize with them, even if it was due to lack of funds. There was something definitely wrong with Castleton. There was more than just the physical and environmental aspects that brought me down. Many small things contribute to this. (Please keep in mind this is only my view, although many others may feel the same way.)

First I must start with the over-

all attitude of students here at Castleton State College. I find it very disheartening and depressing to be surrounded by students who have no direction and motivation. This laid back attitude must be viewed as the "In" thing because so many people seem to fit the category. I once saw this behavior in myself in high school but I'd have to recommend that that's where it should stay; I guess that's why I ended up at Castleton. College is where you are supposed to grow as a person as well as intellectually. I came to a new realization of myself here though. I find this place to be much like my high school, and in most cases worse. In my high school there was much more motivation than I'd ever see here. This whole Castleton experience has taught me motivation. I'm tired of seeing people just getting by and putting minimal effort into their work. I've always been different in one way or another but I feel if I wanted to be different here, I'd have to do study and get involved. I've always looked up to those who do, now it's time for them to look up to me.

There are many other factors contributing to the misfortunes of Castleton so I'll only list several that seem to annoy me the most. PARTICIPATION or INVOLVEMENT to say the least. I don't know what you all do around here but you're not involved in much. I'm not talking about participating in drinking games or countless hours of Sega "94 Hockey," I'm talking about WIUV, *The Cairn*, The Outing Club. Even getting off your asses and supporting sporting events such as Baseball, Rugby, and Field Hockey... Oh, wait, didn't this accredited school cut the budget for Field Hockey as well as other quality clubs, sports and activities? Well then I don't blame you. Not so! There is plenty to do around campus and get involved in, just look! Even if you're not directly involved, why not show your face when bands come, at an activity like Coffeehouses in the snack bar, blood drives, varsity sports (and intramurals), and Soundings events. Don't sound so dumbfounded, you'd be surprised how intriguing they can be. Not only this semester have I been caught up in one kind of activity or another, but I'm not in my room or suite for more than an hour during the day. My average agenda consists of classes, WIUV,

The Cairn, intramurals, work study, and the library. I find it very exhilarating and fulfilling. I may be tired by the end of the day but at least I can say, "I've contributed."

This school has many positives but the negatives seem to significantly outweigh them. All the little things the school does and doesn't do for the betterment of the campus community leads to reflection of the students and faculties attitudes. I've even shared my thoughts with a sympathetic professor who almost left for the same reasons I have. One thing that professor mentioned to me was, if I were to leave, what kind of people would she be left with? This statement created a bit of guilt inside me but I know what is best for me.

To the students who achieve good grades and participate I truly applaud you and give you all the admiration in the world. Because I know that you are few and far between. It's good to see those who don't buckle under the pressure and are forced into nondirectional situations by those around you. I am sometimes affected by those around me, but Castleton has taught me to overcome those downfalls.

The reason I write this article is because I believe, here at Castleton, I had the chance to mature and develop. To any of you who maybe planning or thinking of transferring I strongly encourage you to do so. But to those who stay here, even if you do not graduate like a large amount does (and one third of the freshman class is on academic probation), I hope you can make this place live up to the potential it has. I'm also writing this to have my voice heard. It will be very interesting to see if I get a response to this. I urge you to do so.

Please drop a note off to the Cairn if you wish to respond.

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It's Not Soap, It's Education

The Day for Consternation...I Mean Conversation

By Ron Blain
Staff Writer

I recently attended the *CSC Day for Conversation* about student learning. I'm afraid I wasn't very conversational though; for the most part, I just sat and listened.

One thing that everyone seemed to agree on was that student inattentiveness and lack of motivation are serious problems here at Castleton. Everyone seemed to agree that, though we have a good many exemplary students on campus, we have more than our share of slackers as well. They even had charts and graphs to prove it. Oh...and the school's reputation seemed to be of great concern as well. It sucks, evidently.

So, in an effort to alleviate these problems, we sat in a circle speaking of macro solutions and micro solutions, congruencies and incongruencies, coffee houses, movie houses and the like. How all this was going to make anyone more interested in learning wasn't entirely clear to me.

As I sat and listened, I thought, *I've got to be missing something here. I'm sitting here with all these highly educated individuals discussing how we're going to make education seem more desirable to students. What the hell are we doing here—selling soap? It's education. It is valuable, never mind desirable, and if they (the uninterested students) can't see that, then let them go out in the world without it and find out for themselves.*

Of course I realized immediately that this was probably far too simplistic a solution. I mean, I couldn't cite a single study to back up my theory and I hadn't hired a single consultant to help me come to this conclusion. So I kept it to myself.

We continued to talk about coffee houses, congruencies, incongruencies, modernism, post-modernism...oh, and values—that was a big one. It seems, from all I could surmise, that there are far fewer of those [values] around today than there were in the past...before we realized that things like responsibility and accountability were detrimental to a young persons development and self-esteem...and we wouldn't want to hurt anybody's self-esteem now, would we?

Suddenly, before I could stop it, my mouth opened, independent of my brain, and my alter ego began to speak. It said something like, "let those who want to

I've got to be missing something here. I'm sitting here with all these highly educated individuals discussing how we're going to make education seem more desirable to students. What the hell are we doing here—selling soap?

teach...teach, and let those who want to learn...learn, and let the others, after fair warning, fall by the wayside." I sort of stole the basic concept from a guy named Darwin—though I'm pretty sure this wasn't exactly what he had in mind when he proposed his theory of natural selection; but it was the closest thing to a scientific study I could come up with on such short notice. Well my worst fear was realized at that moment (or at least I think it was); I saw blank expressions coming at me from everywhere. After all that listening, you might have thought I'd come up with something a little more profound than that. I mean, not a three syllable word in the bunch, no buzz words, no catch phrases, no scholarly quotes—nothing. But, hell, I'm no P.H.D.; I'm just a late-blooming undergrad at a college with a bad reputation...what did they expect...Plato?

So, anyway, I sat and I listened some more. I still didn't hear any words like accountability, responsibility or guilt, and all references to effort and change seemed to be attached to faculty and administration. Well, excuse me, but I still don't get it. What ever happened to *this is what's expected of you as a student here at Castleton, if you don't like it, there's the door*. After all, they do have a choice, don't they? This is a state college after all, not a state penitentiary. If this town isn't bitchin' enough for them, and this school doesn't offer an exciting enough curriculum—then let them go elsewhere, by all means. This school has served the needs of many who came before them, and will serve many more after they leave—who the hell do they think they are anyway? Excuse me for going off like that, but, after all, there are some students here at Castleton, like me, that chose this school for what it is and where it is—a well maintained

school, in a quiet community, with an excellent and qualified faculty, staff and administration. You don't have to be Dick Tracy to figure out beforehand that this isn't Cambridge, Massachusetts.

The way I see it, the more we reward negative behavior by bending over backwards for those who only want a degree and not an education, the more we reinforce the very behavior that we're trying to eliminate. This inattentiveness and lack of motivation are not the fault of the student's, but the fault of the system, and the more the overseers of that system try to fix it, the more they compound the problem.

There was a lot of talk about values on that *Day of Conversation*. I, personally, don't think you can teach so-called values, as such. Even the word *values* puts far too righteous a spin on what we usually refer to when using it. Values are not generally practiced out of some inherent goodness in man; they are derived from a far more practical and self-serving source—one that works to everyone's advantage. Values come as a person begins to realize that there are consequences to their actions, and that it is in his or her best interest to act accordingly. Things like honesty, accountability and hard work are tools that can be used to achieve a certain level of happiness and fulfillment in one's life at nobody else's expense, and without having to be constantly looking over one's shoulder.

But, in order for that to work, the opposite must be true as well—lack of "values" must not be tolerated, let alone rewarded. That, for the most part, would render negative behavior useless—an exercise in futility. You don't have to run into a brick wall too many times before you realize that perhaps it's time to rethink your approach.

It seems that we're playing right into the hands of those students who are looking for a free ride. Why? Well, I'm not an admissions expert, but I suspect it has something to do with the almighty dollar—competition in the market place, tight state and federal funding and all that. But is it right, or fair, to send a young person out into the world unprepared to meet the challenges therein, just because applications are down? Is that a valid basis on which to determine a young person's (or any person's) future? Or the future of this institution? How can those

responsible for making such decisions question the students' values? Where are *their* values?

I've had CSC professors, who will remain nameless, tell me that they had been "approached," shall I say, by certain administrators for giving too many low grades to students. The end result, I would think, would be that those professors would either pad students' grades in the future, provide a simpler curriculum, or search elsewhere for an institution that is devoted to education above all else. Those professors, by the way, are still at Castleton. So once again we lower our standards to cover a broader spectrum of students and we make lack of accountability an effective tool for those who choose to use it, often at the expense of those who choose to learn. Where's the sense in that?

We have athletes in this country graduating from major universities who, for all intents and purposes, couldn't read the admissions brochure before entering, and couldn't write one today if they tried. We have professors in major universities that can barely recall what the inside of a classroom looks like. We have schools lowering their standards to keep the rosters (and coffers) full. Why? The bottom line...that's why. Colleges are competing for student dollars, government grants and subsidies. Of course the students become the victims in all this, and then when something goes awry, like neglectful parents wracked

with guilt, the system frantically searches for a way to make it up to them. And *they* question the *students'* values?

I believe that every American should be given the opportunity to get a college education, but I do not believe that every American has the inherent right to a college degree. Opportunity doesn't end for a student when you bounce him or her out of college. This fact is evident in the increasing numbers of non-traditional students enrolled in colleges across the nation—people that learned the hard way, but nonetheless learned.

If the system really wants to help students in the long run, it should stop coddling them, and let the consequences of those students actions be their guide. Of course some will make mistakes, and some will have to learn the hard way—but at least they will learn in the end.

I'm not saying that all students, or even most students, at Castleton lack values and/or motivation. Many brought strong values with them, and hopefully will impart them on others while here at Castleton. There are a good many students here at CSC who are highly motivated and deserve the utmost respect. Let's bend over backwards for those students and provide them with opportunities and privileges that others might aspire to.

Let's put accountability back into the equation, not because it's right, but because it's necessary.

Bela Fleck and
the Flecktones
The CSC Spring Concert
Glenbrook Gym,
8 pm on March 22

Tickets available at the F.A.C. Box office; \$5.00
w/CSC i.d., \$7.00 without i.d.

Jennison



among his friends and acquaintances. Jennison lived with Sandburg for a summer in Brooklyn. He also was responsible for the publication of Kerouac's renowned novel *On The Road*, bringing it to the attention of editor Malcolm Crowley. "He loved it," Jennison later told reporter Pete Gregg. "It was a

completely different type of book. It ran like poetry."

"He [Jennison] had hundreds of stories," Professor Robert Gershon told the *Rutland Herald*. Gershon and Jennison collaborated to capture his stories in the movie "Vermont Is Where You Find It—Conversations With Keith

Jennison."

Jennison was the first recipient of the Governor's Award for Distinguished Literary Achievement. Governor Dean cited Jennison for his work in literature, as well as at Castleton State College.

Jennison is survived by his wife Emily and their two sons.

You Can Discover SCUBA and Benefit Local Dancers

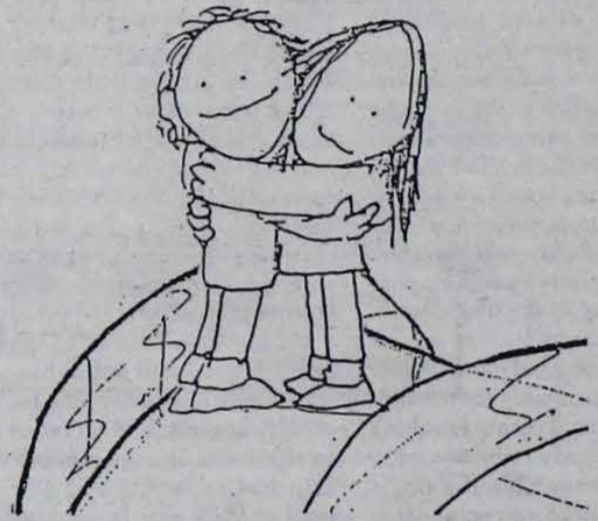
Morin's Dive Center has teamed up with Castleton State College's S.H.A.P.E. Center to help TEEN TWO-STEP raise money for their May performing tour of Karelia and Russia. DISCOVERY SCUBA, taught by Rich Morin and his PADI certified SCUBA instructors, will provide a 40 minute introductory class for only \$5 to anyone over the age of 12 who wishes to try SCUBA. Classes will be held on Sunday, April 2, between 9 AM and 2 PM at the Castleton Shape pool. Preregistration is required by calling Rich at 1-800-924-DIVE or (802) 775-7797, or visiting his Five Star Scuba Center at 134

Woodstock Avenue in Rutland. Morin will give you \$5 off if you sign up to take a class with him if you discover you enjoy SCUBA.

TEEN TWO-STEP is a group of dancers, aged 12 to 21, who perform dances of many different types, from rock and jazz, to ballet and ballroom, folk, jazz, interpretive, modern, contra, and western line. Many of our pieces are choreographed by the members of the group, which is non-profit and is sponsored this year by Fair Haven Union High School. Members hail from many towns in Rutland County. The director, Sue Pregger, can be reached at 265-3589.

**Dee Bright Star
"The Abenaki
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Thursday 23
12:30 pm
Science Auditorium**

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Will Vermonters Be Able to Afford a College Education in the Year 2000?

A series of Statewide Public Hearings Sponsored by VSAC and the offices of Sen. Patrick Leahy, Sen. James Jeffords, and Rep. Bernie Sanders

Monday, March 27, Rutland High School, 7 p.m.

Special Guests: Sen. James Jeffords and former Sen. Robert Stafford

VSAC was formed in 1965 to provide Vermont students with information and financial aid to continue their education beyond high school. During our 30th anniversary year, we want to hear from students, parents, educators, and community members about the challenges facing Vermonters who go on to college or a technical school.

**How can we ensure no eligible student is denied a higher education because he or she can't pay?
What will happen to Vermont's economy if we don't have a college-educated work force?
Is it right to expect students to graduate from college with over \$20,000 in student loan debt?**

Join Us...

...and our panelists in this important discussion on the future of affordable higher education in Vermont. VSAC and Vermont policy-makers want to hear what you think. Tell us your views, your experiences, and your concerns about higher education funding.

Call VSAC at 1-800-642-3177 for special accommodations, or more information.

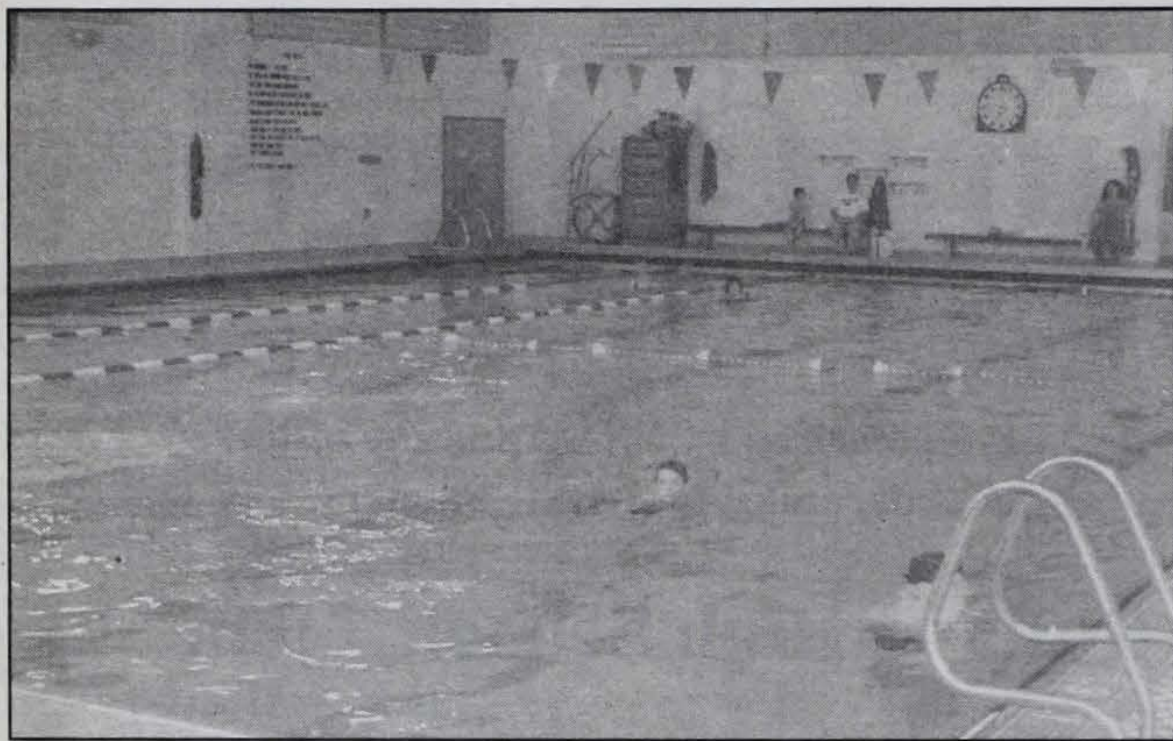


Photo by Billy Lawry.

The pool—home of the Red Cross Swim R'Cross. Pledge sheets can be picked up in the pool office at the gym.

Blood on Campus: Welcoming The Red Cross Student Advisory Council

By Sarah Frein
Staff Writer

March is Red Cross month and March 29 will be the perfect day to welcome CSC's Red Cross Student advisory Council to campus. On this last Wednesday before break this committee will be hosting three events to help inform the campus about this new club and the responsibilities of the Red Cross.

On March 29, from one to five in the multipurpose room, in the campus center, there will be an

Dig out the bell bottoms and part your hair in the middle: there is going to be a prize for the best dressed flashback.

informational event that will include: a M.A.S.H. movie marathon, pop-corn, blood pressure testing, grab-bags, free food, bal-

loons and real nursing majors. Then from seven to ten in Glenbrook gym pool there will be a Swim R'Cross. Each contestant will receive a certificate and those that raise \$25 or more will receive a free T-shirt. Money raised will benefit the Red Cross. Pledge sheets can be picked up in the pool office at the gym. Simultaneously, in Glenbrook Gymnasium, Phi Eta Sigma will be sponsoring a seventies dance. Disco and soul will reign from 7 to 10 pm. All are invited and costumes are welcome. So, dig out the bell bottoms and part your hair in the middle: there is going to be a prize for the best dressed flashback. There will also be more food, drink and a special presentation of real, taped groovy Brady Bunch music. Come celebrate the last week before break and the birth of the Red Cross Advisory committee on campus.

"The young always have the same problem—how to rebel and conform at the same time. They have now solved this by defying their parents and copying one another."
—Quentin Crisp

Keystone Speaker Carol Tavris: "The Mismeasure of Woman"

By Cynthia A. Golec
Head Typesetter

This Spring's Keystone Event was a lecture on "The Mismeasure of Woman" given by Dr. Carol Tavris held at 7:30 p.m. in the Glenbrook Gymnasium on March 8th.

Dr. Carol Tavris is a social psychologist and a professor at UCLA. She has written seven books about various subjects ranging from gender to race. Tavris also writes articles for various newspapers and magazines along with giving lectures around the United States.

This Keystone Event was a lecture on gender with a discussion question and answer period at the end. Tavris captured the audiences' attention using humor with an underlying serious tone. The lecture centered around the statement "Why are women not the better sex, the inferior sex, or the opposite sex." One of her examples of the different way men and women are treated is that "women are diagnosed with 'syndromes' [like P.M.S.], while men are said to just be having a bad day."

Tavris presented her lecture by stating studies, results, and typical stereotypes about men and women such as "women are romantic, men are aggressive, women are understanding, men are insensitive." In reality, though, men and women are not different. They are made up of the same internal qualities, and sometimes just choose to express their feelings differently.

Society adheres to these stereotypes constantly. Tavris used social and judicial examples to illustrate her point: "when a male acquaintance loses a loved one, a man consoles by offering basketball tickets, while a woman brings over a casserole." "When a man kills his spouse the court sen-

97% of all top-level managerial positions in this country are held by white men.

—from a recent report by the Glass Ceiling Commission.
Source: National Public Radio.

tences him to 2 to 4 years in prison, while a woman in the same situation would be sentenced to 15 to 20 years because women are not supposed to be violent."

We live in a society where circumstances and situations designate how men and women interact with the opposite sex. For instance, a group of men or a group of women would dispense with certain pleasantries when making a request of one another another, but when the two groups come together these pleasantries reappear in the same situation—'Please...Thank You.'

Our future ideal is when men and women can live in a society as equals, stated Tavris. "When the first woman 'something' ceases to be a big deal, then we will have taken a step in the right direction."

Keystone Events are intended to be a common, unifying experience for Soundings students. It is an experience that can be discussed from time to time with classmates and faculty members throughout your career at Castleton, according to Bill Ramage.

After the lecture and discussion, Soundings students were asked if they believed there could ever be a lasting peace in "the battle of the sexes." Responses were varied: while one student wrote, "There is no such thing as Utopia on Earth. The only lasting peace is after death," others expressed hope "because [the sexes] need each other for so many things."

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"Where the focus is on you!"

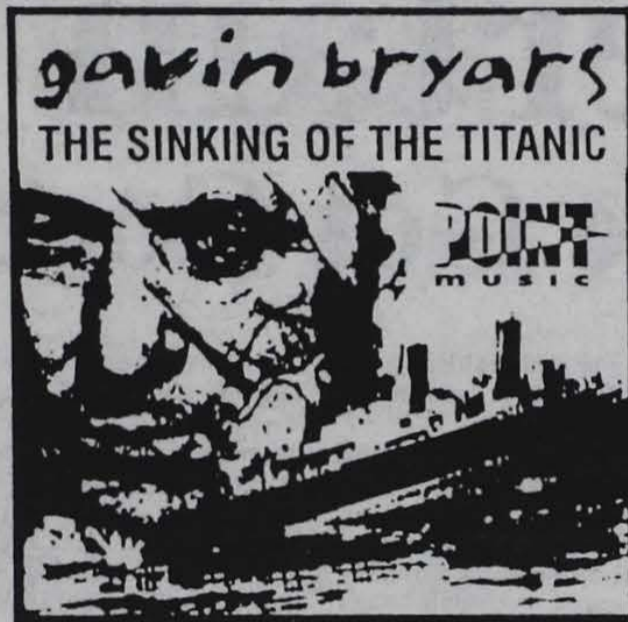


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Tunes for our times

The Sinking of the Titanic
Gavin Bryars



I hear the tolling of a deep resounding bell, signaling death. The reverberation of mythical symbols break through the monotonous tone of the bell. These mesmerizing sounds are interrupted by the high intensity rumble of a vessel making its way through choppy waters. The fear instilled is lifted by a slow melancholic tune. As the sadness seeps in through my ears it is absorbed by every inch of my body, transforming me to another time.

I am on board the ship of an irreversible destiny, and my feelings have been captured into the sounds I hear. The thoughts of impending doom are combined with an incredible feeling of peace, and I am relaxed by the soothing hymn that envelopes my being. The alarm horns' last cries echo in the background from time to time, but the sounds only heighten the aura that has been placed around me.

I have been brought back in time to the year 1912 and have jumped into the soul of someone else. It is a strange feeling to fall back in time and experience an event in such an empathetic manner through music. *Autumn* is the sound I hear from aboard the Titanic as the ship sinks to the depth of treacherous waters. The ability to do this is not caused by the supernatural, but rather by the

creativity of British composer Gavin Bryars.

The Sinking of the Titanic is a hypnotic eulogy to those aboard the "unsinkable ship", particularly the band who kept gallantly playing as the dangerous waters took control. Bryars accounts for this change of medium as the music occasionally warbles and the echo of water, obeying natural law, drips into empty space. The mesmerizing feeling is due to the orchestration of the Gavin Bryars Ensemble, combined with the young talents of the Wenhaston Boy's Choir. The delicate voices bring in a sense of innocence to this moving piece.

Bryars' combines a blend of string melodies that are rhythmic enough to lull a listener into a deep trance, yet the jolting sounds of reality powerfully burst in at the perfect moments. The faded noises of treacherous water, ice

meeting steel, and estranged voices draw the listener deeper into the story that is elegantly portrayed in this modern classical piece. The impending doom is heard from the brass section, yet the fear is distilled by the serenity of the hymn *Autumn*, the same song the band upon the Titanic was playing as the ship went down.

The experience of listening to this CD is like no other. It is soothing, but at the same time it is horrifying. It's a bittersweet reminder of the power of nature and the naiveté of man. As the music passes through the ears, it brings about a revelation of fate and triggers the notion of destiny. And the band played on, accepting their destiny with a note of peace, which can still be heard eight decades later in this timeless work of art.

—Julie Farrell

Cruising On The Infobahn



Outsmarting E-Mail

By Bridgett Taylor
Editor-in-Chief

Today, we're going to discuss the stuff you need to know to function on the Internet...starting with step one.

Getting an Account

(Those of you who have an account can skip this part.) All students at CSC who want an e-mail account have to do is fill out an application. Applications are available at Computing Services (upstairs in Moriarty, the home of the Moriarty Mac Lab.) The form is easy. Later, you'll get a message in your mailbox telling you that you can now access your account. It may take a week or two, but don't panic.

Getting Online

When I first faced one of the computers attached to the VAX line in the ACC, I was terrified. I shouldn't have been. Here's the really easy way to get on the Net:

- 1) get on one of the computers directly connected to the VAX lines in the ACC.
- 2) turn the computer on and hit <return>. You'll see a menu. You need to choose the CSC division, or CSCACS. It'll ask you for your "Username" and "Pass," which are included on the sheet you got from Computing Services (towards the bottom.) Just type these in at the prompts.
- 3) look at your menu. Choose "M," for mail, because you'll have mail welcoming you to the system, and probably telling you the rules. How do you get to read this mail? Just hit "return" again, and your mail will start scrolling. If you want to see all your mail messages, type "dir" and they'll be displayed by number.
- 4) To get out of mail, type "quit," and you'll be returned to the menu.

Help! I just deleted a message I wanted to save!

This happens to me all the time. Stay in your mail account, and type "select wastebasket." Then type "dir" for a directory of the mail you've deleted recently. It's a lot of stuff (at least if you're me).

Don't be intimidated, just look for the message you accidentally deleted. Type its message number. Now you can read the message. If you want to save the message in your e-mail account, type "send." Send the mail to your e-mail address, and it will return as new mail.

How can I print my e-mail on a normal computer?

It depends on what system you're on. If you're on a Kermit system (which is what we have here at the Cairn,) the first thing you have to do is "open" your message by typing its message number as if you were going to read it. Then type "extract z." "Z" is the name you're giving the file.

Then you have to exit mail, and type "E" for "exit menu." You'll see a dollar sign prompt. At the prompt, type "dir" again. All kinds of junk will show up on this, but the only thing you actually want is the one that says "z:1."

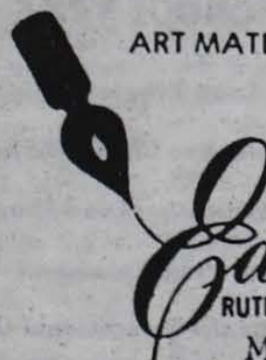
Then (mind you, only if you have Kermit) you type "Kermit." Then type "send z:1." Be very careful that you have these things right. Otherwise, you'll have to type it all over again, which is a pain. Then go up to the "Kermit" menus. Under "File" there's a command called "Receive." Select "Receive." Pretty soon, you'll have a text file with a creative title like "z." All you need to do is convert this file from a text file to a word processing file in the program for you to change it around and print it.

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The Uncertain Fate We've Got Good News...

By Ron Blain
Staff Writer

Castleton State College will be one of five Vermont colleges to participate in the Federal Direct Student Loan Program (DSL) in the fall of 1995. Through direct lending, colleges and universities provide loans to students directly from the Education Department (ED). This eliminates the need for banks and other agencies that participate in guaranteed student loan programs.

Direct lending, already practiced in over a hundred institutions throughout the country during the 1994-95 academic year, is said to simplify and speed up the process for students applying for financial aid. With direct lending, a student goes through a process of application involving only an award letter and a promissory note.

Roughly 1600 institutions will take part in the DSL program during the initial five years. Over 6,500 schools will be eligible to participate in direct lending should the pilot program prove successful.

A number of repayment options are available under the DSL program to suit the borrower's needs and circumstances. One option is the income contingent plan, wherein the payment on the loan is determined by the borrower's income after graduation. This plan allows borrowers to pay between four and 15 percent of their incomes for up to 25 years. If a borrower is unable to pay off the loan in 25 years, the remaining balance is forgiven, but still taxed as income. Also available are an extended 12 year repayment plan and a graduated 30 year repayment plan. The standard 10 year plan will still be offered as well. All these options are intended to make it easier for borrowers to repay their loans, which in turn is expected to lower the default rate. Defaults on college loans cost taxpayers \$2.3 billion in 1994.

The income contingent plan sounds better than it really is, according to Director of the Vermont Student Assistance Corporation Don Vickers. "The problem with the income-contingent plan," he

said, "is that by stretching the payment over 25 years, it would cause the borrower to pay three times the principle. And, of course, they still have to pay taxes on the balance."

DSL is expected to save the federal government a considerable amount of money. Exactly how much is still a matter of conjecture. Various studies have shown projected savings to be anywhere from \$4.3 billion to \$6.2 billion over five years. One recent study done by the Congressional Budget Office puts projected savings at even less than one-half of the latter.

Direct lending will account for at least 40 percent of new loan volume nationwide in the 1995-96 academic year. A recent congressional proposal seeks to cap the program at 40% of the total loan volume. President Clinton opposes the cap and has vowed to fight it every step of the way.

Deputy Secretary of the U.S. Education Department, and former Governor of Vermont Madeleine Kunin also opposes the cap. "Schools are clamoring to get into the program," she said. "It wouldn't be fair to exclude any schools that want to participate."

David Merkowitz, Director of Public Affairs for the American Council on Education (ACE) said, "We oppose capping it [DSL] at 40 percent because it will end up costing the government a lot more money."

Direct lending was put in place at the University of Vermont last fall, but does not extend to their medical school. "We are hugely and pleasantly surprised on just about every account," said UVM Director of Financial Aid Don Honeman. "Feedback from students is tremendous. The [loan] processing time has been cut in half, and the money is deposited into the students' accounts immediately, whereas in the past, with some state agencies, it took weeks and weeks." Honeman recently returned from a conference in San Francisco, where he had an opportunity to speak with a number financial aid workers that took part in the first year program. "I don't think anyone that participated in

the first year of direct lending has second-guessed that decision," he said.

"It [DSL] has been given rave reviews," said Madeleine Kunin. "Never has there been a government program that has been so well received. Financial aid offices like it because the system works much better for them, taxpayers like it because it saves them \$4.3 billion dollars, and students like it because they don't have to wait up to three weeks for their money."

The American Council on Education gives DSL high grades as well. "We supported the initiation of that program [DSL] and see no reason to withdraw," said David Merkowitz. "It has generated substantial savings for students and for the federal government, and the Education Department is doing a very good job of implementing it."

Not everyone is so pleased, though, with the DSL program. Banks and state agencies involved in the current guarantee loan program openly oppose direct lending. "Banks oppose it because they stand to lose \$10 billion worth of totally guaranteed loans over five years," said Kunin. "Naturally they're reluctant to let that go."

Don Vickers of VSAC has little faith in the federal government in matters of this kind. He points to past federal student aid programs that have failed, such as the Federal Insured Student Loans program that was dropped in the late 1970s after nearly a decade of use. "It was a total disaster," Vickers said. "The default rate was astronomical. The only reason it lasted so long," he said, "is because it's so hard to stop any federal program once it gets started." Vickers also made reference to a previous federal pilot program with an income-contingent repayment plan that lasted only five years or so. "Nobody wanted to participate," he said, "because the benefits were not at all clear."

Vickers believes that VSAC has more to offer students than does the ED. "We have the flexibility to develop special programs and repayment plans," he said. UVM Medical School took them up on one such offer. The Health Education Assistance Loan program

(HEAL) now offered through VSAC to UVM medical students carries the lowest interest rate in the country on those types of loans, according to Vickers. "That, in combination with a one percent forgiveness on the loan at graduation, amounts to a savings of about \$20,000 for the typical UVM Medical School student," Vickers said. This has not posed a problem for UVM, as the medical school already had a separate Financial Aid Office in place to process loans.

The one percent "Vermont Value" forgiveness was offered to other students at UVM as well, but it wouldn't have amounted to enough savings to make up for the inconvenience, Honeman said, and they were only able to offer it on a year to year basis.

Vermont Law School chose not to go direct lending either, said Vicker, "because we were able to develop a program aimed specifically at their students' needs."

The *Greentree Gazette* (The Business Magazine of Campus Finance) reports that retired SUNY Chancellor Bruce Johnstone commented, in reference to the need for DSL, that the fundamental principles on which the present system is based are absolutely

sound, but the working system is frightfully complex and impossible to explain.

Honeman agrees, and feels that direct lending has helped to alleviate some of that complexity at UVM. "It's been kind of a mixed bag," he said. "Like anything else it takes time to get used to new systems. At first it [DSL] escalated the workload somewhat, but it has decreased over time. On balance there's been a reduction in workload because we no longer have to deal with banks and agencies all over the country."

Being among the first in the country to implement the program has been sort of a mixed blessing, said Honeman. "But second year schools like Castleton State will benefit from our experience."

Whether direct lending has a future in this country, this state, or at Castleton State College remains to be seen. Madeleine Kunin believes it does. "Direct lending is here to stay," she said. "Now it's just a question of how fast it will grow."

"The two most beautiful words in the English language are 'check enclosed.'"

—Dorothy Parker

Federal allocations for student financial aid to Vermont in the 1993-94 school year

Federal Perkins Loan Program.....	\$1,066,380
State Student Incentive Grants (SSIG).....	\$182,862
Federal Family Education Loan Program.....	\$70,543, 843
Federal Pell Grant Program.....	\$11,338,668
Federal Supplemental Educational Opportunity Grant Program (SEOG).....	5,257,817
Federal Work Study Program.....	\$4,686,481
Total federal allocations for all student aid programs in Vermont.....	\$93,076,051

Source: U.S. Department of Education